

Karl Amadeus Hartmann

3. Symphonie
für großes Orchester

Studien-Partitur
ED 4273

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ORCHESTER - BESETZUNG

3 große Flöten auch kleine	1 Tuba
3 Oboen	5 Pauken
3 Klarinetten in C	Schlagzeug (2 Spieler) Große und kleine Trommel, Holztrommel, Tamburin, Becken, Tamtam, Triangel, Gong
3 Fagotte 3. auch Kontrafagott	
4 Hörner in F	
3 Trompeten in C	Celesta
3 Posaunen	Harfe

Streicher

Aufführungsdauer 32 Minuten

Die Symphonie wurde im Auftrag von Radio München geschrieben
und ist seinem Intendanten, Herrn Rudolf von Scholtz, gewidmet

3. Symphonie

Karl Amadeus Hartmann

Largo ma non troppo

Arpa *ppp*

Timp.

Tamtam *ppp*

Cb. *Solo* *pp*

Arpa *p*

Timp. *mf sub pp* *p*

Tamtam *p*

Cb. *pp* *p*

Timp. *pp* ①

Streidquintett Solo

Viol. *molto espress.* *p* *mf* *p*

Viola *p molto espress.*

Vcl.

Cb. *p*

Viol. *2*

Viola

Vcl.

Cb.

molto espr. mp

Viol.

Viola

Vcl.

Cb.

Viol.

Viola

Vcl.

Cb.

cresc. molto

f

dim.

Viol.

Viola

Vcl.

Cb.

p

espr.

3

Tutti
Viol. *p*
Viola *Tutti p*
Vcl. *Tutti p*
Cb. *Tutti p*

$\frac{2}{4} + \frac{1}{8} + \frac{2}{4}$
Viol. *p*
Viola *p*
Vcl. *p*
Cb. *p*

4
Viol. *p* *mf*
Viola *espr.* *mf*
Vcl. *p*
Cb. *p*

Viol. *mf*
Viola *mf*
Vcl. *mf*
Cb. *mf*

⑥ *Allegro con fuoco (Virtuose Fuge)*

Woodwind and Brass section score for *Allegro con fuoco (Virtuose Fuge)*. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trombone (Trbneax), Tuba, Timpani (Timp.), Xylophone (Xyl.), and Arpa. The music is in 3/4 time and features a virtuosic fugue. The woodwinds play a complex melodic line with triplets and slurs, while the brass instruments provide a rhythmic and harmonic foundation. Dynamics range from *ff* (fortissimo) to *f* (forte).

⑥ *Allegro con fuoco (Virtuose Fuge)*

String section score for *Allegro con fuoco (Virtuose Fuge)*. The score includes parts for Violin (Viol.), Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a rhythmic and harmonic accompaniment, with the Violoncello and Contrabasso parts featuring a prominent bass line. Dynamics range from *ff* (fortissimo) to *f* (forte).

poco a poco cresc.

Ob. 1 2 3
 Clar. 1 2 3
 Fag. 1 2

Trbn. 1 2

Timp.

Xyl.

Beck.

mit Metallstab!

poco a poco cresc.

Arpa

Viol.

Viola

pizz. sfz

Vcl.

Cb.

F *Fuge*

Timp. *p*

Kl. Tr. *p*

Gr. Tr. *p*

1
Tr. 2
3
1
Trbn2
3
Tuba
Timp.
Kl. Tr.
Gr. Tr.

pp

con forza

Viol. con forza

Viola

Vcl.

Cb.

Measures 1-8 of the score. The brass section (Trumpets 1-3, Trombones 1-3, Tuba) plays a melodic line starting with a *pp* dynamic. The woodwinds (Violins, Viola, Violoncello, Contrabass) play a more complex, rhythmic accompaniment. The Viola part includes a *con forza* marking. The Violin part includes a *Viol. con forza* marking. The Violoncello and Contrabass parts include *mf* markings.

1
Tr. 2
3
1
Trbn2
3
Tuba
Timp.
Kl. Tr.
Vcl.
Cb.

8 *accel.*

ppp

8 *accel.*

Measures 9-16 of the score. The brass section (Trumpets 1-3, Trombones 1-3, Tuba) plays a melodic line starting with a *ppp* dynamic. The woodwinds (Violoncello, Contrabass) play a rhythmic accompaniment. The Viola part includes a *con forza* marking. The Violoncello and Contrabass parts include *mf* markings. The score is marked with a circled 8 and *accel.* (accelerando) in both systems.

Tempo I

Viol. *pp* *stacc.*

Viola *pp* *stacc.*

Vcl. *pp* *stacc.*

Cb. *pp* *stacc.*

Viol. *p* *stacc.*

Viola *sub p*

Vcl. *sub p*

Cb. *sub p*

Viol. *stacc.* 9 *mf*

Viola *stacc.*

Vcl. *stacc.*

Cb. *stacc.*

Viol. *stacc.*

Viola

Vcl. *stacc.*

Cb. *stacc.*

Viol. I
Viol. II
Viola
Vcl.
Cb.

f marc.
f marc.
f marc.
f marc.
f marc.

sub. p cresc.
sub. p cresc.
sub. p cresc.
sub. p cresc.
sub. p cresc.

Viol. I
Viol. II
Viola
Vcl.
Cb.

risoluto
risoluto

Viol. I
Viol. II
Viola
Vcl.
Cb.

a tempo
ff marc.
ff marc.
ff marc.
ff marc.

marc.
marc.

I
Viol. II
Viola
Vcl.
Cb.

poco a poco cresc. (10)

mf
p
pp
pp
pp

Oboe 1

Tr. 1

Timp.

Viol.

Viola

Vcl.

Cb.

f

f

p

f

p

f

f

f

dim.

pp

marc.

f

dim.

pp

marc.



Flauto 3

Clar. 1

Tr. 1

Viol.

Viola

Vcl.

Cb.

Solo

3.

f

mf

mf

mf

Flauto 3

Oboe 1

Clar. 1

Fag. 2

Kfag.

Cor. 4

Tr. 1, 2, 3

Trbne. 1, 2, 3

Tuba

Viol.

Viola

Vcl.

Cb.

a tempo

11

Musical score for woodwinds and brass instruments. The instruments listed are Flauto 1, Picc. 2, Flauto 3, Oboe 1, Clar. 1, Fog. 2, Cfgag, Cor. 1, 3, Tr. 1, 2, 3, Trbne. 1, 2, 3, and Tuba. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The Flauto 1 part starts with a circled measure number 11.

11

a tempo

Musical score for string instruments: Viol. (Violin), Viola, Vcl. (Violoncello), and Cb. (Contrabbasso). The Violin and Viola parts include dynamic markings like *f* and *mf*. The Violoncello and Contrabbasso parts include the marking *marc.* (marcato). The Violin part starts with a circled measure number 11.

12 *accl.*

Flauto 1

Picc. 2

Flauto 3

Oboe 1
2 3

Clar. 1
2 3

Fag. 1
2

Cfag.

Cor. 1
3

Tr.

1
2 3

Trbn. 1
2 3

Tuba

12 *accl.*

Viol.

Viola

Vcl.

Cb.

nimmt Picc. Picc. 1 *Tempo I*

Flauto 1
Picc. 2
Flauto 3
Ob. 1/2/3
Clar. 1/2/3
Fag. 1/2
Cfag.
Cor. 1/3
Tr. 1/2/3
Trbne. 1/2/3
Tuba
Timp.
Gr. Tr.
Kl. Tr.
Beck.

Detailed description: This block contains the woodwind and percussion staves for measures 74 through 78. The woodwinds include Flauto 1, Piccolo 2, Flauto 3, Oboe 1/2/3, Clarinet 1/2/3, Bassoon 1/2, and Contrabassoon. The brass section includes Cor 1/3, Trumpet 1/2/3, Trombone 1/2/3, and Tuba. Percussion includes Timpani, Grand Snare, Kettle Snare, and Cymbals. The score features various articulations such as accents, slurs, and dynamic markings like *ff*. The tempo is marked *Tempo I*. The key signature has one flat, and the time signature is 4/4.

Tempo I

Viol. I
Viol. II
Viola
Vcl.
Cb.

Detailed description: This block contains the string staves for measures 74 through 78, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts feature intricate sixteenth-note patterns with slurs and accents. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *f* and *ff*. The tempo is marked *Tempo I*. The key signature has one flat, and the time signature is 4/4.

13

1
Picc.

2

Flauto 3

1

Ob. 2

3

1

Clar. 2

3

Fag. 1

2

Cfag.

13

Viol. I

Viol. II

Viola

Vcl.

Cb.

1 Picc. 2 Flauto 3 Ob. 1 2 3 Clar. 2 3 Fag. 1 2 C. Fag.

sub. p sub. ff sub. p sub. ff sub. p sub. ff sub. p sub. ff sub. p sub. ff sub. p sub. ff sub. p sub. ff sub. p sub. ff

nimmt Picc.

a 2

Detailed description: This block contains the first four measures of a musical score for woodwinds and strings. The woodwind section includes Piccolo (Picc.), Flute 3 (Flauto 3), Oboe (Ob.), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bassoon 1 (Fag. 1), and Bassoon 2 (Fag. 2). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The woodwinds play a melodic line with dynamics ranging from *sub. p* to *sub. ff*. The strings provide harmonic support with various articulations and dynamics.

Viol. I Viol. II Viola Vcl. Cb.

sub. ff sub. p sub. ff sub. p sub. ff sub. p sub. ff sub. p sub. ff sub. p sub. ff sub. p sub. ff sub. p sub. ff sub. p sub. ff

Detailed description: This block contains the continuation of the musical score for the string section, covering measures 5 through 8. It includes staves for Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a rhythmic pattern with dynamics alternating between *sub. ff* and *sub. p*. The woodwind parts from the previous block are also visible at the top of this section.

Viol. *f* *stacc.*

Viola *f* *stacc.*

Vcl. *f* *stacc.*

Cb. *f marc.* *stacc.* *f marc.*

(14)

Viol.

Viola

Vcl.

Cb.

kl. Tr.

gr. Tr.

(15)

Viol.

Viola

Vcl.

Cb.

(15)

Timp.

Viol.

Viola

Vcl.

Cb.

16

1 Picc. 2

3

1 Clar. 2

3

1 Cor. 2

3

4

1 Tr. 2

3

1 Trbnx 2

3

Tuba

Timp.

Gong

16

Viol.

Viola

Vcl.

Cb.

17

1 Picc. 2 3 1 Ob. 2 3 1 Clar. 2 3 C'fag.

1 2 3 4 Cor. 1 2 3 Tr. 1 2 3 Trbne. 2 3 Tuba Kl. Tr. Cb.

18

Grandioso

1 Picc. 2
3
1 Ob. 2
3
1 Clar. 2
3
Cfag.

Musical score for Piccolo, Oboe, Clarinet, and Contrabass instruments. The Piccolo part (1, 2, 3) features a melodic line with slurs and accents. The Oboe (1, 2, 3) and Clarinet (1, 2, 3) parts have similar melodic lines with slurs and accents. The Contrabass (Cfag.) part provides a bass line with slurs and accents.

1 Cor. 2
3
4
1 Tr. 2
3
1 Trbn. 2
3
Tuba
kl. Tr.

Musical score for Horn, Trumpet, Trombone, and Tuba instruments. The Horns (1, 2, 3, 4) play a rhythmic pattern of eighth notes. The Trumpets (1, 2, 3) and Trombones (1, 2, 3) play a melodic line with slurs and accents. The Tuba and Klarinett (kl. Tr.) parts provide a bass line with slurs and accents.

18

Grandioso

Cb.

Musical score for the Contrabass (Cb.) instrument, featuring a bass line with slurs and accents.

19

1
Picc.

2
3

1
Ob.

2
3

1
2
3
Clar.

Cfag.

exaltiert

1
3
Cor.

2
4

1
2
3
Tr.

1
2
3
Trbn.

Tuba

Timp.

Xyl.

Tamb.

kl. Tr.

gr. Tr.

Beck.

Arpa

exaltiert

19

Viol.

Viola

Vcl.

Cb.

poco allarg. und decresc. bis zum ppp

1
Ob.

2
3

1
Clair.

2
3

Cfag.

Detailed description: This system contains the staves for the Oboe (Ob.), Clarinet (Clair.), and Bassoon (Cfag.). The Oboe part has a single staff with a melodic line. The Clarinet and Bassoon parts are grouped together, each with three staves (1, 2, 3). They play a rhythmic accompaniment of eighth notes. Dynamic markings include *fff* and *sfz*.

1
3
Cor.

2

1
Tr.

2
3

1
Trbn. 2

2
3

Tuba

kf. Tr.

Detailed description: This system contains the staves for the brass instruments: Cor (Cornet), Tr. (Trumpet), Trbn. 2 (Trombone 2), Tuba, and kf. Tr. (Kornett/Flügelhorn). The Cor and Tr. parts have three staves each. The Trbn. 2 part has three staves. The Tuba part has one staff. The kf. Tr. part has one staff. The brass instruments play a melodic line with dynamic markings *fff* and *sfz*.

poco allarg. und decresc. bis zum ppp

Viol.

Viola

Vcl.

Cb.

Detailed description: This system contains the staves for the string instruments: Viol. (Violin), Viola, Vcl. (Violoncello), and Cb. (Contrabasso). The Viol. and Viola parts have two staves each. The Vcl. and Cb. parts have one staff each. The strings play a melodic line with dynamic markings *fff* and *sfz*.

1
Clar. 2 3
Cfag.
Trbne. 2
Tuba
Viol.
Viola
Vcl.
Cb.

1
Clar. 2 3
Cfag.
Trbne. 2
Tuba
Viol.
Viola
Vcl.
Cb.

20 *Un poco meno mosso*

Fag. 1 *pp*

Timp. *pp*

Xyl. *pp* *pp*

gr. Tr. *pp*

Tri. *p* *pppp*

Tamb. *pppp*

20 *Un poco meno mosso*

Arpa *pp* *pp*

Cel. *p* *pp*

21

Fag. 1 *pp*

Fag. 2 *pp*

Timp.

Xyl.

gr. Tr.

Tri. *ppp*

Tamb. *ppp*

21

Arpa

Cel.

Clar. 1

Fag. 1

Fag. 2

Cfag.

Clar. 1

Fag. 1

Fag. 2

Cfag.

Ob. 1

Ob. 2

Ob. 3

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Cfag.

22

Arpa

22

Vcl.

Cb.

pizz.

pp

23 *un poco rall.*

Flauto 2

3

Ob. 1

Clar. 1

2

Fag. 1

2

Cfag.

Cel.

23 *un poco rall.*

Viol.

Viola

Vcl.

Cb.

(24) *a tempo*

1 Flauto 2

3

1 Ob. 2

3

1 Clar. 2

3

1 Fag. 2

Cfag.

kl. Tr.

(24) *a tempo*

Viol.

Viola

Vel.

Cb.

This musical score page features the following instruments and parts:

- Flauto 2:** Flute 2 part, starting with a *p* dynamic.
- Ob.:** Oboe parts (1, 2, 3), with the 3rd part starting with a *p* dynamic.
- Clar.:** Clarinet parts (1, 2, 3), with the 1st and 2nd parts starting with a *pp* dynamic.
- Fag.:** Bassoon parts (1, 2), with the 2nd part starting with a *p* dynamic.
- Cfag.:** Contrabassoon part, starting with a *p* dynamic.
- kl. Tr.:** Trumpet part, starting with a *pp* dynamic.
- Viol.:** Violin part, starting with a *div* (divisi) marking.
- Viola:** Viola part.
- Vcl.:** Violoncello part.
- Cb.:** Contrabasso part, starting with a *arco div.* (arco divisi) marking.

The score includes various musical notations such as dynamics (*p*, *pp*, *arco div.*), articulation marks, and slurs. The woodwind parts show complex rhythmic patterns and melodic lines, while the string parts provide harmonic support and texture.

25

Picc. *sub. f = sub. p*

Ob. *p*

Clar. *sub. f = sub. p*

Fag. *sub. f = sub. p*

Cfag. *sub. f = sub. p*

Cor. *a 2* *p*

Tr. *p*

Trbne. *p*

Xyl. *p*

kl. Tr. *p*

gr. Tr. *p*

Arpa *mf*

Viol. *p marc.*

Viola *p marc.*

Vcl. *p marc.*

Cb. *sub. f = sub. p*

This page of a musical score includes the following parts and markings:

- Picc.**: 1, 2, 3 staves. Dynamics: *sub. f* = *sub. p*
- Ob.**: 1, 2 staves. Dynamics: *sub. f* = *sub. p*
- Clar.**: 1, 2, 3 staves. Dynamics: *sub. f* = *sub. p*
- Fag.**: 1, 2 staves. Dynamics: *sub. f* = *sub. p*
- Cfag.**: 1, 2 staves. Dynamics: *sub. f* = *sub. p*
- Cor**: 1, 2, 3, 4 staves. Dynamics: *sub. f* = *sub. p*
- Tr.**: 1, 2, 3 staves. Dynamics: *p*
- Trbne.**: 1, 2, 3 staves. Dynamics: *p*
- Xyl.**: 1 staff. Dynamics: *p*
- kl. Tr.**: 1 staff. Dynamics: *mf*
- gr. Tr.**: 1 staff. Dynamics: *mf*
- Arpa**: 1, 2 staves. Dynamics: *mf*
- Viol.**: 1, 2 staves. Dynamics: *p*, *mf*
- Viola**: 1 staff. Dynamics: *p*, *mf*
- Vcl.**: 1 staff. Dynamics: *p*, *mf*
- Cb.**: 1 staff. Dynamics: *sub. f* = *sub. p*

Picc. 1, 2, 3
 Ob. 1, 2
 Clar. 1, 2, 3
 Fag. 1, 2
 Cfgag.
 Cor. 1, 2, 3, 4
 Tr. 1, 2, 3
 Trbn. 1, 2, 3
 Xyl.
 Kl. Tr.
 gr. Tr.
 Arpo.
 Viol.
 Viola
 Vel.
 Cb.

Musical score for page 32, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *sub. f*, *sub. p*, *sub. ff*, *sub. f*, *mf*, *marc.*, and *div.*. It also contains performance instructions like *1. 2.*, *a 3.*, *a 2.*, and *8 b. ...*. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Cornet, Trumpet, Trombone) are prominent. The string section (Violin, Viola, Violoncello, Contrabass) and percussion (Xylophone, Kettledrums, Gong) provide accompaniment. The harp part is also present.

26

Picc. 1 2 3
sub. ff — *sub. f*

Clar. 1 2 3
sub. ff — *sub. f*

Fag. 1 2
sub. ff — *sub. f*

Cfag.
sub. ff — *sub. f*

27 string.

Cor. 1 2 3 4
sub. ff — *sub. f*

Tr. 1 2 3
ff

Trbne 1 2 3
ff

Timp.
ff — *pp*

Xyl.

kl. Tr.
f

gr. Tr.

Arpa
f
♯ b.....

26

Viol.
sub. mf — *ff*

Viola
sub. mf — *ff*

Vcl.
sub. mf — *ff*

Cb.
sub. ff — *sub. f*

27 string.
ppp

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Ob., Clar., Fag., C. fag.) and strings (Cor, Tr., Trbn., Tuba) are in the upper half, while the percussion (Xyl., Kl. Tr., gr. Tr., Beck.) and harp (Arpa) are in the middle. The string quartet (Viol., Viola, Vcl., Cb.) is at the bottom. The score includes various musical notations such as dynamics (p, marc, ppp, f), articulations (pizz., arco), and performance instructions (1.2, 1, 2). The woodwinds and strings play melodic lines, while the percussion and harp provide rhythmic and harmonic support.

28 Tempo I

Picc. 2/3 *ff*

Ob. 1 2/3

Clar. 1 2/3 *ff*

Fag. 1 2

Cfag.

Cor. 1 *Soli a 2*

Cor. 2 4 *Soli a 2*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Tr. 4 *f*

Trbne. 2 *f*

Trbne. 3 *f*

Xyl.

Kl. Tr.

gr. Tr.

Arpa

staccatiss. hervortreten

staccatiss. hervortreten

staccatiss. hervortreten

staccatiss. hervortreten

staccatiss. hervortreten

staccatiss. hervortreten

staccatiss. hervortreten

28 Tempo I

Viol. I

Viol. II

Viola

Vcl.

Cb.

1 Picc. 2 3 Ob. 1 2 3 Clar. 1 2 3 Fag. 1 2 Cfac.

1 3 Cor. 2 4 Tr. 1 2 3 Trbn 1 2 3 Kl. Tr. gr. Tr.

Viol. I Viol. II Viola Vcl. Cb.

1 Picc. 2
3
Ob. 1 2 3
Clar. 1 2 3
Fag. 1 2
Cfag.
1. 3. Cor.
2. 4.
1 2 3
Tr. 1 2 3
1 2 3
Trbnz. 1 2 3
Xyl.
Kl. Tr.
Gr. Tr.
Viol. I
Viol. II
Viola
Vcl.
Cb.

30

30

sfz *fff* *sempre sfz*

non div.

1. Picc. 2. 3. Ob. 1. 2. 3. Clar. 1. 2. 3. Fag. 1. 2. Cfag.

1. 3. Cor. 2. 4. Tr. 1. 2. 3. Trbn 1. 2. 3. Xyl. Kl. Tr. Gr. Tr.

Viol. I Viol. II Viola Vcl. Cb.

Picc. 1 2 3
 Ob. 1 2 3
 Clar. 2 3
 Fag. 1 2
 Cfag.
 Cor. 1.3. 2.4.
 Tr. 1 2 3
 Tröbne 1 2 3
 Tuba
 Timp. (zwei Spieler!)
 Xyl.
 Kl. Tr.
 Gr. Tr.
 Beck.
 Viol. I
 Viol. II
 Viola
 Vcl.
 Cb.

f con forza
f con forza

This page of a musical score, numbered 40, contains measures 31 through 37. The score is divided into two systems. The upper system includes woodwinds (Piccolo, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpet, Trombone, Tuba), and percussion (Timpani, Kettledrums, Gong). The lower system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measure 31 is marked with a circled '31'. The Piccolo part features a melodic line with slurs and accents. The Oboe and Clarinet parts play a rhythmic accompaniment. The Bassoon and Contrabassoon parts have a similar rhythmic pattern. The Cor Anglais part has a melodic line with slurs. The Trumpet, Trombone, and Tuba parts play a rhythmic accompaniment. The Timpani part has a rhythmic pattern. The Kettledrums and Gong parts have a rhythmic pattern. The Violin I and Violin II parts play a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts play a rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

allarg. (32) *Allegro furioso (Coda)*

Picc. 1, 2, 3
Ob. 1, 2, 3
Clar. 1, 2, 3
Fag. 1, 2
Cfag.

1, 3
Cor.
2, 4
Tr. 1, 2, 3, 4
Trbne. 2, 3
Tuba
Timp.
Kl. Tr.
Gr. Tr.

allarg. (32) *Allegro furioso (Coda)*
sehr wild

Viol.
Viola
Vcl.
Cb.

Clar. 1
2/3

Fag. 1
2

Cfag.

1.3.
Cor.

2.4.

1.
Tr.

2.
3.

1.
Trbnz

3.

Tuba

Kl. Tr.

Gr. Tr.

Viol

Viola
pizz.
sfz

Vcl.
pizz.
sfz

Cb.

p, *ff*, *sfz*, *non*, *arco*, *pizz.*

33

steigern und

Clar. 1 2 3
Fag. 1 2
Cfag.

Cor. 1.3 2.4
Tr. 1 2 3
Trbne 1 2 3
Tuba
Kl. Tr.
Gr. Tr.

33

steigern und

Viol.
Viola
Vcl.
Cb.

immer noch mehr steigern! 34

Clar. $\frac{3}{2}$

Fag. $\frac{1}{2}$

Ofag.

Cor. 1. 3.

2. 4.

1.

Tr. 2.

3.

1.

Trbne. 2.

3.

Tuba *ff marc.*

Timp. *ff*

Xyl. *ff*

Kl. Tr.

Gr. Tr. *molto marc.*

Beck. $\frac{2}{2}$

immer noch mehr steigern! 34

Viol. *ff*

Viola *ff*

Vcl. *ff*

Cb. *ff*

This page of a musical score, numbered 46, contains the following parts and markings:

- Woodwinds:**
 - Picc. 2:** Piccolo 2nd part, starting with a rest and then playing a melodic line.
 - Ob. 1 & 2:** Oboe 1st and 2nd parts, with the 2nd part marked *o2*.
 - Clar. 1 & 2:** Clarinet 1st and 2nd parts.
 - Tr. 1:** Trumpet 1st part, featuring a *gliss* (glissando) marking.
 - Trbne. 1:** Trombone 1st part, also featuring a *gliss* marking.
 - Xyl:** Xylophone part.
 - Kl. Tr.:** Keyboard Percussion part, marked *p* (piano).
- Brass:**
 - Tr. 3:** Trumpet 3rd part.
 - Trbne. 3:** Trombone 3rd part.
- Strings:**
 - Viol.:** Violin part, marked *sf* (sforzando).
 - Viola:** Viola part, marked *sf*.
 - Vcl.:** Violoncello part, marked *sf*.
 - Cb.:** Contrabasso part, marked *sf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as rests, notes, slurs, and dynamic markings.

35 *L'istesso tempo, ma pesante*

Tempo I

1 2 3 Picc.

1 2 3 Ob.

1 2 3 Clar.

1 2 Fag.

Cfag.

1.3 Cor.

2.4

1 Tr.

2

3

1 2 Trbn.

3

Tuba

Timp.

Kl. Tr.

Gr. Tr.

Beck.

35 *L'istesso tempo, ma pesante*

Tempo I

Viol.

Viola

Vcl.

Cb.

pizz. gerissen

ff

ff

ff

ff

ff

ff

36 Adagio (mit bewegtem Ausdruck)

Flauto 1 2

Clar 1 2

Fag. 1 2

Cfag.

1.3. Cor.

2.4.

1. Tr.

2.

3.

1. Trbn. 2.

3.

Tuba

Timp.

Gr. Tr.

Beck.

Tamt.

36 Adagio (mit bewegtem Ausdruck)

Viol.

Viola

Vcl.

Cb.

noch bewegter

α³

Flauto 1 2 3

Ob. 1 2 3

Clar. 1 2 3

Fag. 1 2

Cfag.

Cor. 1. 3. *α²* *sub. f*

2. 4. *α²* *sub. f*

Tr. 1 2 3 *sub. f*

Trbn. 1 2 3 *sub. f*

Tuba *sub. f*

Timp. *sub. f*

Gr. Tr. *sub. f*

Tamt. *sfz*

Arpa *f*

noch bewegter

Viol. 1 2 *f* *p* *pp*

Viola *f* *p* *pp*

Vcl. *f* *p* *pp*

Cb. *f* *p* *pp*

37 *Adagio* con sord. *p*

Tr. 1 *p*

Tr. 2 *p*

Trbne 1 *pp* *p*

Tuba *p* con sord.

Timp *pp*

Arpa *pp*

37 *Adagio* arco pizz. arco pizz. arco pizz. arco pizz. *pp*

Vcl. *pp*

Cb. *pp*

Flauto 2 *ppp*

Clar. 1 *pp* *p* *pp*

Cfag *pp*

1. 3. *pp*

2. 4. *pp*

Tr. 1 *pp*

Tr. 2

Tuba

Timp. *tr*

Viola *pp*

Vcl. arco *pp*

Cb.

(tranquillo)

Klar. weiterführend

38 molto tranquillo

Flauto 1 Flauto 2
 Ob. 1 Ob. 2
 Clar. 1 Clar. 2
 Fag. 1 C. fag.
 Cor. 1 Cor. 3
 Tr. 2 Tr. 3
 Trbne. 2 Trbne. 3

Flauto 1: Flatterzunge *pp*
 Flauto 2: *pp*
 Ob. 1: *pp*
 Ob. 2: *pp*
 Clar. 1: *pp*
 Clar. 2: *pp*
 Fag. 1: *pp*
 C. fag.: *pp*
 Cor. 1: *pp* gestopft: *pp*
 Cor. 3: *pp* gestopft: 3. *pp*
 Tr. 2: *pp* con sord.
 Tr. 3: *pp* con sord.
 Trbne. 2: *pp* con sord.
 Trbne. 3: *pp* con sord.
 Fag. 1 Solo

Arpa
 Cel.

Arpa: *p* (tranquillo) *pp* molto tranquillo
 Cel.: *p*

(tranquillo)
am Steg

38 molto tranquillo

Viol.
 Viola
 Vcl.
 Cb.

Viol.: *pp* am Steg
 Viola: *pp* am Steg
 Vcl.: *p*
 Cb.: *p*

40

2
Cor.
4
1
Tr. 2
3
1
Trbn. 2
3
Tuba

con sord.
pp
pp
pp
pp

Timp.
Xyl.
Gr. Tr.
Beck.
Gr. Tamf.

sfpp → *ppp*
p
ppp
ppp
ppp

Arpa
Cel.

p

40

Viol.
Viola
Vcl.
Cb.

pp
mf
mf
mf
pizz
p
p
p
p

41 mit bewegtem Ausdruck

Tr. con sord. *pp*

3 con sord. *pp*

Timp. *pp* → *ppp*

Xyl. 2 Spieler *p*

Arpa *p*

Cel. *pp*

41 mit bewegtem Ausdruck

Viol. *div.*

Viola *mf*

Vcl. *mf*

Cb. *pizz.*

Flauto 1 *p*

Ob. 1 *p*

Ob. 2 *p*

Clar. 1 Solo *pp* *p*

Cor. 3 *gestopft* *pp*

Cor. 4 *gestopft* *pp*

Tr. 1 *con sord.* *pp* *pp* *pp*

Tr. 2 *con sord.* *pp* *pp* *pp*

Trbne. 1 *con sord.* *fpppp*

Xyl. *p*

Arpa *p*

Viol. *pp*

Viola *an der Spitze des Bogens*

Vcl. *pp*

Cb. *arco* *pp*

This page of a musical score includes the following parts and markings:

- Flauto 1 & 2:** Flute parts with a dynamic marking of *p* (piano).
- Clar. 1:** Clarinet part with a dynamic marking of *p*.
- Fag. 1 & 2:** Bassoon parts with a dynamic marking of *p*.
- Cor. 3 & 4:** Horn parts, with the 4th horn marked *offen* (open) and a dynamic marking of *p*.
- Trbne. 1 & 2:** Trumpet parts with a dynamic marking of *p*.
- Xyl.:** Xylophone part.
- Arpa:** Harp part.
- Viol.:** Violin part.
- Viola:** Viola part.
- Vcl.:** Violoncello part.
- Cb.:** Contrabasso part, featuring a *pizz.* (pizzicato) marking.

42

1 Flauto *p*

2

Clar. 1 *pp*

1

Fag. 2

3 Cor. *gestopft* *pp*

4 *gestopft* *pp*

1 *con sord.* *ffff*

2 *con sord.* *ffff*

Xyl. *p*

Arpa *p*

42

Viol. *pp*

Viola *pp* *an der Spitze des Bogens*

Vcl. *arco* *pp*

Cb. *arco* *pp*

This page of a musical score includes the following parts and markings:

- Flauto** (Flute): 1 and 2 staves.
- Ob.** (Oboe): 1 staff.
- Clar.** (Clarinet): 1 and 2 staves.
- Fag.** (Bassoon): 1 and 2 staves.
- Cor.** (Cor Anglais): 1, 2, 3, and 4 staves. Includes dynamic marking *pp*.
- Tr.** (Trumpet): 1, 2, and 3 staves. Includes dynamic marking *pp*.
- Trbna.** (Trumpet): 2 and 3 staves.
- Tuba**: 1 staff.
- Xyl.** (Xylophone): 1 staff. Includes dynamic marking *p*.
- Cel.** (Cymbal): 1 staff. Includes dynamic marking *p*.
- Viol. I** (Violin I): 1 staff.
- Viol. II** (Violin II): 1 staff.
- Viola**: 1 staff. Includes dynamic marking *pp*.
- Vcl.** (Violoncello): 1 staff.
- Cb.** (Contrabasso): 1 staff.

diminuendo

1
Flauto

2

1
Clar.

2

1
Fag.

2
(a2)

Cfog.

2
Cor.

4

1
Tr.

2
f marc.

3
f marc.

2
Trbne.

3

Tuba

Xyl.

Cel.

I
Viol.

II

Viola

Vcl.

Cb.

diminuendo



Flauto 1
 Flauto 2
 Ob. 1
 Clar. 1
 Clar. 2
 Fag. 1
 Fag. 2

Cor. 1
 Cor. 2
 Cor. 3
 Cor. 4
 Tr. 1
 Tr. 2
 Tr. 3

senza sord.
p dolce

Xyl.
 Cel.



Viol.
 Viola
 Vcl.
 Cb.

p
pp

Picc. 1

Gr. Fl. 2

Ob. 1
2

Clar. 1
2

Fag. 1
2

Tr. 1
2
3

Arpa

Cel.

Viol.

Viola

Vcl.

Cb.

accompanieren

accompanieren senza sforz.
pp

accompanieren

Detailed description: This page of a musical score contains 15 staves for various instruments. The Piccolo (Picc. 1) and Grand Flute (Gr. Fl. 2) staves are mostly empty. The Oboe (Ob.) staves (1 and 2) have melodic lines with slurs and accidentals. The Clarinet (Clar.) staves (1 and 2) feature a rhythmic pattern of eighth notes with slurs. The Bassoon (Fag.) staves (1 and 2) have a melodic line starting in the second measure, marked *accompanieren*. The Trumpet (Tr.) staves (1, 2, and 3) have melodic lines; the first staff is marked *accompanieren senza sforz.* and *pp*. The Trombone (Arpa) staves are empty. The Cello (Cel.) staff has a dense, rhythmic accompaniment of sixteenth notes. The Violin (Viol.), Viola, Violoncello (Vcl.), and Contrabasso (Cb.) staves are empty.

cresc. e accel.

Picc. 1 *mf*

Flauto

1 *mf*

2 *mf*

Clar. 1

2

Fag. 1

2

Tr. 1 *mf*

2

3

Arpa

Cel.

cresc. e accel.

Viol. *mf*

Viola. *con sord.* *p* *mf*

Vcl. *con sord.* *p* *p*

Cb.

Detailed description: This page of a musical score, numbered 64, contains staves for various instruments. The Piccolo (Picc. 1) and Flute (Flauto) parts are marked with *mf* and *cresc. e accel.*. The Oboe (Ob.) has two parts, both marked *mf*. The Clarinet (Clar.) has two parts. The Bassoon (Fag.) has two parts. The Trumpet (Tr.) has three parts, with the first marked *mf*. The Arpa (Arpa) and Cello (Cel.) parts are present but have no notation. The Violin (Viol.) part is marked *mf* and *cresc. e accel.*. The Viola (Viola.) part is marked *con sord.* and *p*, then *mf*. The Violoncello (Vcl.) part is marked *con sord.* and *p*, then *p*. The Contrabasso (Cb.) part is present but has no notation.

417 Andante

This musical score page contains measures 417 and 418, marked *Andante*. The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo flute, rests in both measures.
- Ob. 1**: Oboe 1, rests in both measures.
- Clar. 1**: Clarinet 1, plays a melodic line starting in measure 417, marked *p*.
- Fag. 1**: Bassoon 1, plays a melodic line starting in measure 417, marked *p*.
- Cor.**: Four horns (1-4), all marked *vc* (vibrato) and are silent in both measures.
- Tr.**: Two trumpets (2-3), marked *deuttich* (deutlich), playing sustained notes in measure 417.
- Trbne.**: Three trombones (1-3), marked *vc*, are silent in both measures.
- Tuba**: Tuba, marked *vc*, is silent in both measures.
- Timp.**: Timpani, rests in measure 417 and plays a rhythmic pattern in measure 418, marked *p*.
- Xyl.**: Xylophone, plays a melodic line in measure 417.
- Tri.**: Triangle, marked *v*, is silent in both measures.
- Arpa**: Harp, plays a melodic line in measure 417 and a rhythmic pattern in measure 418.
- Viol.**: Violins (1-2), play a melodic line in measure 417 and a sustained note in measure 418, marked *p*.
- Viola**: Viola, plays a melodic line in measure 417 and a sustained note in measure 418, marked *p* and *senza sord.* (without mutes).
- Vcl.**: Violoncello, rests in both measures.
- Cb.**: Contrabasso, rests in both measures.

This page of a musical score, numbered 67, contains the following parts and markings:

- Flauto:** Flute parts with dynamics *f* and *p*.
- Ob.:** Oboe parts with dynamics *p*.
- Clar.:** Clarinet parts with dynamics *p*.
- Fag.:** Bassoon parts with dynamics *p* and markings *a 2*.
- Cfag.:** Contrabassoon part with dynamics *p*.
- Timp.:** Timpani part.
- Xyl.:** Xylophone part with dynamics *f*.
- Tri.:** Triangle part with dynamics *f*.
- Arpa:** Harp part with dynamics *f*.
- Cel.:** Cello part.
- Viol.:** Violin part with dynamics *f* and *stacc.*
- Viola:** Viola part with dynamics *f* and *stacc.*
- Vcl.:** Violoncello part with dynamics *f* and *stacc.*
- Cb.:** Contrabasso part with dynamics *f* and *stacc.*, and markings *arco*.

(48) *quasi lamento*

1 *p*

2 *p*

3 *p*

4 *p*

Tr. 1 *p*

3

Tuba *p* *mf*

Timp. *p*

Xyl.

Beck. *Becken mit Metallstab (Striöknadel)*
p

Arpa *stärker*
p

(48)

Viol.

Viola

Vcl. *p*

Cb.

This page of a musical score, numbered 69, features a variety of instruments. The woodwind section includes Flauto (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), and C. fag. (Contrabassoon). The brass section consists of Cor. (Cor Anglais), Tr. (Trumpet), Trbn. (Trumpet/Bassoon), and Tuba. The string section includes Viol. (Violin), Viola, Vet. (Viola), and Cb. (Cello). The percussion section includes Xyl. (Xylophone) and Arpa (Harp). The score is marked with 'accel.' (accelerando) at the beginning and 'rit.' (ritardando) towards the end. A 'cresc.' (crescendo) marking is present in several parts, including the woodwinds, brass, and strings. The woodwind parts feature trills (tr) and triplets (3). The brass parts include dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The string parts have a 'cresc.' marking and a 'rit.' marking. The percussion parts include 'tr' markings and a 'cresc.' marking. The score is written in a common time signature (C) and a key signature of one sharp (F#).

(49) *Allegro moderato (wuchtig)*

1 2
Flauto

5
Ob.

1 2
3
Clar.

1 2
Fag.

Cfag.

1. 3.
2. 4.
Cor.

1 2
Tr.

1 2 3
Trbne.

Tuba

Timp.

gr. Tr.

Xyl.

Cel.

Arpa

(49) *Allegro moderato (wuchtig)*

Viol.

Viola

Vcl.

Cb.

Flauto
5

Ob.
2
3

Clar.
2
3

Fag. 1
2

Cfag.

1. 3.
Cor.

2. 4.

Tr.
1
3

Tam-Tam

Xyl.

Cel.

Arpa

Viol.
ff marc.

Viola
ff

Vcl.
ff

Cb.
ff

1
2
Flauto

3

1
2
3
Ob.

1
2
3
Clar.

1
2
3
Fag.

1.3
Cor.

2.4

1
2
3
Tr.

1
3
Trbnce.

Tuba

gr. Tr.

Arpa

Viol.

Viola

Vcl.

Cb.

1
2
Flauto

3

1
2
Clar.

3

1
2
Fag.

3

1.3
Cor.

2.4.

1
2
Tr.

3

1
Trbn. 2.

3

Tuba

Arpa

Viol.

Viola

Vcl.

Cb.

a 2

rit.

div

fff

50 *ff* (Höhepunkt des Adagio)

1 2
Flauto

1 2 3
Ob.

1 2 3
Clar.

1 2 3
Fag.

1.3
2.4
Cor.

1 2 3
Tr.

1 3
Trbne 2

Tuba

Gr. Tr.

Grosses
Tamt.

Beck. #

klängen lassen

50 *ff* (Höhepunkt des Adagio's)

Viol. I

Viol. II

Viola

Vcl.

Cb.

div

accel. *Allegro moderato*

Flauto 1 2 3 *mf*

Ob. 1 2 3 *mf*

Clar. 1 2 3 *mf*

Fag. 1 2 *mf*

Cor. 1. 3. 2. 4. *mf*

Tr. 1 2 3 *mf*

Tr-bne. 1 2 3 *mf*

Tuba *mf*

Kl. Tr.

Gr. Tr.

Beck.

Arpa *ff*

Cel. *ff*

accel. *Allegro moderato*

Viol. I *p*

Viol. II *p*

Viola *mf*

Vcl. *mf*

Cb. *mf*

ff *ff* *ff*

trem. (col legno)

dim (51)

1 2

tr.

3

1 2

Fag.

Soli
Soli
ff

1 2 3

Trbn 2

3

Tuba

sf-sub p
p

Arpa

Cel.

dim. (51)

Viol. I

trem.
ff

Viol. II

trem.
ff

Viola

trem.
sub. ff

Vcl.

trem.
sub. ff

Cb.

trem.
sub. ff

Andante

1
Fag. 2

2
Trbne. 3

Viol. *Andante* *sul D* *pp*

Viola *sul G* *nat. >* *sfz = pp*

Vcl. *sfz = pp*

Cb. *sfz = pp* *f*

52 Adagio

Xyl. *mf*

Arpa *mf*

Cel. *p* *mf* *p*

52 Adagio

Viol. *p* *pizz.* *arco*

Viola *p* *pizz.* *arco*

Vcl. *p*

Cb. *p*

rit. a tempo accel.

Arpa

Cel.

Viol.

Viola

Vcl.

Cb.

mf *pp* *pp* *pp* *pp* *pp*

pizz. *pizz.* *pizz.*

53 *Andante con moto*

Flauto 1

Ob. 1
2

Clar. 1

Cor. 3
1

Tr. 1
2

Cel.

p *p* *pp* *pp* *pp* *pp*

con sord. *con sord.*

53 *Andante con moto*

Viol.

Viola

Vcl.

Cb.

pp *pp* *pp* *pp* *pp* *pp*

pizz. *pizz.* *pizz.*

54 Adagio

Flauto 1

Clar. 1

Clar. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Arpa

Cel.

54 Adagio

Viol. I

Viol. II

Viola

Vcl.

Cb.

Clar. 1 *sempre dim.*

Cor. 1
2

Tr. 1
2
3

Trbne. 1
2

Cel.

Viol. I *sempre dim.*

Viol. II

Viola

Vcl. *Soli*

Cb.

Clar. 1

Fag. 1

Cor. 1
2

Tr. 1
2
3

Trbne. 1
2

Cel.

Viol.

Viola

Vcl.

Cb.

55 misterioso quasi lamento

Fag. 1

1 senza sord.
2 senza sord.
3 senza sord.
4

Tuba

Timp.

Gr. Tr. *ppp*

Beck. *ppp*

Gr. Tamt. *ppp*

Arpa *pp*

Vcl. *pp* pizz. arco

Cb. *pp* pizz.

55 misterioso quasi lamento

Clar. 1

1. 3
2. 4

Tr. 1 *soff.* senza sord.

Tuba

Timp. *pp*

Gr. Tr. *ppp*

Beck. *ppp*

Gr. Tamt. *ppp*

Arpa *pp*

Vcl. *pp* pizz.

Cb. *pp* pizz.

56

Flatterzunge

Flauto 2

1

Ob. 2

Clar. 1

Fag. 1

3. Fag. nimmt Contrafag.

Cor. 1 3

2 4

Tr. 1

2

Tuba

ppp

con sord.

sfz -> ppp

ppp

Kl. Tr.

ppp

56

Solo-Viol.

Viol.

Viola

Vcl.

Cb.

Solo

pp

pp

pizz

p

klingen lassen

sospirando (seufzend)
Solo
pp

Clar. 1

Fag. 1
pp

Fag. 2
pp

2
Cor.
4
p

Gr. Tr.
pp dolce

Arpa
deutlich
p

Cel.
f. f.

Solo-Viol.
pp

Viol.
pp

Viola
arco
pp

Vcl.
arco
pp

Cb.
arco
pp

Clar. 1

Fag. 1

Cfag.

2

Cor.

4

Gr. Tr.

Arpa

Cel.

Solo-Viol.

Viol.

Viola

Vcl.

Cb.

57

pp

pp

pp

p

p

57

This page of a musical score contains ten staves. The instruments are: Clarinet 1 (top), Bassoon 1, Cello (labeled 'Cfag.'), Cor 2 and 4, Grand Trumpet, Arpa, Cello (labeled 'Cel.'), Solo Violin, Violin, Viola, Violoncello, and Contrabass. The score is in 3/4 time. A rehearsal mark '57' is circled at the beginning of the first staff. The Clarinet 1 part has a melodic line with a slur. The Bassoon 1 and Cello parts have a few notes marked 'pp'. The Cor 2 and 4 parts have a few notes. The Grand Trumpet part has two notes marked 'pp'. The Arpa part has two chords marked 'p'. The Cello part has four measures of rhythmic patterns marked with 'x x x'. The Solo Violin part has a long note marked 'pp'. The Violin part has a melodic line. The Viola part has a few notes. The Violoncello part has a few notes. The Contrabass part has a few notes. A second rehearsal mark '57' is circled above the Solo Violin staff.

Clar. 1 *ppp*

2

Cor. 4

Trbne. 3 *ppp* Trbne. 3 con sord. e sospirando

Timp. *pppp* *tr*

Holztr. *ppp* *so leise wie möglich und sehr deutlich*

Viola

Vcl. *pppp* (non trem.)

Cb. *pppp* (non trem.)

Cfag. *ppp*

Trbne. 3

Timp. *tr*

Holztr. *ppp*

Gr. Tamf. *pppp*

Arpa *pppp*

Vcl. *pppp*

Cb. *pppp*

1056