

Le Chôros représente une nouvelle forme de composition musicale, dans laquelle sont synthétisées les différentes modalités de la musique brésilienne, indienne et populaire, ayant pour principaux éléments le Rythme et n'importe quelle Mélodie typique de caractère populaire, qui apparaît de temps à autre accidentellement, toujours transformée selon la personnalité de l'auteur.

Les procédés harmoniques sont, eux aussi, presque une stylisation complète de l'original.

Le mot Sérénade peut donner une idée approximative de la signification du Chôros.

CHOROS (n° 8)

Composition de l'orchestre :

- 1 Petite flûte
- 2 Flûtes
- 2 Hautbois
- 1 Cor anglais
- 4 Clarinettes
- 1 Clarinette basse si bémol
- 1 Saxophone alto mi bémol
- 2 Bassons
- 1 Contrebasson
- 4 Cors en fa
- 3 Pistons si bémol
- 4 Trombones
- 1 Tuba

Batterie complète :

- Timbales
- Bombo
- Pratos
- Tamtam
- Triangle
- Tambourin de Provence
- Caisse claire
- Xucalhos de métal
- Caracachas
- Réco-réco
- Puita
- Matraca
- Caraxá

- Celesta
- 2 Harpes
- 2 Pianos

Quintette à cordes

Les instruments de percussion et de batterie qui ne sont pas d'un usage courant dans les orchestres se trouvent en location aux ÉDITIONS MAX ESCHIG, 48, Rue de Rome, Paris, Éditeurs-propriétaires de l'ouvrage.

A TOMÁS TERÁN CHÔROS (Nº 8)

H. VILLA-LOBOS
Rio, 1925

Un peu modéré (♩ = 63)

Flautin

2 Flautas

2 Oboes

Corno Inglez

4 Clarinetas

Clarinetta basso
si♭

Saxophoneo alto
mi♭

2 Fagottes

Contrafagotte

4 Cornos
em fa

3 Pistons
si♭

Trombones I. II. III

IV e Tuba

Tympanos

Bombo, Pratos,
Tamtam, Triangulos,
Tamborin de provincia
Caixa rullante
Causa clare.
Instr. typicos brasil. :
Xucalhos de metal.,
Caracachás, Reco-reco
Puita, Matraca,
Caraxá,

Celesta

2 Harpas

2 Pianos

Solo

Solo

Solo Xucalho en bois (Caracaxá)

mf *p* *f* *mf* *f* *mf* *p* *f* *mf* *f* *mf* *p* *f* *mf* *f* *mf* *p* *f* *mf* *f*

Un peu modéré (♩ = 63)

Violinos I

Violinos II

Altos

Violoncellos

Contrabaixos

Copyright 1928 by
EDITIONS MAX ESCHIG-
48, rue de Rome, Paris

Fltin
Fl.
Ob.
C-Ingl.
Clar.
Cl. B.
Sax.
Fag. *cresc.*
C. Fag.
I
II
Corns *cresc.*
III
IV
Pist. *ff cresc.*
3 Trb. *cresc.*
Trb. IV *cresc.*
Tuba
Tymp.
8"
Vno I *div.*
Vno II
Altes
Vcello
C. B. *div.*
ff

Un peu plus

Fltin
 FL
 Ob.
 C. Ing.
 Clar.
 Cl. B.
 Fag.
 C. Fag.
 I II
 Cors
 III
 IV
 Pist.
 Trb. II
 Trb. III
 Tuba
 Tymp.
 Bombo

Un peu plus

Vgo I
 div.
 Vno lb
 Altos
 Vcello
 C. B.

4

Fl. Solo B^{\flat} *mf*

Ob. Solo *f*

Cl. B *mf*

Sax. *mf*

Fag. *f*

C. Fag. *f*

I. Cors. *mf*

II. *mf*

III. *mf*

IV. *mf*

Pist. *mf*

Trb. I *mf*

II. *f* 1. Solo

Eph. III *f*

Tuba *f*

Eymp. *f*

Tombo *f*

Piano *f*

B. *f*

4

I. *div.* *f*

Viol. *f*

II. *f*

Alto *f*

Vcello *f* *gliss. ff*

C. B. *f* *gliss. ff*

5 Pressez un peu

Fl. tin
Fl.
Ob.
Ing.
Clar.
Cl. B.
Sax.
Fag.
C. Fag.

Cors I
II
III
IV
Pist.
Trb. I
II
Trb. III
(Tuba
semble)
Tymp.
Piano
B

5 Pressez un peu

Vno I
II
Altos
Vcllo
C. B.

Fl.

Ob.

C. Ing.

Cl. B

Sar.

Fag.

C. Fag.

I
II
Cori

III
IV

Pist.
(2. e 3. via sord.)

Trb. I
II

Trb. III
IV
Tuba

Tymp.

Piano
B

Vno.
I
II

Altos

Vcello

C. B.

f

mf

ff

Solo

unit

loco

div.

8^a

6 Plus animé (♩ = 104)

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (C-Ingl.), Clarinet (Clar.), Clarinet in B-flat (Cl. B), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns I, II, III, IV (Corns), Trumpets I, II (Trb. I, II), Trumpet III (Trb. III), Tuba, and Tympani (Tymp.). The score includes various musical notations such as notes, rests, and dynamics like *mf* and *Solo*.

6 Plus animé (♩ = 104)

Musical score for string instruments. The instruments listed are Violin I (Vno I), Violin II (Vno II), Viola (Vcllo), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamics like *loco* and *f*.

Fl. *p*
 Ob. *pp*
 C-Ingl. *mf*
 Clar. *p*
 Cl. B. *mf*
 Sax. *mf*
 Fag. *mf*
 C.Fag.

Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Flat.
 Trb. I
 Trb. II
 Trb. III
 Trb. IV
 Tuba
 Tymp.

Piano

Vao I
 Vao II
 Altoe
 Vcello
 C. B. *loco*

7

Fl. tin

Fl. unit

Ob.

C. Ing.

Clar.

Cl. B

Sax.

Fag.

C. Fag.

I
II
Corns

III
IV

Pist.

Trb. I

Trb. II

Trb. III

Tuba

Tymp.

co-réco

Xucal.

Puita

Piano

A

Solo

8^o baixo

7

I

Vno

II

Altos

cello

B

div.

Fl. tin
 Fl.
 Ob.
 Ing.
 Clar.
 Sax.
 Fag.
 C. Fag.
 Cors I II
 Cors III IV
 Pist.
 Trb. I II
 Trb. III IV
 Tuba
 Timp.
 Réco-R.
 Xuc.
 Puita
 Tamtam
 Cél.
 Piano A
 Piano B e Harpe
 Vno I
 Vno II
 Altos
 Vcello
 C. B.

p, *mf*, *f*, *unit*, *gliss.*, *div.*

Fl. I
Fl.
Ob.
C-Ingl.
Clar.
Sax.
Fag.
C.Fag.
I
II
Corns
IV
Pist.
Trb. I
II
Trb. III
IV
Tuba
Tymp.
Réco-R.
Xuc.
Puita
Tamtam
Cél.
Piano A
Piano B
e Harpe
I
Vno
II
Altos
Vcello
C.B.

8

unit

1.
2. & 3.
3.

gliss.

gliss.

gliss.

8

Rull.

Ⓣ Modéré (♩ = 63)

The musical score is organized into two systems. The first system (top) includes the following parts:

- Flutes:** Fl. I and Fl. II. Fl. I has a *Solo* section with *ff* dynamics.
- Woodwinds:** Ob., C. Ing., Clar., Cl. B., Sax., Fag., and C. Fag. Various dynamics and articulations are present.
- Brass:** I, II, III, and IV Horns. Pist. (Percussion) and Trb. (Trombone) are also present.
- Percussion:** Réco-R. (Cymbals), Matraca e Caixa (Snare and Bass Drum). Réco-R. has a *Solo* section with *ff* dynamics.
- Other:** Cél. (Cymbals) and Harpe (Harp) with *harm.* and *Solo* markings.

The second system (bottom) includes:

- Strings:** I, II, Altos, Viollo, and C. B. (Cello/Bass).

The tempo is marked *Modéré* with a quarter note equal to 63 beats per minute. The score includes various dynamic markings such as *ff*, *p*, and *pp*, as well as performance instructions like *Solo*, *1. Solo*, and *3. Solo*.

Fl. tin

Fl. *mf p* Solo *ff*

Ob. Solo *mf*

C. Ingl.

Clar. Solo *mf*

Cl. B. Solo *mf*

Sax. *mf pp*

Fag. *mf p*

C. Fag.

I
II
Cors *sord.*

III
IV *sord. 3. mf p*

Pist. *mf p*

Trb. *mf p*

Cél.

Harpe

Vlin Solo *8^a* Solo *f*

Vno I *pp*

II *pp*

Altos *p*

Vcello *p*

C. B. *pp*

Fl. *a2* Solo *fff* Solo *mf* *ff* *rapido*
 Ob.
 Ing.
 Clar.
 Cl. B.
 Sax.
 Fag.
 C. Fag.
 I
 II
 Cors. *(via sord.)*
 III *3. Solo* *(com sord.)*
 IV *sord. bouché* *ff*
 Pist.
 Trb. *(com sord.)*
 Puita Solo *f*
 Piano A e Cél. *ff* *gliss.*
 Piano B *ff* *gliss.*
 Harpe *ff* *(miù faù)* *ff* *gliss.*
 Vlin Solo *2^a Est.* Tutti *pizz. mf*
 Vno I *1^a Est. PPP* Tutti *pizz. mf*
 Vno II *1^a Est. PPP* Tutti *pizz. mf*
 Altos *1^a Est. PPP* Tutti *pizz. mf*
 Vcello *1^a Est. FP* Tutti *pizz. mf*
 C. B. *PPPP* Tutti *pizz. mf*

10 **Andante Moderato** (♩ = 76)

Fl. *ff*

Ob.

C. Ing.

Clar.

Cl. B.

Sax.

Fag. *pp*

C. Fag. *pp*

unit

Cors. I *mf*

III *mf*

IV *mf*

Pist. *p* *mf* *p* *mf* *p*

Trb. *p* *mf* *p* *mf* *p*

Xucalho de pac. *f* *mf* *p* *mf* *p*

Piano A e Cél. *f* *laissez vibrer*

Piano B *f* *laissez vibrer*

Harpe *f* Solo (solo)

10 **Andante Moderato** (♩ = 76) **Harm.**

Vno. *pizz.* *p*

II *pizz.* *p*

Altos *pizz.* *p*

Vcello *pizz.* *mf*

C. B. *ppp*

8^{va}

6

Fltin
 Fl
 Ob.
 Ing. Solo
 Clar.
 Cl. B.
 Sax.
 Fag.
 C. Fag.
 I
 II
 Cors.
 III
 IV
 Pist.
 Trb.
 Xuc.
 Harpe
 8va
 I
 Vno.
 II
 Altos
 Voello
 C. B.

Rall. **Tempo**

Fl. lin
Fl.
Ob.
C. Ingl.
Clar.
Ck B
Sax.
Fag.
C. Fag.

I
II
III
IV
Pist.
Trb.
Xuc.

Harpe

I
II
Vno
Altoe
Vcello
C. B.

Rall. **Tempo**

(sol)

Harm.

Fl. tin

Fl.

Ob.

C. Ing.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I

Cors.

III

IV

Pist.

Trb.

Xuc.

Harpe

(sol #)

8

I

Vno.

II

arco

Alto.

Vcello

C. B.

dim.

Solo

f

ff-p

f

1. sord.

mf

Fl tin

Fl.

Ob.

C-Ingl.

Clar.

Cl. B

Sax.

Fag.

C. Fag.

I II

Cors.

III

IV

Pist.

Trb.

Xuc.

Harpe

I

Vno

II

Altos

Vcello

C. B

Rall.

Solo

pp roul

via sord.

mf

mf

(sol 4)

8^a

6

6

Rall.

pizz.

Fl. Mm

Fl.

Ob.

C. Ing. Solo *f*

Clar. unit *f*

Cl. B. Solo *f* Solo *ff-p*

Sax. unit *f*

Fag. unit *f*

C. Fag.

I
II
III
IV
Cors.

Pist. sord. 1. 2.

Trb. I sord. unit *ff*
Trb. II (*de metal*)

Trb. III
Tuba

Tymp.

Cél.

I
II
III
IV
Vno.
Altos
Vcello
C. B.

Rall.

dim.

Fl. *allarg.* *Rall.* *long*

Ob.

Clar.

Sax. *Solo* *10* *long*

Fag.

allarg. *Rall.*

Vno I *f* *mf* *p*

Vno II *f* *mf* *p*

Altos *f* *mf* *p*

Vcello *div.* *pizz.* *Resto (les autres)* *mf* *p* *long*

C.B.

14 (M: 96 = ♩ et 192 = ♩)

Clar. *mf*

Sax. *pp*

Fag. 2. Solo 1. Solo 2. Solo 1. Solo

Harpe

14 (M: 96 = ♩ et 192 = ♩)

Vno I

Vno II

Altos 1. Solo *sord.* *f* (son nasillarde)

Vcello 1. Solo *sord.* *f* (son nasillarde)

C.B.

Clar.
Fag.
Pist.
Harpe
I Vno
II
Altos
Vcello
C. B.

Fag.
Pist.
Trb.
Harpe
I Vno
II
Altos
Vcello
C. B.

15

Fl. in C (2=3)

Fl. in Bb (2=3)

Ob. (2=3)

Engl. (2=3)

Clar. (2=3)

Cl. B (2=3)

Sax. (2=3)

Fag. *unit*

C. Fag. *Soudine (brucha)*

Cors I *unit*

Cors II *Soudine (brucha)*

Cors III *unit*

Cors IV *unit*

Pist. *f*

Trb. I *f*

Trb. II *f*

Trb. III *mf*

Tuba *mf*

Tymp.

Piano B

c Harpe *f*

15

Vno I

Vno II

Altos

Vcello

C. B.

Poco Rall.

Fl. tin

Fl.

Ob.

C. Ingl.

Clar.

Cl. B.

Sax.

Fag. *Vois.*

C. Fag.

Cors I II

III IV

Pist.

Trb. I II

Trb. III Tuba

R C T

R. Caixa Rullante (Caisse claire)
C. Caixa de Campanha
T. Tamborin

Harpe

Vno I II

Altos en 3 en 4 en 4

Vcllo

C. B.

mf

pp

Tutti

Tutti

pp

Solo

R C

mf

Poco Rall.

5

a2

3

4

5

17 Moins (M: 88 = ♩ ♩ 92 = ♩)

Flûte Solo

Fl. Solo *mf*

Ob.

C. Ing.

Clar. *Solo* *ff*

Cl. B. *ff*

Sax. *ff*

Fag.

C. Fag.

Cors. I II III IV

Pist. *a 2 sord.* *mf*

Trb. I II III Tuba

Bombo *T* *RC* *p* *Solo* *cresc.* *poco* *a poco*

Harpe

17 Moins (M: 88 = ♩ ♩ 92 = ♩)

Vno I *ppp*

Vno II *ppp*

Altos *pizz.* *unis* *mf* *div.* *unis* *mf* *div.* *unis* *mf*

Vcello *mf*

C. B. *mf*

Fl. I
Fl. II
Ob.
C-Ing.
Cl B
Sax.
Fag.
C. Fag.
Cors I
Cors II
Cors III
Cors IV
Pist.
Trb. I
Trb. II
Trb. III
Tuba
Bomlo
Vno I
Vno II
Altos
Vcllo
C. B.

8^a

Fl. tin

Fl.

Ob.

C. Ing.

Cl. B

Cl. B

Sax.

Fag.

C. Fag.

II

Cors

III

IV

Pist.

Trb. I

Trb. II

Trb. III

Tuba

Bombo

Piano A

I

Vno

II

Altos

Vcello

C. B.

unit

ff

via sord.

mf

cresc.

ff

div. unis

ff

ff

ff

This page of a musical score contains measures 18 and 19 for a large ensemble. The instruments are arranged as follows from top to bottom:

- Fl. tin (Flute piccolo)
- FL (Flute)
- Ob. (Oboe)
- C-Ingl. (Cor Anglais)
- Clar. (Clarinet)
- Cl. B (Clarinete Bb)
- Sax. (Saxofone)
- Fag. (Fagotto)
- C-Fag. (Contrabaixo Fagotto)
- Cors I, II, III, IV (Corni)
- Pist. (Pistone)
- Trb. I, II (Trombe)
- Trb. III, Tuba (Tromba III e Tuba)
- Bombo (Bombo)
- Piano A (Pianoforte)
- Vno I, II (Violini)
- Altos (Violas)
- Vcello (Violoncello)
- C. B. (Contrabaixo)

Measure 18 (marked with a circled '18') features a complex woodwind and string texture. The Clarinet and Cor Anglais parts have a *ff* dynamic marking. The Piano part has a *mf* marking. The strings play a rhythmic pattern with some slurs. Measure 19 continues the texture, with the Piano part showing a *ff* dynamic marking. The C. B. part includes the instruction *arco* and *div.* (divisi). A circled '18' is also present in the Vno I staff.

Fltin
 Fl.
 Ob.
 C-Ing.
 Clar.
 Cl. B.
 Sax.
 Fag.
 C. Fag.
 I
 II
 Cors.
 III
 IV
 Pist.
 Trb. I
 II
 Trb. III
 Tuba
 Bombo
 I
 Vno.
 II
 Altos
 Vcello
 C. B.

loco
mf
mf
div. b.
arco
arco
mf
f
unit
f

This page of a musical score contains the first two measures of a piece. The instruments are arranged in the following order from top to bottom:

- Fltin (Flute in C)
- Fl. (Flute in Bb)
- Ob. (Oboe)
- C. Ingl. (Cornet in G)
- Clar. (Clarinet in Bb)
- Cl. B. (Clarinet in B)
- Sax. (Saxophone)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cors. I, II, III, IV (Trumpets)
- Pist. (Pistons)
- Trb. I, II, III (Trombones)
- Tuba
- Tymp. (Timpani)
- Bombo (Bass Drum)
- Vuo I, II (Violins)
- Altos (Violas)
- Vcello (Violoncello)
- C. B. (Contrabasso)

Key features of the score include:

- Ob.:** A melodic line with a long slur and a *ff* dynamic marking in the second measure.
- Sax.:** A rhythmic pattern with a *ff* dynamic marking.
- Trb. I, II, III:** A complex rhythmic pattern with slurs and accents.
- Trb. III:** A rhythmic pattern with slurs and accents.
- Tymp.:** A simple rhythmic pattern with a *mf* dynamic marking.
- Bombo:** A simple rhythmic pattern with a *mf* dynamic marking and the instruction *cresc.*
- Vuo I, II:** A complex rhythmic pattern with slurs and accents.
- Altos:** A melodic line with a *ff* dynamic marking and the instruction *loco*.
- Vcello:** A melodic line with a *ff* dynamic marking.
- C. B.:** A simple rhythmic pattern.

19

Fltin
 Fl.
 Ob.
 Ing.
 Car.
 Cl. B. Solo
 Sax.
 Fag.
 C. Fag. Solo
 I
 Cors II
 III
 IV
 Fia.
 Trb. I
 Trb. III
 Yel Tub. resemble
 Timp.
 Bombo

Musical score for measures 19-20, measures 1-4 of the second system. The score includes parts for Flute (Fltin), Flute (Fl.), Oboe (Ob.), English Horn (Ing.), Clarinet (Car.), Clarinet in B-flat (Cl. B.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (I, II, III, IV), Trumpets (I, III), Trombones (Yel Tub. resemble), and Percussion (Timp., Bombo). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *ff* and *cresc.*.

10

I
 Vno
 II
 Altos
 Vcllo
 C. B.

Musical score for measures 19-20, measures 5-8 of the second system. The score includes parts for Violin (I, II), Viola, Alto, Violoncello (Vcllo), and Double Bass (C. B.). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *ff*.

Fl tin
Fl.
Ob.
C-Ingl.
Clar.
Cl. B.
Sax.
Fag.
C. Fag.
I
II
Cors
III
IV
Pist.
Trb. I
II
Trb. III
IV C. Tuba (ensemble)
Tymp.
Bombo
I
Vno
II
Altos
Vcello
C. B.

This page of a musical score, numbered 48, features a variety of instruments. The woodwind section includes Flute in C (Fl. tin and Fl.), Oboe (Ob.), Cor Anglais (C-Ing.), Clarinet (Clar.), Clarinet in B-flat (Cl. B), Saxophone (Sax.), Bassoon (Fag.), and Bassoon in C (C. Fag.). The brass section consists of four parts of Horns (I, II, III, IV), Trumpet (Trb. I and II), and Trombone (Trb. III and Tuba). The string section includes Violin (Vno. I and II), Viola (Alto), Violoncello (Vcllo), and Double Bass (C. B.). The keyboard section includes Piano and Harp (Piano A e Harpe) and Piano and Celesta (Piano B e Cél.). The score is marked with a *Tutti* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. The page concludes with the publisher's code M.E. 2300.

unit

Flautin
e Flautas

Ob.

C.Ingl.

Clar.
ff cresc.

Cl. B
cresc. ff

Sax.
cresc. ff

Fag.
cresc. ff

C.Fag.
cresc. ff

Cors
unit à 4 cresc. ff

Pist.

Trb. I
II

Trb. III
e Tub.
resemble

Tymp.
(sol^o do^o mi) Solo cresc.

Bombo
cresc.

Piano A
e Harpe
cresc.

Piano B
e Cél.
ff cresc.

Vno
I II
cresc.

Altos
6 7 cresc.

Vcello
6 7 cresc.

C. B
6 7 cresc.

21 Largo e pesado (M: 52 = ♩)
Muito rythmado

Fltin
 Fl.
 Ob.
 Clar.
 Cl. B
 Sax.
 Fag.
 C. Fag.
 Cors.
 Pist.
 Tuba Solo
 Tymp.
 Matraca e Caraxá Bombo
 Et tambour sur le corde
 Piano A
 Piano B
 8^a abaixo

21 8^a abaixo
 Largo e pesado (M: 52 = ♩)
Tres rythmado

Vno
 II
 Aítoas
 Bem no talon do arco
 Vcello
 Bem no talon do arco
 C. B
 div.
 ed. 3

(Dois dos contraítoas de 5 cordas descem a 5^a corda ao sit)
 (Deux des contrebasses descendent la 5^e corde au sit)

Fl. tin

Fl.

Ob.

Clar.

Cl. B

Sax.

Fag.

C. Fag.

Cors.

Pist.

Tuba

Tymp.

Xuc. e Réco-R.

Matr. e Caraxa Bombo

Piano A

Piano B

I Vno

II Vno

Altos

Vcello

C. B

Et tamb. sur le aérole

rall. *ff*

unit

1. Solo

8° abaixo

8° ab.

div. pizz. arco

arco

loco

pizz.

arco

Fl. tin

Fl. *ff* *rull.* *1. Solo*

Ob.

Clar.

Cl. B. *ff* Solo 1. Solo 2.

Sax.

Fag. *ff* unit

C. Fag.

Cors.

Pist.

Trb. IV *ff* unit à 3

Tuba

Tymp.

Xuc. e Réco-R. *ff*

Matr. e Caraxa *ff*

Bombo *ff* *Tambora sur le seole*

Piano A *ff* *ff*

Piano B *8ª abaixo* *8ª abaixo*

I *pizz.* *mf*

Viol. II *pizz.* *mf*

Altos *arco* *mf*

Vcello

C. B.

Fl.

Ob.

C-Ing.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I
II
Corns
III
IV

Pist.

Trb. I
II

Trb. III
Tuba

Piano A

Piano B

I
Vno
II

Altos

Vcello

C. B.

unit

mf-p

mf-p

Tutti via sordina

en dehors

8^{va}

7

Fl
Ob.
C-Ingl.
Clar.
Cl. B
Sax.
Fag.
C.Fag.
I
II
Cors
III
IV
Pist.
Trb. I
II
Trb. III
Tuba
Piano A
Piano B
I
Vno
II
Altos
Vcello
C. B

p *p* *p* *cresc.*

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. (English Horn)
- Clar. (Clarinet)
- Cl. B. (Bassoon)
- Sax. (Saxophone)
- Fag. (Bassoon I)
- C. Fag. (Bassoon II)
- I, II, III, IV (Horns)
- Pist. (Trumpet)
- Trb. I, II (Trumpets I and II)
- Trb. III (Trumpet III)
- Tuba (Tuba)
- Piano A (Piano A)
- Piano B (Piano B)
- I, II (Violins I and II)
- Altos (Alto)
- Viollo (Cello)
- C. B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *sfz*, *p*), and articulation marks (e.g., *v*, *acc*, *stacc*). The Piano A part features complex chordal textures with slurs and dynamic markings. The Piano B part consists of a dense, rhythmic accompaniment with frequent sixteenth-note patterns.

25

FL

Ob.

C. Ingl.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I
II
Cors
III
IV

Pist.

Trb. I

Trb. II

Trb. III

Tuba

Piano A

Piano B

25

I

Vno

II

Altos

Vcello

C. B.

Fl.

Ob.

C-Ingl.

Clar.

Cl. B

Sax.

Fag.

C.Fag.

I
II
III
IV
Cora

Pist.

Trb. I
II

Trb. III
Tuba

Tymp.

Piano A

Piano B

I
Vno

II

Altos

Vcello

C. B

Solo

unit

unit

unit à 3

Solo

mf

sans pedal

tf-p

tf-p

pizz. mf

div.

pizz. sf

FL.

Ob.

C-Ing.

Clar.

Cl. B

Sax.

Fag. *unit* *1. Solo*

C. Fag.

I Cors *unit*

II Cors *unit*

III Cors *unit*

IV Cors *unit*

Pist.

Trb. I *unit*

Trb. II *unit*

Trb. III *unit*

Tuba

Tymp.

Piano A

Piano B

Detailed description: This block contains the musical score for measures 25 and 26. The instruments listed are Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Saxophone, Bassoon (with a 'unit' marking), Contrabassoon, Cor Anglais I-IV (with 'unit' markings), Piccolo, Trumpet I-III (with 'unit' markings), Tuba, Tympani, Piano A, and Piano B. The score includes various dynamics such as *pp*, *ppp*, *ff*, *fz-p*, and *fz*. The bassoon part has a '1. Solo' marking. The piano parts feature complex rhythmic patterns and textures.

I Vno

II Vno

Altos

Vcello

C. B

arco

Detailed description: This block contains the musical score for measures 25 and 26 for the string section. The instruments listed are Violin I, Violin II, Alti, Violoncello, and Contrabasso. The score includes various dynamics and articulations, with a 'arco' marking at the end of the section.

Fl.

Ob.

Engl.

Clar.

1. B.

Sax. Solo

Fag.

2. Fag.

I. Cor

II. Cor

III. Cor

IV. Cor

Pic.

3. Solo

Trb. I

Trb. II

Trb. III

Tuba

Piano A

Piano B

sans pedal

8' abaixo

I. Vno

II. Vno

Altos

Vcllo

C.B.

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (Ingl.), Clarinet in B-flat (Cl. B.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Brass:** Horns I, II, III, and IV (Corns), Trumpets I and II (Trb. I, II), and Trombones III and Tubas (Trb. III, Tuba).
- Strings:** Violins I and II (Vnc. I, II), Violas (Vcllo), Cellos (C.), and Double Basses (B.).
- Piano:** Piano A and Piano B.
- Performance Markings:** "Solo" for the English Horn; "8° abaixo" (8 degrees lower) for the Piano B part; "p" (piano), "f" (forte), and "cresc." (crescendo) dynamics.
- Other:** A "Solo" marking is also present above the Saxophone part.

This page of a musical score contains measures 1 through 3. The instruments are arranged as follows from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet (Clar.), Clarinet in B-flat (Cl. B), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Cora), Trumpets I and II (Trb. I, II), Trumpet III (Trb. III), Trombone (Tuba), Tympani (Tymp.), Piano A, Piano B, Violin I (Vno. I), Violin II (Vno. II), Viola (Alto), Violoncello (Vcllo), and Double Bass (C. B.).

Measure 1 features a complex piano accompaniment with sixteenth-note patterns in both hands. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have rests.

Measure 2 continues the piano accompaniment. The strings maintain their rhythmic pattern. The woodwinds and brass have rests.

Measure 3 is marked *mf* and *Solo*. The woodwinds and brass enter with a melodic line. The piano part is marked *laissez vibrer*. The strings play a sustained chord.

Dynamic markings include *mf*, *ff*, *f*, and *mf*. Performance instructions include *Solo*, *laissez vibrer*, *sans pedal*, *8° abaxio*, *Tutti à 4 div.*, and *Tutti à 3 div.*

Fltin
Fl
Ob.
C-Ing.
Clar.
Sax.
Fag.
C. Fag.
Cors.
Pist.
Trb. I
Trb. III.
Tuba
Bombo
Piano A
Piano B
Harpe
I
Vuo
II
Alto
Vcello
C.B.

1. ff
2. ff
Solo
Solo
Solo
Solo
Solo 1. e 2.
3. Solo
4. Solo
ff
ff
mf
mf
mf
mf
dim.
poco a poco
dim.
poco a poco
glia.
ff
dim.
dim.
dim.
dim.

Fltin
Fl.
Ob.
C. Ingl.
Clar.
Sax.
Fag.
C. Fag.
Cors.
Pist.
Trb. I
Trb. II
Trb. III
Tuba
Bombo
Piano A
Piano B
Harpe
I Vno
II Vno
Altos
Vcello
C. B.

mf *cresc.* *loco*
pizz. *arco* *cresc.* *loco*

Fltin Solo

Fl. 2. Solo

Ob.

C-Engl.

Clar. 1. ff 2. Solo

Cl. B.

Sax.

Fag. ff

C. Fag.

Coras unit à 4

Pist. ff > mf

Trb. I

Trb. III

Tuba

Piano A

Piano B

Harpe *gliss.*

Vno I *loco* *mf*

Vno II *loco* *mf*

Altos *dim.* *p* *dim.*

Veello *dim.* *p* *dim.*

C. B. *dim.* *p* *dim.*

219

220

Fltin
Fl
Ob.
C-Ingl.
Clar.
Cl. B
Sax.
Fag. *à 2*
C. Fag. *Solo*
Cors.
Pist.
Trb. II *dim.*
Trb. III *dim.*
Tuba
Piano A
Piano B *dim.*
Harpe *gliss.*
I *div.*
II *div.*
Alto *arco*
Vcello *loco*
C. B.

FL. 2. Solo

Ob. Solo

C. Ingl. Solo *mf*

Clar. *pp*

Cl. B. Solo *gliss.*

Sax. *f* *gliss.*

Fag. *f*

C. Fag. *f*

I sord. I. Sord. *ff*

II *gliss.*

Coras *f* *ff*

III *mit*

IV *ff*

Pist. *mf*

Trb. I sord. *pp*

Trb. II *f*

Trb. III *f*

Tuba *f*

Piano A *f* *ff*

Piano B *mf* *pp*

Harpe *pp*

Vno I *mf pizz.*

Vno II *mit*

Altoas *mf pizz.*

Vcllo *mit gliss.* *f* *en dehors*

C. B. *loco* *pp*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 and 2. The woodwind section includes Flute 2 (Solo), Oboe (Solo), Cor Anglais (Solo, mf), Clarinet, C. Bass, Saxophone (Solo, f, gliss.), Bassoon (f), and Contrabassoon (f). The brass section consists of four horns (I, II, III, IV), Trumpets I and II (both with sordina and pp), Trumpets III, and Tuba (all f). The keyboard section includes Piano A (f, ff), Piano B (mf, pp), and Harp (pp). The string section includes Violins I and II (mf pizz.), Violas (mf pizz.), Cellos (mit gliss., f en dehors), and Double Basses (loco, pp). Dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include 'Solo', 'gliss.', 'mit', 'loco', and 'en dehors'.

FL.

Ob.

C. Ing.

Clar. *unit*

Cl. B. *f Savage* *très rythmé* *cresc.*

Sax.

Fag. *unit*

C. Fag.

I
II
III
IV
Cors

Pist.

Trb. I
II

Trb. III
Tuba

Piano A

Piano B

Harpe

I
II
Vno

Altos

Vcello *arco* *f Savage* *cresc.*

C. B. *p*

Fl.

Ob.

C-Ingl.

Clar.

Cl. B

Sax.

Fag.

C. Fag.

I
II
Cors

III
IV

Pist.

I
Trb. II

Trb. III
Tuba

Piano
A

Piano
B

Harpe

I
Vno

II

Altos

Vcello

C. B

dim.

dim.

Solo

f

dim.

dim. *poco a poco* *poco*

dim. *poco a poco* *poco*

p

FL. *p*

Ob. *p*

C-Ingl.

Clar.

Cl. B

Sax. *dim.* *Solo* *f*

Fag. *unit* *f*

C.Fag.

I
II
Cor.

III
IV
Pist. *p* *s*

I
Trb. II

Trb. III
Tuba

Piano A *Solo* *mf* *ff*

Piano B

Harpe

I
Vno. *pp*

II *pp*

Altos

Vcello

C. B. *Solo* *pp*

20

(M: 144 = ♩)

Fl. unit *8^a* Solo *8^a*

Ob. unit

C-Ingl.

Clar.

Cl. B.

Sax.

Fag.

C. Fag.

I II

Cors.

III IV

Pist.

Trb. I II

Trb. III Tuba

Piano A

Piano B

Harpe

20

(M: 144 = ♩)

I

Vno. *div. en 4* *f* *pp*

II

Alto. *div. en 2* *f* *pp*

Vcllo

C. B.

Tutti

Rall. Lento

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (Engl.), Clarinet (Clar.), Clarinet in B-flat (Cl. B), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (I, II, III, IV), Piccolo (Pist.), Trumpet (I, II, III), Tuba, and Tympani (Tymp.). The score is divided into two measures by a double bar line. The first measure contains various melodic and harmonic lines for the instruments. The second measure is marked 'Rall.' and 'Lento' and features a prominent woodwind melody with many slurs and accents. The bassoon and contrabassoon parts include dynamic markings such as *sf* and *f*. The tympani part has a dynamic marking of *sfp*.

Rall. Lento

Musical score for strings. The instruments listed are Violin (I, II), Viola (Vcllo), Cello (C. B.), and Double Bass (C. B.). The score is divided into two measures by a double bar line. The first measure contains rhythmic patterns for the strings. The second measure is marked 'Rall.' and 'Lento' and features a prominent string melody with many slurs and accents. The violin and viola parts include dynamic markings such as *sf* and *f*. The cello and double bass parts include dynamic markings such as *sf* and *f*. The double bass part also includes the instruction 'arco'.

31 Quasi Lento (M. 66 = ♩)

rit.

Fl. tin
 FL
 Ob.
 C. Ing.
 Clar.
 Cl. B
 Sax.
 Fag.
 C. Fag.
 I
 II
 Cors.
 III
 IV
 Pist.
 Trb. I
 Trb. II
 Trb. III
 Tuba
 Tymp.
 Tantom.
 Piano
 B

Detailed description: This section of the score covers measures 31 to 65. It includes parts for Flute (tin and regular), Oboe, Cor Anglais, Clarinet, Bass Clarinet, Saxophone, Bassoon, Contrabassoon, Horns (I-IV), Piston, Trumpets (I-III), Tuba, Timpani, and Tom-tom. The piano part is also included. Dynamics range from *pp* to *ff*. The tempo is marked 'Quasi Lento' with a metronome marking of 66 = ♩. A 'rit.' (ritardando) marking is present at the end of the section.

31 Quasi Lento (M. 66 = ♩)

rit.

Vno I
 div.
 Vno II
 div.
 Altos
 div.
 Vcello
 C. B.

Detailed description: This section of the score covers measures 31 to 65 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The first violin part is marked '1° Est' and 'en dehors'. Dynamics range from *pp* to *ff*. The tempo is marked 'Quasi Lento' with a metronome marking of 66 = ♩. A 'rit.' (ritardando) marking is present at the end of the section.

a Tempo

rit.

This page of a musical score includes the following parts and markings:

- Fltin**: Flute I, marked *Solo* in the second measure.
- FL**: Flute II.
- Ob.**: Oboe, marked *pp* and *s*.
- C-Ing.**: Cor Anglais.
- Clar.**: Clarinet.
- Cl. B.**: Clarinet in B-flat.
- Sax.**: Saxophone.
- Fag.**: Bassoon, marked *mf*.
- C. Fag.**: Contrabassoon, marked *ff*.
- Cors I, II, III, IV**: Horns I, II, III, and IV.
- Pist.**: Trumpet.
- Trb. I, II, III**: Trombones I, II, and III.
- Tuba**: Tuba.
- Tymp.**: Tympani, marked *ff-p* and *pp*.
- Tamtam**: Tam-tam, marked *pp* and *ff*.
- Piano B**: Piano, marked *pp* and *p*.
- Vno I div.**: Violin I, marked *p* and *ff*.
- Vno II**: Violin II, marked *p* and *ff*.
- Altos**: Viola, marked *p* and *ff*.
- Vcello**: Violoncello, marked *p* and *ff*.
- C. B.**: Contrabasso, marked *p* and *ff*.

Dynamic markings include *pp*, *p*, *mf*, *ff*, *ff-p*, and *pp*. Performance instructions include *s* (sustained), *ff* (fortissimo), and *pp* (pianissimo). The tempo marking *a Tempo* is present at the beginning and end of the section, with *rit.* (ritardando) in between.

32 Modère (M: 60 = ♩)

Fltin *Sol*

Fl. *ff*

Ob.

C. Ing.

Clar. *unit*

Cl. B.

Sax.

Fag. *1. Solo*

C. Fag. *2. Solo*

I
II
Cors

III
IV

Pist. *sord.*

Trb. I

Trb. III
Tuba *3. Solo*

Piano
B *ppp*

32 Modère (M: 60 = ♩)

Vno I
div. *ff*

Vno II *pp*

Altos *pp*

Vcello *Mus.*

C. B. *Mus.*

Fl. tin
 Fl.
 Ob.
 C. Ingl.
 Clar.
 Cl. B.
 Sax.
 Fag.
 C. Fag.
 I
 II
 Cors
 III
 IV
 Pst.
 Trb. I
 II
 Trb. III
 Tuba
 Piano
 B
 Vno I
 div.
 Vno II
 Altos
 Vcello
 C. B.

unit
 pp
 f
 pp
 pp
 pp

B

33

Rall.

Musical score for measures 33-35 and the first four measures of the second system. The instruments listed are Fltin, Fl., Ob., C-Ingl., Clar., Cl. B., Sax., Fag., C.Fag., Cors I, II, III, IV, Pist., Trb. I, II, III, Tuba, and Piano B. The score includes dynamic markings such as *f*, *pp*, *ppp*, and *dim.*, and performance instructions like "1. Solo" and "2. Solo".

34

Rall.

Musical score for measures 34-36 and the last four measures of the second system. The instruments listed are Vno I, Vno II, Altos, Vcello, and C.B. The score includes dynamic markings such as *ppp*, *p*, *pp*, and *dim.*, and performance instructions like "1. Solo".

Très animé (M: 138 = ♩)

34

Fl. I
Fl. II
Ob.
C. Ing.
Clar.
Cl. B.
Sax.
Fag.
C. Fag.
Corno I
Corno II
Corno III
Corno IV
Pist.
Trb. I
Trb. II
Trb. III
Tuba

Piano A

Très animé (M: 138 = ♩)

Vno I
Vno II
Alto
Violoncello
C. B.

Fl. tin
Fl.
Ob. 1. Solo
C. Ingl.
Clar. 1. Solo
Cl. B.
Sax.
Fag. unit
C. Fag. ff
I
II
Cora
III
IV
Pist.
1. Solo
Trb. I
II mf
Trb. III
Tuba
Piano A
I
Vno II
Altos
Violon mf
C. B. P

Detailed description: This is a page of a musical score, page 89. It features a woodwind section with Flute (tin and standard), Oboe (1. Solo), Clarinet (1. Solo), Bass Clarinet, Saxophone, Bassoon (unit), and Contrabassoon. A brass section includes four Cornets (I, II, III, IV), Piston (1. Solo), Trumpets (I, II), and Tuba. The Piano A part is in the bass clef. The string section includes Violins (I, II), Violas, Cellos, and Double Basses. The score contains various musical notations such as dynamics (f, mf, ff, p), articulation (accents), and phrasing (slurs). The woodwinds and brass parts have several measures of rests, while the strings and piano part are more active.

35

Fltn
 FL
 Ob.
 C-Ingl.
 Clar.
 Cl. B
 Sax.
 Fag.
 C.Fag.

I
 II
 Cors
 III
 IV
 Pist.
 Trb. I
 Trb. II
 Trb. III
 Tuba

Piano
 A

35

I
 Vno
 II
 Alto
 Vcello
 C. B.

Fltin
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Sax.
Fag.
C. Fag.

1. Solo *ff*

unit

Coras I II III IV
Pist.
Trb. I II
Trb. III
Tuba

Piano A

Piano B

Vno I
Vno II
Alto
Vcello
C. B.

pizz.
f

p
f

Fl. unit.

Ob. unit.

C. Ing. Solo

Clar. unit.

Cl. B. Solo

Sax. Solo

Fag. unit.

C. Fag. Solo

I II Cors III IV

Pist. sord. ff

Trb. I II sans sord.

Trb. III Tuba p mf

Piano A p

Piano B

I Vno

II Vno

Altos

Vcello

C. B.

37 Un peu Moins

Fl. *pp* *cresc.* *8^a*

Ob. *ppp* *cresc.* *Solo*

C. Ing. *ppp* *cresc.* *p*

Clar. *ppp* *cresc.* *p*

Sax. *pp* *cresc.* *p*

Fag. *pp* *cresc.* *p*

C. Fag. *p* *mf*

Cors. 3. c. 4. *p* 1. Solo sord. *ff* *mf*

37 Un peu Moins

Vcllo *p*

C. B. *pp*

38

C. Ing. *p*

Fag. *f* 1. Solo *f* 4 5

Cors.

Cél. *mf*

Harpe *Solo* *f* *mf*

38

I *arco* *pp* *div. en 4* *pp* *8^a*

II *arco* *pp* *div. en 2* *pp*

Altos *arco* *pp*

Vcllo *1^o Est* *Tutti* *1^o Est*

C. B. *1^o Est* *Tutti* *1^o Est*

Fag. *1. Solo*

Pist. *sord. ff*

Cél.

Harpe *f*

Vno I *pp*

Vno II *pp*

Altos *pp*

Vcello *Tutti* *1^o Est* *p* *Tutti* *1^o Est* *p*

C. B. *Tutti* *1^o Est* *p* *Tutti* *1^o Est* *p*

30

Fag. *Solo*

C. Fag.

Cor I II *unit*

Pist.

Cél.

39

Vno I

Vno II

Altos

Vcello *Tutti* *1^o Est* *p* *Tutti* *1^o Est* *p*

C. B. *Tutti* *1^o Est* *p* *Tutti* *1^o Est* *p*

First system of musical notation (measures 1-4).
Fag. (Flute): *unit*, *p*
Corns I, II, III, IV: *p*
Cél. (Cymbals): *8^a*
Vno I, II: *8^a*
Altos: *8^a*
Vcllo: *Tutti*, *p*, *1^o Est*, *pp*
C. B. (Double Bass): *Tutti*, *p*, *1^o Est*, *pp*

Second system of musical notation (measures 5-8).
Fag.: *2. Solo*
Corns I, II, III, IV: *Sans Sourdine*, *unit*, *f*
Cél.: *8^a*
Vno I, II: *dim.*
Altos: *dim.*
Vcllo: *dim.*
C. B.: *dim.*

8^a

FL

Ob.

Clar.

Cl. B

Fag.

Solo

pp

Vno I div.

Vno II div.

This system contains measures 40, 41, and 42. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature complex rhythmic patterns with slurs and accents. The strings (Violins I and II) play a steady accompaniment. A 'Solo' marking is present for the Bassoon part, and 'pp' (pianissimo) is indicated for the Flute and Bassoon parts.

42

8^a

FL

Ob.

Clar.

Fag.

42

8^a

Vno I div.

Vno II div.

C. B

via sord.

via sord.

via sord.

Unia.

pp

This system contains measures 42, 43, and 44. The woodwind parts continue with their complex patterns. The strings play a steady accompaniment. A 'via sord.' (via sordina) marking is present for the Violin I and II parts. A 'Unia.' (Unison) marking is present for the Bassoon part, and 'pp' (pianissimo) is indicated for the Bassoon part.

43 Dans le même mouvt (de ♩)

Fl. I

Fl.

Ob.

Ingl.

Clar.

Cl. B.

Sax.

Fag. 1. Solo *p* *mf* *cresc.*

C. Fag.

Cors I II

Cors III IV 3. Solo *p* *mf* *cresc.*

Pist. 1. et 2. *fp* *mf* *cresc.*

Trb. I 1. Solo *p* *mf* *cresc.*

Trb. II

Trb. III Tuba

43 Dans le même mouvt (de ♩)

I

Vno

II

Altos

Vcello

C. B.

4/4 **Moins** (♩ = 92)

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. tin, Fl., Ob., C. Ing., Clar., Cl. B., Sax., Fag., C. Fag., Cors I, II, III, IV, Pist., Trb. I, II, Trb. III, and Tuba. The score consists of three measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone) play melodic lines with slurs and accents. The brass instruments (Trumpets, Trombones, Tuba) play a rhythmic accompaniment with slurs and accents. The tempo is marked 'Moins' with a quarter note equal to 92 beats per minute.

4/4 **Moins** (♩ = 92)

Musical score for string instruments. The instruments listed on the left are Vno I, Vno II, Altos, Vcllo, and C. B. The score consists of three measures. The Violins and Violas play a melodic line with slurs and accents, marked 'div.' (divisi). The Violoncello and Contrabass play a rhythmic accompaniment with slurs and accents, marked 'loco'. The tempo is marked 'Moins' with a quarter note equal to 92 beats per minute.

45) Meme mouvt

Fl⁽ⁱⁿ⁾
Fl.
Ob.
C. Ingl.
Clar.
Cl. B.
Sax.
Fag.
C. Fag.

Solo *f* *5* unit *f* *6*

1. *ff*
2. *mf*
3. *f*

Cors
III
IV
en dehors
Pist.
Trb. I
Trb. III
Tuba

Piano
A
mf très rythmé
b^{secc}
8^a abaixo

45) Meme mouvt
8^a

I
Vno
II
Altos
Vcello
C. B.

loco
pizz.
div. *mp*
pizz.
div. *mp*
pizz.
mp

M. E. 2300

Fltin Solo *ff*

Fl *mf*

Ob *ff*

C-Ing *ff*

Clar loco *ff*

Sax Solo *ff*

Fag 1. Solo *ff*

Cora I, II, III, IV

Trb. I, II, III

Tuba

T rin

Bombo

Piano A

8^aabaixo

Vno I, II

Altos

Vcello

C. B.

M.E 2300

Fl. tin

Fl.

Ob.

C. Ing.

Clar.

Cl. B.

Sax.

Fag. Solo à 2

C. Fag.

I
II
Cors

III
IV

Pist.

I
II
Trb.

III
Tuba

Piano
A

8^a abaxio

I
Vno

II

Altos

Vcllo

C. B.

via sord.

via sord.

div. en 2

unis

unis

div.

cresc.

ppoo a pooo

M. E. 2300

47

Fl. tin
Fl.
Ob.
C. Ingl.
Clar.
Cl. B
Sax.
Fag.
C. Fag.
I
II
Cora
III
IV
Pist.
Trb. I
II
Trb. III
Tuba
Piano B
c Harpe

Solo

19

19

m.g.

19

22

47

I
Vno
II
Altos
div.
Vcello
C. B
div.

unis

mf

mf

arco

mf

(les autres)

Fl. I
Fl. II

Ob.

C. Ingl.

Clar.

Cl. E

Sax.

Fag.

C. Fag.

Cor. I
II
III
IV

Pist.

Trb. I
II

Trb. III
Tuba

Tymp.

Piano
A e B

Vno. I
II

Altos

Vcello

C. B
div.

50

1. Solo

1^{er} et 2^e pup.

les autres

51

Solo

Fl. tin unit

Fl. pp unit 8^a

Ob. Solo

C. Ing. Solo

Clar.

Cl. B.

Sax.

Fag. unit

C. Fag.

Cors I II III IV unit

Pist.

Trb. I II unit

Trb. III unit

Tuba

Tymp. cresc.

Piano A enlevez le papier

Piano B enlevez le papier

Detailed description: This block contains the musical score for measures 51 through 54 for the woodwind and percussion sections. The instruments listed are Fl. tin, Fl., Ob., C. Ing., Clar., Cl. B., Sax., Fag., C. Fag., Cors (I-IV), Pist., Trb. I-III, Tuba, and Tymp. The Fl. tin part has a 'Solo' marking and a 'unit' dynamic. The Fl. part has a 'unit 8^a' marking. The Ob. part has a 'Solo' marking. The C. Ing. part has a 'Solo' marking. The Fag. part has a 'unit' marking. The Cors parts have a 'unit' marking. The Trb. I and II parts have a 'unit' marking. The Trb. III part has a 'unit' marking. The Tymp. part has a 'cresc.' marking. The Piano A and B parts have the instruction 'enlevez le papier' (remove the paper) and a 'ff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

div en 4

8^a

Vno I loco

Vno II

Altos

Vcello unit

C. B. div. arco

div. les autres

Detailed description: This block contains the musical score for measures 51 through 54 for the string section. The instruments listed are Vno I, Vno II, Altos, Vcello, and C. B. div. The Vno I part has a 'loco' marking and a 'div en 4' marking. The Vno II part has a 'loco' marking. The Altos part has a 'loco' marking. The Vcello part has a 'unit' marking and an 'arco' marking. The C. B. div. part has a 'div. les autres' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. I
 Fl. II
 Ob.
 C. Ingl.
 Clar.
 Cl. B.
 Sax.
 Fag.
 C. Fag.
 Cors I
 II
 III
 IV
 Pist.
 Trb. I
 II
 III
 Tuba
 Tymp.
 Piano A
 Piano B
 Vno I
 II
 Altos
 Vcello
 C. B. div.

8^{va}
 unit
 ff
 cresc.
 ff
 P
 P
 8^{va}
 div.

Fl. tin

Fl. *dim.*

Ob. *dim.*

C. Ingl. Solo

Clar. *mf*

Cl. B *ff*

Sax. *ff*

Fag. *ff*

C. Fag. *ff*

Cors I II *p* *cresc.*

Cors III IV *cresc.*

Pist. *très sec*

Trb. I *pp* *cresc.*

Trb. II 3. 4. *pp* *cresc.*

Trb. III Tuba *cresc.*

Tymp. *très sec*

Bombo e Réco-R. *très sec*

Piano A *très sec*

Piano B *très sec*

Vno I *très sec*

Vno II *très sec*

Altos *très sec*

Vcello *div.* *très sec*

C. B. *très sec*

très sec
unite les autres

2. Solo

1.

2. Solo

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

This page of a musical score, numbered 119, contains the following instruments and parts:

- Flute (Fl.):** Two staves, including a second ending.
- Oboe (Ob.):** Two staves, including a second ending.
- English Horn (Engl.):** One staff.
- Clarinet (Clar.):** One staff.
- Clarinet in B-flat (Cl. B):** One staff.
- Saxophone (Sax.):** One staff.
- Bassoon (Fag.):** One staff.
- Contrabassoon (C. Fag.):** One staff.
- Cornets (Corns):** Staves I, II, III, and IV.
- Trumpets (Trb.):** Staves I, II, III, and IV.
- Tuba (Tuba):** One staff.
- Percussion (Tymp., Bombo, Réco-R):** One staff.
- Piano (Piano A & Harpe unit, Piano B):** Two staves.
- Violin (Vno):** Staves I and II.
- Viola (Altos):** One staff.
- Cello (Vcello):** One staff.
- Double Bass (C. B.):** One staff.

The score includes various musical notations such as dynamics (pp, cresc., p), articulation (acc., stacc.), and performance instructions like "Solo" and "gliss.".

53 Un peu animé (M: 104 = ♩)

Fl. tin

FL

Ob.

C. Ingl.

Clar.

Cl. B.

Sax.

Fag. *loco*

C. Fag.

I
II
Cors

III
IV
Pist.

Trb. I
II

Trb. III
Tuba

Réco-R.
Bombo

Piano A
e Harpe

Piano B

I
Vno

II

Altos

Violon

C. B.

unit

loco

sec

div. en 3

loco

loco

unit

div. en 4

53 Un peu animé (M: 104 = ♩)

Fl. tin

Fl. unit

Ob.

C. Ingl.

Clar. unit

Cl. B.

Sax.

Fag.

C. Fag.

I

II

Cor Angl. unit

III

IV

Pist.

Trb. I

II

Trb. III

Tuba

Réco-R.

Bombe

Piano A

Pianos Soli

Piano B e Harpe

I

Viol. I

II

Altoe

Vcello

C. B.

Fl. tin
 Fl.
 Ob.
 C. Ingl.
 Clar.
 Cl. B.
 Sax.
 Fag.
 C. Fag.
 I
 II
 Cors
 III
 IV
 Pist.
 Trb. I
 II
 Trb. III
 Tuba
 Timp.
 Bombo
 Pianos
 A e B
 I
 Vno
 II
 Altos
 Vcello
 C. B.
div. 8^a
loco
loco
loco
div. en 4^a
ff toujours
 en 2

54

This page of a musical score, numbered 124, features a rehearsal mark of 54. The score is arranged in two systems. The upper system contains the woodwind and brass sections, including Flute (Fl. 1 and Fl. 2), Oboe (Ob.), Cor Anglais (C-Engl.), Clarinet (Clar.), Bassoon (Cl. B.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (I, II, III, IV), Piccolo (Pist.), Trumpets (Trb. I, II, III), Trombones (Tuba), and Tympani (Tymp.). The lower system contains the string section, including Pianos A and B, Violins (I and II), Violas (Altos), Cellos (Vcllo), and Double Basses (C. B.). The score is written in a standard orchestral format with various musical notations such as notes, rests, and dynamic markings.

