

AMI EDITION OF ORCHESTRA LITERATURE

(With attached "Condenscore")

DEDICATED TO THE
AMERICAN SCHOOL ORCHESTRA

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THEME and VARIATIONS

Op. 42



AFFILIATED MUSICIANS, INC., LOS ANGELES 46, CALIFORNIA

INSTRUMENTATION

2 Flutes	2 Trombones
1 Oboe*	Timpani
2 Clarinets in B \flat	Percussion
1 Bassoon*	Harp*
2 Horns*	Piano
2 Trumpets in B \flat	Strings

*May be omitted. Cross cues are provided. 3rd violin should be used only in case of an insufficient number of viola players.

THEME and VARIATIONS

ALLEGRETTO (like an Irish folk tune)

Op. 42

Soli
Flutes 1 & 2
Soli mp
Oboe
mp
Clarinet 1 & 2
Bassoon
Horns 1 & 2
Trumpets 1 & 2
Trombones 1 & 2
Percussion
Piano
Harp

ALLEGRETTO (like an Irish folk tune)

Violin 1 *div.*
pp
Violin 2 *pp*
Violin 3 *(optional)*
Viola *pp*
Violoncello *pp*
Contra Bass

ALLEGRETTO (Like an Irish Folk Tune)

Condenscore (Piano)
Fls. *p*
Strgs. *p*
1st Cl.
1st Hn.
Bn.
2nd Hn.

10

(poco rit.)

(a tempo)

Fls. *p*

Ob. *p*

Cls. *p*

Bn. *p* *pp*

Hns. *espr.* *p*

Trpts. *only if no Hn. - espr.* *pp*

Trbs.

Perc.

Piano

(poco rit.)

(a tempo)

V. 1 *div. espr.* *mp*

V. 2 *div.* *p*

V. 3 *p*

Va. *p*

V.c. *div. pizz.* *arco* *p*

C. B. *div. arco* *p* *arco* *pizz.*

(poco rit.)

(a tempo)

Condenscore (Piano)

Fls. *mp* *espr.*

Hp.

Bn.

2nd Hn.

1st Hn.

1st Cl.

only if no Horn

Fls. *p* *mp*

Ob.

Cls. *poco sf*

Bn. *poco sf*

Hns. *espr. mf* *only if no Viole* *play always* *mp* *espr.*

Trpts. *only if no Horn* *espr.*

Trbs.

Perc.

Piano

Hp.

V. 1 *espr.* *mf*

V. 2 *tutti* *espr.* *mf*

V. 3 *espr.* *mf*

Va. *div.* *espr.* *mf* *tutti*

V'c. *espr.* *mf* *allegro*

C. B. *div.* *mp*

Condenscore (Piano) *mf* *espr.* *Piano* *mp* *espr.* *1st Hn.*

Fls.

Ob.

Cls. *p*

Bn. *p*

Hns. *stopped* *open* *pp* *ppp*

Trpts.

Trbs.

Perc.

Piano

Hp. *p*

V. 1 *p* *pp* *p*

V. 2 *p* *pp* *p*

V. 3 *p*

Va. *p* *pp* *p*

V.c. *pp* *p* *tutti* *p*

C. B. *p* *pp*

VAR. I. Pocissimo
VI.1

Condenscore (Piano)

Hp.

Fl. & Strgs.

Fls. *p*

Ob. *p*

Cls. *p* *subtone* *pp* *nat.* *p*

Bn. *p*

Hns. *p*

Trpts. *only if no Horn* *p*

Trbs.

Perc.

Piano

Hp.

V. 1 *mf* *p*

V. 2 *mf* *p*

V. 3 *mf* *p*

Va. *mf* *p*

V'c. *mf* *p*

C. B.

30 più mosso

Fl. Ob.

Condensatore (Piano)

Strgs. *mf* *p*

Cls. *mf* *p*

Hn. *p*

This musical score page, numbered 40, contains the following parts and markings:

- Fls.:** Flute part with first and second endings.
- Ob.:** Oboe part, mostly rests.
- Cls.:** Clarinet part with dynamic markings *p* and *pp*. Includes the instruction *only if no Horn*.
- Bn.:** Bassoon part with dynamic markings *p* and *pp*.
- Hns.:** Horns part with dynamic markings *pp* and *p*.
- Trpts.:** Trumpets part with dynamic markings *pp* and *p*.
- Trbs.:** Trombones part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Piano:** Piano part, mostly rests.
- Hp.:** Harp part, mostly rests.
- V. 1:** Violin I part with dynamic markings *p* and *mf*.
- V. 2:** Violin II part with dynamic markings *p*.
- V. 3:** Violin III part with dynamic markings *p*.
- Va.:** Viola part with dynamic markings *p*.
- V'c.:** Violoncello part with dynamic markings *p* and *mp*. Includes the instruction *div.*
- C. B.:** Contrabass part with dynamic markings *p* and *pizz.*
- Condenscore (Piano):** Condensed piano part with dynamic markings *p* and *mf*. Includes the instruction *F1.8va*.

The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The page number 40 is circled in the bottom right corner of the score.

This page of a musical score, page 10, features rehearsal mark 50. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bn.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), Percussion (Perc.), Piano, Harp (Hp.), Violins I (V. 1), Violins II (V. 2), Violins III (V. 3), Violas (Va.), Violoncellos (V.c.), Contrabass (C. B.), and a Condenscore (Piano). The music is in 3/4 time and begins with a dynamic marking of *p*. The Flute part has a melodic line with some grace notes. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horns and Trumpets play sustained notes. The Violins I and II have active melodic lines, while the Violins III, Viola, and Cello play harmonic support. The Contrabass and Condenscore provide a steady bass line. A *pizz.* marking is present in the Cello part. The page number '50' is enclosed in a box at the top center and circled at the bottom center.

2nd VARIATION

Più mosso

Fls. (short) *poco sf* *p* *f* *p*

Ob.

Cls. *marc.* *p* *poco sf* *p* *f* *p*

Bn. *poco sf* *p* *f* *p*

Hns. *poco sf* *f*

Trpts. *poco sf* *only if no Horn* *f*

Trbs.

Perc.

Piano *mf*

Hp.

Più mosso

V. 1 *pizz.* (short) *arco* *f* *sf* *sf* *f* *sf* *sf* *f*

V. 2 *pizz.* *poco sf* *arco* *f* *sf* *sf* *f* *sf* *sf* *f*

V. 3 *pizz.* *poco sf* *pizz.* *f* *sf* *sf* *f* *sf* *sf* *f*

Va. *marc.* *pizz.* *poco sf* *pizz.* *f* *sf* *sf* *f* *sf* *sf* *f* *arco* *pizz.* *f*

V.c. *pizz.* *poco sf* *pizz.* *f* *sf* *sf* *f* *sf* *sf* *f* *arco* *pizz.* *f*

C. B. *arco* *pizz.* *poco sf* *pizz.* *div.* *f* *sf* *sf* *f* *sf* *sf* *f* *arco* *pizz.* *f* *tutti*

Condenscore (Piano) *poco sf* *Strgs.* *f* *sf* *sf* *f* *sf* *sf* *f* *Piano*

(pizz)

Fls.

Ob.

Cls.

Bn.

Hns.

Trpts. (con sord.)

Trbs. (con sord.)

Perc.

Piano

Hp.

V. 1

V. 2

V. 3

Va.

V.c.

C. B.

Condenscore (Piano)

p

f

mf

sf

fz

arco

pizz.

div.

only if no Hn. open

play always open

open

Brass add.

70

3rd VARIATION

(short) *L'istesso tempo* (♩ = ♩) (scherzando)

Fls.

Ob.

Cls.

Bn.

Hns.

Trpts.

Trbs.

Perc.

Piano

Hp.

only if no Hn.

play always con sord.

con sord.

pp

only if no Hn. con sord.

only if no Hn. con sord.

Timpani

mf

V. 1

V. 2

V. 3

Va.

V'c.

C. B.

(short) *L'istesso tempo* (♩ = ♩) (scherzando)

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

tutti arco

pizz.

mf

VAR. III. *L'istesso tempo* (♩ = ♩) (scherzando)

Condenscore (Piano)

Timp.

p *stacc.*

Hns.

This page of a musical score includes the following parts and markings:

- Fls. (Flutes):** *p*, *poco sf*, *p*
- Ob. (Oboes):** *p*, *poco sf*, *p*
- Cls. (Clarinets):** *p*, *poco sf*, *p*
- Bn. (Bassoons):** *p*, *poco sf*, *p*
- Hns. (Horns):** *p*
- Trpts. (Trumpets):** *pp*, *only if no Hn. (sord.)*, *pp*
- Trbs. (Trumpets):** *pp*, *pp*
- Perc. (Percussion):** *Bell*, *p*
- Piano:** *p*, *sf p*
- Hp. (Harpsichord):** *mp marc.*, *sf*
- V. 1 (Violin I):** *arco div.*, *p*, *pizz.*, *arco*, *sf*, *pizz.*
- V. 2 (Violin II):** *arco*, *p*, *pizz.*, *arco*, *sf*, *pizz.*, *l.h.*
- V. 3 (Violin III):** *p*, *sf*
- Va. (Viola):** *p*, *sf*
- V.c. (Violoncello):** *p*
- C. B. (Cello/Bass):** *p*
- Condenscore (Piano):** *p stacc.*, *sf*, *p*

Fls.

Ob.

Cls. *Only if no Oboe*

Bn.

Hns.

Trpts. *only if no Hrn.*

Trbs. *only if no Hrn.*

Perc. *Timpani* *Bell* *Snare drum*

Piano

Hp.

V. 1 *div. arco* *pizz.* *arco*

V. 2 *arco* *pizz.* *arco*

V. 3 *arco* *pizz.* *arco*

Va. *arco* *pizz.* *arco*

V.c. *arco* *pizz.* *arco*

C. B. *div. arco* *pizz.* *tutti arco* *pizz.*

Condenscore (Piano)

This page of a musical score includes the following parts and markings:

- Fls. (Flutes):** Starts with a forte (*f*) glissando, then plays a melodic line with dynamics *f*, *p*, *sf*, and *p*.
- Ob. (Oboes):** Starts with a forte (*f*) glissando, then plays a melodic line with dynamics *p*, *sf*, and *p*.
- Cls. (Clarinets):** Starts with a forte (*f*) glissando, then plays a melodic line with dynamics *p*, *sf*, and *p*.
- Bn. (Bassoons):** Starts with a forte (*f*) glissando, then plays a melodic line with dynamics *p*, *sf*, and *p*.
- Hns. (Horns):** Plays a melodic line with dynamics *mp* and *mp*.
- Trpts. (Trumpets):** Plays a melodic line with dynamics *pp* and *pp*, with the instruction "play always".
- Trbs. (Trumpets):** Plays a melodic line with dynamics *p* and *p*, with the instruction "only if no Hrn.". There are two staves for this part.
- Perc. (Percussion):** Plays a melodic line with dynamics *p* and *p*, with the instruction "Bell".
- Piano:** No music is present on this page.
- Hp. (Harp):** Starts with a forte (*f*) glissando, then plays a melodic line with dynamics *p* and *sf*.
- V. 1-3 (Violins):** Violin 1 and 2 parts play a melodic line with dynamics *pizz.*, *p*, and *sf*. Violin 3 part plays a melodic line with dynamics *p* and *sf*.
- Va. (Viola):** Plays a melodic line with dynamics *pizz.*, *p*, and *sf*.
- V.c. (Violoncello):** Plays a melodic line with dynamics *f*, *p*, and *sf*.
- C.B. (Contrabass):** Plays a melodic line with dynamics *f* and *mf*.
- Condenscore (Piano):** Plays a melodic line with dynamics *p* and *stacc.*

Fls. *only if no Oboe* *play always* *poco sf*

Ob. *p* *mf* *p* *poco sf*

Cls. *only if no Oboe* *only if no Viola* *play always* *only if no Bass.* *poco sf*

Bn. *p* *mf* *p* *pp* *poco sf*

Hns.

Trpts.

Trbs.

Perc. *Bell* *Timpani* *p* *mf*

Piano

Hp.

V. 1 *div. arco* *tutti* *pizz. (short)*

V. 2 *1.h.* *arco* *pizz.*

V. 3 *arco* *pizz.*

Va. *arco* *pizz.*

V'c. *arco* *pizz.*

C. B. *arco* *pizz.* *tutti*

Condenscore (Piano)

Bell

Timp.

100

Meno, cantabile e gracioso

dolce

Fis.

Ob. *Solo* *mp*

Cls. *play always dolce* *play always* *piu p*

Bn. *piu p*

Hns. *espr.* *p*

Trpts. *only if no Oboe (Solo Loren)* *p*

Trbs.

Perc.

Piano

Meno, cantabile e gracioso

dolce

Hp. *p*

V. 1 *dolce* *Solo Vln.* *mp* *arco-div.* *p* *arco-div.* *piu p*

V. 2 *arco-div.* *p* *arco-div.* *piu p*

V. 3 *arco-div.* *p* *arco-div.* *piu p*

Va. *arco-div.* *piu p*

V.c. *dolce* *Solo Cello* *arco* *mp* *1. arco* *piu p* *pizz.*

C. B. *Solo* *pizz.* *1. arco* *p* *piu p* *pizz.*

VAR. IV. Meno, cantabile e gracioso

1st Fl. & Strgs.

Condenscore (Piano) *p* *piu p*

Fls. *p*

Ob. *Solo esp.* *mp* *f* *p*

Cls. *mp* *play always* *f* *p*

Bn. *p*

Hns. *esp.* *p*

Trpts. *play always sord.* *p*

Trbs. *only if no Hn. open* *p* *play always sord.* *p* *sord.* *p*

Perc.

Piano *p*

Hp. *gliss* *p*

V. 1 *tutti*

V. 2

V. 3

Va. *div.*

V.c.

C. B. *tutti esp.* *p*

Condenscore (Piano) *F1 & Hp.* *gliss.* *p*

12

2.

2.

Fls.
Ob.
Cls.
Bn.
Hns.
Trpts.
Trbs.
Perc.
Piano
Hp.
V. 1
V. 2
V. 3
Va.
V.c.
C. B.

only if no Horn open
mf

Allegro molto

tutti
f
pizz.

Detailed description: This block contains the musical score for the woodwind and string sections of the 5th Variation. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) and Percussion are mostly silent, with some melodic lines in the Flutes, Oboes, and Horns. The Piano and Harp parts are active, with the Piano playing chords and the Harp playing a rhythmic accompaniment. The string section (Violins 1, 2, 3, Viola, Violoncello, and Double Bass) is playing a rhythmic pattern, with the Double Bass part including a pizzicato section. The score is marked with dynamics such as *sf*, *f*, and *mf*, and includes first and second endings.

VAR.V. *Allegro molto*

Condenscore
(Piano)

This page of a musical score includes the following parts and markings:

- Fls. (Flutes):** Part of the woodwind section.
- Ob. (Oboes):** Part of the woodwind section.
- Cls. (Clarinets):** Part of the woodwind section.
- Bn. (Bassoons):** Part of the woodwind section.
- Hns. (Horns):** Part of the brass section.
- Trpts. (Trumpets):** Part of the brass section, with a marking *only if no Hrn.* and dynamic *mf*.
- Trbs. (Trumpets):** Part of the brass section.
- Perc. (Percussion):** Part of the percussion section.
- Piano:** Solo part with dynamics *p* and *f*.
- Hp. (Harps):** Part of the string section.
- V. 1 (Violin I):** Part of the string section, with markings *div.* and *tutti*.
- V. 2 (Violin II):** Part of the string section.
- V. 3 (Violin III):** Part of the string section.
- Va. (Viola):** Part of the string section.
- V'c. (Violoncello):** Part of the string section, with markings *pizz.* and *arco*.
- C. B. (Cello/Bass):** Part of the string section.
- Condensore (Piano):** A condensed piano part at the bottom of the page, with dynamic markings *p* and *f*.

Fls.

Ob. *f* play lower notes if no Obs.

Cls.

Bn.

Hns.

Trpts.

Trbs.

Perc.

Piano

Hp.

V. 1 *div.* *p* *sf* *tutti*

V. 2 *sf* *p* *sf*

V. 3 *sf* *p* *sf*

Va. *sf* *p* *sf*

V'c. *sf* *pizz.* *arco* *sf*

C. B. *arco* *f*

Condenscore (Piano) *f* *p* *sf* *f*

Fls. Vls.

Fls.

Ob.

Cls.

Bn.

Hns.

Trpts. *only if no Hn. mf*

Trbs. *only if no Hn.*

Perc. *Timpani*

Piano

Hp.

V. 1

V. 2

V. 3

Va.

V.c.

C. B.

Condenscore (Piano) (Hns.)

Detailed description of the musical score: This page contains the musical score for measures 145-150. The score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bn.), Horns (Hns.), Trumpets (Trpts.), and Trombones (Trbs.). The brass section includes Trumpets and Trombones. The percussion section includes Timpani. The string section includes Violins 1 (V. 1), Violins 2 (V. 2), Violins 3 (V. 3), Violas (Va.), Violoncellos (V.c.), and Contrabasses (C. B.). The piano part is also present. Performance instructions include 'only if no Hn.' for the Trumpets and Trombones parts, and 'mf' for the Trumpets. The Timpani part is marked 'Timpani'. The piano part has a circled '150' at the end of the page.

Molto meno mosso, lento

Fls.

Ob.

Cls.

Bn.

Hns.

Trpts

Trbs.

Perc.

Piano

Hp.

Molto meno mosso, lento

V. 1

V. 2

V. 3

Va.

V.c.

C. B.

div.

p

tutti

pp

div.

poco espr.

tutti

div.

pp

pp

pp

pp

VAR. VI. *Molto meno mosso, lento*

Condenscore (Piano)

Strgs. *p*

1st Fl. *pp*

Fls.

Ob.

Cls. *subtone* *pp* *Solo nat.* *p* *mp*

Bn.

Hns.

Trpts.

Trbs.

Perc.

Pienc.

Hp.

V. 1 *tutti* *div.* *p*

V. 2 *tutti* *div.* *p*

V. 3

Va. *p*

V'c. *espr.* *p*

C. B. *Solo* *pp* *altri* *pp* *tutti*

Condenscore (Piano) *1st Cl.* *2nd Cl.*

Fls. *p* *tramm* *f*

Ob. *p* *f*

Cls. *p* *mp* *f*

Bn. *p* *mp* *f*

Hns *open* *mp* *p*

Trpts. *only if no Hn. 1° open* *p*

Trbs. *only if no Hn. 2° open* *p*

Perc.

Piano

Hp.

V. 1 *div.* *tratti espr.* *div.*

V. 2 *div. p* *espr.*

V. 3 *p* *espr.*

Va. *p* *espr.*

V.c. *p* *espr.*

C. B. *p*

Condenscore (Piano) *p* *espr.* *mf*

180

poco rall. Marcia {♩}

Fls. *p* *ppp*

Ob. *p* *pp* *ppp*

Cls. *espr.* *p* *pp* *ppp* *sf* *f*

Bn. *p* *pp* *ppp* *sf* *f*

Hns. *espr.* *p* *f* *p*

Trpts. *open* *only if no Hn.* *mf* *p*

Trbs. *espr.* *p*

Perc. *Tempari* *mp* *f*

Piano

Hp.

poco rall. *Harm?* Marcia {♩}

V. 1 *tutti* *p* *pp* *sf* *f* *div.*

V. 2 *espr.* *p* *pp* *sf* *f*

V. 3 *espr.* *p* *pp* *sf* *f*

Va. *espr.* *p* *pp* *sf* *f*

V'c. *espr.* *tutti* *p* *pp* *sf* *f*

C.B. *p* *pp* *sf* *f*

poco rall. *VAR. VII.* Marcia {♩}

Condenscore (Piano) *p* *pp* *f* (Hns.)

poco rit. *Meno, maestoso* { *d* }

Fls.

Ob.

Cls.

Bn.

Hns.

Trpts.

Trbs.

Perc.

Piano

Hp.

V. 1

V. 2

V. 3

Va.

V.c.

C. B.

Condenscore (Piano)

play always

play always

Cym

ff non arpeggio

poco rit.

glise

Meno, maestoso { *d* }

tutti

Meno, maestoso (*d*)

poco rit.

etc.

Fls.

Ob.

Cls.

Bn.

Hns.

Trpts.

Trbs.

Perc.

Piano

Hp.

V. 1

V. 2

V. 3

Va.

V'c.

C. B.

Timpani

Am

f

P

div.

tutti

poco allargando

11

Condenscore (Piano)

poco allarg.

cresc.

11

Encora più meno ritard.

Fls.

Ob.

Cls. *lower note if no Oboe*

Bn.

Hns.

Trpts. *Solo*

Trbs.

Perc. *Timpani* *Cym* *ff* *pp molto*

Piano

Hp. *gliss*

V. 1 *div.* *Encora più meno ritard.*

V. 2

V. 3

Va.

V'c.

C. B.

Encora più meno ritard.

Condenscore (Piano) *Trp.*