

Rie Molenaar

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Violinista

# Süßes Geheimnis



## Walzer-Serenade

Musik: Kurt Freiberg

Arrang.: Richard Etlinger

46

Violine obligat

*Moderato* *accelerando* *ritardando* *espr.*

*poco accel.* *schneller*

*accelerando* *ritardando*

*Piu mosso*

*piu lento*

*Tempo I* *Div.* *poco accel.*

*schneller* *accel.*

*ritardando*

*Trio Grazioso (deschwingt)*

*p* *pizz* *arco*

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Violine obligat

*molto ritenuto*

First staff of music, treble clef, key signature of one sharp (F#). The melody begins with a dotted quarter note, followed by eighth and sixteenth notes, and ends with a double bar line.

Second staff of music, treble clef, key signature of one sharp. It starts with the tempo marking *a tempo*, followed by *accelerando*, and ends with *riten.*

Third staff of music, treble clef, key signature of one sharp. It begins with the tempo marking *a tempo*.

Fourth staff of music, treble clef, key signature of one sharp. It starts with *molto ritenuto* and ends with *rit.*

Fifth staff of music, treble clef, key signature of one sharp. It begins with the tempo marking *a tempo*.

Sixth staff of music, treble clef, key signature of one sharp. It starts with *molto ritenuto* and *mf*.

Seventh staff of music, treble clef, key signature of one sharp. It begins with *molto ritenuto* and ends with *a tempo*.

Eighth staff of music, treble clef, key signature of one sharp. It starts with *accelerando* and ends with *riten.*

Ninth staff of music, treble clef, key signature of one sharp. It begins with the tempo marking *a tempo*.

Tenth staff of music, treble clef, key signature of one sharp. It starts with *molto ritenuto* and ends with *rit.*

Eleventh staff of music, treble clef, key signature of one sharp. It begins with the tempo marking *a tempo* and ends with a double bar line and the instruction *D.S. al Coda*.

Twelfth staff of music, treble clef, key signature of one sharp. It starts with *Coda*, *p dolce*, and ends with *ritard.*