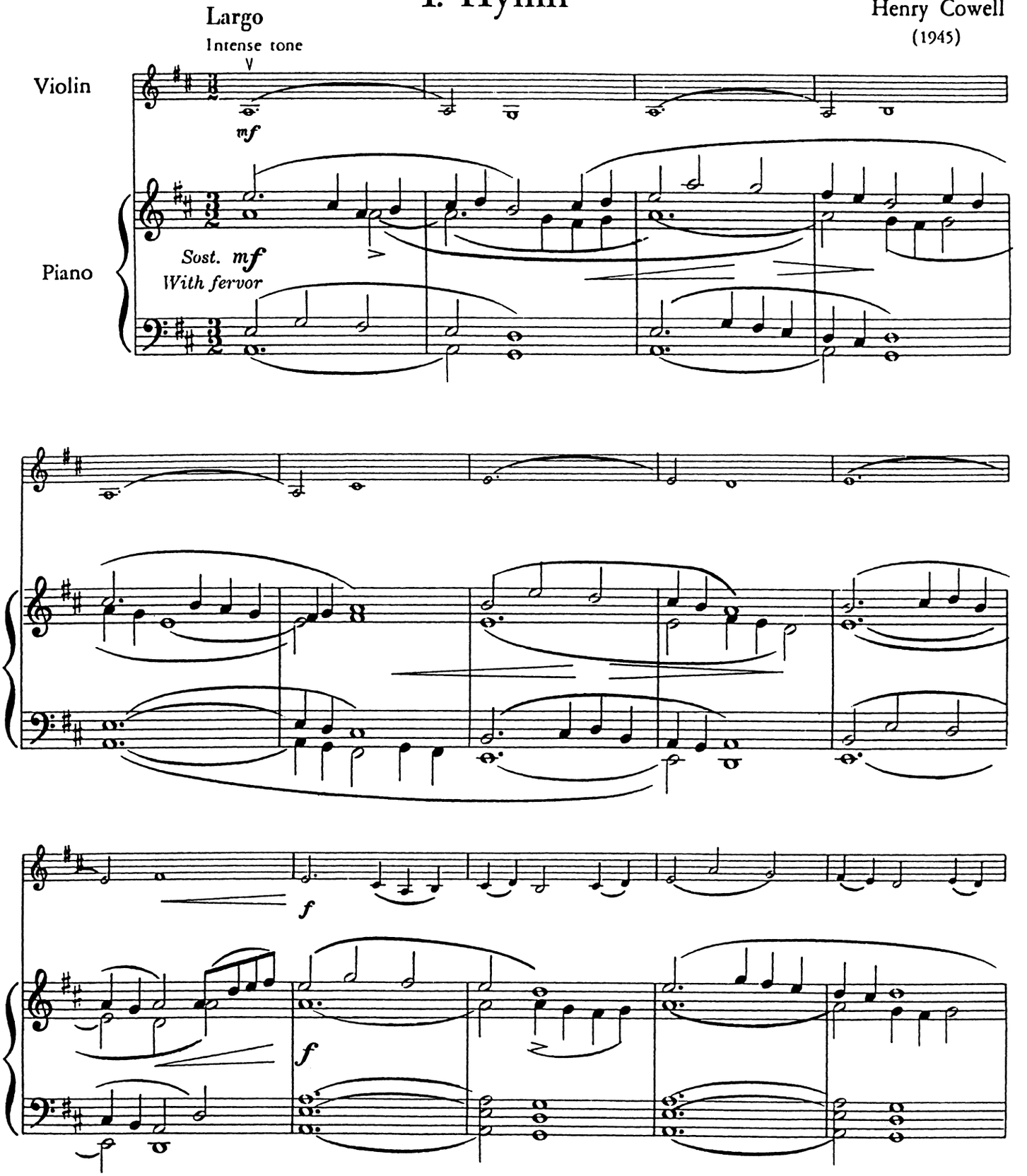
For Joseph Szigeti

SONATA

for Violin and Piano

I. Hymn

Henry Cowell
(1945)



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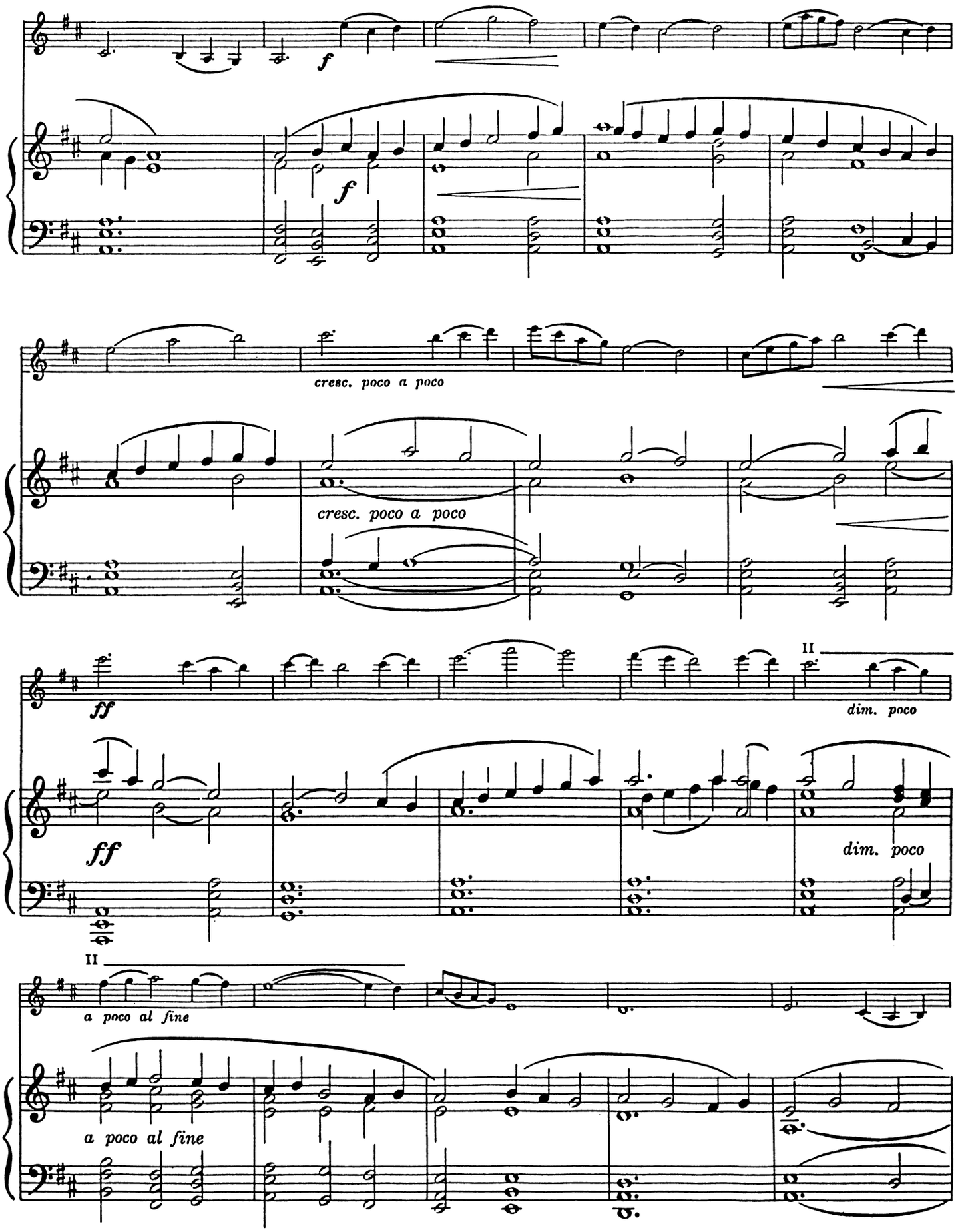
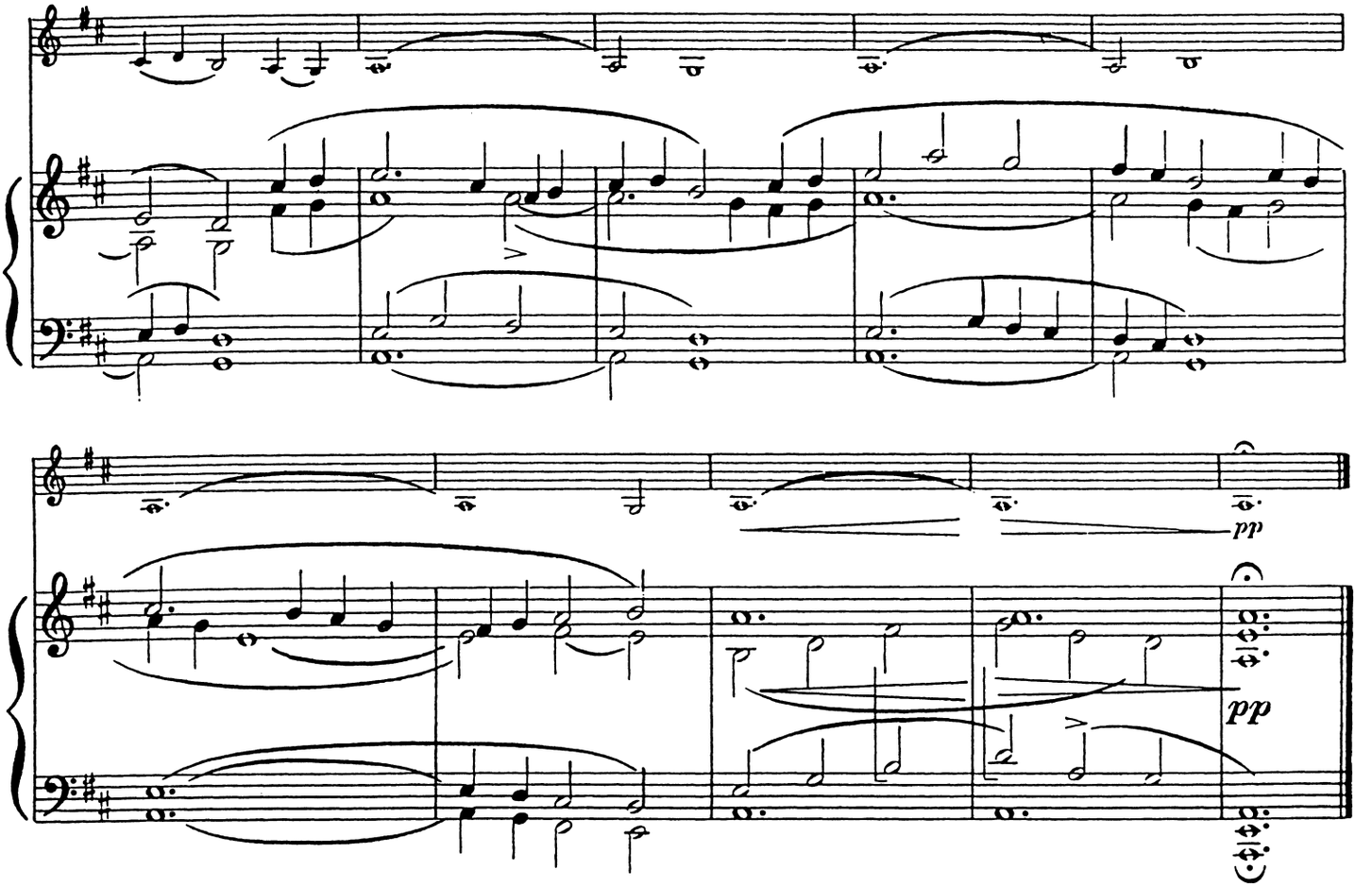
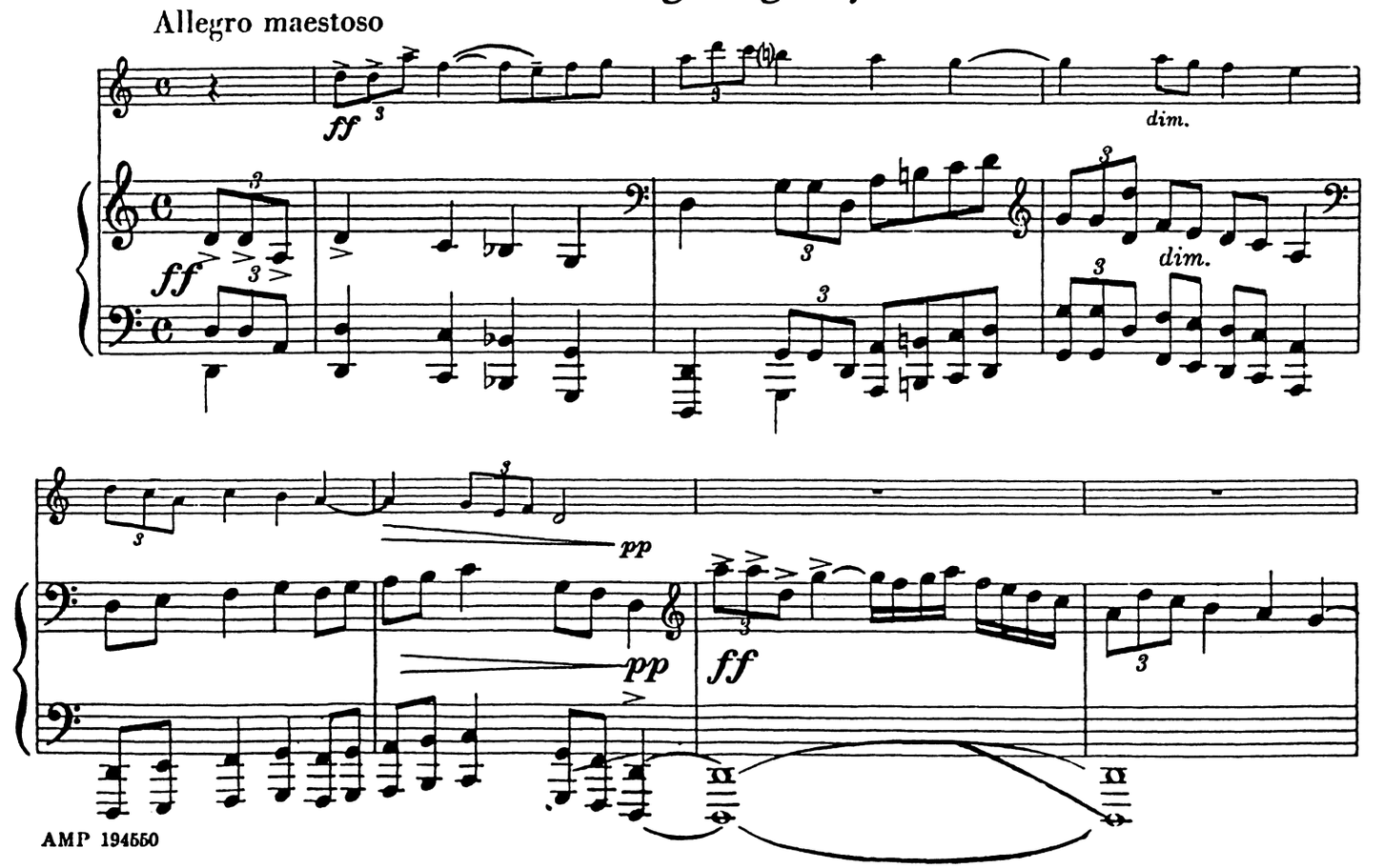
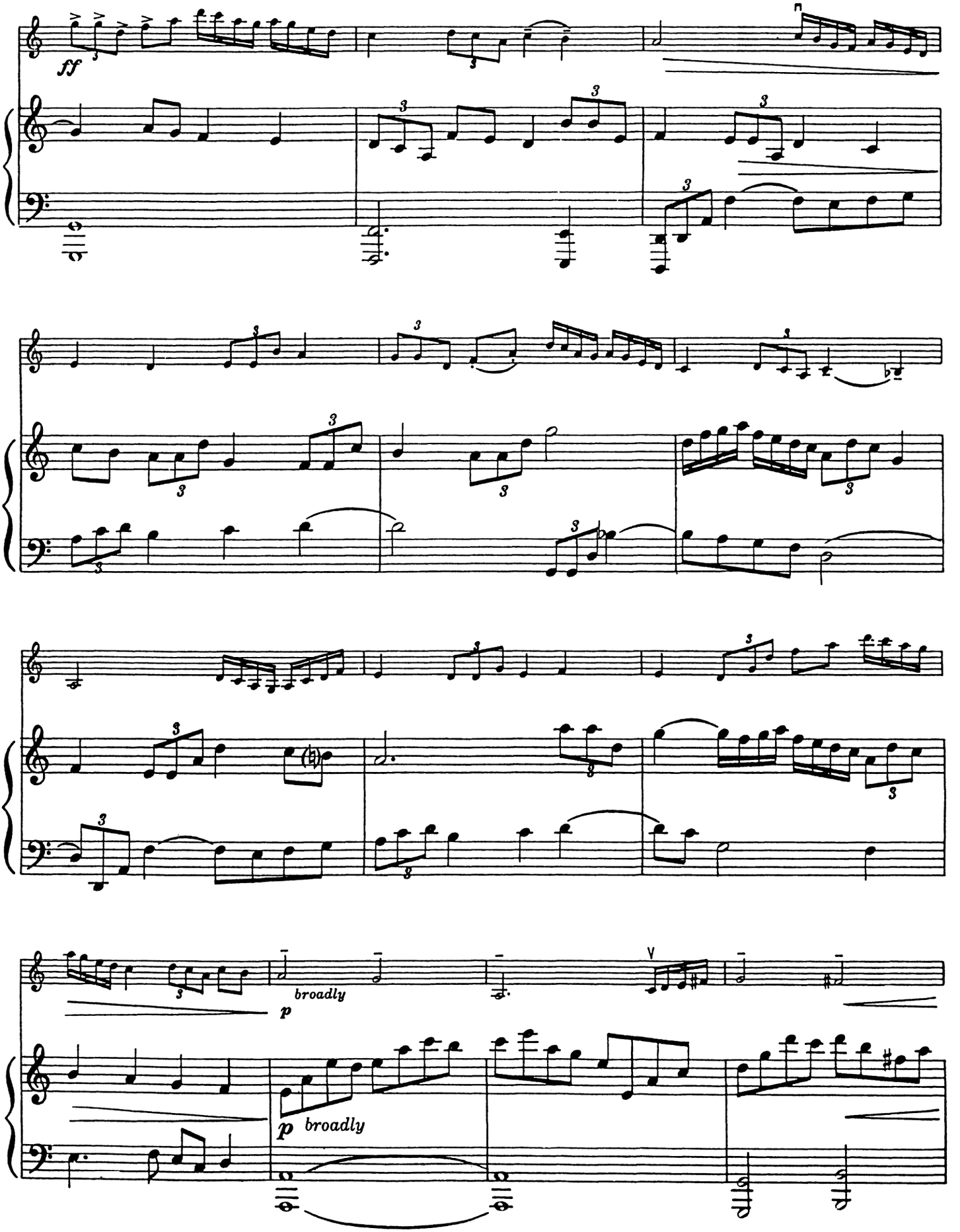

f
f
cresc. poco a poco
cresc. poco a poco
ff
ff
II
dim. poco
dim. poco
II
a poco al fine
a poco al fine

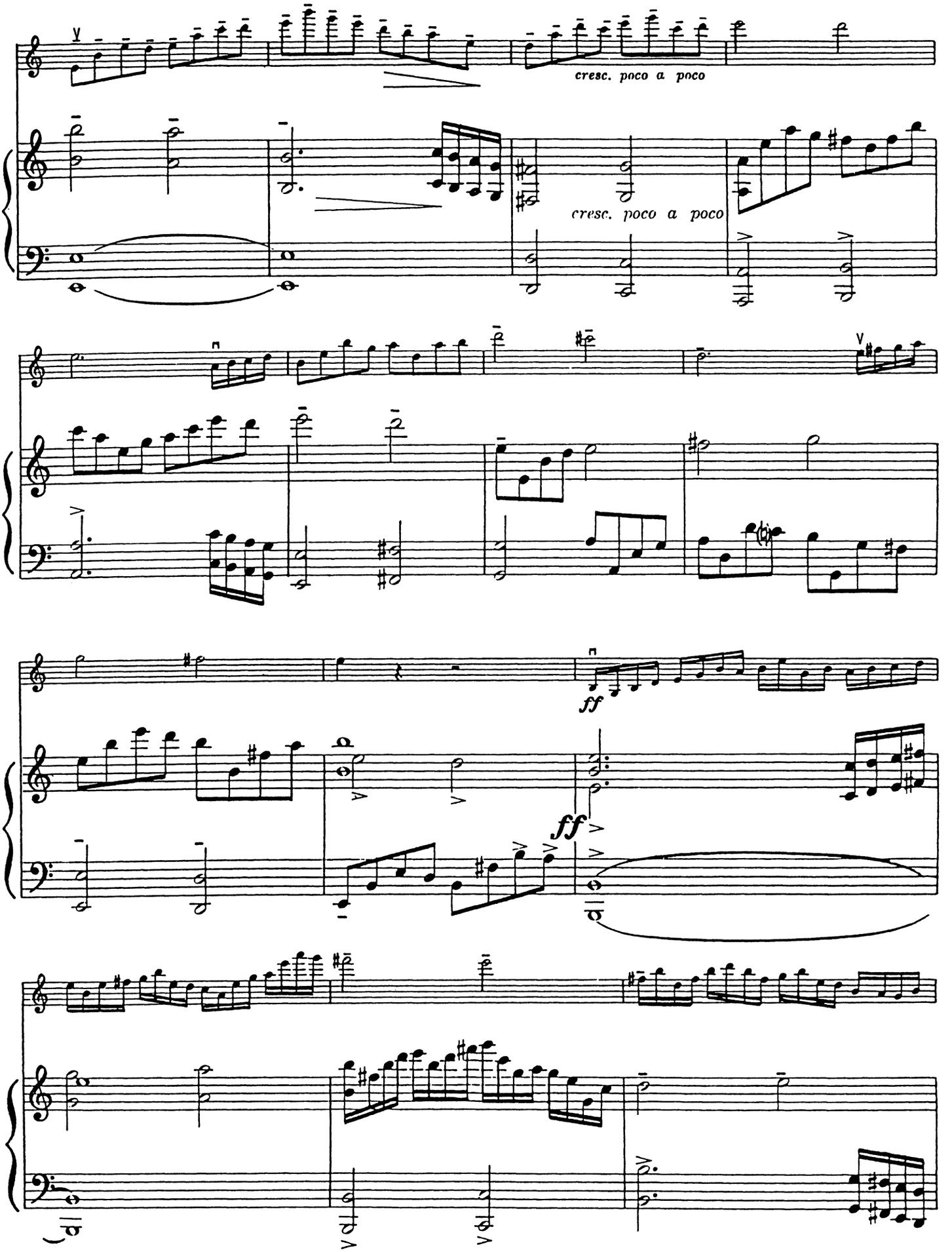


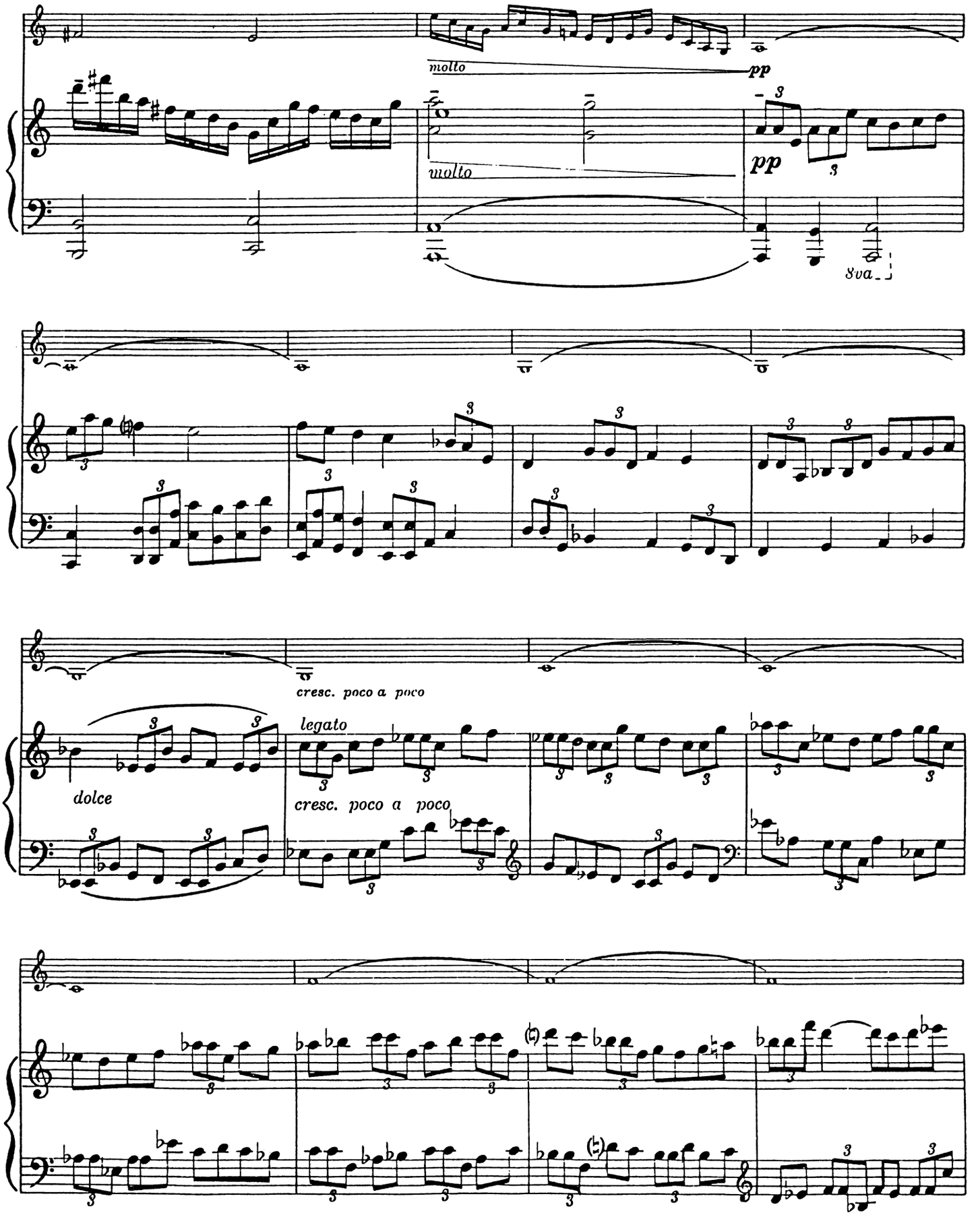
II. In Fuguing Style

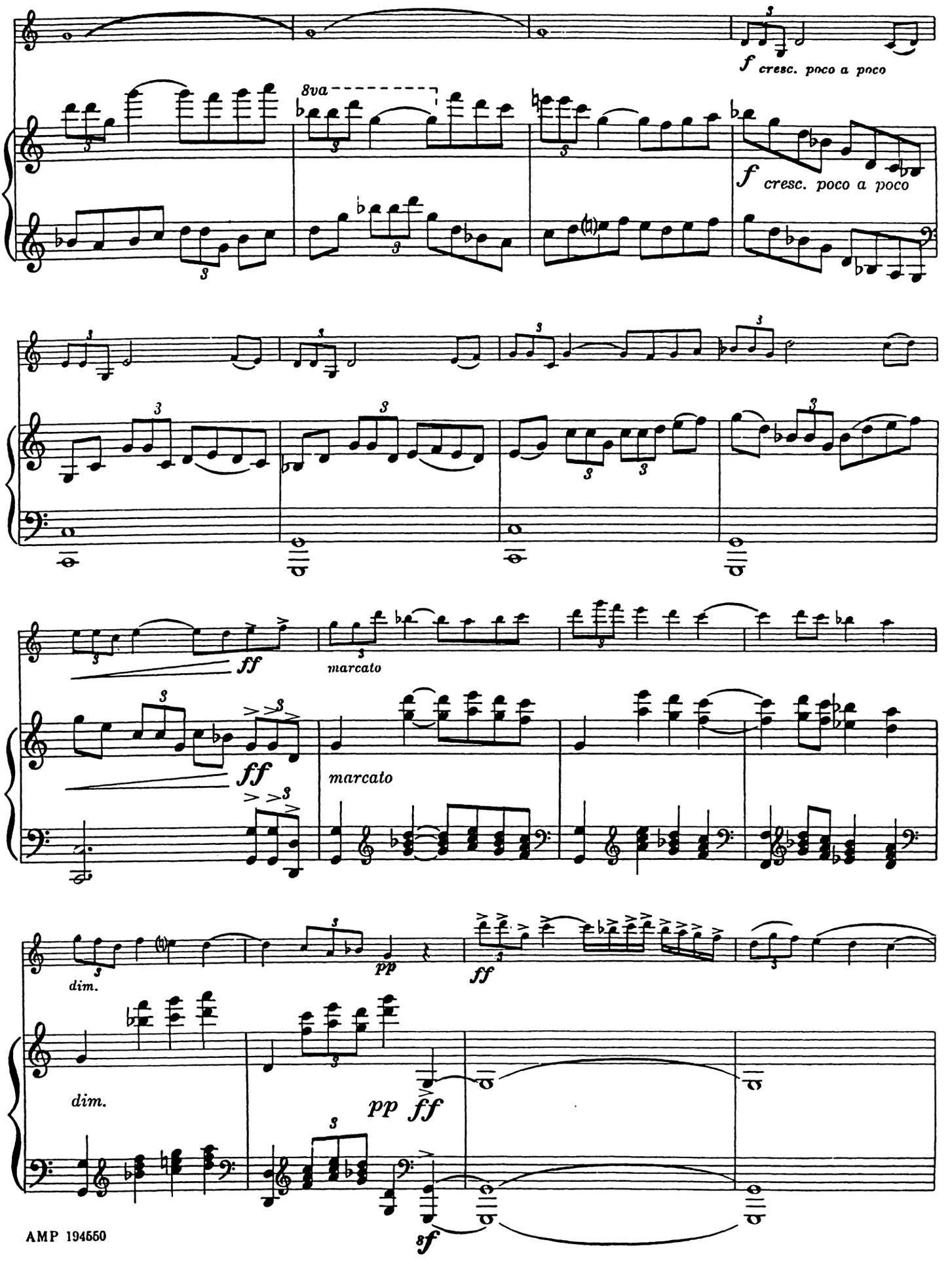
Allegro maestoso

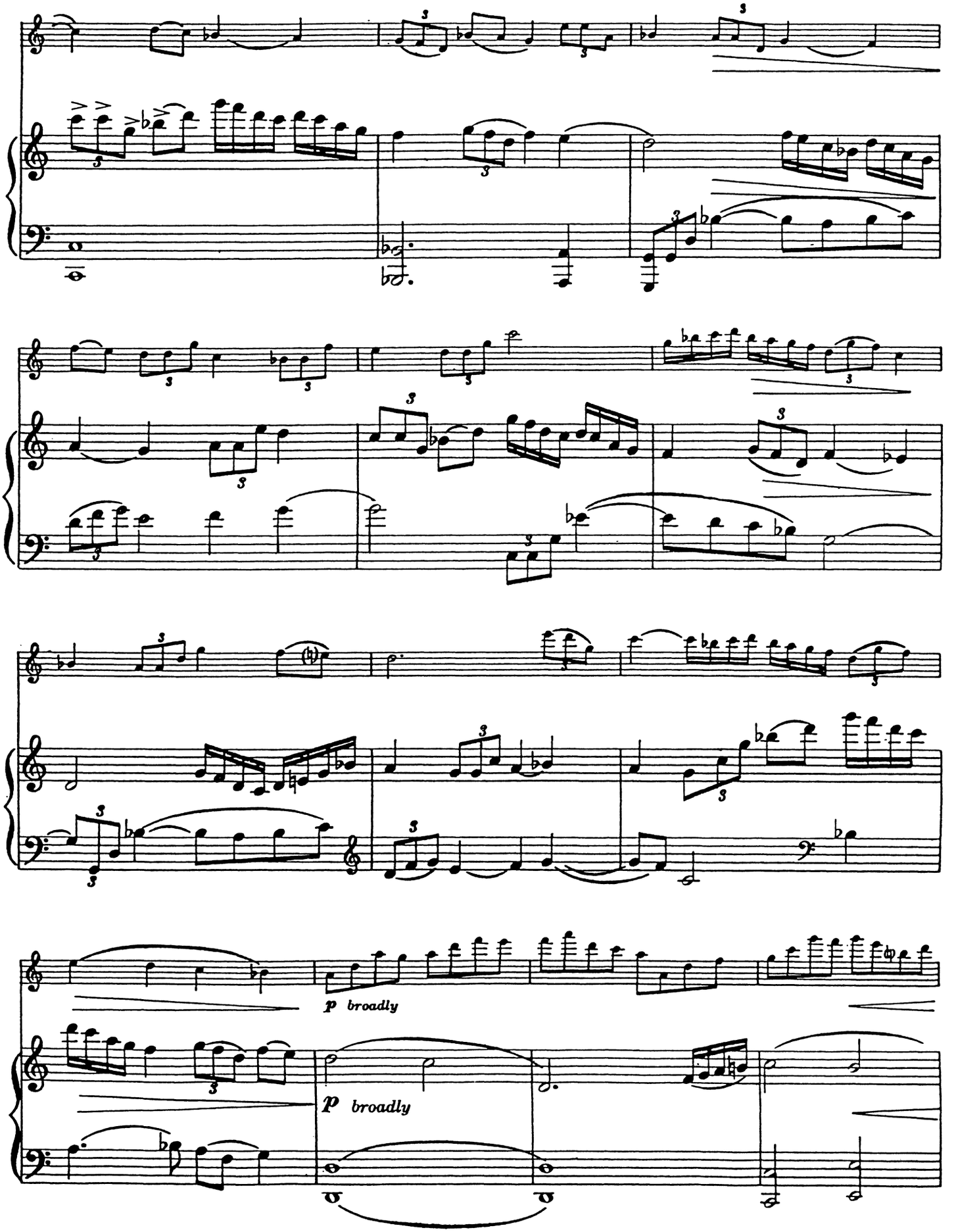


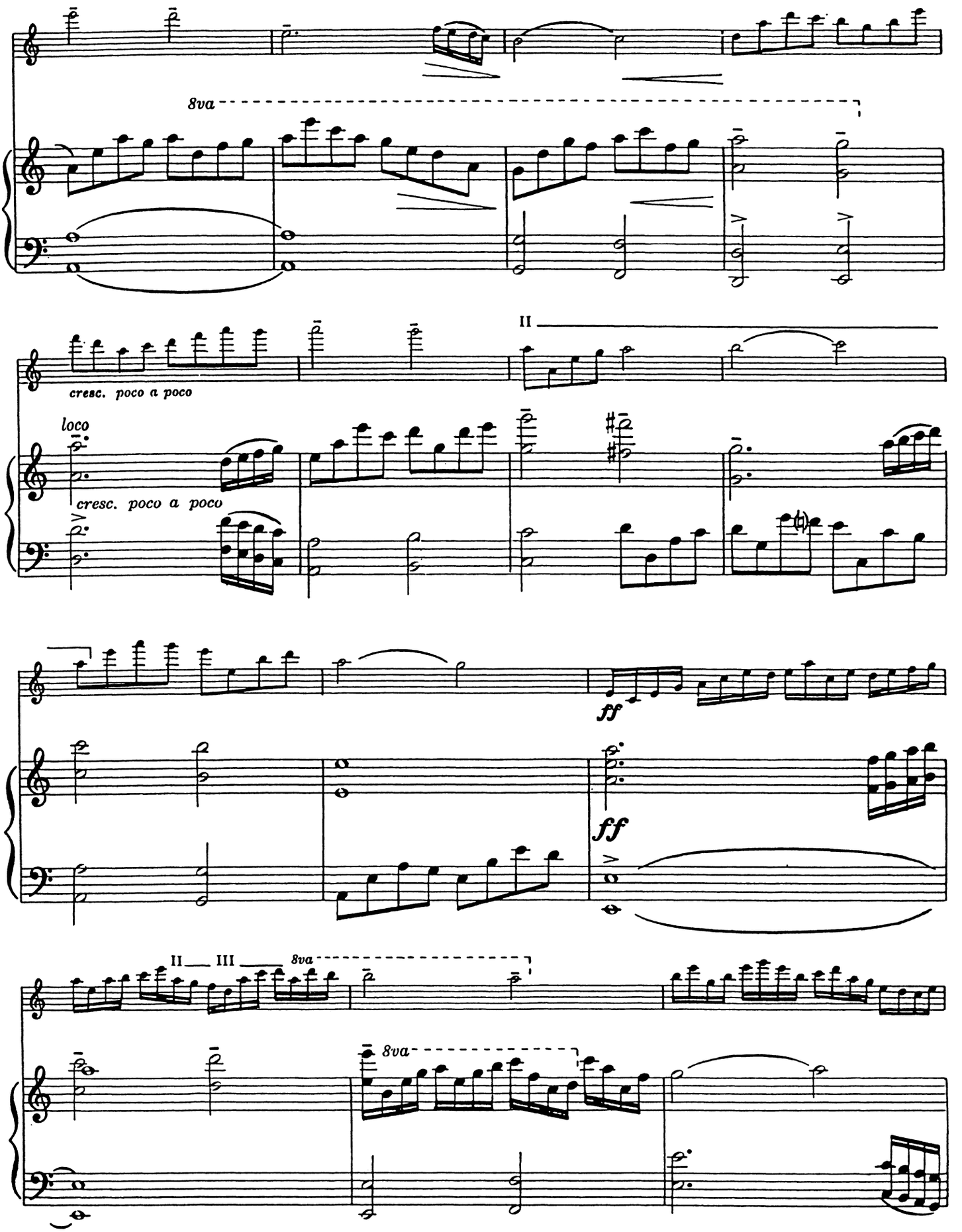

ff
broadly
p
p broadly

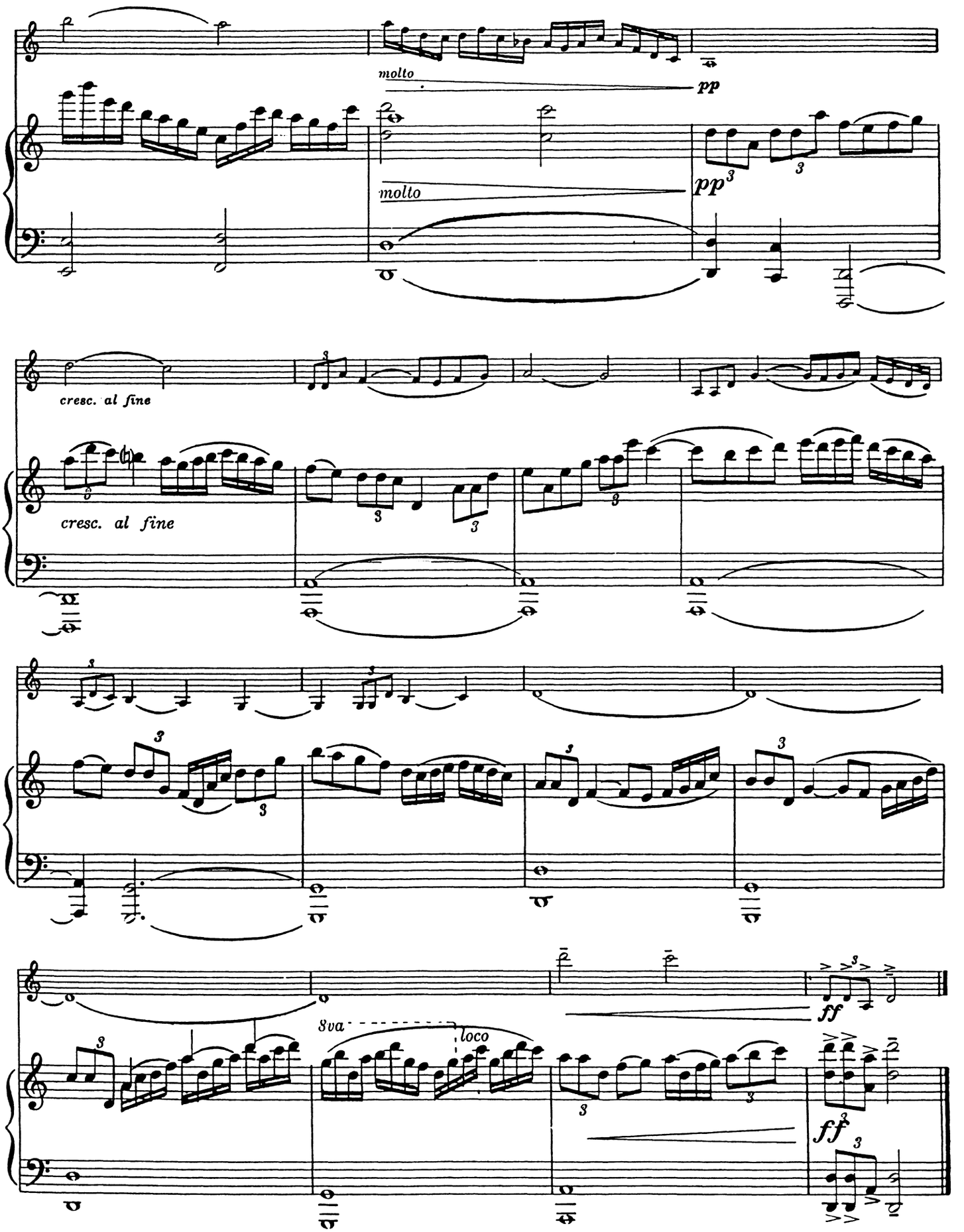

cresc. poco a poco
cresc. poco a poco
ff
ff


molto
pp
molto
pp
8va
cresc. poco a poco
dolce
legato
cresc. poco a poco

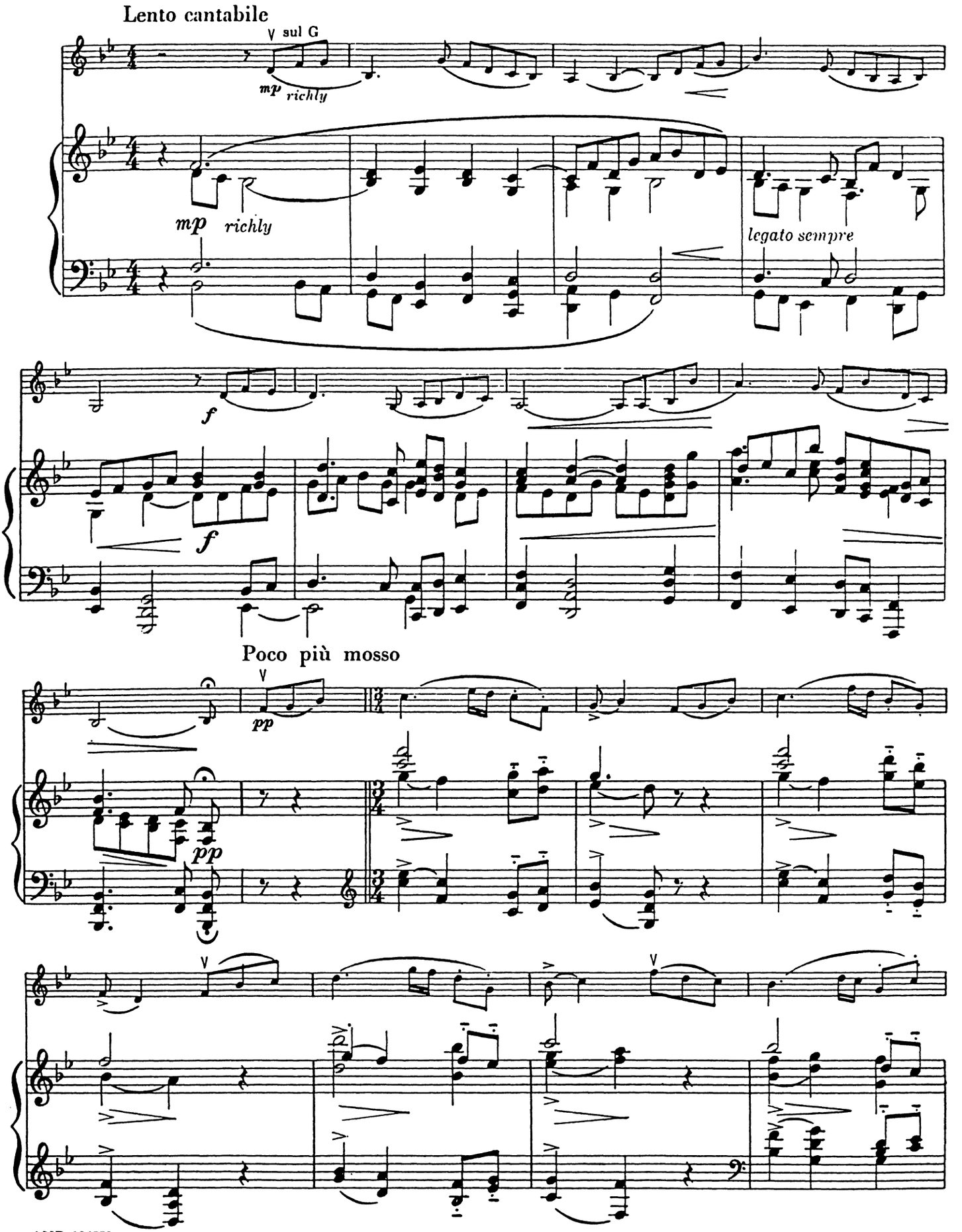

f cresc. poco a poco
8va
f cresc. poco a poco
ff
marcato
ff
marcato
dim.
pp
ff
dim.
pp ff
8f

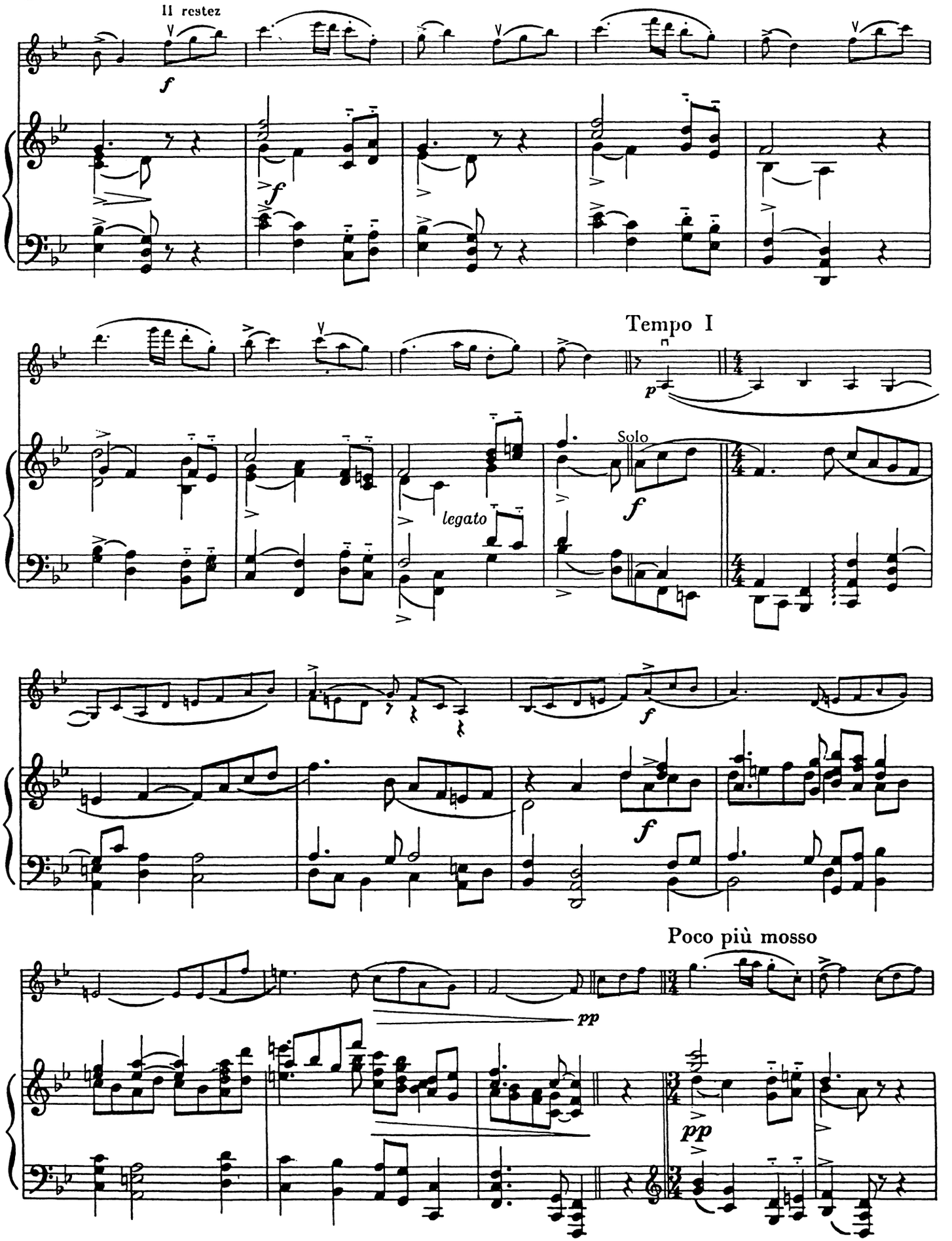

p broadly
p broadly

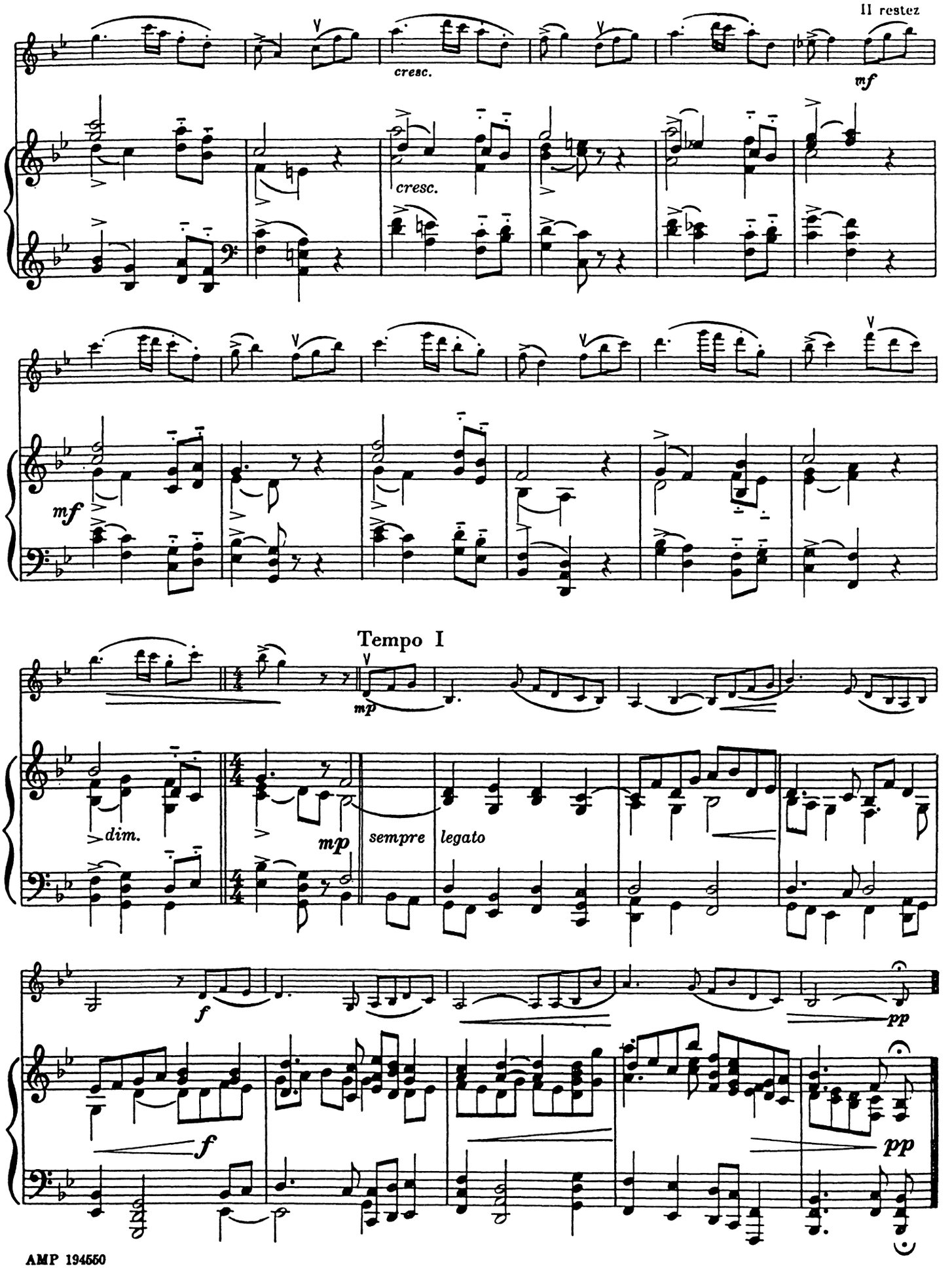

8va
II
cresc. poco a poco
loco
cresc. poco a poco
ff
ff
II
III
8va
8va


molto
pp
molto
pp
cresc. al fine
cresc. al fine
8va
loco
ff
ff

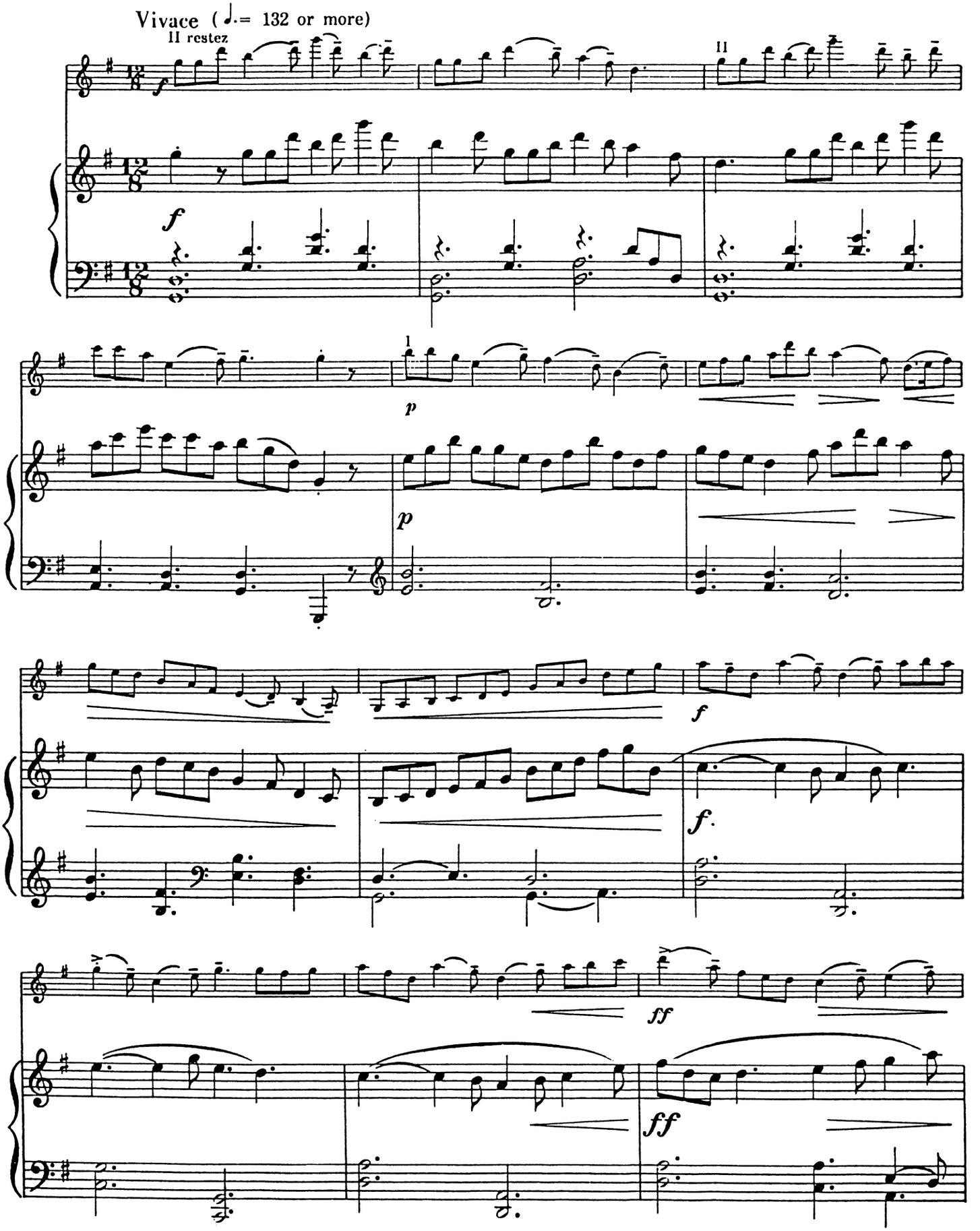
III. Ballad

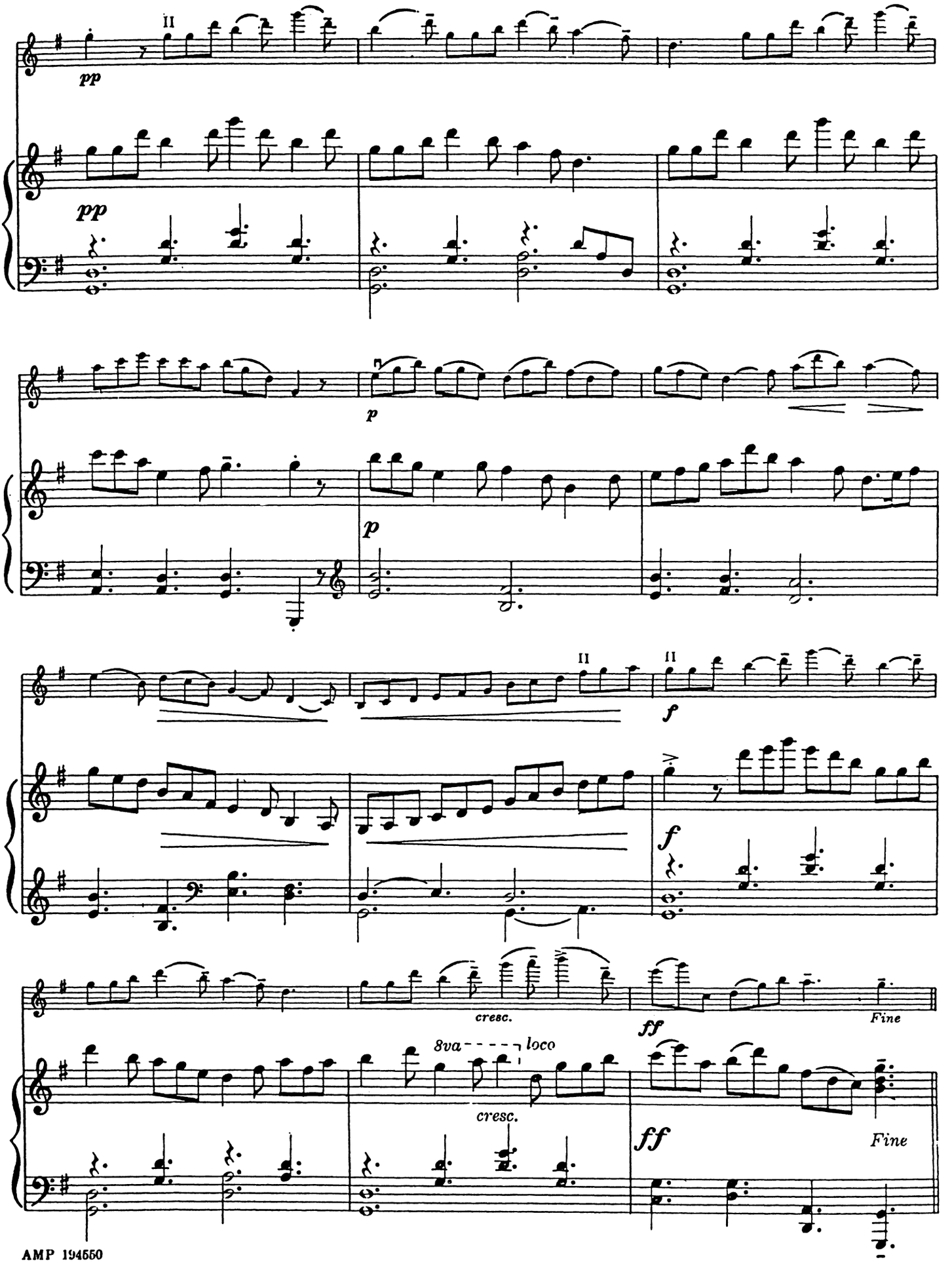

Lento cantabile
sul G
mp richly
mp richly
legato sempre
f
f
Poco più mosso
pp
pp

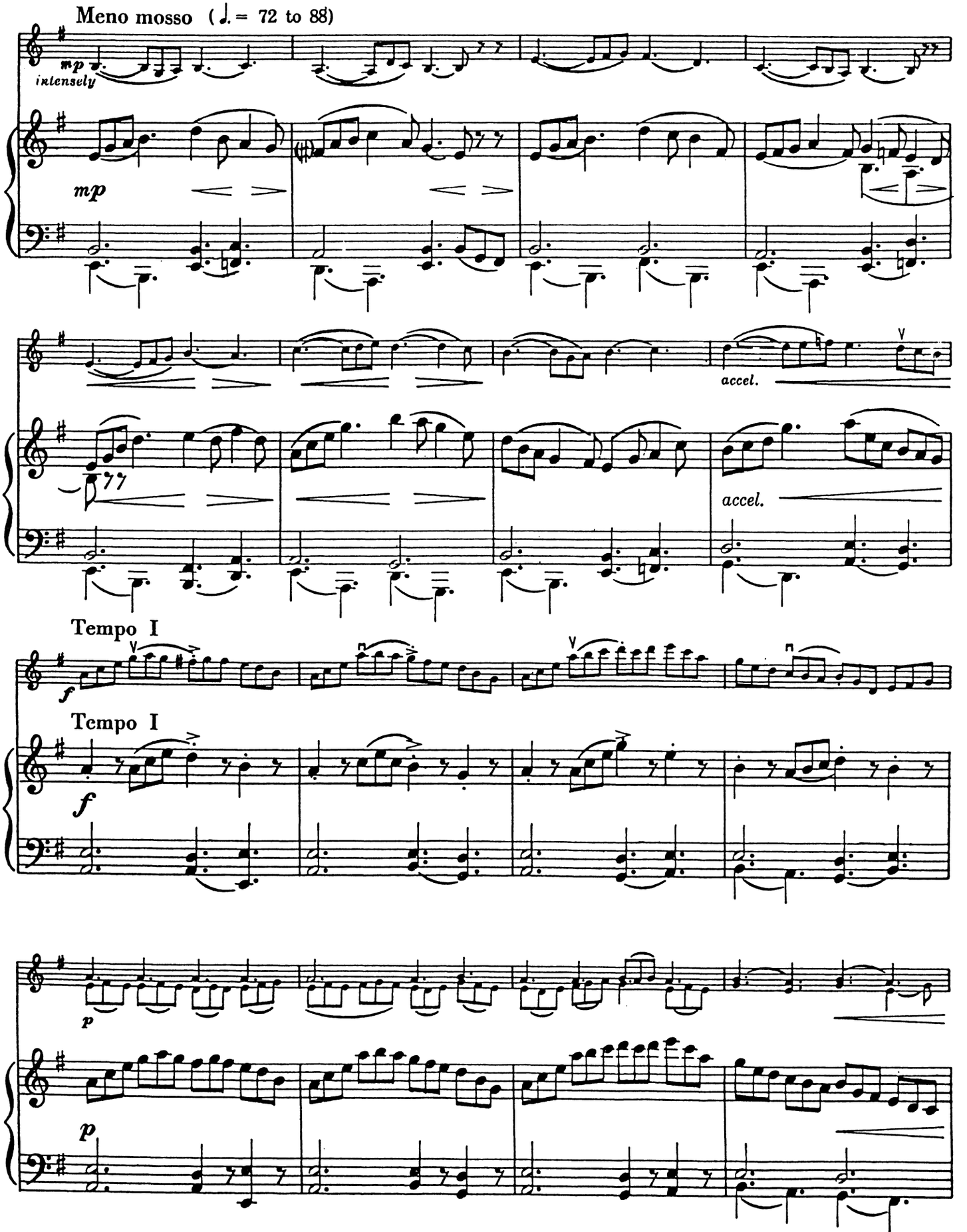

Il restez
Tempo I
Solo
legato
Poco più mosso

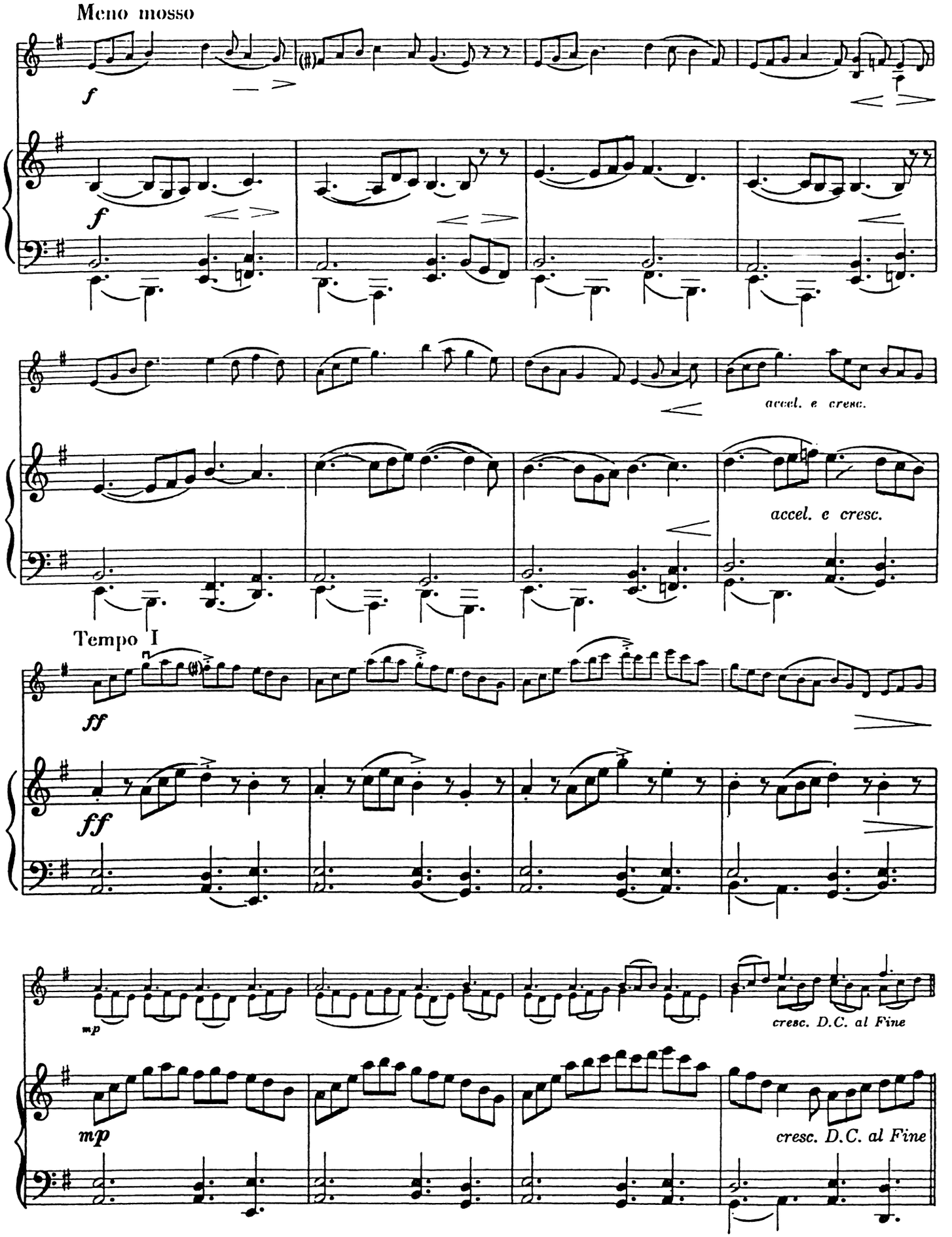

Il restez
cresc.
mf
cresc.
mf
Tempo I
mp
dim.
mp
sempre
legato
f
pp
f
pp

IV. Jig

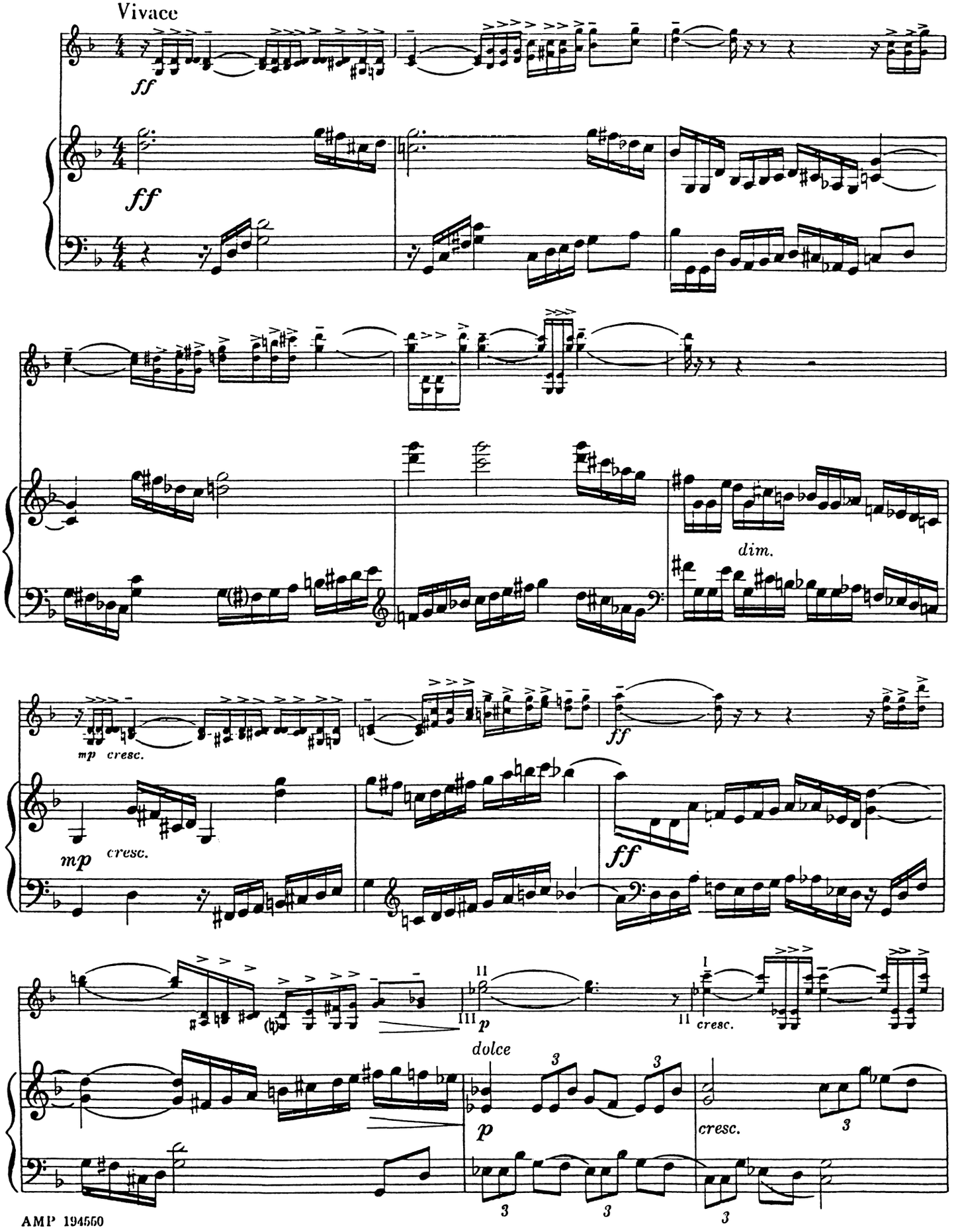


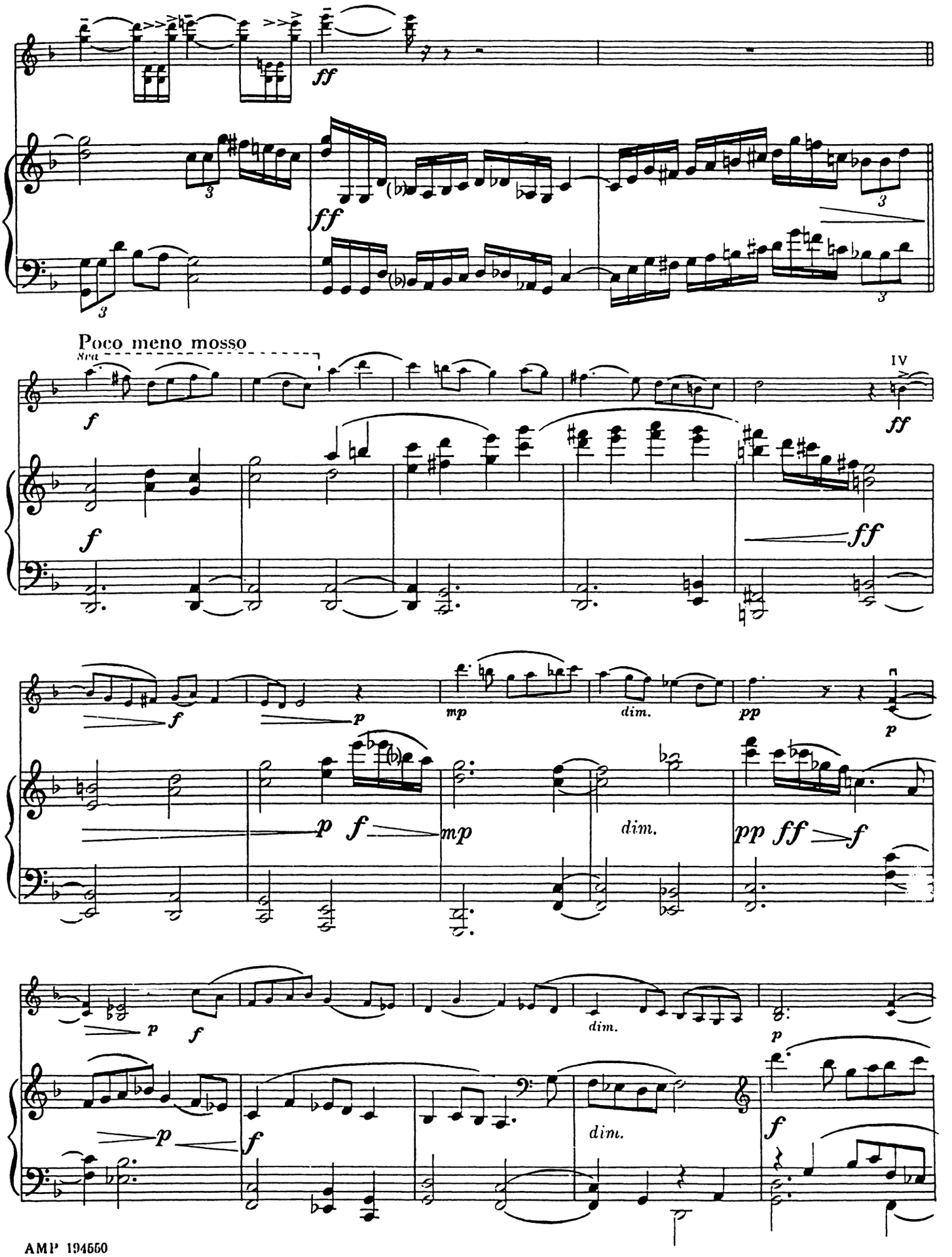

II
pp
pp
p
p
II
II
f
f
cresc.
ff
Fine
8va
loco
cresc.
ff
Fine

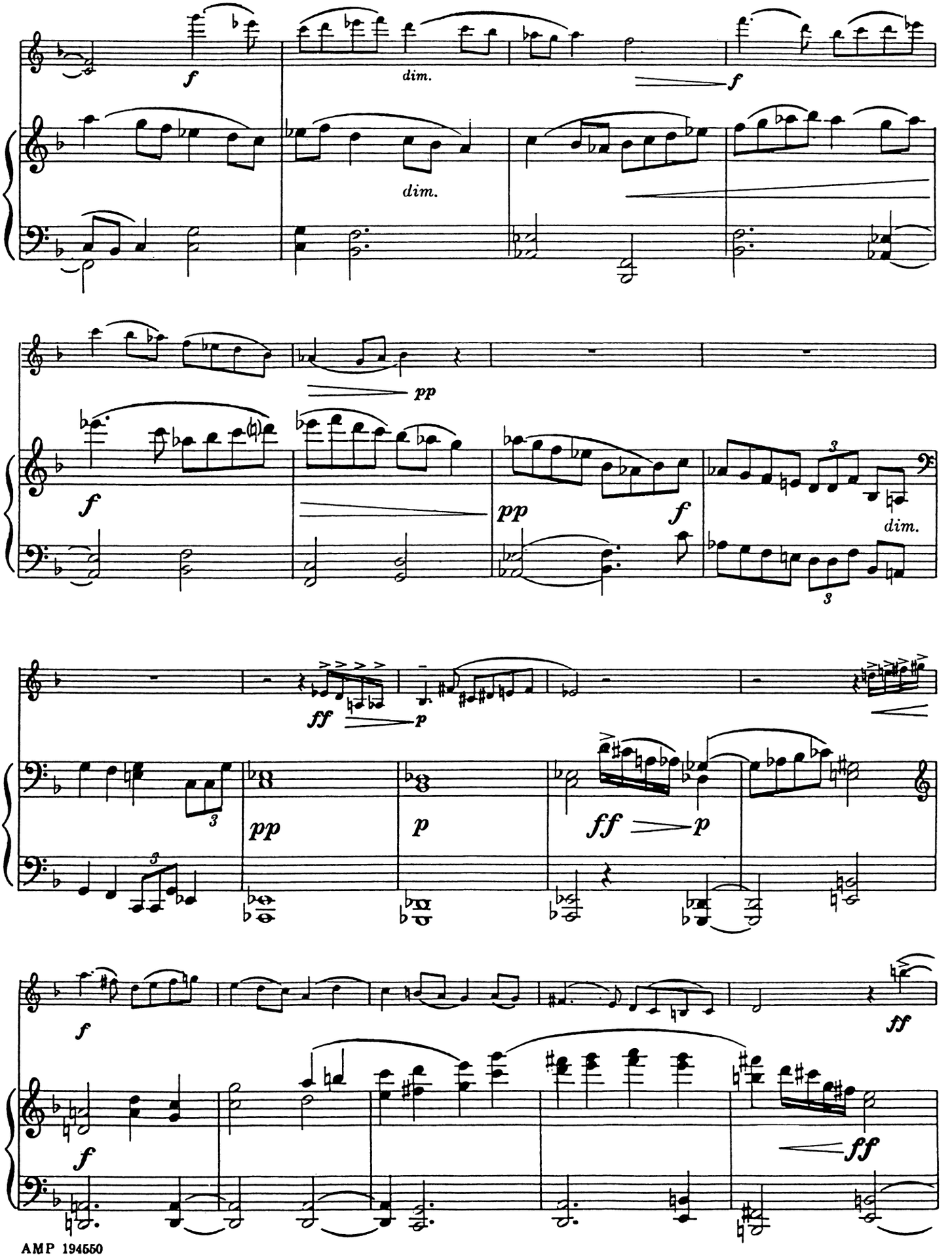

Meno mosso (♩. = 72 to 88)
mp
intensely
mp
accel.
accel.
Tempo I
f
Tempo I
f
p
p

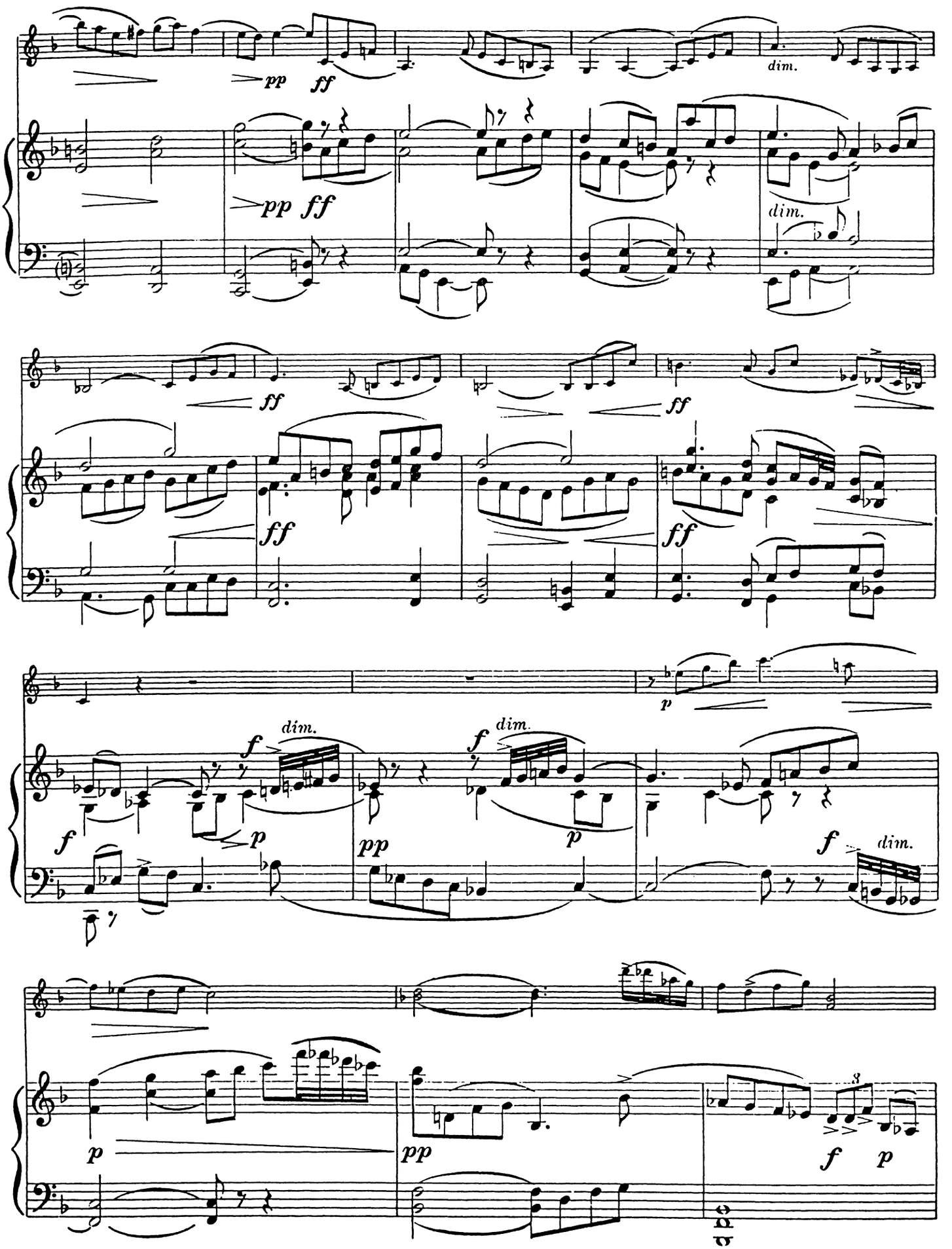

Meno mosso
f
f
accel. e cresc.
accel. e cresc.
Tempo I
ff
ff
mp
cresc. D.C. al Fine
mp
cresc. D.C. al Fine

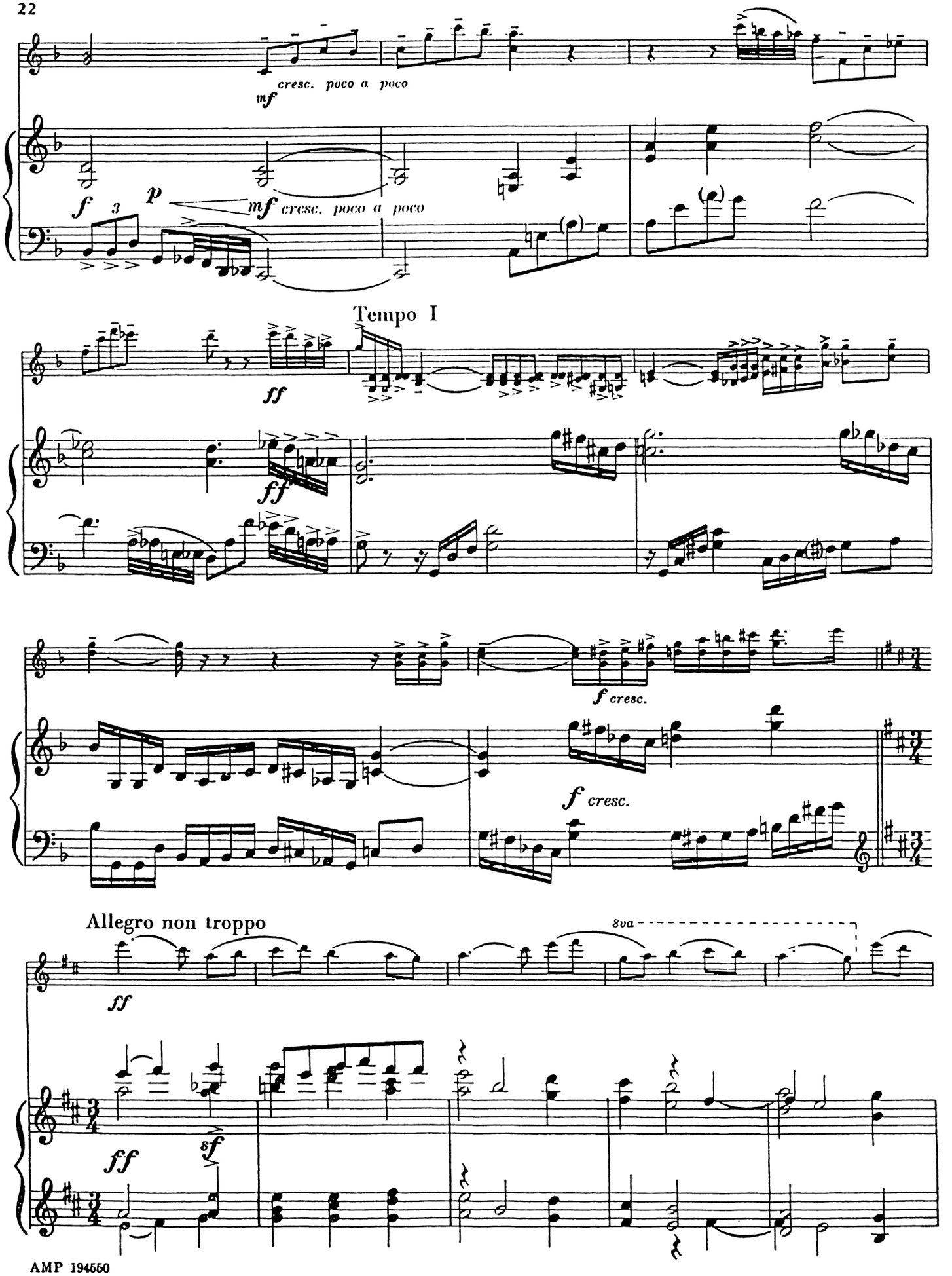
V. Finale

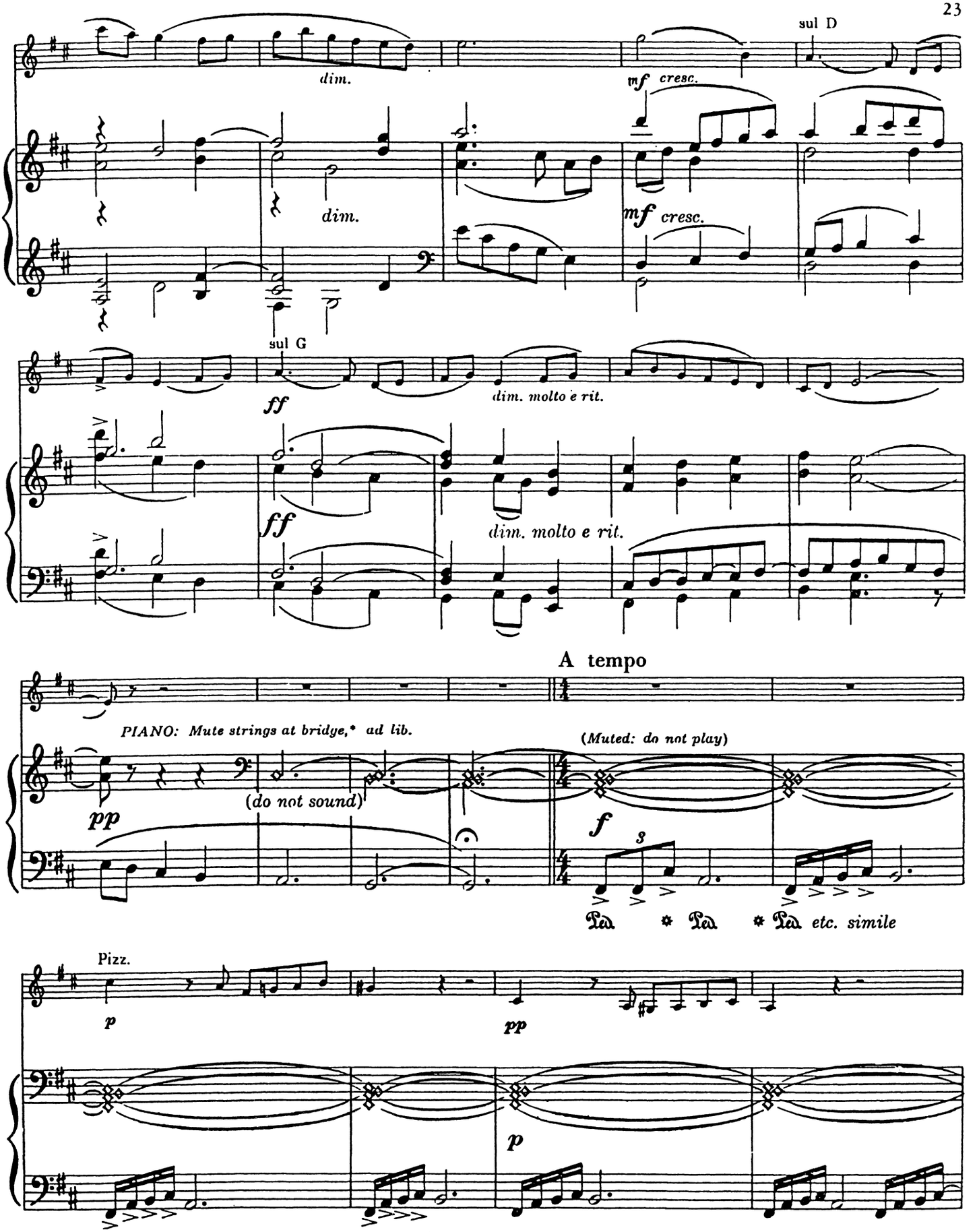



ff
ff
Poco meno mosso
Sva
f
f
IV
ff
ff
f
p
mp
dim.
pp
p
p f
mp
dim.
pp ff
f
p
f
dim.
p
p
f
dim.
f

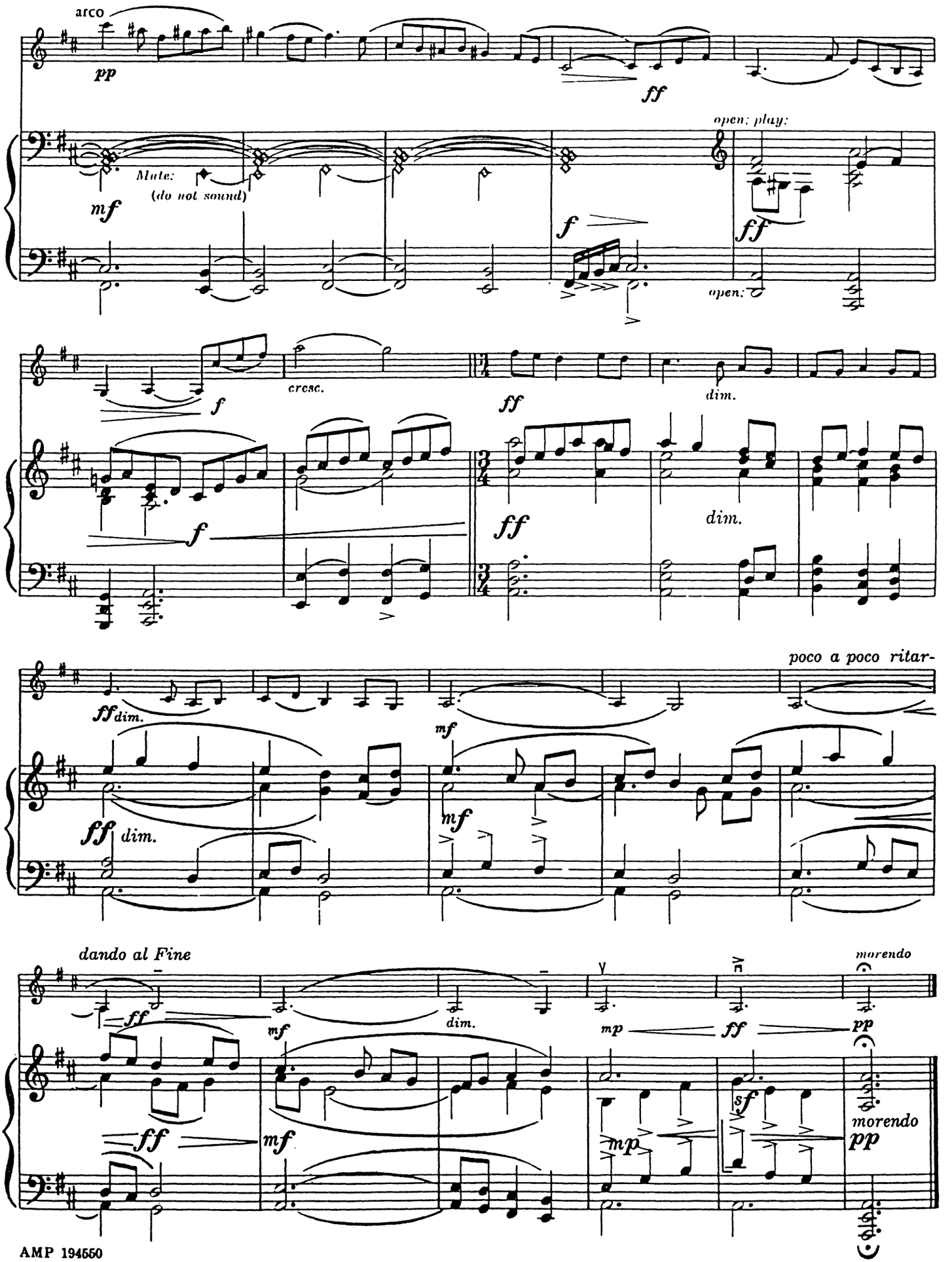

f
dim.
f
dim.
pp
f
pp
f
dim.
ff
p
pp
p
ff
p
f
ff
f
ff


pp ff
dim.
pp ff
dim.
ff
ff
ff
ff
p
f dim.
p
f dim.
p
pp
f dim.
p
pp
f p


mf cresc. poco a poco
f
p
mf cresc. poco a poco
Tempo I
ff
ff
f cresc.
f cresc.
Allegro non troppo
ff
8va
ff
sf



*To mute the piano strings, press fingers of the right hand firmly on the open strings indicated, right next to the bridge near the tuning pegs. On a grand piano, this may be done by moving back the music desk a bit; on an upright, the whole front-board must be removed. The left hand part is then played on the keys in the normal manner, but with a rather sharp accent; the resulting tone will be muted in quality, bearing in general the same relation to an open piano tone that muted violin tone bears to the open.


arco
pp
ff
open; play:
Mute:
(do not sound)
mf
f
ff
open:
cresc.
dim.
poco a poco ritar-
ff dim.
mf
dando al Fine
morendo
mp
sf
pp