

# SONATINA

pour Clarinette Si $\flat$  et Piano

B. MARTINÛ

CLARINETTE Si $\flat$

Moderato

8

*p*

*mf*

*poco f*

*p*

*mf*

*mf*

*poco f*

*f*

*p*

*p*

*mf*

*f*

3

3

3

3

3

6

(Poco meno, ad lib.)

The first five staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *pp* dynamic marking. The music consists of continuous sixteenth-note patterns. The second staff continues this pattern and ends with a *p* dynamic marking. The third staff features a *p* dynamic at the beginning and a *mf* dynamic later in the staff. The fourth and fifth staves continue the melodic lines with various dynamics and phrasing.

Tempo I

The remaining staves of the musical score, starting with the *Tempo I* marking. The sixth staff begins with a *mf* dynamic and includes trills (*tr*) and wavy hairpins. The seventh staff continues with trills and ends with the *cantabile* marking and a *p* dynamic. The eighth staff features a *mf* dynamic. The ninth staff has a *f* dynamic and includes triplet markings (*3*). The tenth staff starts with a first ending bracket (*1*) and includes triplets. The eleventh and final staff concludes the piece with a *mf* dynamic and a final cadence.

Moderato  
8

*p*

*mf*

*poco f*

*p*

*mf*

*mf*

*poco f*

*f*

*p*

*p*

*mf*

*f*

*f*

3

3

3

3

3

6

(Poco meno, ad lib.)

*pp*

*p*

The first system of music consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff continues the melody, with a mezzo-forte (*mf*) dynamic marking appearing towards the end of the system.

The second system is marked **Allegro** and begins with a forte (*f*) dynamic. It contains two staves of music, both featuring a consistent eighth-note rhythmic pattern. The music concludes with a double bar line and a common time signature (C).

The third system is marked **Andante** and features a 3/4 time signature. It begins with a piano (*p*) dynamic and consists of four staves. The first staff has a whole note followed by a half note. The subsequent staves contain a melodic line with various dynamics including mezzo-forte (*mf*), piano (*p*), and forte (*f*), with a *poco* marking also present.

2

*p*

1

*p*

*Poco allegro*

2

*mf*

6

6

1

*f*

2

6

*f*

3

*f*

3

3

*f*

3

3

3

*mf*

6

8

*f*

*f*

