

## THEME AND VARIATIONS

## Horn I in F

Arnold Schoenberg, Op. 43a

POCO ALLEGRO  $\text{♩} = 84$ 

(Cl.)

1 2 3 4

5 6 7 8 9 Ob. I, Bsn. II

10 11 12 13 14 15 16 17

18 19 20 21 POCO RIT. A TEMPO

## VAR. I

(Tpt. I)

22 23 24

25 26 27 28

29 30 31 32 33 34

[P means: principal part, the end of which has been marked with the sign ]  
 [S means: secondary part, the end of which has been marked with the sign ]

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# Horn I in F

35 *f* 36 37 *p* 38 *f*

39 40 41 RIT. (Ct.I.) 42

## VAR. II

ALLEGRO MOLTO  $\text{♩} = 132$

43 2 45 (Barit.) 46 47 2

49 (Barit.) 50 51 muted 52 53 54

55 *fp* 56 *fp* 57 *cresc.*

58 59 *f* 60 POCO RALL.

61 A TEMPO open 62 Bs. Cl., Alto Cl. 63 4 67 (Tpt. I)

68 69 Bar. Sax. 70 (open)

## Horn I in F

71 72 73

74 75 76 1

77 *Alto Sax. II* *fp* *fp*

78 *P* 79 *Alto Sax. II* 80 *P*

81 82 83 1 *RIT.* 84 *(Cnt. I)* *p*

## VAR. III

POCO ADAGIO  $\text{♩} = 60$ 

85 *(Ob. I)* *p* 86 87 1 88 *Alto Sax. II* 89

90 91 92 *p* 93 *POCO RIT.*

94 *A TEMPO* 95 96 1 97 *p*

98 99 100

101 *RIT. POCO A POCO* 102 *f* 103 2 *RIT.* 105 1

# Horn I in F

## VAR. IV

TEMPO DI VALZER  $\text{♩} = 60$

106 (BsCl.) *p* 107 108 109 110 22

132 (Cnt.I) *mf* 133 134 135 136

137 BsCl. *f* Bsn.II AltoCl. 138 139 140 *sf*

141 142 143 144 145 146 147 *p* RIT.

## VAR. V

MOLTO MODERATO  $\text{♩} = 82$

148 1 149 (Barrit.) *p* 150 4

154 (Barrit.) 155 156 *pp* muted Flutter Tongue

157 *mf* 158 159 *p*

160 POCO RIT. 161 A TEMPO 165 168 (Trb.I) *p* POCO A POCO ALLARG.

# Horn I in F

## VAR. VI

**ALLEGRO**  $\text{♩} = 84$

169 **open** **P** **f** 170 171 **f**

172 **mf** 173 174

175 176 177 **3** **P** 180 **ff**

181 182 **1** 183 **S** **f**

184 185 **P** 186 **ff**

187 **P** 188 **ALLARG.** 189 **RIT.** **ff**

## VAR. VII

**MODERATO**  $\text{♩} = 84$

190 **(Ten. Sax.)** **p** 191 192 **5** 197 **(Ten. Sax.)**

198 **muted** **p** 199 200 **S** 201 **p**

# Horn I in F

202 *p* **s** 203 204 **2** 206 **open** *P* **ff**

207 208 *sf* 209 **RIT. E POCO A POCO DIM.** **4**

## FINALE

213 **MODERATO** 214 215 *f*

216 217 **POCO A POCO ACCEL.** 218

219 220 221

222 223 **POCO PESANTE** 224 225 *f*

226 **RIT.** **ALLEGRO** *d = 84* 228 229 **5**

234 235 236 237 *mf*

238 239 *sf* 240 **1** 241 *p*

# Horn I in F

242 243 2 245 (Borrit) 246 PESANTE *f*

Musical staff 242-246: Treble clef, key signature of one flat (B-flat). Measure 242 has a whole rest. Measure 243 has a whole note. Measure 244 has a half note. Measure 245 has a quarter note. Measure 246 has a quarter note with an accent (>) and a dynamic marking of *f*.

247 248 MOLTO RIT. 249 TEMPO I°  $\text{♩} = 84$  *ff*

Musical staff 247-249: Treble clef, key signature of one flat. Measure 247 has a quarter note. Measure 248 has a quarter note with an accent (^). Measure 249 has a quarter note with a dynamic marking of *ff* and a tempo marking of  $\text{♩} = 84$ .

250 251 252 *sf* *fp*

Musical staff 250-252: Treble clef, key signature of one flat. Measure 250 has a quarter note with a dynamic marking of *sf*. Measure 251 has a quarter note. Measure 252 has a quarter note with a dynamic marking of *fp*.

253 2 255 *p* 256

Musical staff 253-256: Treble clef, key signature of one flat. Measure 253 has a whole rest. Measure 254 has a whole note. Measure 255 has a quarter note with a dynamic marking of *p*. Measure 256 has a quarter note.

257 2 259 POCO ACCEL. 260 *f* *sfz*

Musical staff 257-260: Treble clef, key signature of one flat. Measure 257 has a whole rest. Measure 258 has a whole note. Measure 259 has a quarter note with a dynamic marking of *f*. Measure 260 has a quarter note with a dynamic marking of *sfz*.

261 POCO PIU MOSSO  $\text{♩} = 96$  262 263 *fp* *p*

Musical staff 261-263: Treble clef, key signature of one flat. Measure 261 has a quarter note with a dynamic marking of *fp*. Measure 262 has a quarter note. Measure 263 has a quarter note with a dynamic marking of *p*.

264 POCO ACCEL. 265 *f* 266 267 *p*

Musical staff 264-267: Treble clef, key signature of one flat. Measure 264 has a quarter note. Measure 265 has a quarter note with a dynamic marking of *f*. Measure 266 has a quarter note. Measure 267 has a quarter note with a dynamic marking of *p*.

268 RIT. 269 MENO MOSSO (PESANTE)  $\text{♩} = 72$  270 *ff*

Musical staff 268-270: Treble clef, key signature of one flat. Measure 268 has a quarter note with a dynamic marking of *ff*. Measure 269 has a quarter note with a dynamic marking of *ff*. Measure 270 has a quarter note with a dynamic marking of *ff*.

271 RIT. 272 ADAGIO  $\text{♩} = 60$  273 (Trb. I) 274 1 *fff*

Musical staff 271-274: Treble clef, key signature of one flat. Measure 271 has a quarter note with a dynamic marking of *fff*. Measure 272 has a quarter note. Measure 273 has a quarter note with a dynamic marking of *sf*. Measure 274 has a quarter note with a dynamic marking of *fff* and a first ending bracket.

275 *P cresc.* 276 *f* 277 278 *fff*

Musical staff 275-278: Treble clef, key signature of one flat. Measure 275 has a quarter note with a dynamic marking of *P cresc.*. Measure 276 has a quarter note with a dynamic marking of *f*. Measure 277 has a quarter note. Measure 278 has a quarter note with a dynamic marking of *fff*.

# THEME AND VARIATIONS

## Horn II in F

Arnold Schoenberg, Op. 43a

**POCO ALLEGRO**  $\text{♩} = 84$

(Cls.)

1 *f* 2 *mf* 3 4

5 6 7 8 *mf*

9 10 11 12 13 *pp*

14 15 16 17 *p* *f*

18 19 20 21 *p* **POCO RIT.** **A TEMPO**

## VAR. I

22 (Tpt. I) *pp* 23 24 (Hn. I)

[P means: principal part, the end of which has been marked with the sign ]  
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# Horn II in F

25 26 27 28 29 30 33 34 35 36 37 41 42

Musical score for Horn II in F, measures 25-42. The score is written in treble clef with a key signature of one flat (F major/D minor). Measures 25-28 show a melodic line with dynamics *p* and *f*. Measure 29 has a rest. Measures 30-33 feature a triplet of eighth notes with dynamics *p* and *f*. Measure 34 has a rest. Measure 35 has a quarter note with dynamics *f*. Measure 36 has a quarter note with dynamics *p*. Measure 37 has a rest. Measure 41 is marked **RIT.** and *(Cnt.I)*. Measure 42 has a quarter note with dynamics *f*.

## VAR. II

ALLEGRO MOLTO  $\text{♩} = 132$

43 45 (Barit.) 46 47 4 51 (Hn.I) 52 4 56 (Hn.I) 57 58 59 muted 60 POCO RALL. 61 A TEMPO 62 8 70 (Hn.I) 71 open 72 73 74 75 76 1 77

Musical score for VAR. II, measures 43-77. The score is written in treble clef with a key signature of one flat. Measure 43 has a rest. Measure 45 is marked *(Barit.)*. Measure 46 has a quarter note with dynamics *p*. Measure 47 has a rest. Measure 48 has a quarter note with dynamics *p*. Measure 49 has a quarter note with dynamics *p*. Measure 50 has a quarter note with dynamics *p*. Measure 51 is marked *(Hn.I)*. Measure 52 has a rest. Measure 53 has a quarter note with dynamics *p*. Measure 54 has a quarter note with dynamics *p*. Measure 55 has a quarter note with dynamics *p*. Measure 56 is marked *(Hn.I)*. Measure 57 has a quarter note with dynamics *fp*. Measure 58 has a quarter note with dynamics *f*. Measure 59 is marked **muted**. Measure 60 is marked **POCO RALL.**. Measure 61 is marked **A TEMPO**. Measure 62 has a rest. Measure 63 has a quarter note with dynamics *p*. Measure 64 has a quarter note with dynamics *p*. Measure 65 has a quarter note with dynamics *p*. Measure 66 has a quarter note with dynamics *p*. Measure 67 has a quarter note with dynamics *p*. Measure 68 has a quarter note with dynamics *p*. Measure 69 has a quarter note with dynamics *p*. Measure 70 is marked *(Hn.I)*. Measure 71 is marked **open**. Measure 72 has a quarter note with dynamics *p*. Measure 73 has a quarter note with dynamics *p*. Measure 74 has a quarter note with dynamics *f*. Measure 75 has a quarter note with dynamics *f*. Measure 76 has a rest. Measure 77 has a quarter note with dynamics *fp*.

# Horn II in F

78 Alto Sax. II 79 80

81 82 83 1

84 RIT. (Crt. I)

## VAR. III

POCO ADAGIO  $\text{♩} = 60$

85 Ten. Sax. 86 87 88

89 90 91

92 93 POCO RIT. 94 A TEMPO 95 2

97 98 99 100 (Hn. I)

101 102 RIT. POCO A POCO 103 2 105 RIT. 1

## VAR. IV

TEMPO DI VALZER  $\text{♩} = 60$

106 (BsCl.) 107 108 109 110 22

# Horn II in F

132 (Cnt. I) *mf* 133 134 Ten. Sax, Bar. Sax. 135 136

137 138 139 140

141 Alto Sax. II *mf* 142 143 144 RIT. 145 146 147

## VAR. V

MOLTO MODERATO  $\text{♩} = 82$

148 1 149 (Barit.) 150 6 156 (Hn. I)

157 **muted** 3 158 159

160 POCO RIT. 161 A TEMPO 165 POCO A POCO ALLARG.

## VAR. VI

ALLEGRO  $\text{♩} = 84$

169 (Hn. I) 170 171 9 180

181 182 1 183 **open**

# Horn II in F

184  $\overline{P}$  185  $\overline{P}$  186

187  $\overline{P}$  188 **ALLARG.** 189 **RIT.**

*ff* *ff*

## VAR. VII

190 **MODERATO**  $\text{♩} = 84$  (Ten. Sax.) 191 14 205 (Trb. I) 206  $\overline{P}$  (open)

207 208 **RIT. E POCO A POCO DIM.**

*p* *ff* *sf*

## FINALE

213 **MODERATO** 4 217 2 219 (Hn. I) 220

221 222 **POCO PESANTE**

224 225 **RIT.**

227 **ALLEGRO**  $\text{♩} = 84$  228 229 7 236 (Hn. I)

(Bsns.) *p* *mf* *ff*

# Horn II in F

237 238 239 240 1 241

242 243 2 245 (Barit.) 246 PESANTE f

247 248 MOLTO RIT. 249 TEMPO I° ♩ = 84 ff

250 251 252 3 255 sf p

256 257 2 259 Bsn. II, Bar. Sax. POCO ACCEL. f

260 261 POCO PIU MOSSO ♩ = 96 262 sf fp

263 264 265 (Hrn. I) 266 POCO ACCEL. p

267 268 RIT. 269 MENO MOSSO (PESANTE) ♩ = 72 270 ff

271 RIT. 272 ADAGIO ♩ = 60 273 (Trb. I) 274 1 fff sf

275 276 277 278 p cresc. f fff

# THEME AND VARIATIONS

## Horn III in F

Arnold Schoenberg, Op. 43a

**POCO ALLEGRO**  $\text{♩} = 84$

1 (Cis.) *f* 2 *mf* 3 4 *>*

5 6 7 8 *mf*

9 10 13 14 17 *pp* *f*

18 19 20 *p* **POCO RIT.** 21 **A TEMPO**

## VAR. I

22 (Tpt. I) *pp* 23 *p* 24 *p* 25

26 *p* 27 *>* 28 *f* *f*

29 30 33 *p* 34 1

35 *f* *>* 36 *>* 37 *p* 38 *f*

39 40 1 (Cnt. I) **RIT.** 41 42 *f*

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 [S means: secondary part, the end of which has been marked with the sign ]

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# Horn III in F

## VAR. II

ALLEGRO MOLTO  $\text{♩} = 132$

43 **2** 45 (Barit.) 46 47 **2**

Musical staff 43-47: Treble clef, key signature of one flat (B-flat). Measure 43 has a fermata and a '2' above it. Measure 44 has a fermata. Measure 45 is marked '(Barit.)' and 'p'. Measure 46 has a fermata. Measure 47 has a fermata and a '2' above it. The staff contains eighth and sixteenth notes with various articulations.

49 (Barit.) 50 51 muted

Musical staff 49-51: Treble clef. Measure 49 is marked '(Barit.)' and 'p'. Measure 50 has a fermata. Measure 51 is marked 'muted' in a box and 'p'. The staff contains eighth and sixteenth notes with various articulations.

52 53 54

Musical staff 52-54: Treble clef. Measures 52-54 contain eighth and sixteenth notes with various articulations and slurs.

55 56 57

Musical staff 55-57: Treble clef. Measure 55 is marked 'fp'. Measure 56 is marked 'fp'. Measure 57 is marked 'cresc.'. The staff contains eighth and sixteenth notes with various articulations and slurs.

58 59 60 POCO RALL.

Musical staff 58-60: Treble clef. Measure 60 is marked 'POCO RALL.'. The staff contains eighth and sixteenth notes with various articulations and slurs.

61 A TEMPO 62 5 67 (Tpt.I) 68

Musical staff 61-68: Treble clef. Measure 61 is marked 'A TEMPO'. Measure 62 has a '5' above it. Measure 67 is marked '(Tpt.I)'. Measure 68 has a '3' above it. The staff contains eighth and sixteenth notes with various articulations and slurs.

69 Alto Sax. II 70 71 open

Musical staff 69-71: Treble clef. Measure 69 is marked 'Alto Sax. II' and 'f(open)'. Measure 71 is marked 'open' in a box and 'p'. The staff contains eighth and sixteenth notes with various articulations and slurs.

72 73 74 75

Musical staff 72-75: Treble clef. Measure 74 is marked 'f'. The staff contains eighth and sixteenth notes with various articulations and slurs.

76 77 78 79

Musical staff 76-79: Treble clef. Measure 76 has a '1' above it. Measure 77 is marked 'fp'. Measure 78 is marked 'p'. Measure 79 has a '1' above it. The staff contains eighth and sixteenth notes with various articulations and slurs.

# Horn III in F

80 **p** 81 82 83 1 84 **RIT.**  
1

## VAR. III

**POCO ADAGIO**

$\text{♩} = 60$

85 6 91 (Cnt.I) 92 93 **POCO RIT.**

94 **A TEMPO** 5 99 (Cnt.I) 100

101 **RIT. POCO A POCO** 102 103 2 105 **RIT.**  
1

## VAR. IV

**TEMPO DI VALZER**

$\text{♩} = 60$

106 (BsCl.) 107 108 109 110 22

132 (Cnt.I) 133 134 (1pt.I) 135 136

137 138 139 140

141 142 1 143 144 **RIT.** 145 146 147



# Horn III in F

## VAR. V

MOLTO MODERATO  $\text{♩} = 82$

148 149 (Barit.) 150 4

154 (Barit.) 155 156 muted Flutter Tongue *pp*

157 open Alto Sax. II 158 159

160 POCO RIT. 161 A TEMPO 165 3 168 (Trb.I)

4 POCO A POCO ALLARG.

## VAR. VI

ALLEGRO  $\text{♩} = 84$

169 (open) *f* 170 171 *f*

172 *mf* 173 174

175 176 177 3 *P* 180 *ff*

181 182 3 185 (Hn. I) 186

187 *P* 188 ALLARG. 189 RIT. *ff*

## Horn III in F

## VAR. VII

190 MODERATO  $\text{♩} = 84$   
(Ten. Sax.)

191 192 5 197 (Ten. Sax.)

198 muted  $p$   $\text{S}$  199  $p$  200  $p$   $\text{S}$  201

202 203 2 205 (Tr.b.I)  $\text{ff}$  206  $\text{P ff}$  open

207 208  $\text{sf}$  209 RIT. E POCO A POCO DIM. 4

## FINALE

213 MODERATO  
Alto Cl.

214 215  $p$   $f$

216 POCO A POCO ACCEL. 217 218

219 220 221

222 POCO PESANTE 223  $f$  224 225

226 RIT. 227 ALLEGRO  $\text{♩} = 84$  228 229

1 (Bsns.)  $p$  5

# Horn III in F

234 (Trb. III) 235 236 237

238 239 240 245 (Barit.) 246 PESANTE

247 248 MOLTO RIT. 249 TEMPO I°  $\text{♩} = 84$

250 251 252

253 255 256 257 2

259 POCO ACCEL. 261 POCO PIU MOSSO  $\text{♩} = 96$  263 (Hns. I, II)

264 265 POCO ACCEL. 266 267

268 269 270 MENO MOSSO (PESANTE)  $\text{♩} = 72$

271 272 273 (Trb. I) 274

275 276 277 278

*p cresc.* *f* *fff*

# THEME AND VARIATIONS

## Horn IV in F

Arnold Schoenberg, Op. 43a

POCO ALLEGRO  $\text{♩} = 84$

(Cl.)

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15

17 18 19 20 21

**POCO RIT.** **A TEMPO**

## VAR. I

(Tpt. I)

22 23 24 (Hn. III) 25

26 27 28

29 30 31 32 33 34

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[S means: secondary part, the end of which has been marked with the sign ]

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# Horn IV in F

35 *f* *>* 36 37 4 (Cnt.I) 41 RIT. 42

## VAR. II

ALLEGRO MOLTO ♩ = 132

43 2 45 (Barit.) 46 47 4

51 (Hn. III) 52 4 56 (Hn. III) 57

58 59 muted 60 POCO RALL.

61 A TEMPO 62 8 70 (Hn. I)

71 open 72 3 73

74 f 75 76 1 77 fp

78 Ten. Sax, Alto Cl. 79 80

81 1 82 83 1 RIT. 84 1

# Horn IV in F

## VAR. III

POCO ADAGIO  $\text{♩} = 60$

85 (Ob.I.) *p* 86 87 6 93 1 POCO RIT.

94 (Hn.I) A TEMPO 95 96 4 100 (Hn.III) 101 102 RIT. POCO A POCO 103 2 RIT. 105

## VAR. IV

TEMPO DI VALZER  $\text{♩} = 60$

106 (B♭Cl.) *p* 107 108 109 110 22

132 (Cnt.I) *mf* 133 134 (Tpt.I) *mf* 135

136 137 138 139

140 *fp* 141 142 2 144 RIT. 4

## VAR. V

148 MOLTO MODERATO  $\text{♩} = 82$  POCO RIT. A TEMPO POCO A POCO ALLARG.

12 160 1 161 4 165 4

# Horn IV in F

## VAR. VI

169 **ALLEGRO**  $\text{♩} = 84$   
(Hn. III) 170 171

172 13 185 (Hns. I, II) 186

187 **P** **ALLARG.** 188 **RIT.** 189

*ff* *ff*

## VAR. VII

190 **MODERATO**  $\text{♩} = 84$   
(Ten. Sax.) 191 14 205 (Trb. I) 206 (open) **P**

207 208 **RIT. E POCO A POCO DIM.**

*p* *ff* *ff*

## FINALE

213 **MODERATO** 4 **POCO A POCO ACCEL.** 217 2 219 (Hn. III) 220

221 222 **POCO PESANTE** 224

# Horn IV in F

225 **RIT.** 226 **ALLEGRO**  $\text{♩} = 84$  227 228

229 7 236 (Hn. III) 237 238

239 240 5 245 (Barit.) 246 **PESANTE**

247 **MOLTO RIT.** 248 249 **TEMPO 1°**  $\text{♩} = 84$

250 251 252 3

255 256 257 2 **POCO ACCEL.** 259 2

261 **POCO PIU MOSSO**  $\text{♩} = 96$  **POCO ACCEL.** 265 266 267

268 **RIT.** 269 **MENO MOSSO (PESANTE)**  $\text{♩} = 72$  270

271 **RIT.** 272 **ADAGIO**  $\text{♩} = 60$  273 (Trb. I) 274 1

275 276 277 278

40900 *cresc.* **ff**