

No 2.

THE
FOUR WINDS

1. North Wind
2. South Wind
3. East Wind.
4. West Wind.

for

ORGAN

by

ALEC ROWLEY.

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cash.

London.
STAINER & BELL, LTD
58 Berners Street,
W.I.

NORTH WIND.

"It was a fine loud wind which swept the sky
clean in the night and sucked up the snow-pools on the road!"

P. W. D. IZZARD.

SOUTH WIND.

Who has seen the wind?
Neither I nor you:
But when the leaves hang trembling
The wind is passing thro'.

C. ROSSETTI.

EAST WIND.

"His weapon is a dagger carried under a black
cloak when he goes out on his unlawful enterprises!"

JOSEPH CONRAD.

WEST WIND.

Its a warm wind, the west wind, full of bird's cries;
I never hear the west wind but tears are in my eyes.
For it comes from the west lands, the old brown hills,
And April's in the west wind, and daffodils.

JOHN MASEFIELD.

SOUTH WIND.

Who has seen the wind?
Neither I nor you:
But when the leaves hang trembling
The wind is passing thro'.

(C. ROSSETTI)

ALEC ROWLEY.

Sw. Oboe (tremulant)
Gt Claribel (Sw. to Gt)
Choir Dulciana
Pedals 16 ft.

MANUALS.

Andante.
Ch.

pp

Sw.

PEDALS.

Sw.

p

Gt.

Gt.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with several triplet markings (indicated by a '3' above the notes). The middle and bottom staves are in bass clef and provide a harmonic accompaniment with a steady eighth-note pattern.

Second system of musical notation. The top staff continues the melodic line, now including a section marked "Sw. celestes" (Celeste) with a dynamic marking of *pp* (pianissimo). The middle and bottom staves continue the accompaniment. The bottom staff has a few rests in the latter part of the system.

Third system of musical notation. The top staff features a dense texture of chords and moving lines. The middle staff has a dynamic marking of *mf* (mezzo-forte) and is marked "Gt." (Guitar). The bottom staff continues the accompaniment. A section marked "Sw." (Swell) is indicated in the top staff.

Fourth system of musical notation. The top staff continues the complex texture. The middle staff has a dynamic marking of *mp* (mezzo-piano) and a *rit.* (ritardando) marking. The bottom staff continues the accompaniment. The system concludes with a double bar line and a key signature change to one flat (F major/C minor).

a tempo *rit*

This system features a piano accompaniment with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in a key with two flats and a common time signature. It includes complex rhythmic patterns with triplets and sixteenth notes. The tempo marking *a tempo* is present, followed by a *rit* (ritardando) marking.

Ch. *pp a tempo* *p Sw. Oboe.*

This system includes a piano accompaniment and a string section. The piano part has three staves (treble, bass, bass). The string section has two staves (treble and bass). The string part is marked *Ch.* and *pp a tempo*. The woodwind part is marked *p Sw. Oboe.* and features a melodic line with slurs.

Gt. Gt.

This system features a piano accompaniment and a guitar part. The piano part has three staves (treble, bass, bass). The guitar part is marked *Gt.* and has two staves (treble and bass). The guitar part includes a melodic line with slurs and a bass line with a steady eighth-note pattern.

3 3

This system features a piano accompaniment with three staves (treble, bass, bass). The music includes prominent triplet figures in both the treble and bass staves, indicated by the number '3' above the notes.

Sw. celestes

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes marked with a '3' above it. The middle and bottom staves are in bass clef with the same key signature, providing harmonic support with sustained notes and some rhythmic patterns.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a dense texture of chords and arpeggiated figures. The middle staff is in treble clef and contains a similar texture. The bottom staff is in bass clef and contains sustained notes. The dynamic marking *pp* is present in the first measure of the top staff, and *Sw.* is written below the middle staff.

Third system of musical notation. It consists of three staves. The top and middle staves are in treble clef and feature a complex, rhythmic texture of chords and arpeggiated figures. The bottom staff is in bass clef and contains sustained notes. The system concludes with a double bar line and a fermata over the final note of the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a guitar-like texture, marked with *Gt.* above it. The middle staff is in treble clef and contains a similar texture, marked with *Sw.* above it. The bottom staff is in bass clef and contains sustained notes. The dynamic marking *p* is present in the first measure of the top staff, and *rit.* is written below the middle staff.

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f

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mf Sw. add Oboe.

sempre stacc.

Choir 8 ft.

Andante sostenuto. *espress.*

Sw. 8 ft

Gt. org stop Diap. coup to Sw.

sempre stacc.

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Sw. *pp*

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Sw. *pp*