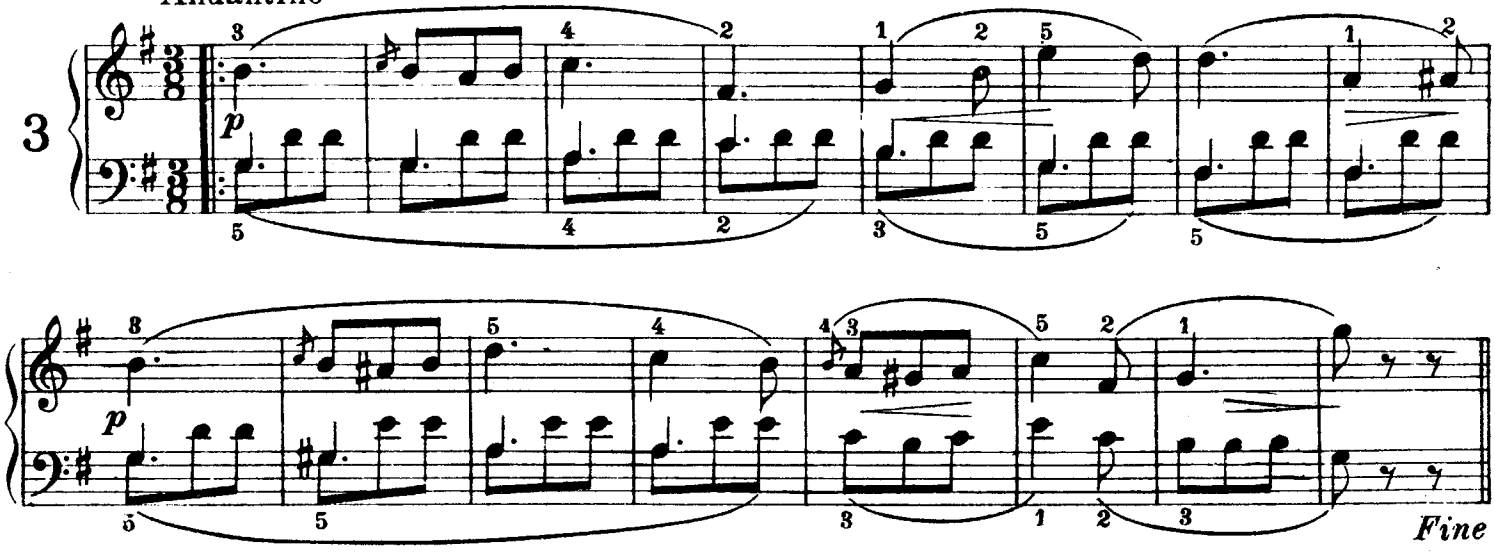
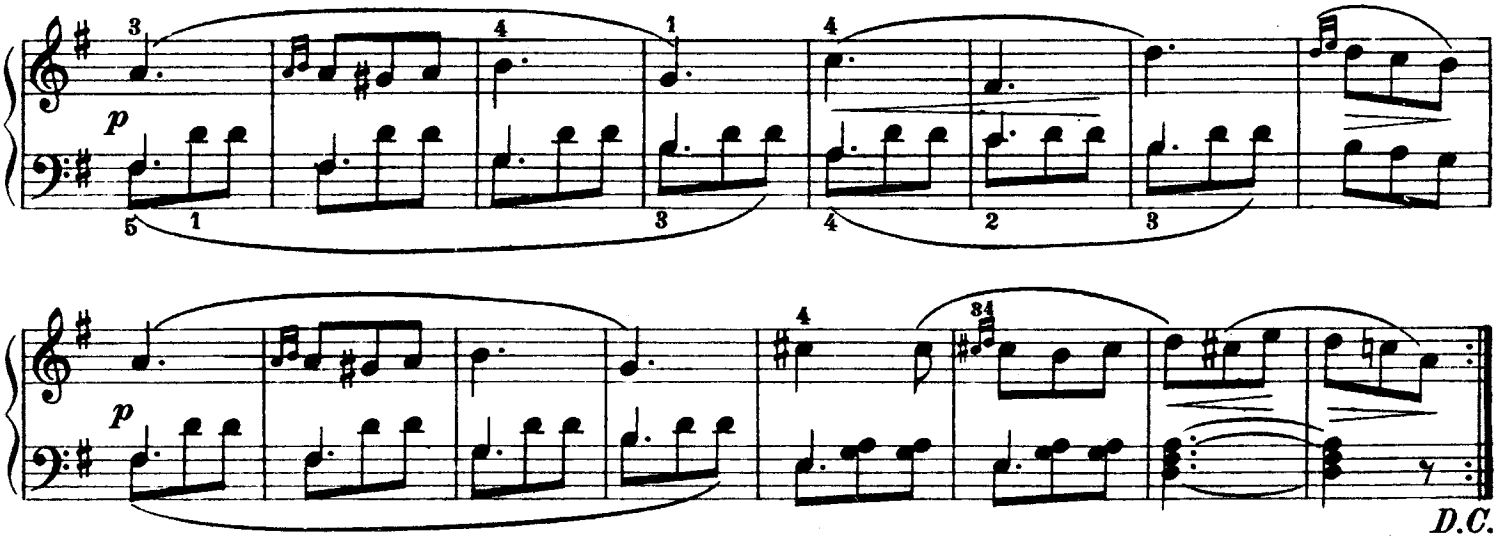
Melody-playing and grace notes

ASCHER

Andantino

3



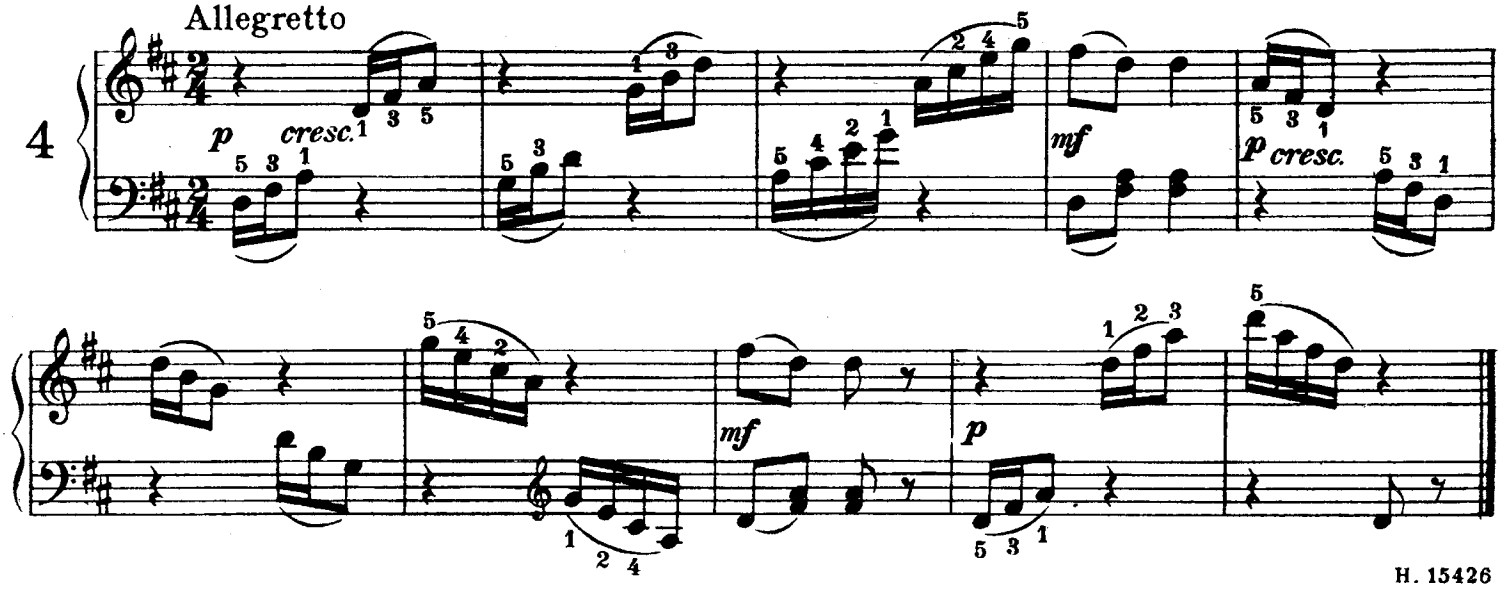


Divided arpeggios between the hands

ALEC ROWLEY

Allegretto

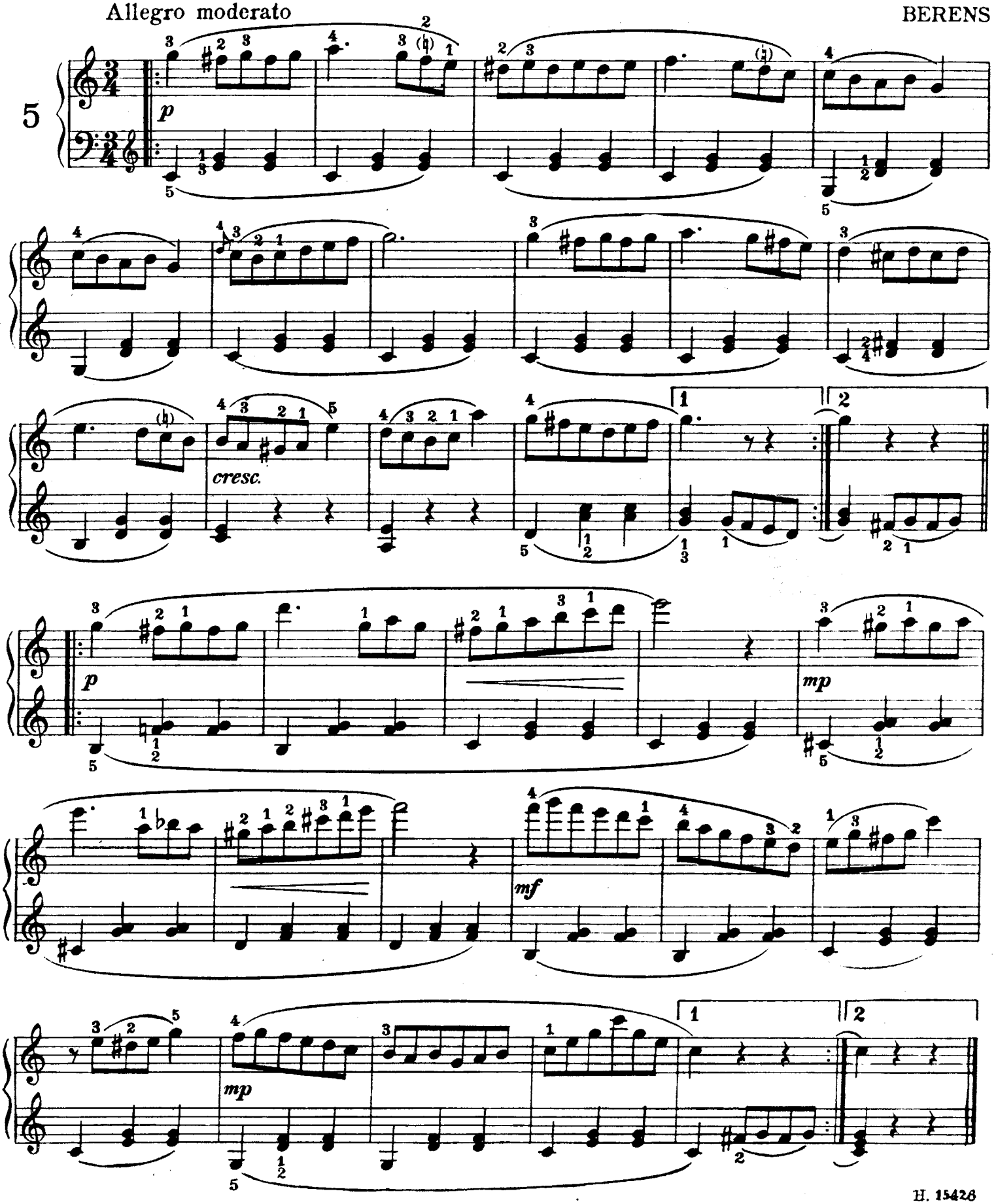
4



For the passing under of the thumb

Allegro moderato

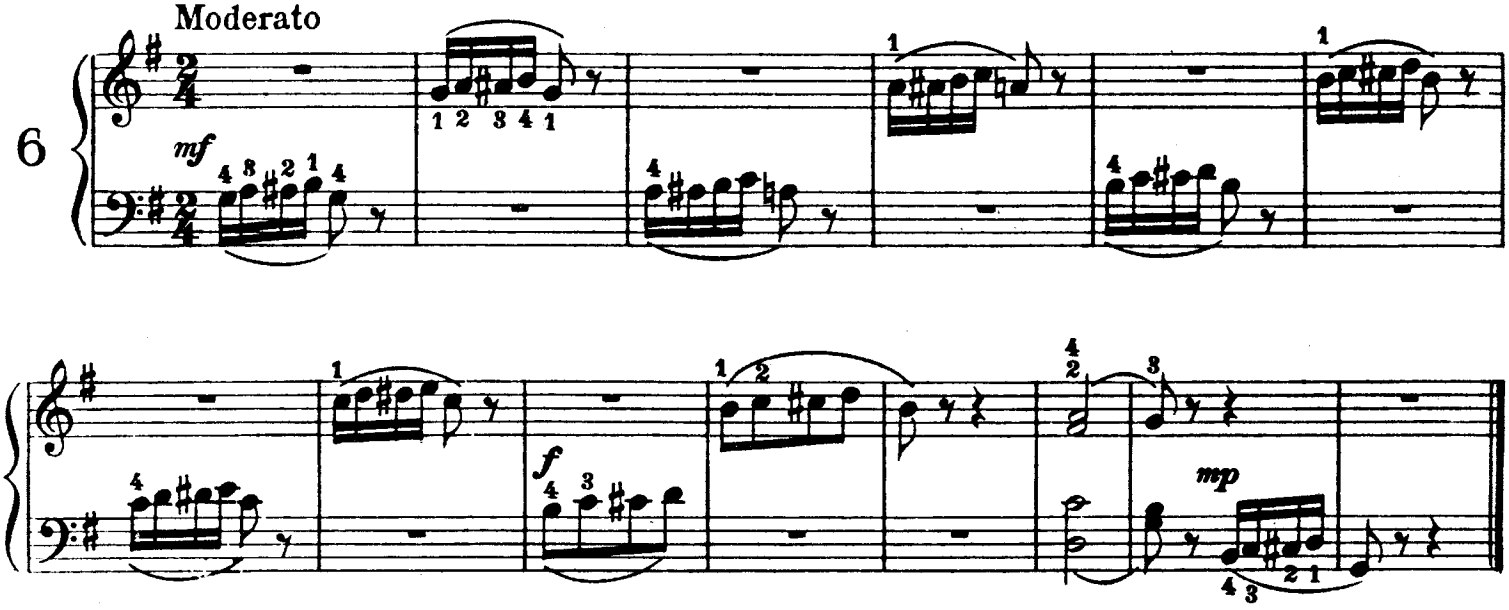
BERENS



First study in chromatics

ALEC ROWLEY

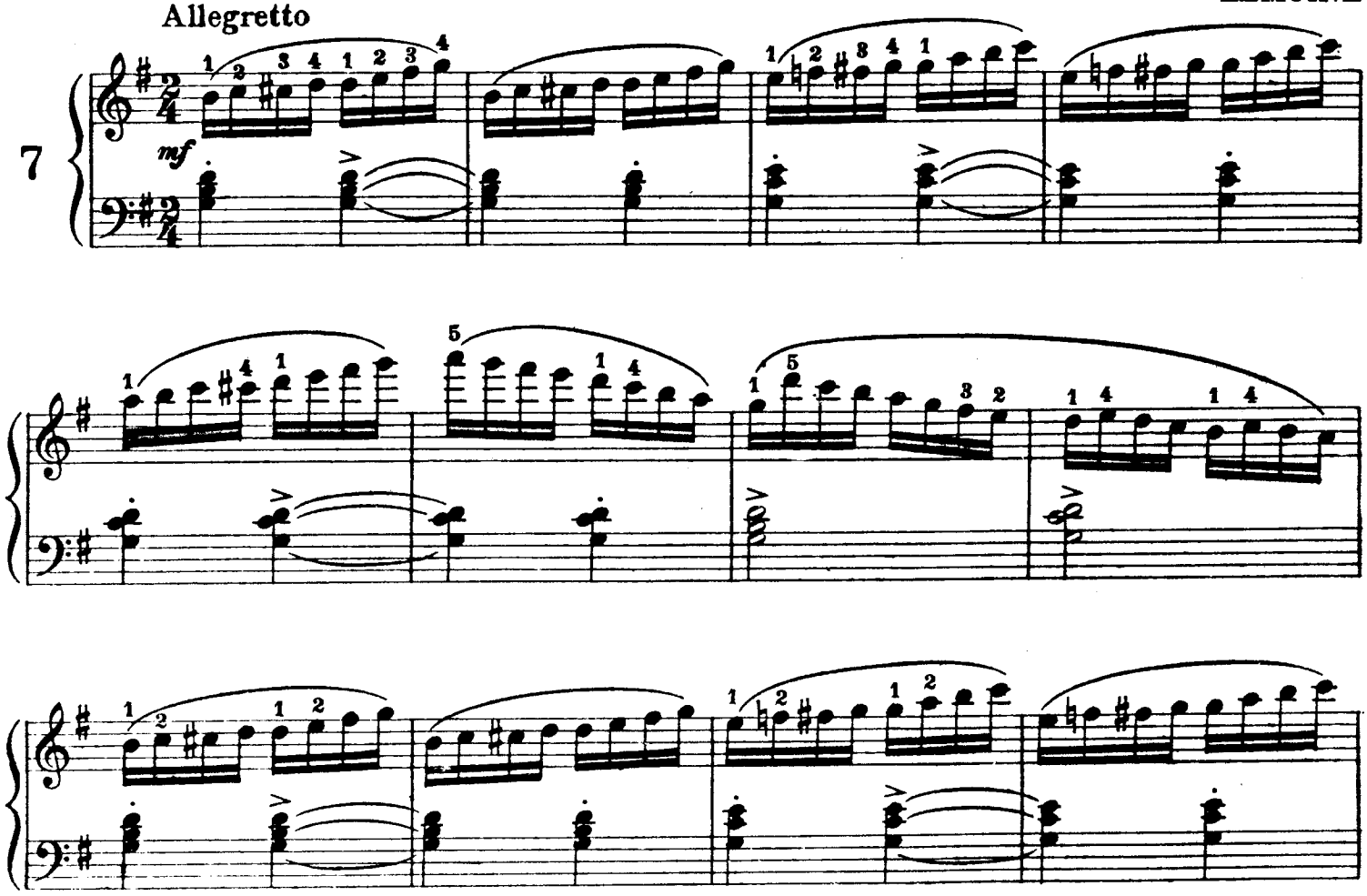
Moderato

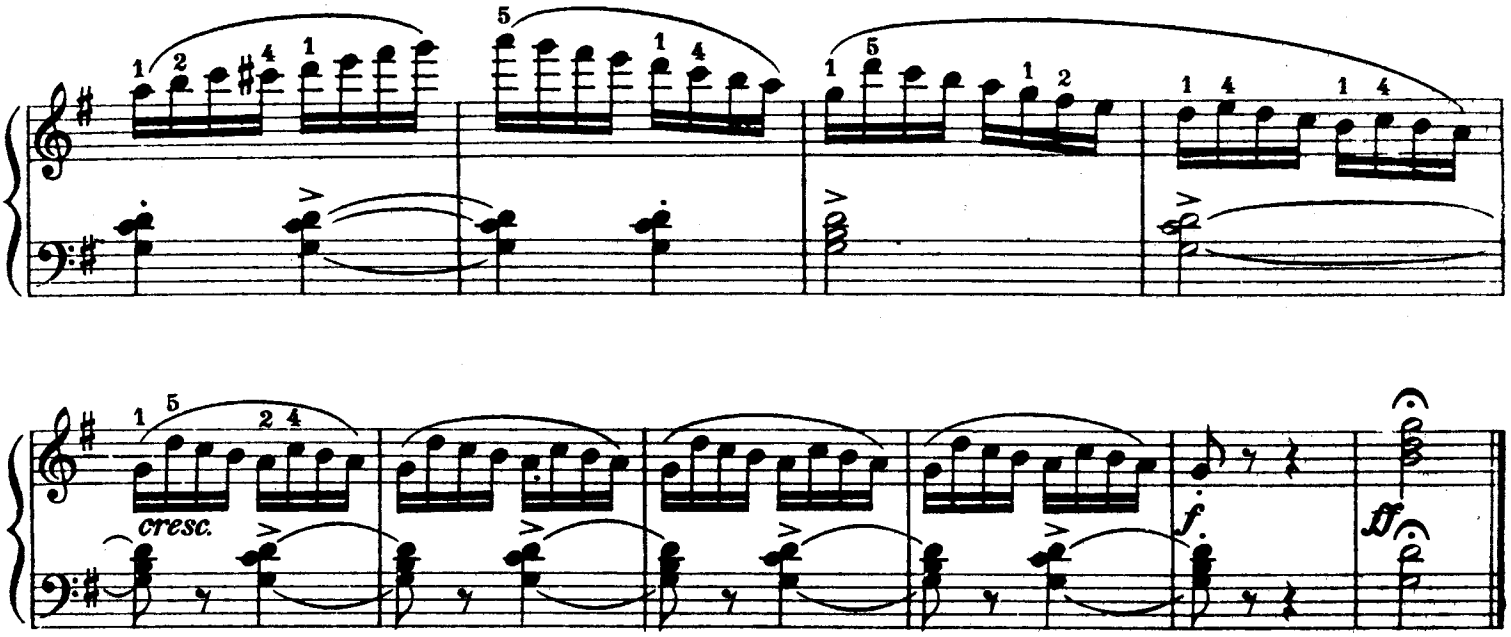


Extended chromatics

LEMOINE

Allegretto

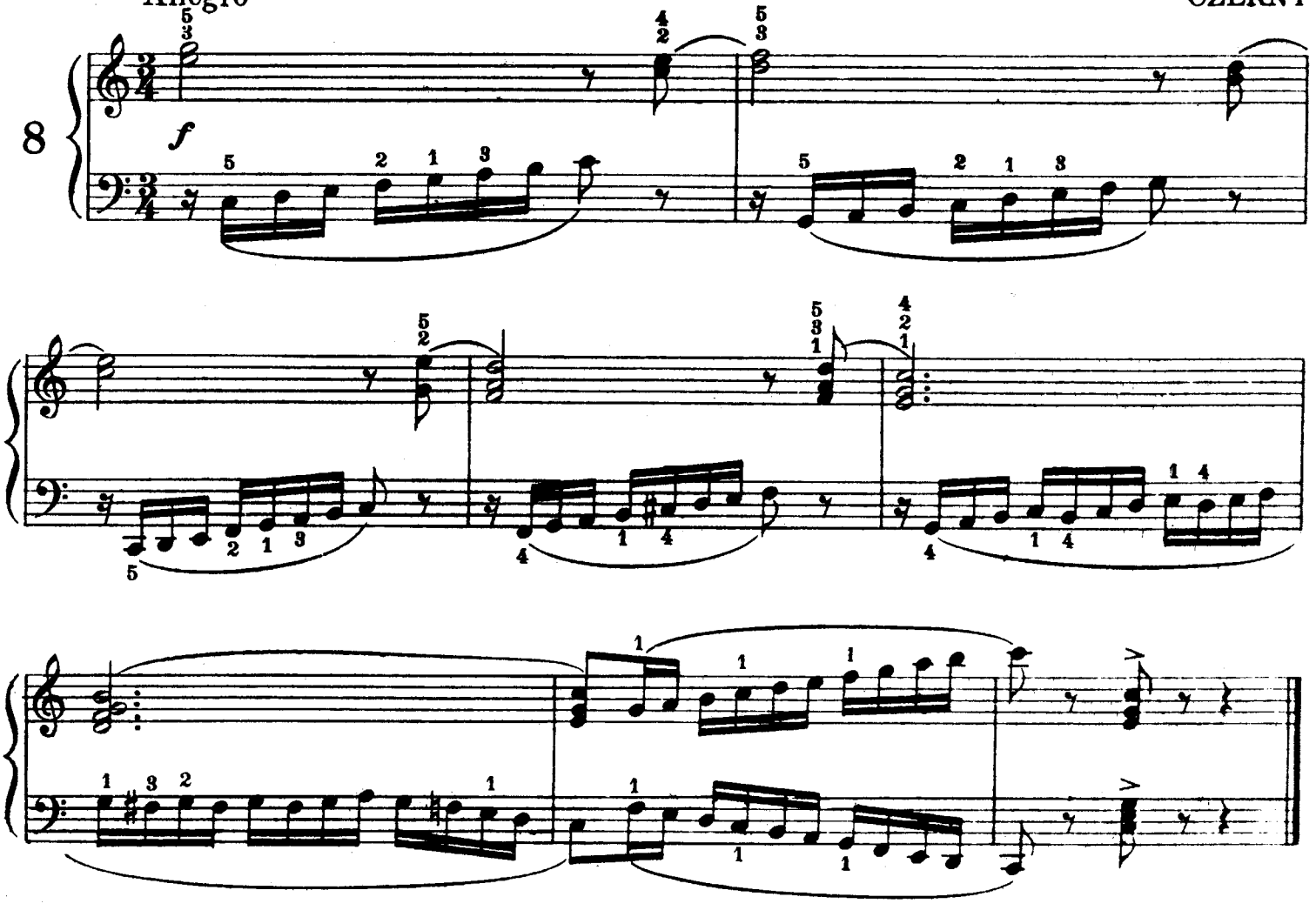




Allegro

Scale passages for the left hand

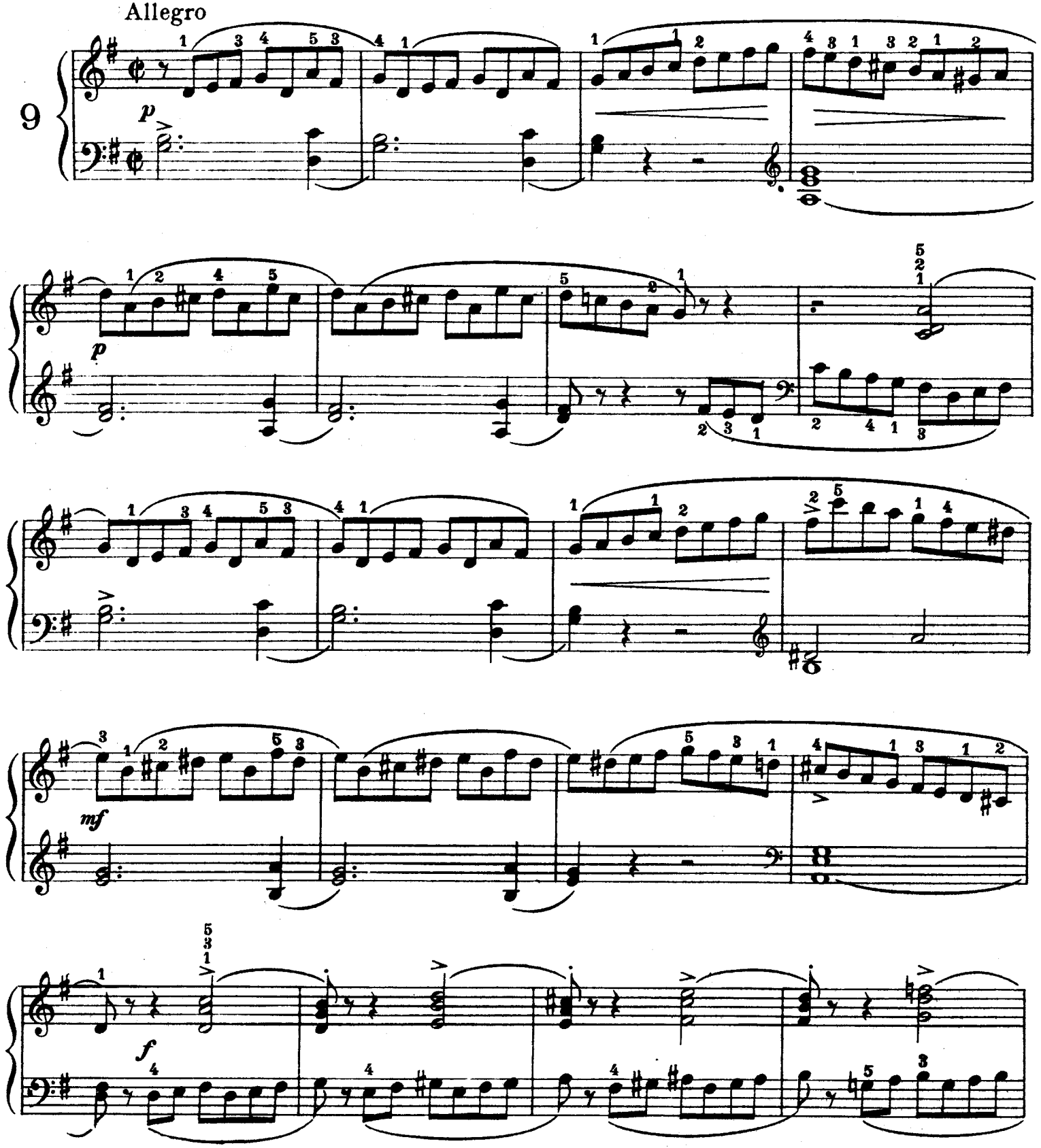
CZERNY

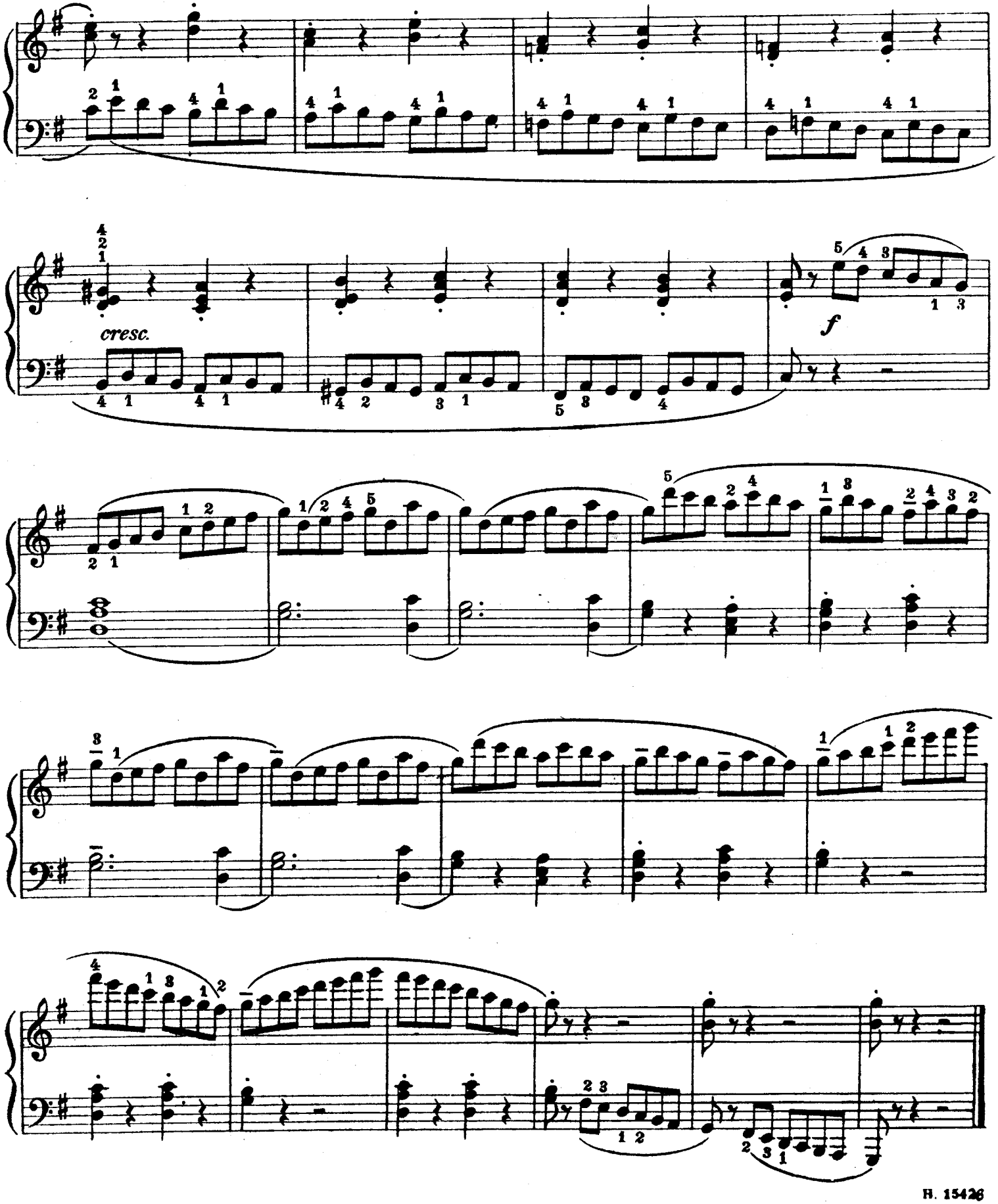


Agility in scales

ASCHER

Allegro

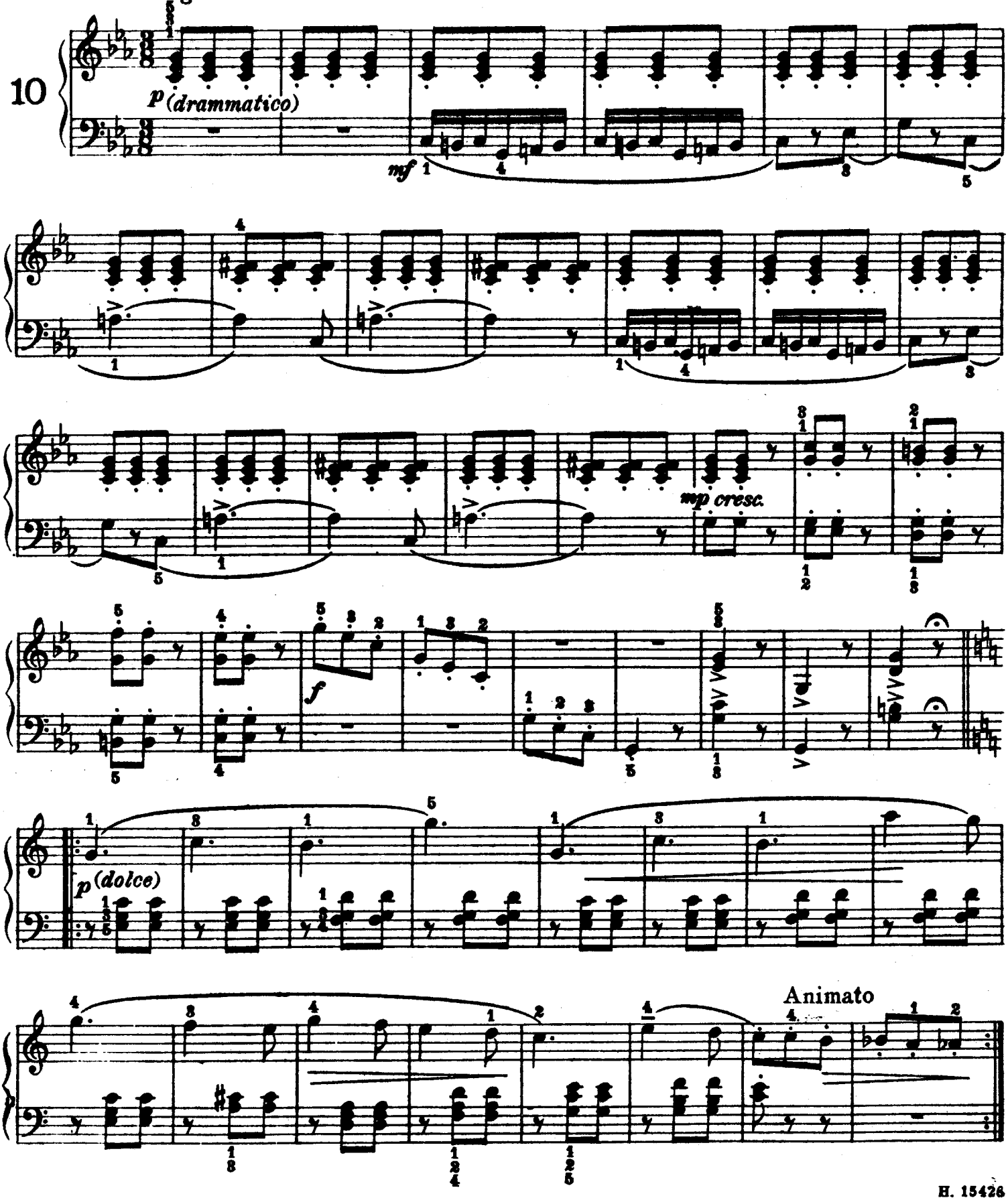


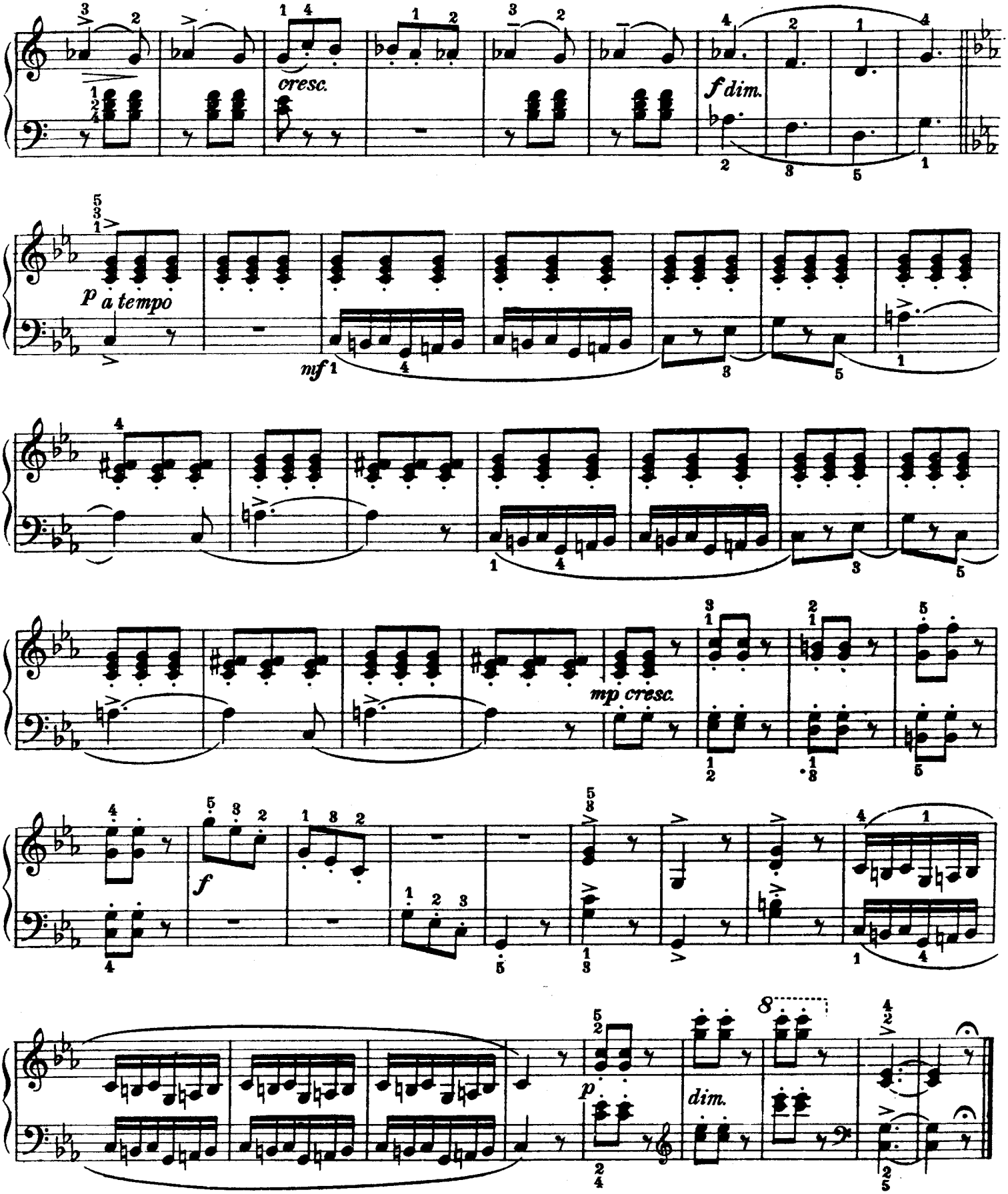

cresc.
f

Dramatic study for bravura style

BURGMULLER

Allegro con brio

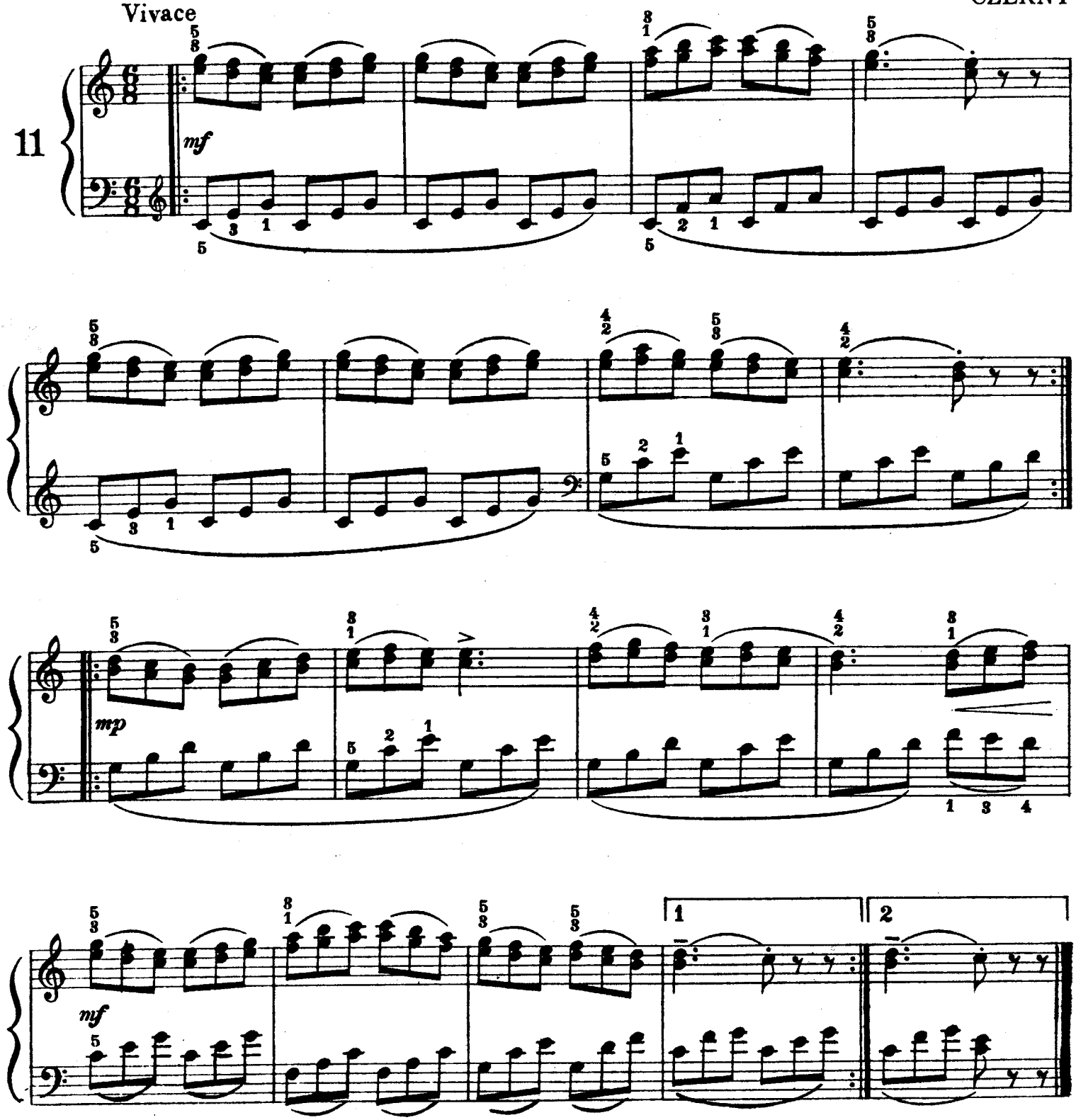



cresc.
f dim.
p a tempo
mf
mp cresc.
f
p
dim.

Double-notes in right hand

CZERNY

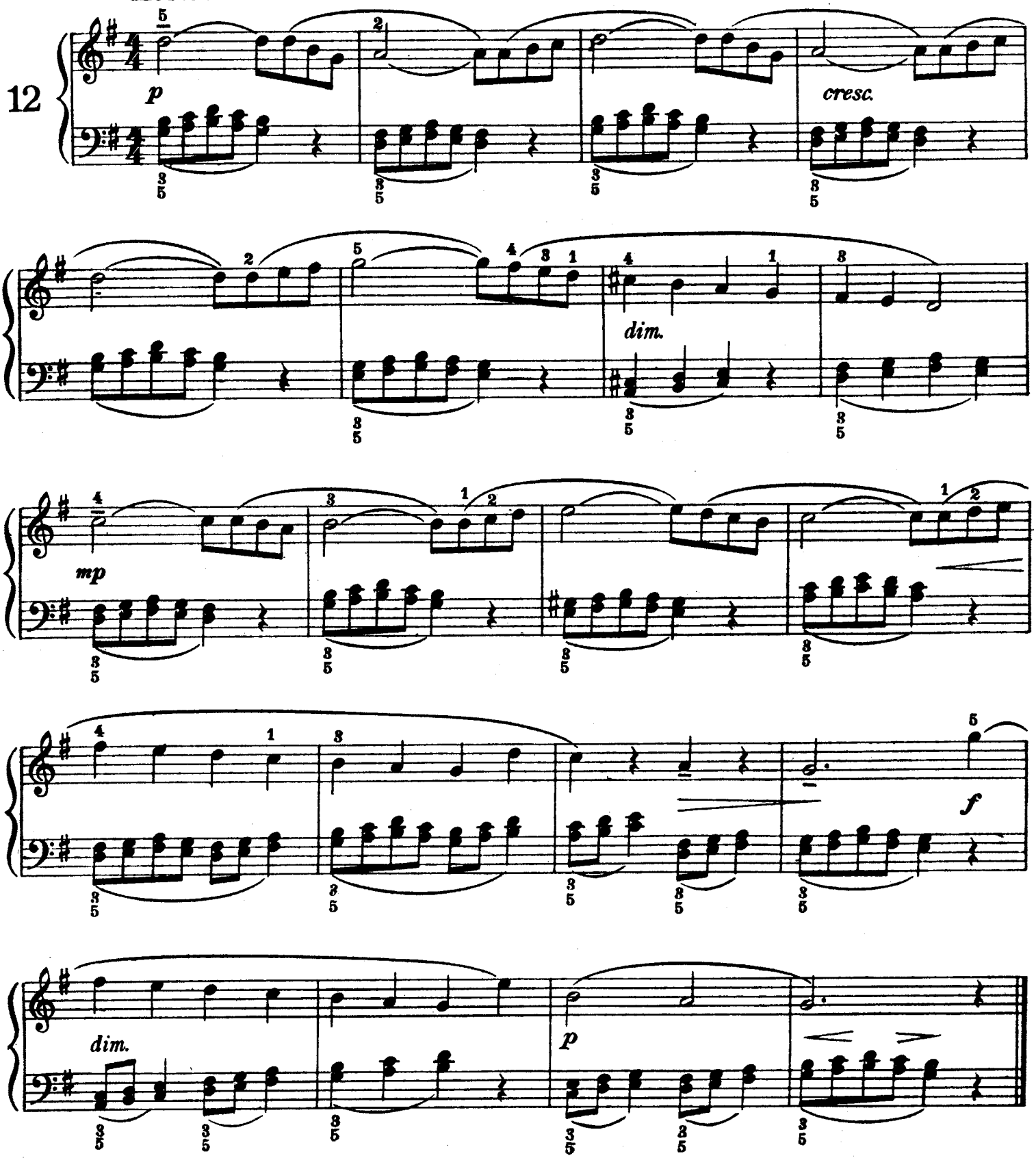
Vivace



Double-notes in left hand

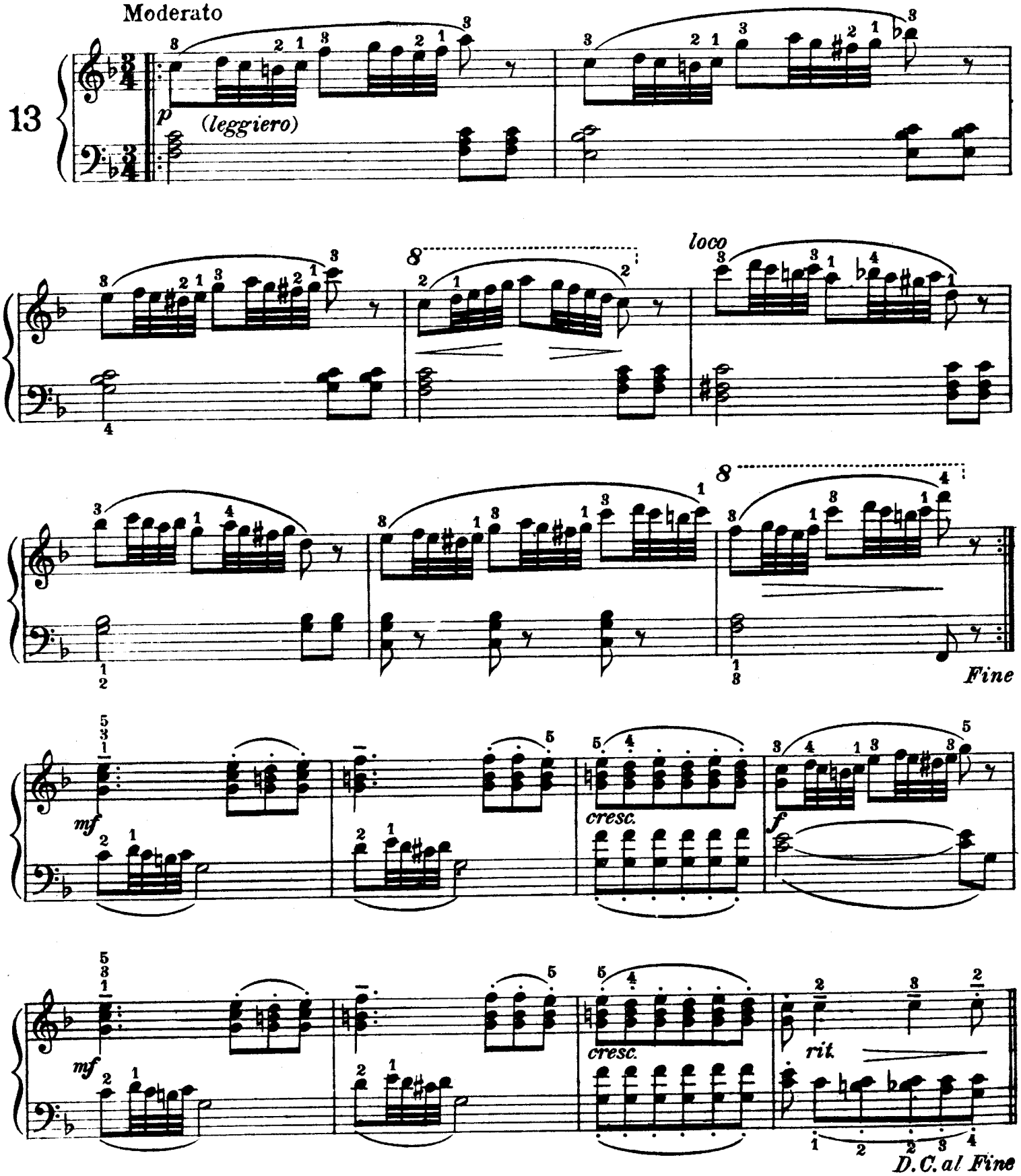
ALEC ROWLEY

Moderato



For the cultivation of the turn

BURGMULLER

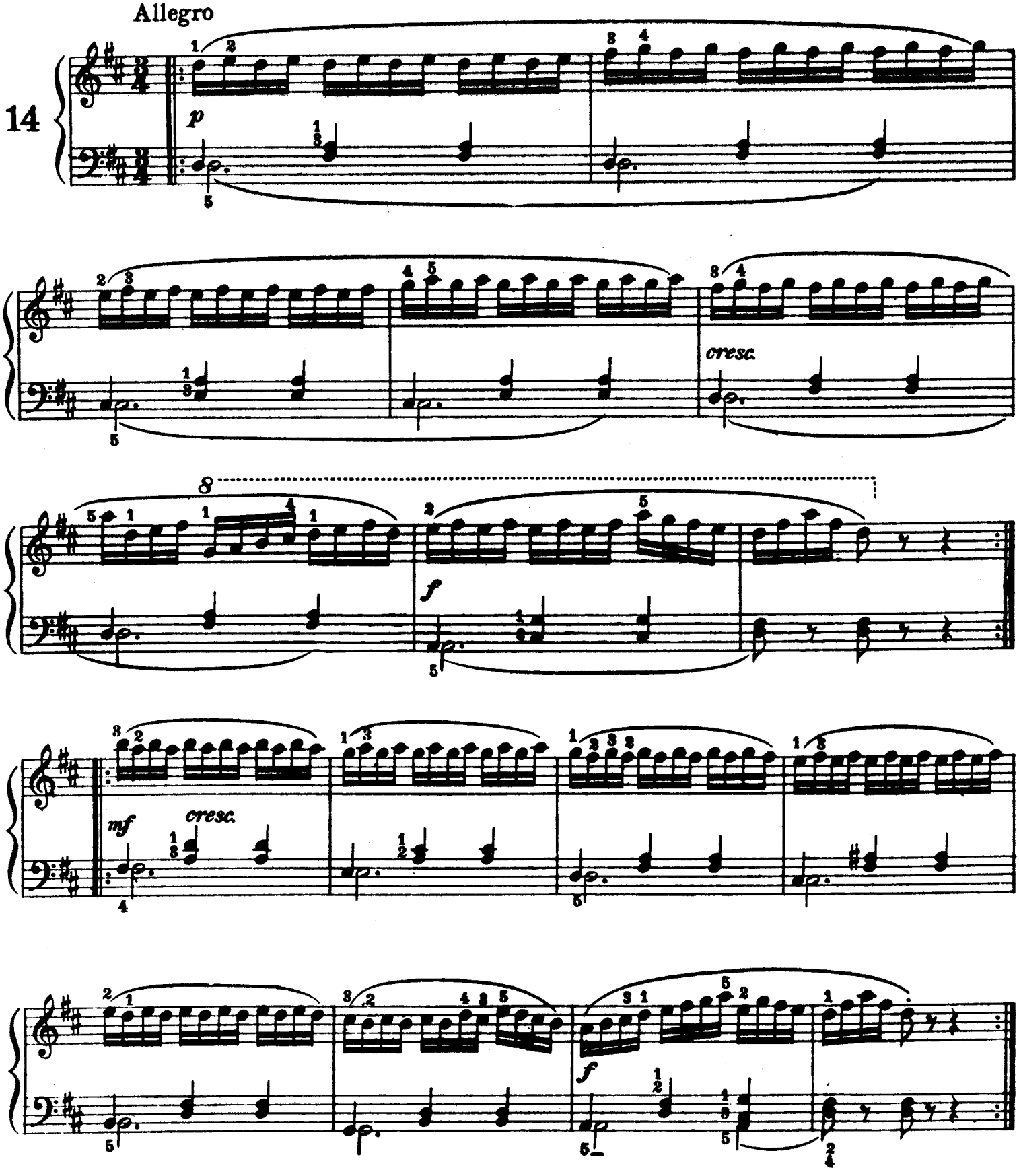


For the cultivation of the trill

CZERNY

Allegro

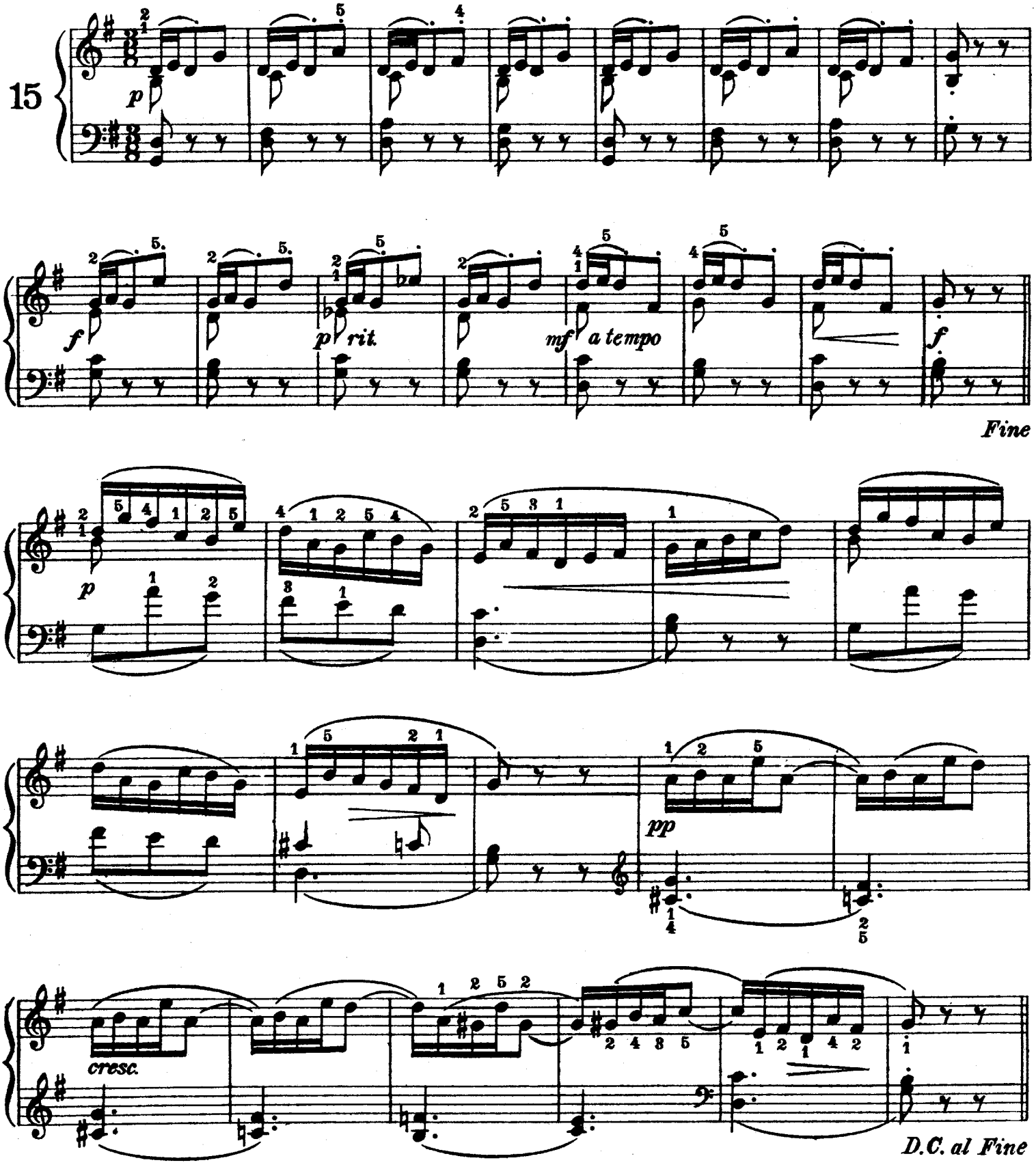
14



For grace and style

BERTINI

Mouvement de Valse

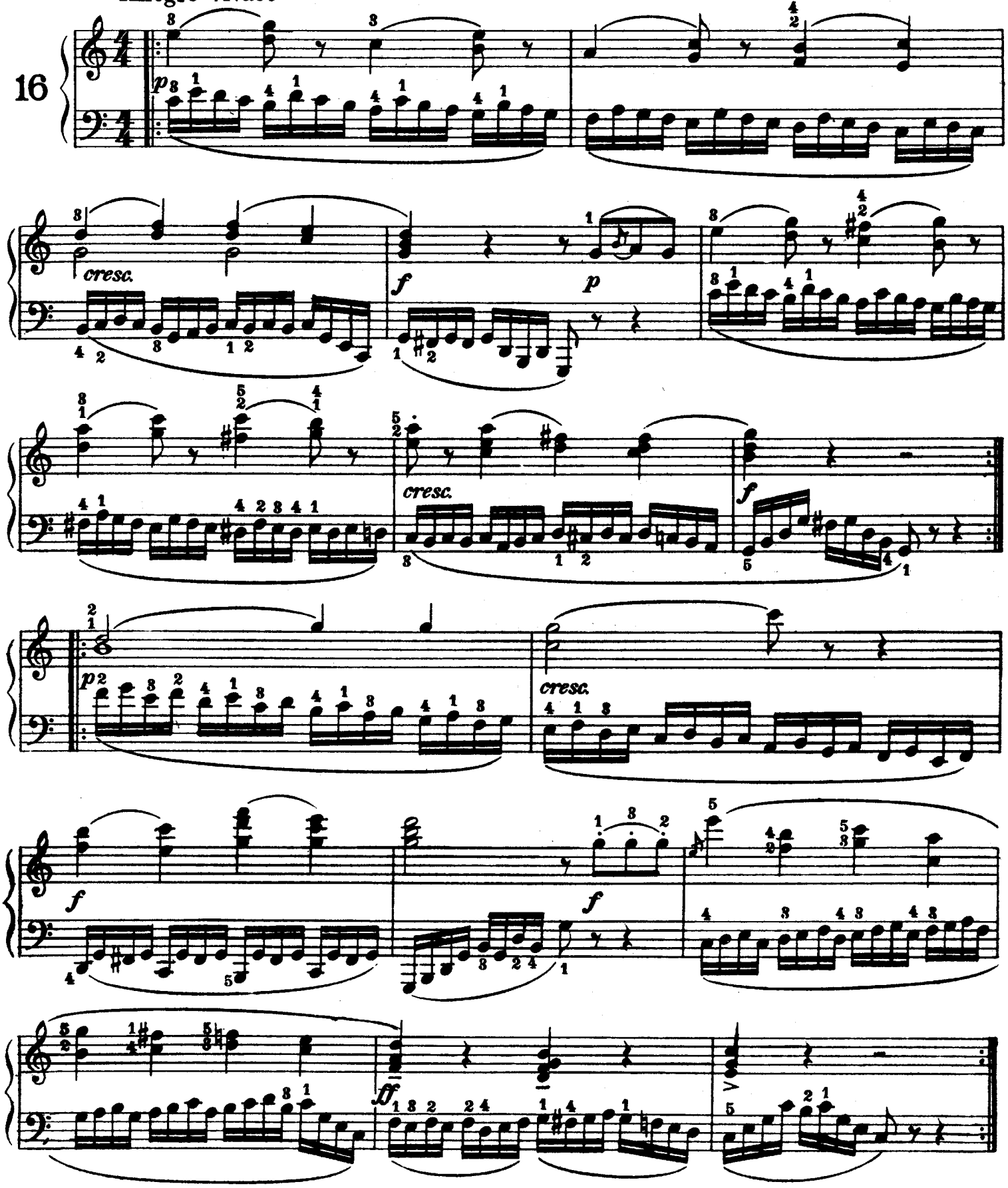


Equality of finger-work

CZERNY

Allegro vivace

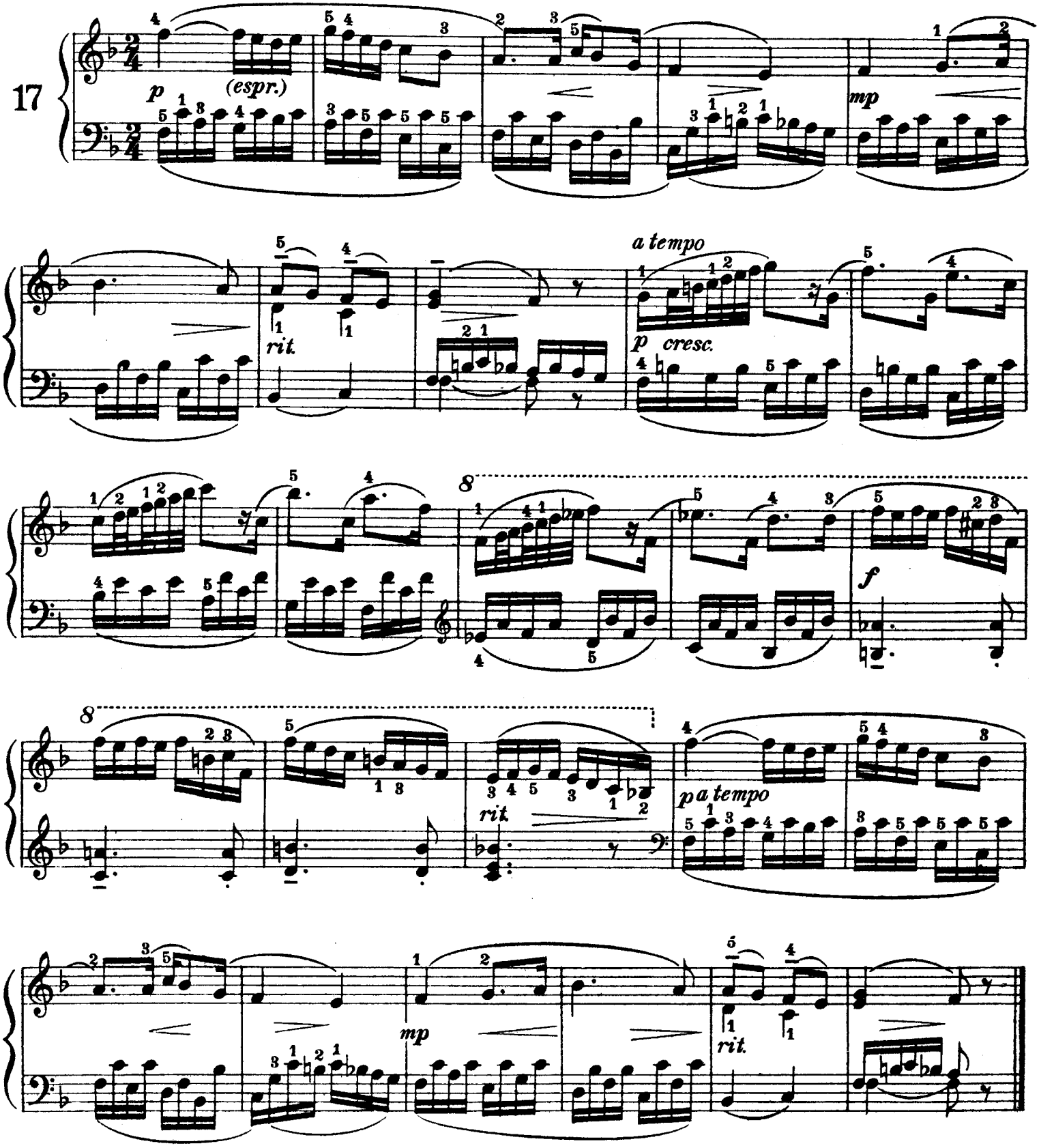
16



*A little introduction to Mozart

Moderato

ALEC ROWLEY

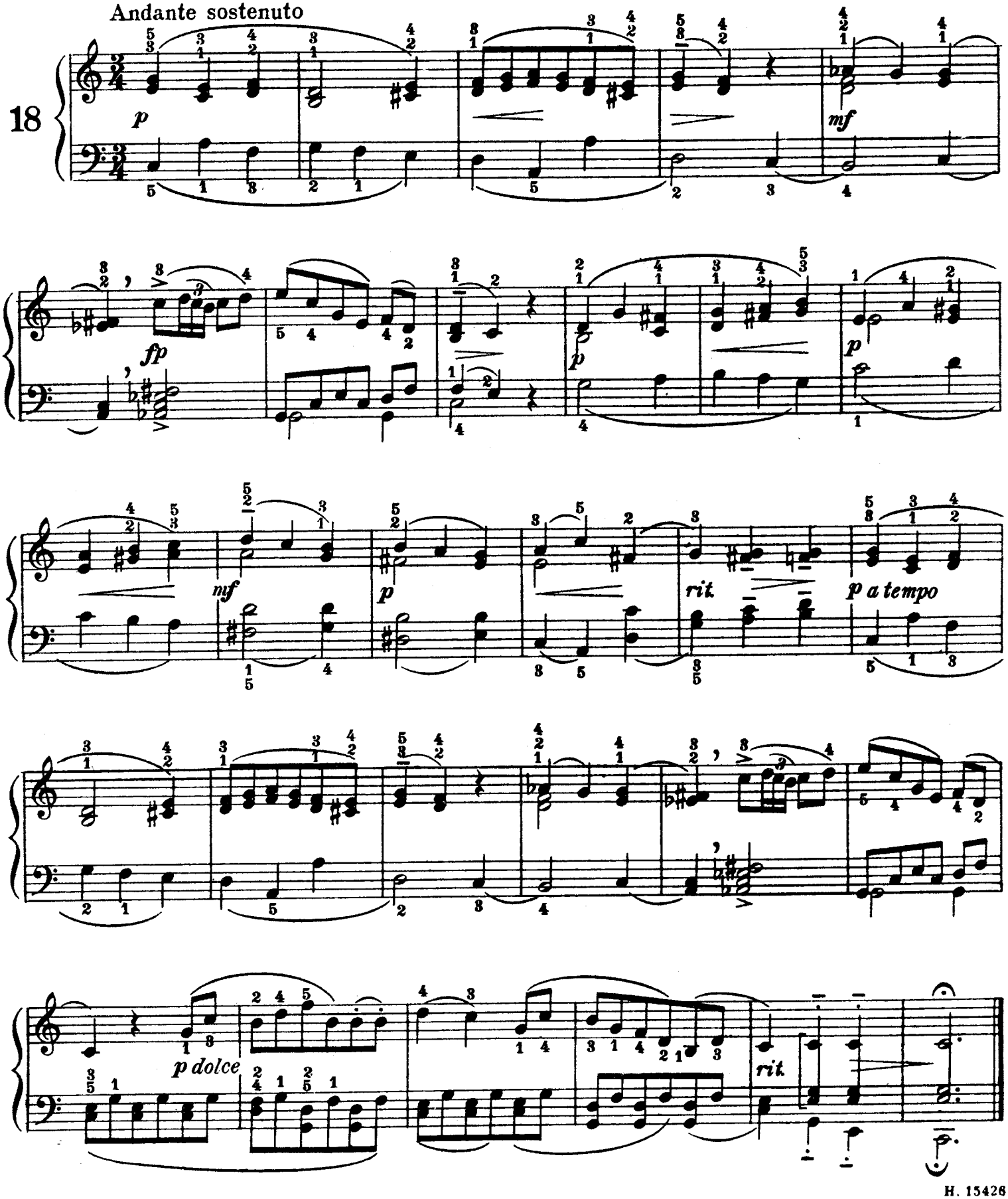


*This movement and the following three movements, if played consecutively, form a little Sonatina.

A little introduction to Beethoven

DIABELLI

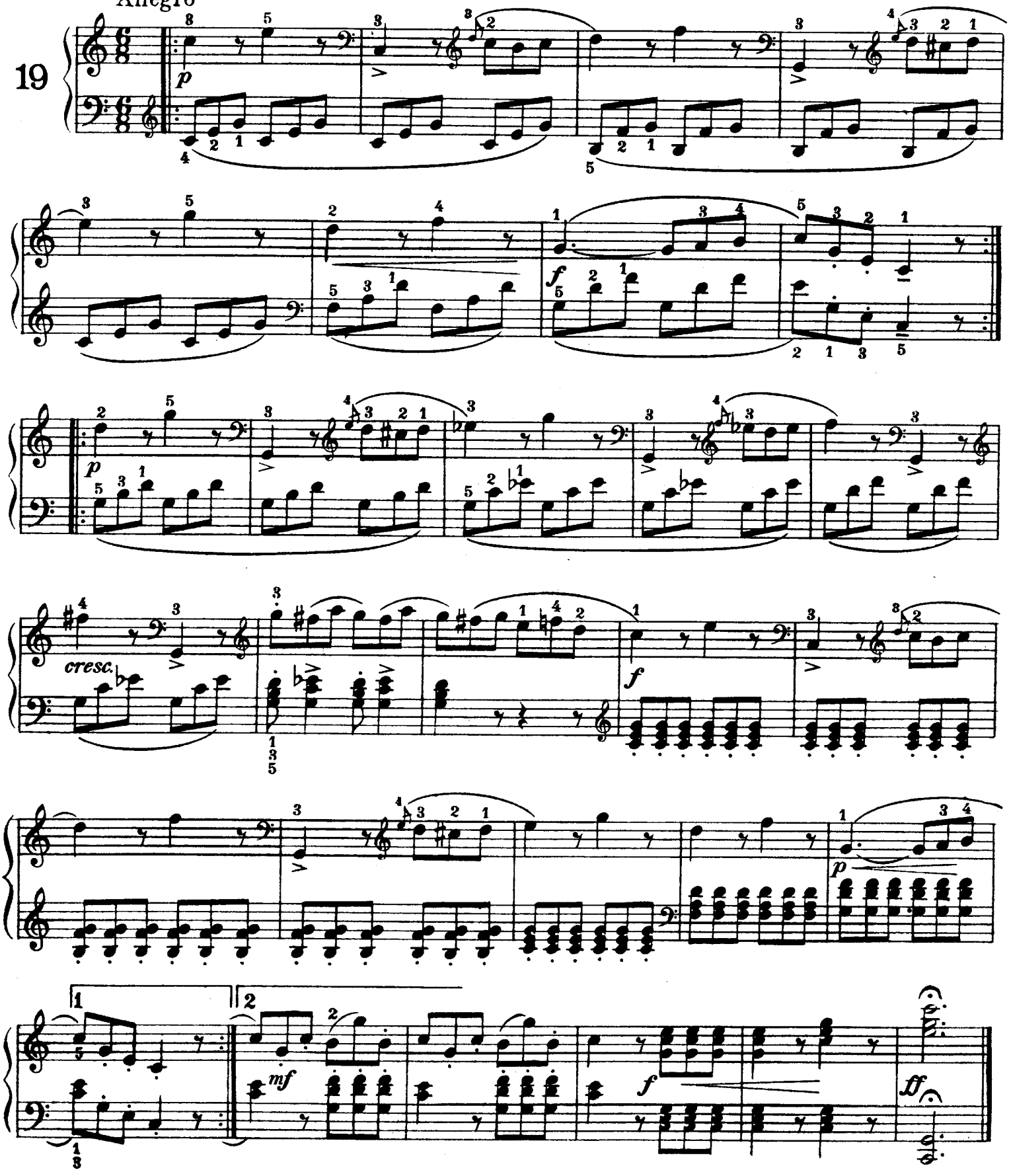
Andante sostenuto



A little introduction to Scarlatti

SCHERZO
Allegro

DIABELLI

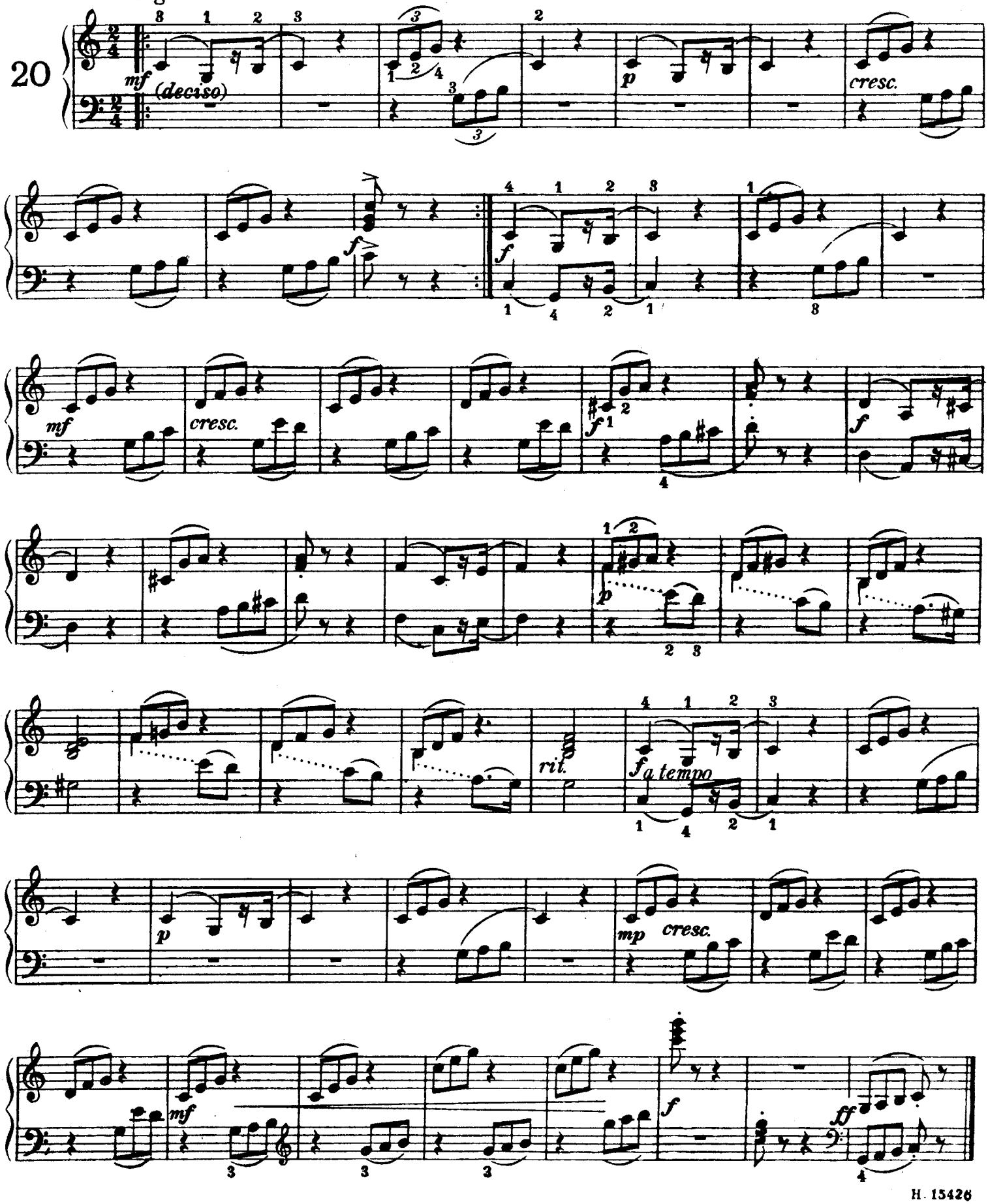


For precision and rhythm

HELLER

Allegro

20

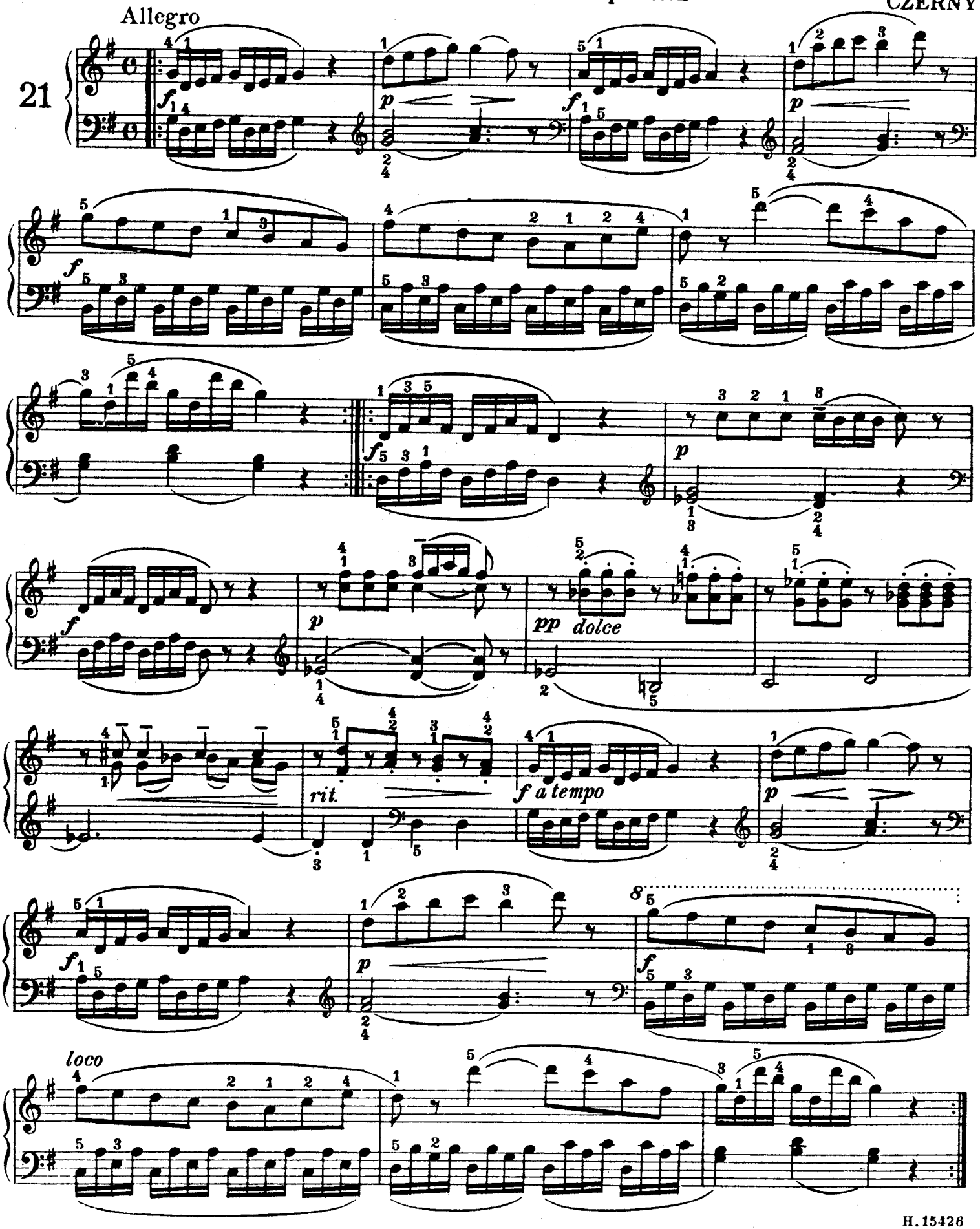


For contrasted mood and expression

CZERNY

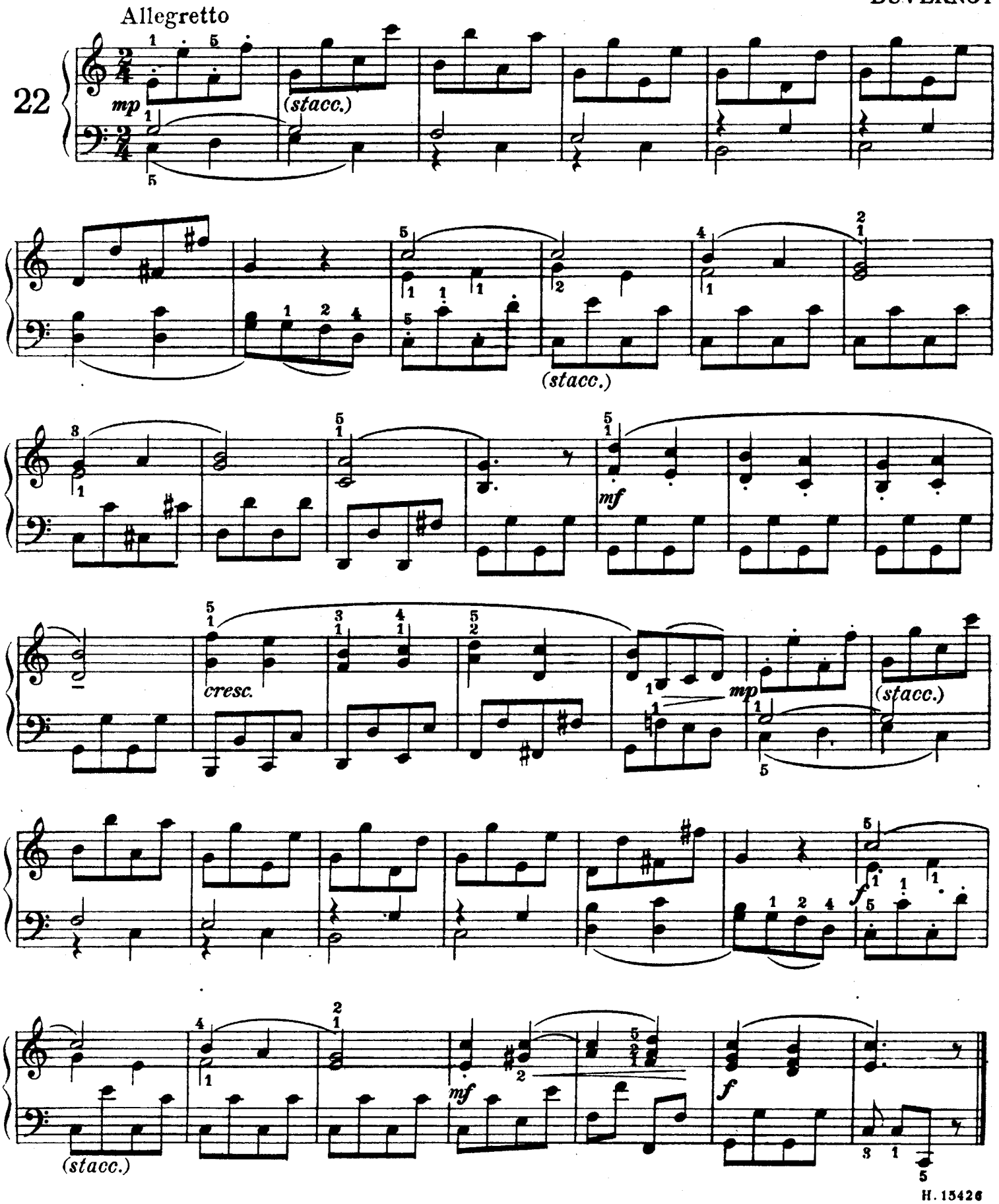
Allegro

21



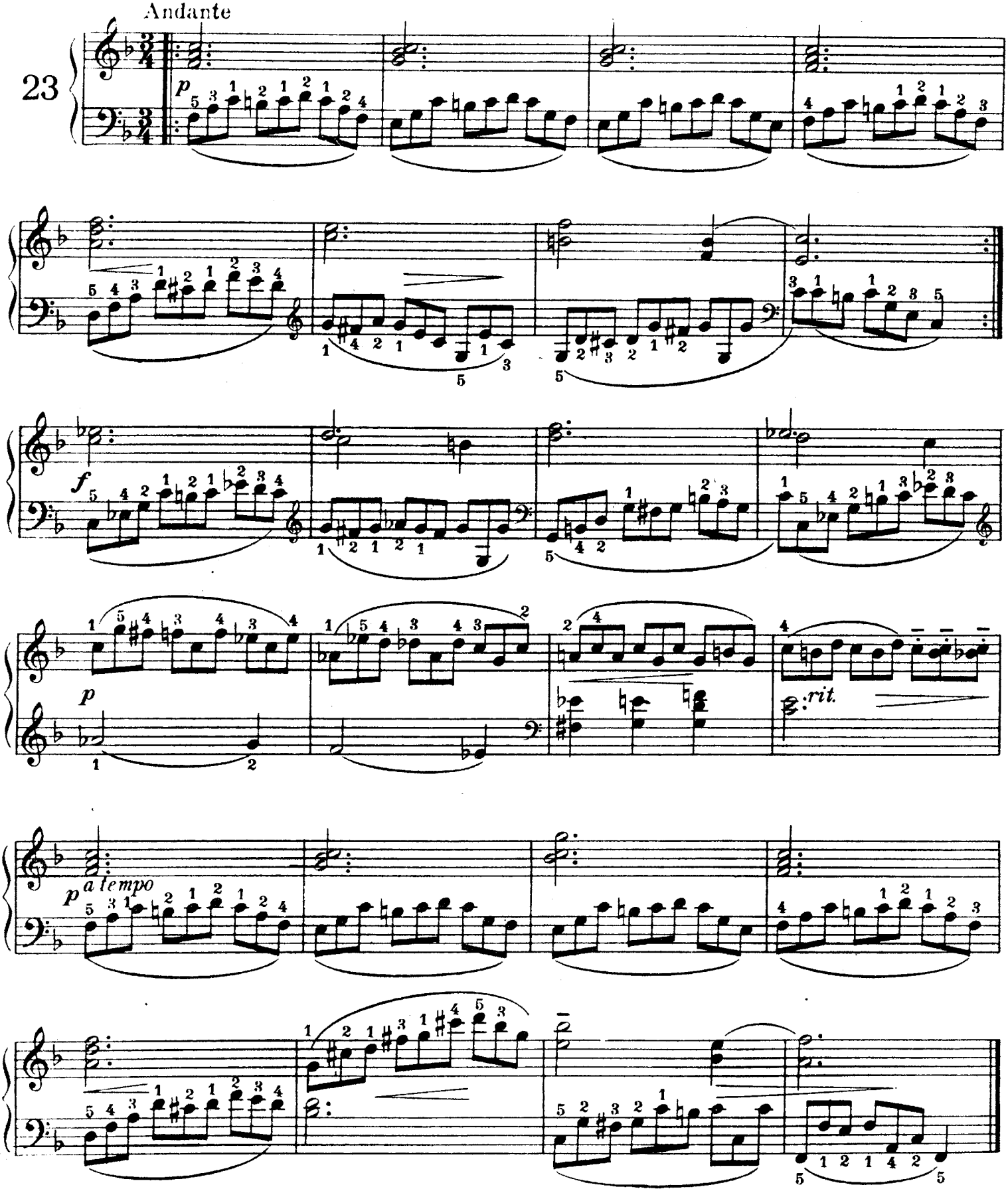
Broken octaves and skips

DUVERNOY



A left hand study in skips and broken chords

BERTINI

23

Andante