

XV^{ème} IMPROVISATION

Transcribed for
Cello & Piano by
Orfeo Mandozzi

Hommage a Edith Piaf

Francis Poulenc
(1899-1963)

Très vite surtout sans trainer ♩ = 92 exactement

Violoncello

mf capriccioso

Très vite surtout sans trainer ♩ = 92 exactement

Klavier

mf capriccioso

4

Céder un peu **Lent** **Tempo subito**

Céder un peu **pp** **Lent** **Tempo subito**

8

f

11

pp subito

pp subito

Céder

Tempo

Céder

f — *ff*

Tempo

Céder

Céder

céder encore

Lent

Céder

céder encore

Lent

tempo

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and a tempo marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature changes from one sharp to two sharps between measures 28 and 29.

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Céder beaucoup" and includes tempo markings: *Lent* and *a Tempo*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature changes from two sharps to one sharp between measures 31 and 32.

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The vocal line continues with a *f* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature changes from one sharp to two sharps between measures 34 and 35.

36

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature changes from two sharps to one sharp between measures 37 and 38.

39 *mf* Céder *Lent* *Tempo subito*
mf Céder *Lent* *pp* *Tempo subito*
mf *pp*

42 *f*
f

45 *a Tempo*

48 *Céder* *a Tempo*
Céder *a Tempo*

51

51

f — *ff*

f *ff*

54

54

f *ff*

57

57

f *mf* *p*

Céder céder encore

Céder céder encore

f *mf* *p*

tenu

60

60

pp très à l'aise *pp* *ppp*

tenu

pp *ppp*

quittez

pp *ppp*