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Prokofiev

SCYTHIAN SUITE

Violin II

SET  
BOOSEY & HAWKES

F+W

# ALA and LOLLY

Scythian Suite

# ALA et LOLLY

Suite Scythe

Serge PROKOFIEFF, op. 20

1914  
Edited by F. H. Schneider.

## VIOLINI II

The adoration of Veles and Ala

L'adoration de Vélès et Ala

Allegro feroce

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Violini II

Musical score for Violini II, measures 4-6. Measure 4 is marked with a circled 4 and *fff*. Measures 5 and 6 are marked with *Div. a 3* and *fff*. The notation shows a series of chords and melodic lines in a minor key.

Musical score for Violini II, measures 7-9. Measure 7 is marked with a circled 5 and *ff*. Measures 8 and 9 are marked with a circled 6 and *ff*. The notation continues with complex chordal textures.

Musical score for Violini II, measures 10-12. Measure 10 is marked with a circled 7 and *f*. Measures 11 and 12 are marked with a circled 8 and *f*. The notation features dense chordal patterns.

Musical score for Violini II, measures 13-15. Measure 13 is marked with a circled 9 and *dim.*. Measures 14 and 15 are marked with *pizz* and *mf*. The notation includes a *Fl. solo* section and a *Poco piu lento* marking.



Violini II

Violini II.

The enemy god and the dance  
of the black spirits

Le dieu ennemi  
et la danse des esprits noirs

Allegro sostenuto

5 **(20)** *senza sord.* *ff*

**(21)** *ff*

**(22)** *ff*

*sf* **(23)** *sf*

*sf* *col legno* *p*

*arco* **(24)** *col legno* *ff* *p*

*arco* **(25)** *ff*

*p subito*



Violini II

Night

III.

La nuit

Andantino

pp con sord.  
Div  
pp con sord.

34 tr<sup>b</sup>  
tr  
pp  
pp tr tr tr tr  
tr<sup>b</sup> tr<sup>#</sup> tr tr  
tr tr  
tr<sup>#</sup>

35 unis  
tr<sup>b</sup>  
ppp  
pp tr

36 tr<sup>b</sup>  
tr  
pp  
37 tr  
38 tr  
39 tr

40 tr  
ppp  
41 tr

42 tr  
pp  
43 tr

44 tr  
ppp  
45 tr

46 tr  
ppp  
47 tr



Violini II

Violini II score, measures 41-48. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of six staves of notation. Measure 41 is marked *pp* and features a sixteenth-note triplet. Measure 42 is marked *pp* and features a sixteenth-note triplet. Measure 43 is marked *Div*, *fp*, and *2* (second ending), with a tempo change to *Poco più mosso*. Measure 44 is marked *44 non div.* and *senza sord.*. Measure 45 is marked *45 spiccato*, *mf agitato*, and *con brio*. Measure 46 is marked *46 agitato*, *mf*, and *cresc.*. Measure 47 is marked *47*, *ff*, and *cresc.*. Measure 48 is marked *48*, *ff senza dim.*, and *p subito*. The score concludes with a first ending marked *1* and *sordini*. Performance instructions include *poco*, *senza sord.*, *mp*, *cresc.*, *ff*, *mf*, *pp*, *p subito*, and *sordini*.

(49)

con sord.

The glorious departure of Lolly  
and the procession of the sun

Tempetoso

IV

Le départ glorieux de Lolly  
et le cortège du soleil

senza sord.

Harm.

Violini II

53 Un poco sostenuto

Violini II

Violini II, measures 51-53. Dynamics: *p ma*, *energico*, *pizz*, *f*. Includes a fermata over the final measure.

Violini II, measures 54-56. Dynamics: *p*, *energico*, *ff*. Includes a fermata over the final measure.

Violini II, measures 57-59. Dynamics: *p*, *arco*, *energico*, *f*. Includes a fermata over the final measure.

Violini II, measures 60-62. Dynamics: *pp*, *energico*, *pizz.*, *f*. Includes a fermata over the final measure.

Violini II, measures 63-65. Dynamics: *pp*, *arco*, *energico*, *f*. Includes a fermata over the final measure.

Violini II, measures 66-68. Dynamics: *pp*, *energico*, *pizz*, *f*. Includes a fermata over the final measure.

Violini II

56 Allegro (Quasi doppio movimento)  
con sord.

Musical notation for measures 56 and 57. Measure 56 features a seven-note arpeggiated figure with a *p* dynamic and a *tutti arco* instruction. Measure 57 continues with a similar figure, marked *p* and *trb*. A *cresc.* marking is present between the two measures. Measure 57 also includes a *Div.* instruction and a *trb* marking.

57 pizz non divisi

Musical notation for measures 58 and 59. Measure 58 features a seven-note arpeggiated figure with a *p* dynamic and a *trb* marking. Measure 59 continues with a similar figure, marked *p* and *pizz*.

58 arco

59

Musical notation for measures 60 and 61. Measure 60 features a seven-note arpeggiated figure with a *p* dynamic and a *trb* marking. Measure 61 continues with a similar figure, marked *p* and *pizz*.

Musical notation for measures 62 and 63. Measure 62 features a seven-note arpeggiated figure with a *p* dynamic and a *trb* marking. Measure 63 continues with a similar figure, marked *p* and *trb*.

60 arco

Musical notation for measures 64 and 65. Measure 64 features a seven-note arpeggiated figure with a *p* dynamic and a *trb* marking. Measure 65 continues with a similar figure, marked *p* and *trb*.

61 arco

Musical notation for measures 66 and 67. Measure 66 features a seven-note arpeggiated figure with a *mp* dynamic and a *trb* marking. Measure 67 continues with a similar figure, marked *mp* and *trb*.

62

Musical notation for measures 68 through 72. Measure 68 features a seven-note arpeggiated figure with a *mf* dynamic and a *trb* marking. Measure 69 continues with a similar figure, marked *mf* and *trb*. Measure 70 features a *Div.* instruction and a *trb* marking. Measure 71 features a *trb* marking. Measure 72 features a *trb* marking. The section concludes with a *ff* dynamic marking and a *4* measure rest.

Senza sord.  
 ff

64

65 pizz

Div  
mp

pizz

mp

mf

f

p

66 arco

arco

mf

mf

mp

mf

mf

f

67 unis

f

mp

f

68

mp

mp cresc.

rit.

ff

Andante sosto

p subito

69

69

70

71

Cresc.

72

fff