

Contrabassi

50 156

arco

mf

157 pizz.

p

arco

p

158

7

159 non div.

(arco)

p f

iv.

cresc. f ten. f

Contrabassi

non div.

The first system consists of two staves of music. The first staff begins with a dynamic marking of *f* and a *non div.* instruction. The second staff continues the melody with a dynamic marking of *p* and a fingering of 1.

161

Measures 161 and 162 are shown. Measure 161 starts with a dynamic marking of *f*. Measure 162 continues with a dynamic marking of *f* and a fingering of 1.

162

Measures 162 and 163 are shown. Measure 162 starts with a dynamic marking of *mf* and a fingering of 5. Measure 163 includes a *ten.* marking, a *cresc.* instruction, and a dynamic marking of *f*. A fingering of 1 is also present.

163

Measures 163 and 164 are shown. Measure 163 starts with a dynamic marking of *p* and a fingering of 7. Measure 164 continues with a dynamic marking of *p* and a fingering of 7.

Four empty musical staves are provided for further notation.

Contrabassi

52

164 non div.

Contrabassi

Musical staff 1: Bass clef, key signature of one flat, eighth notes with accents.

Musical staff 2: Bass clef, key signature of one flat, eighth notes with accents, measure 168 boxed.

Musical staff 3: Bass clef, key signature of one flat, eighth notes with accents, *f con effetto* marking.

Musical staff 4: Bass clef, key signature of one flat, eighth notes with accents, *f* marking.

Musical staff 5: Bass clef, key signature of one flat, eighth notes with accents, measure 169 boxed.

Musical staff 6: Bass clef, key signature of one flat, eighth notes with accents, *pizz.* marking.

Musical staff 7: Treble clef, key signature of one flat, eighth notes with accents, *arco*, *ff*, *ten.*, *ff* markings.

Empty musical staves.

Contrabassi

54

N° 23. Ромео и Меркуцио

170 Andante teneroso
17

171 Poco più mosso
arco

Musical staff 1: Bass clef, 2/4 time signature. Measure 170 contains a whole rest. Measure 171 begins with a dynamic of *p* and a *cresc.* marking. The staff continues with eighth notes and rests, ending with a dynamic of *mp*.

Musical staff 2: Continuation of the previous staff, featuring eighth notes and rests. Dynamics include *cresc.* and *mf*.

Musical staff 3: Continuation of the previous staff, featuring eighth notes and rests. Dynamics include *cresc.* and *mf*.

Musical staff 4: Continuation of the previous staff, featuring eighth notes and rests. Dynamics include *f*, *rit.*, *mf*, and *dim.*

Musical staff 5: Continuation of the previous staff, featuring eighth notes and rests. Dynamics include *p* and *dim.*

173 Poco meno mosso

Musical staff 6: Continuation of the previous staff, featuring eighth notes and rests. Dynamic is *mf molto espr.*

Musical staff 7: Continuation of the previous staff, featuring eighth notes and rests. Dynamic is *p*.

Musical staff 8: Continuation of the previous staff, featuring eighth notes and rests. Dynamic is *p*.

Musical staff 9: Continuation of the previous staff, featuring eighth notes and rests. Dynamic is *p*.

N° 24 Танец пяти пар

174 Vivo 1-19
pizz.

Musical staff 10: Bass clef, 2/4 time signature. Measure 174 begins with a dynamic of *p* and a *pizz.* marking. The staff continues with eighth notes and rests.

Contrabassi

A single musical staff in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes and rests, including eighth and sixteenth notes.

175

Musical staff for measure 175, starting with a bass clef and a key signature of one flat. It contains a sequence of notes and rests.

cresc.

Musical staff for measure 176, starting with a bass clef and a key signature of one flat. It contains a sequence of notes and rests.

p

176

arco

Musical staff for measure 176, starting with a bass clef and a key signature of one flat. It contains a sequence of notes and rests.

f

sim.

177

*pizz.*¹⁻¹¹

Musical staff for measure 177, starting with a bass clef and a key signature of one flat. It contains a sequence of notes and rests.

p

178

arco

Musical staff for measure 178, starting with a bass clef and a key signature of one flat. It contains a sequence of notes and rests.

p

div.

unis.

Musical staff for measure 178, starting with a bass clef and a key signature of one flat. It contains a sequence of notes and rests.

179

pizz.

Musical staff for measure 179, starting with a bass clef and a key signature of one flat. It contains a sequence of notes and rests.

p

p

180

arco

sim.

Musical staff for measure 180, starting with a bass clef and a key signature of one flat. It contains a sequence of notes and rests.

frusito

Musical staff for measure 180, starting with a bass clef and a key signature of one flat. It contains a sequence of notes and rests.

181

8

Musical staff for measure 181, starting with a bass clef and a key signature of one flat. It contains a sequence of notes and rests.

dim. p

Contrabassi

191

192

6

arco

p

pizz.

193

arco

fp

f

pizz.

G.P.

3

pizz.

p

№ 25 Танец с мандолинами

194

Vivace

10

195

10

196

16

197

8

198

pizz.

pp

stacc.

1

Contrabassi

58

199

Five staves of musical notation in bass clef, key signature of one sharp (F#), and 4/4 time. The first staff begins with a dynamic marking of *f*. The notation consists of eighth and sixteenth notes with stems pointing up. The fifth staff ends with a first ending bracket and a '1' above it.

№26. Кормилица

200 Adagio scherzoso
pizz.

10

Staff 200: Musical notation in bass clef, 4/4 time. It starts with a whole rest followed by a half note. Dynamic markings *mp* are placed below the notes.

201 pizz.

Staff 201: Musical notation in bass clef, 4/4 time. It begins with a dynamic marking of *p* and a *pizz.* instruction. The notation features eighth notes with stems pointing up.

Staff 202: Musical notation in bass clef, 4/4 time. It begins with a dynamic marking of *p* and a *pizz.* instruction. The notation features eighth notes with stems pointing up.

Staff 203: Musical notation in bass clef, 4/4 time. It begins with a dynamic marking of *cresc.* and a *pizz.* instruction. The notation features eighth notes with stems pointing up.

202

1

arco

Staff 204: Musical notation in bass clef, 4/4 time. It begins with a dynamic marking of *mf* and a *pizz.* instruction. The notation features eighth notes with stems pointing up.

pizz.

arco

Staff 205: Musical notation in bass clef, 4/4 time. It begins with a dynamic marking of *p* and a *pizz.* instruction. The notation features eighth notes with stems pointing up.

cresc.

Contrabassi

non div.
pizz.

203 6

№27 Кориннича передает Ромео записку Джульетты

204 Vivace 2

pizz. mf

p mf

arco mf mp non div.

pizz. 205 arco f 1

p

4 206 mp pizz. f

f p

f arco

f 1

Meno mosso 1 rit. assai p

BLANK

No. 28

Start @ 210

HERE

210
(arco)

The first system of musical notation consists of two staves. The upper staff is heavily crossed out with diagonal lines. The lower staff contains notes and rests. Dynamic markings include *mf* on the upper staff and *mf* on the lower staff. A *p* marking is present on the lower staff towards the end of the system. A box containing the number 210 and the word (arco) is positioned above the lower staff, with an arrow pointing down to it from the word 'HERE' above.

The second system of musical notation consists of two staves. The upper staff contains notes and rests. The lower staff contains notes and rests. There is a *p* marking on the lower staff towards the end of the system.

The third system of musical notation consists of two staves. The upper staff contains notes and rests. The lower staff contains notes and rests. There are two '1' markings above the notes in the final measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is heavily crossed out with diagonal lines. The lower staff contains notes and rests. A *p* marking is on the lower staff. The word 'unis.' is written above the lower staff. A box containing the number 211 is above the lower staff, followed by the text 'Poco più animato'. A '4' marking is above the lower staff towards the end of the system.

CUT TO No. 29

Contrabassi

62

№ 29 Джульетта у патера Лоренцо

212 Lento arco

pizz. p

213 Più mosso (Andantino) arco

pizz. p arco p

214 6 unis. mf

215 Poco meno mosso (arco) p

(arco) p

mp mp

Contrabassi

div.

mp mf

216

p mf dim.

mp f

univ. arco RPT

p rit. assai RPT

Attacca

Contrabassi

64

КАРТИНА ПЯТАЯ

№30 Народные веселье продолжается

START 2

219

219

1-8
pizz.
p

Musical staff for measure 219. It begins with a bass clef and a 3/4 time signature. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The piece concludes with a double bar line.

220

arco 1-11

Musical staff for measure 220. It begins with a bass clef and a 3/4 time signature. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The piece concludes with a double bar line.

Contrabassi

224

pp

div.

unis.

mf pochissimo rit.

cresc.

Detailed description: This block contains the musical notation for measures 224 and 225. It consists of five staves. The first staff is marked 'pp' and contains a series of eighth notes with accents. The second staff continues the eighth-note pattern. The third staff is marked 'div.' and shows a change in the rhythmic pattern. The fourth staff is marked 'unis.' and contains a series of notes. The fifth staff is marked 'mf pochissimo rit.' and 'cresc.', showing a series of notes with a dynamic marking of 'pp' and a 'rit.' instruction.

225 a tempo

ff

f

226

pp

p

Detailed description: This block contains the musical notation for measures 225 and 226. It consists of five staves. The first staff is marked '225 a tempo' and contains a series of notes. The second staff is marked 'ff' and contains a series of notes. The third staff is marked 'f' and contains a series of notes. The fourth staff is marked '226' and 'pp' and contains a series of notes. The fifth staff is marked 'p' and contains a series of notes.

Contrabassi

227

Two staves of musical notation for measures 227 and 228. The first staff contains measures 227 and 228, with a box around the number 227. The second staff continues the notation for measures 227 and 228. The music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features eighth and sixteenth notes with various articulations like accents and slurs.

228

Three staves of musical notation for measures 228, 229, and 230. The first staff contains measures 228 and 229, with a box around the number 228. The second and third staves continue the notation for measures 228, 229, and 230. The music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *f* and *sim.*

229

Two staves of musical notation for measures 229 and 230. The first staff contains measures 229 and 230, with a box around the number 229. The second staff continues the notation for measures 229 and 230. The music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *f* and *sim.*

230 L'istesso tempo

Two staves of musical notation for measures 230 and 231. The first staff contains measures 230 and 231, with a box around the number 230. The second staff continues the notation for measures 230 and 231. The music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *ff*.

231

First line of musical notation for exercise 231, featuring a bass clef and a series of eighth notes with accents. Dynamics include *sf*.

Second line of musical notation for exercise 231, continuing the eighth-note pattern. Dynamics include *sf* and *ff*.

232

First line of musical notation for exercise 232, featuring a bass clef and eighth notes. Dynamics include *sf*.

Second line of musical notation for exercise 232, continuing the eighth-note pattern.

233

Musical notation for exercise 233, featuring a bass clef and a sequence of notes with various accidentals (sharps, flats, naturals). Dynamics include *ff*.

234

First line of musical notation for exercise 234, featuring a bass clef and notes with accents. Dynamics include *f* and *pizz.*

Second line of musical notation for exercise 234, featuring a bass clef and triplets. Dynamics include *arco* and *ff*.

№31 Слова народные праздник

№31 cut

№ 32. Встреча Тибальда с Меркуцио

247 Moderato
arco
f

mp

dim.

248

Più mosso

f

V. S.

Contrabassi

249 *ff* *f* *poco rit.*

250 *Tempo I* *p tranquillo* *p*

mp

p *p*

251 *Piu mosso* *f* *f* *f* *f*

252 *4* *unis.* *f* *4*

non div. *ff* *Tempo I* *4*

con sord. *p*

poco rit. *pp*

254 *Piu mosso* *div. senza sord.* *pizz.* *sf* *sf* *sf* *sf* *sf*

No. 33. Тубаны, Бьеса и Меркуцио

255

Precipitato

arco *ff* furioso

Musical notation for measures 255 and 256. Measure 255 starts with a dynamic of *ff* and the instruction *furioso*. It features a series of eighth notes with accents and slurs. Measure 256 continues with similar rhythmic patterns and includes a fermata.

pizz. *ff* **256** arco *mf*

Musical notation for measures 256 and 257. Measure 256 begins with a dynamic of *ff* and the instruction *pizz.* (pizzicato). Measure 257 starts with a dynamic of *mf* and the instruction *arco* (arco). The notation includes eighth notes and rests.

Musical notation for measure 257, showing a continuation of the eighth-note pattern.

6 **257** 4

Musical notation for measures 257 and 258. Measure 257 has a fermata with the number '6' above it. Measure 258 has a fermata with the number '4' above it.

col legno *ff* ord. *mf*

Musical notation for measures 258 and 259. Measure 258 starts with a dynamic of *ff* and the instruction *col legno*. Measure 259 has a dynamic of *mf* and the instruction *ord.* (ordinario).

258 furioso *f*

Musical notation for measures 259 and 260. Measure 259 has a dynamic of *f* and the instruction *furioso*. Measure 260 continues with a dynamic of *f*.

1 *ff*

Musical notation for measures 260 and 261. Measure 260 has a dynamic of *ff* and a fermata with the number '1' above it. Measure 261 has a dynamic of *f*.

4 **259** non div. col legno *f* *ff*

Musical notation for measures 261 and 262. Measure 261 has a dynamic of *f* and a fermata with the number '4' above it. Measure 262 has a dynamic of *ff* and the instruction *non div. col legno*.

ord. *p*

Musical notation for measures 262 and 263. Measure 262 has a dynamic of *p* and the instruction *ord.* (ordinario). Measure 263 has a dynamic of *p*.

260 9

Musical notation for measures 263 and 264. Measure 263 has a dynamic of *p* and a fermata with the number '9' above it. Measure 264 has a dynamic of *p*.

Contrabassi

First staff of music with dynamics *f* and *f furioso*.

Second staff of music with dynamic *p* and a boxed measure number 261.

Third staff of music with dynamic *cresc.*

Fourth staff of music with dynamics *ff* and *G.P.*

№ 34 Меркуцио умирает

First staff of the second section, marked *Moderato* and *mf*, with a boxed measure number 262.

Second staff of the second section.

Third staff of the second section with dynamic *sim.*

Fourth staff of the second section.

Fifth staff of the second section with dynamic *mp* and a boxed measure number 263.

Sixth staff of the second section.

Seventh staff of the second section with dynamics *pizz.* and *p*.

Contrabassi

pp

264 gettando l'arco
arco

pp

p pp

div.

pp

265 gettando l'arco
unis. 1-8

pp

266 div.

p

pizz.

pp

gettando l'arco 267
unis.

pp

pp

268

mp pp

poco calando

Meno mosso sul pont

div.

pp f

unis. gettando l'arco

p pp

Contrabassi

№ 35 Ромео решает мстить за смерть Меркуцио

69 Andante. Animato

First musical staff with notes and dynamics: *f marcato*

Second musical staff with notes and dynamics: *f marcato*, *div.*, *unis.*

Third musical staff with notes and dynamics: *f marcato*, *Piu mosso*

Fourth musical staff with notes and dynamics: *f marcato*, *fp*

Fifth musical staff with notes and dynamics: *f marcato*, *fp*

Sixth musical staff with notes and dynamics: *f marcato*, *pp*, *Presto*

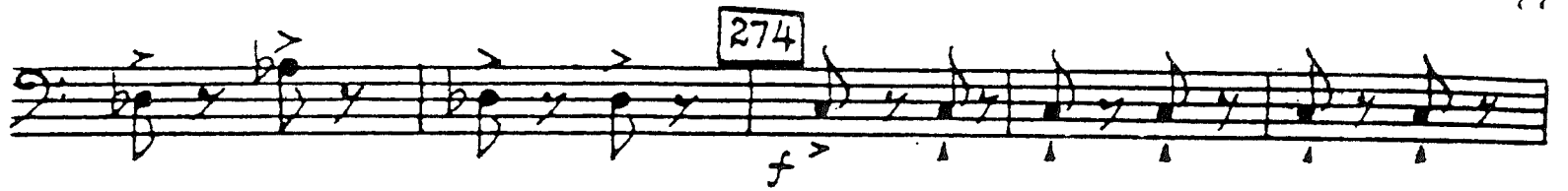
Seventh musical staff with notes and dynamics: *f marcato*

Eighth musical staff with notes and dynamics: *f marcato*, *273*

Ninth musical staff with notes and dynamics: *f marcato*

Contrabassi

274

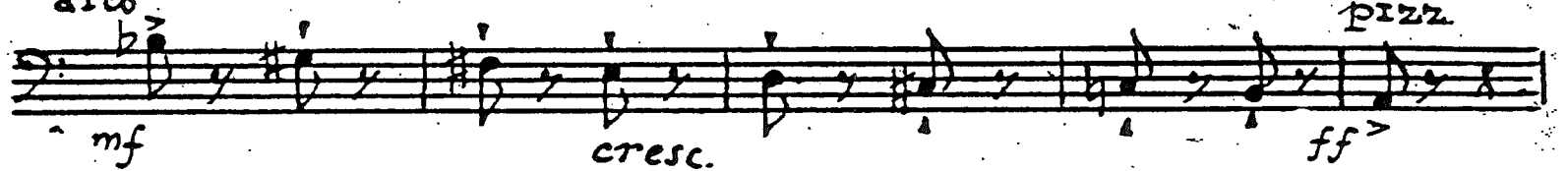


275



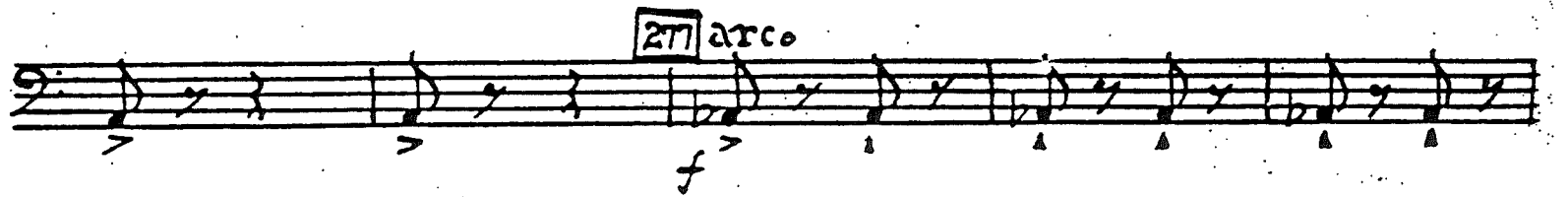
276

pizz.


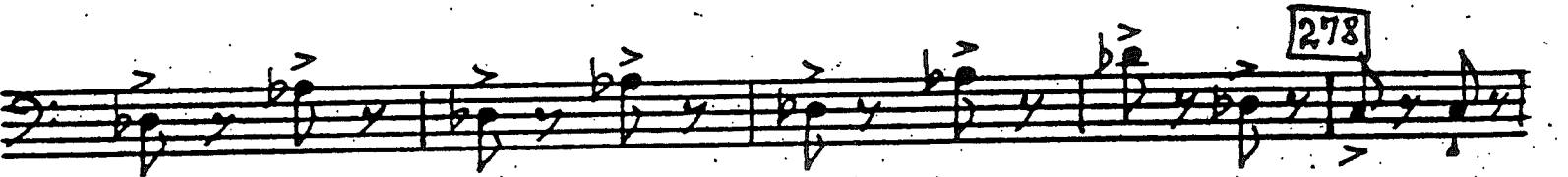


277

arco



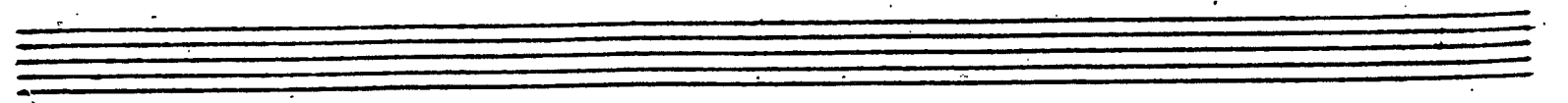
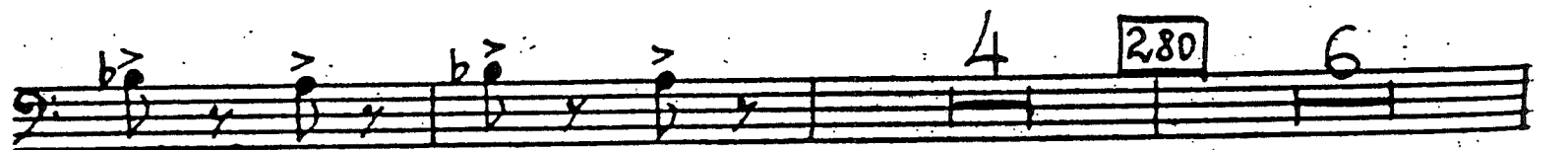
278



279



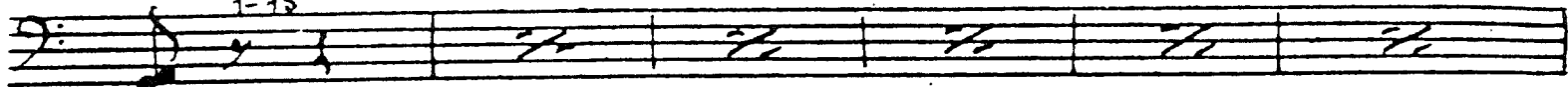
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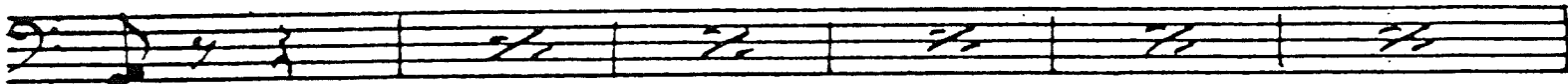
Contrabassi

non div.

1-15



ff sul pont.



rit.

1



Attacca

№ 36 (ПРИНАЧА ВТОРОГО АКТА)

281

Adagio drammatico

pizz.

sim.



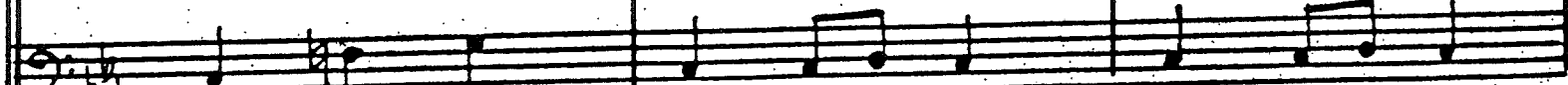
ff

pizz.

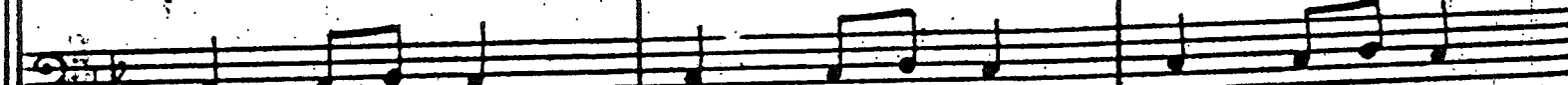
sim.



ff



282



Contrabassi

poco rit. 283 a tempo

ff

ff

arco

ff arco

Cvd

Cvd

ff

Contrabassi

АКТ III

КАРТИНА ШЕСТАЯ

№37. Вступление

284 Andante

~~con sord.~~

Musical staff 1 for measure 284. It shows a bass clef, a 4/4 time signature, and a key signature of one flat. The music consists of a single half note G2. The dynamic marking is *pp*. The staff is heavily crossed out with diagonal lines.

285

Musical staff 2 for measure 285. It shows a bass clef and a 4/4 time signature. The music consists of a single half note G2. The dynamic marking is *pp*.

Musical staff 3 for measure 285. It shows a bass clef and a 4/4 time signature. The music consists of a single half note G2. The dynamic marking is *pp*.

Attacca

№38. Ромео и Джульетта
(Спальня Джульетты)

286 Lento
arco

Musical staff 4 for measure 286. It shows a bass clef, a 4/4 time signature, and a key signature of one flat. The music consists of a single half note G2. The dynamic marking is *ppp*. The word *pizz.* is written above the staff.

287

Musical staff 5 for measure 287. It shows a bass clef, a 4/4 time signature, and a key signature of one flat. The music consists of a single half note G2. The dynamic marking is *p*.

Musical staff 6 for measure 287. It shows a bass clef, a 4/4 time signature, and a key signature of one flat. The music consists of a single half note G2. The dynamic marking is *p*. The word *pizz.* is written above the staff.

№ 39 Прощание перед разлукой

288 Andante
tutti arco

First staff of music for measure 288, starting with a *mp* dynamic marking.

289 Adagio

div.

Second and third staves of music for measure 289, marked *div.* with dynamics *p*, *pp*, and *mp*.

Fourth and fifth staves of music for measure 289, continuing the *div.* section.

non div.

Sixth and seventh staves of music for measure 289, marked *non div.*

Eighth and ninth staves of music for measure 289, marked *div.* and *mp*, with a *f* dynamic marking.

Tenth and eleventh staves of music for measure 289, marked *div.* and *pp*.

Twelfth and thirteenth staves of music for measure 289, marked *div. pizz.* and *arco*.

291 Poco più animato

unis. arco

Fourteenth and fifteenth staves of music for measure 291, marked *mp*.

Sixteenth and seventeenth staves of music for measure 291, marked *mf* and *mp*.

Contrabasso

292

mf mf

non div. rit.

mp p

Adagio I

293

unis. 294 Pochissimo più animato p

295 f

poco rall. pizz.

mf dim. p

Contra bassi

No. 40. Корнунуца

296

Andante assai

pizz.
p

p

sf sf sf sf *p*

unis.
p

poco rit.
p

Più mosso con effetto

297

C-b. solo arco

f

poco rit. *pizz.* *arco* *pizz.*

p

arco

rit. *f*

298

à tempo
tutti

p

C-b. solo

Contrabassi

299 (C-8. solo)

cresc. *pp* Attacca

~~№ 41. Джульетта отказывается выйти за Париса~~

Vivace

300 tutti pizz.

arco *f* *div.* *f* *unis.* *pizz.* *f*

301

f *pizz.* *f* *arco*

302

f *pizz.* *f* *pizz.* *poco rit.*

303

Meno mosso

calando

2

Contrabassi

Piu lento

rit. assai

Andante molto
pizz.

div.

Musical notation for the first system, consisting of two staves. The first staff has a dynamic marking *p* and a *div.* marking. The second staff has a dynamic marking *p* and an *arco* marking. The system concludes with a *CUT* marking and a first ending bracket labeled '1'.

HERE

Musical notation for the second system, starting with a measure marked **305** and a dynamic marking *f*. The first part of the system is heavily scribbled out.

Musical notation for the third system, showing a series of eighth notes.

Musical notation for the fourth system, showing a series of eighth notes.

Musical notation for the fifth system, starting with a *pizz.* marking and a measure marked **306** with an *arco* marking. A dynamic marking *f* is present.

Musical notation for the sixth system, showing a series of eighth notes.

Musical notation for the seventh system, starting with a *pizz.* marking and dynamic markings *mp*, *cresc.*, and *f*.

Musical notation for the eighth system, starting with a measure marked **1** and dynamic markings *f pesante* and *non div.*

Two empty musical staves at the bottom of the page.

Contrabassi

No. 42. Джаннетта ди На

307 Adagio

2

pizz.

p

arco

f

mp

308

pizz.

arco

p cresc.

arco

p cresc.

f

ff

f

ff

1

C-B. solo

mp

altri

p d.

Attacca

№ 43 Интерлюдия

309 Adagio (L'istesso tempo)

tutti

simile

mf Ben tenuto

Musical notation for measures 309-310. The score consists of two staves per measure, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a steady eighth-note accompaniment with occasional accents and slurs. Measure 310 ends with a piano (p) dynamic marking.

div.

unis.

mf

311

mp

Musical notation for measures 311-312. Measure 311 begins with a mezzo-piano (mp) dynamic. The notation continues with two staves per measure. Measure 312 includes a ritardando (rit.) marking and concludes with a pianissimo (pp) dynamic and a sharp sign (#) on the lower staff.

Attacca

Contrabassi

КАРТИНА СЕДЬМАЯ

№ 44. У Лоренцо

312

Andante

pp

poco rit.

a tempo, un poco rubato

unis.

313

2

p mp

mp mp

unis.

pizz.

p pizz.

314

p

p

cut

Contrabassi

div.

HERE



345

espr. mf

espr. mf

uniss.

p pp

1 2

STOP

TO No. 45

iv.

v.

Nº 45. Интерлюдия

321 Listesso tempo

iv.

322 Poco più mosso

323 Tempo I

mp
allargando

div. *p* *pp* *pp* *Attacca*

КАРТИНА ВОСЬМАЯ

№ 46. Снова у Джульетты

324 Moderato tranquillo

pizz.
pp

pp

325 *arco*
f

1 *f*

2 *ff*
div. 2 *ff*

Contrabassi

dim.

rit. assai

pizz. dim.

p

pizz.

3/4

327 Tempo I

pizz.

p

p

328 Andante dolente 5

pp

Meno mosso

1

rit. assai

Lento

div. pizz.

arco

p

No 47 Душенька отца

329 Andante sul pont.

mf

v. p espr. mf

pp

1

viv. p espr. mf

unis. p pp

331 Adagio arco

viv. pizz. p cresc. arco p cresc.

Andante

Musical staff with a whole note chord and a fermata.

Five staves of musical notation. Dynamics include *mp*, *dim.*, and *pp*. The instruction *sul pont.* is repeated across the staves.

Two staves of musical notation. Measure numbers 332 and 333 are boxed. Dynamics include *mp* and *pp*.

Musical staff with *Gnss. pizz.* and *Meno mosso* markings. Dynamics include *mf* and *p*. A *cut* marking is present at the end.

Musical staff with handwritten annotations: *HERE* and *1 c-b Solo*. The staff contains complex rhythmic notation.

No. 48
CUT

Nº 49. Танец девушек с вилами

339 Andante con eleganza
con sord.

Musical staff with notes, rests, and dynamics including *pp*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics including *mp*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics including *pizz.*

Double-staff system with *arco*, *pizz.*, and *mf* markings.

Double-staff system with *arco*, *(pizz.)*, and *mf* markings.

Contrabassi

unis. arco

mp

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents. The dynamic marking is *mp*.

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents. The dynamic marking is *mp*.

343

pp

pizz.

arco

mf

Musical staff with notes, dynamics, and performance instructions. The staff contains a series of eighth notes with accents. The dynamic marking is *pp*. There are markings for *pizz.* and *arco*. The dynamic marking is *mf*.

pp

soli

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents. The dynamic marking is *pp*. There is a marking for *soli*.

2

Empty musical staff.

Empty musical staff.

№ 50. У постели Джуньетты

344 Andante

pizz.

mf

mf

mf

mf

Musical staff with notes, dynamics, and performance instructions. The staff contains a series of eighth notes with accents. The dynamic marking is *mf*. There is a marking for *pizz.*. The dynamic marking is *mf*.

5

Empty musical staff.

Empty musical staff.

Empty musical staff.

Contrabassi

345 unis. pizz. arco

p *p*

arco

p

1 *cresc.* *f* arco

1 *Meno mosso* 1 pizz.

p

346 Adagio *mf* arco

pp

1 *Poco più mosso* 2

arco

pp pizz.

div. *pp*

Contrabassi

ЭПИЛОГ

№51. Похороны Джульетты

347 Adagio funebre 11 348 v. celli 8 mp

349 p 6 350 8 mf

351 pizz. ff

arco 352 mf

353 1 7

Contrabassi

f espr. *div.* **354** *unis.*

mp *f* *div.* *unis.*

p *cresc.*

355 *pizz.* *ff*

mf

356 Poco più mosso

arco

iv.
13

f *f* *f*

357

Ben ten.

ff *f* *f* *Ben ten.*

ff *f* *f* *Ben ten.*

ff *f*

Contrabasso

100

unis. *ff* *poco rit.*

1

358 L'istesso tempo

pp *mf*

pp *mf* *p* **Attacca**

No 52. CMEPTB ДУЖИТЕЛЪ

359 Adagio (meno mosso del tempo precedente)

unis. *pp* *Poco più mosso* 2

Contrabasso

360

101

mf

361

f

rit.

p

362 a tempo

div.

sfz

mp

sfz

mf

unis.

f

rit.

a tempo

sfz

rit. 363 Meno mosso

dim. pp

pp

div.

p