



# Double Pas - de - Quatre

61  $\text{♩} = 116$  *sim.*  
*spicc. poco f*

63

65

67

70 *sim.*

72 *f* *meno f*

75 *f*

81 SOLO *arco* *v. gliss.* *f* *v.* *pizz.* *gliss.* *gliss.* *sim.* *poco sf*  
*gli altri* *pizz.* *f*

Tutti *arco* *pizz.* *arco gliss.* *poco sf* *pizz.*  
85 *cant. poco f* *mf*

89 *arco* *mf* *3* *2* *2* *attaca subito*

# Triple Pas-de-Quatre

## Coda

96 Stesso  $\text{♩} = 116$

Musical score for the Coda section, measures 96-112. The music is in 4/8 time with a tempo of  $\text{♩} = 116$ . It begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. Measure 103 includes a triplet of eighth notes and a *marc.* (marcato) marking. Measure 108 features a *pizz.* (pizzicato) marking and a triplet of eighth notes. Measure 112 ends with a *pizz.* marking and a fermata over a whole note.

## PRELUDE

Musical score for the Prelude section, measures 122-126. The music is in 3/4 time with a tempo of  $\text{♩} = 126$ . It begins with a forte (*f*) dynamic and a *Timp.* (timpani) marking. The section is marked *SOLO arco* (solo arco) and *mf* (mezzo-forte). The score is arranged for three cellos, with the first cello part (SOLI 1.) playing a melodic line and the second and third cellos providing harmonic support. The piece concludes with a fermata over a whole note.

Meno mosso  
♩ = ♩ = 84

1. 129

2. SOLI

3.

6

6

6

marc.

140

SOLI

2.

6

3

un poco marc.

### First Pas - de - Trois

#### SARABAND - STEP

146 ♩ = 50

5

Trb. 1

Tutti div.

pizz.

6

1 poco

mf

arco

marc.

154

5

Trb. 1

(div.)

pizz.

6

6

6

3

arco

mf

#### GAILLIARDE

164

1

2

SOLI poco sfp

etc. sim.

2.3

2

poco sfp

etc. sim.

Violoncelli

168

come prima sim.

171

1. Solo  
suoni reali  
2. Solo  
3. Solo

181

(1.)  
suoni reali  
(2.)

Coda

185

SOLO  
gliss.  
f sul A  
sim.  
sul D  
pizz.  
arco gliss.  
sul D

190

36  
Mand.  
ben marc.  
(Cb.)

234

VI. Solo.  
tr  
pizz.  
f  
(SOLO)  
tr  
gliss.  
sul. ponticello  
nat.

245

3  
pizz.  
non arpegg.  
f

**Interlude**

254  $\text{♩} = 126$  1 SOLO

gli altri pizz. marc. detaché marc.

258

1. SOLI 2. 3. gli altri

marc. detaché marc. detaché

261 pizz. 4

1. SOLI 2. 3. gli altri

pizz. (b) pizz. (b) pizz. (b) 4

Violoncelli

Meno mosso  $\text{♩} = \text{♩} = 84$

268 arco

1. SOLO marc.

273 I. SOLO

2. SOLO

*un poco marc*  
arco

### Second Pas-de-Trois

#### BRANSE SIMPLE

278  $\text{♩} = 84$

Arpa

Tutti

pizz.

arco

289

pizz.

arco

non div.

294

Cl. I.

mf

ff

#### BRANSE GAY

310  $\text{♩} = 92$

320

Fl. I

con sord.

331

senza sord. 3

#### BRANSE DOUBLE

336  $\text{♩} = 112$

(arco)

pizz.

arco

346

350 *pizz.*

354 *f*

365 8 10 Tr. 1 (pizz.)  
*sf*

**Interlude**

387  $\text{♩} = 126$  I. Solo  
*marc. détaché*  
*pizz.*  
 gli altri  
*marc.*

391 bis  
 1. *pizz.*  
 SOLI 2. *marc. détaché* *pizz.*  
 3. *pizz.*  
 gli altri

Tutti  
 395 *Meno mosso*  
*arco*  
 4 1. SOLO  
*marc.*

(1. SOLO)  
 404 *6*  
 2. SOLO  
 (un poco marc.)



# Pas - de - Deux

Adagio  $\text{♩} = 112$

411 Tutti (arco) *p* *mf* *poco sf* *arco*

416 *p sub.* *mf* *poco ritard.* *accelerando* *a tempo*

421 Tutti *pizz.* *p* *1<sup>mo</sup> volta marc.*

427 *2<sup>da</sup> volta Solo* *marc.*

433 tutti *mf* *arco* *2<sup>da</sup> volta riten.*

440 *accel. a tempo* *pizz.* *arco* *Più lento  $\text{♩} = 86$*

445 *pizz.* *arco* *dolce*

a tempo  $\text{♩} = 112$

452 *pizz.* *arco* *pizz.* *arco* *dolce*

458 *f* *ff* *pizz.* *arco* *p* *attacca*

## Mole Dancer

Più mosso  $\text{♩} = 126$

463 *5* *1* *1* *1* *div.* *p* *sim.*

Female Dancer  
L'istesso tempo

473

479

(Male Dancer - refrain)

L'istesso tempo

484

Coda

(both dancers)

495

504 Doppio lento, (♩: 112) (♩ = 56)

510

515

Four Duos

A stesso tempo, ♩ = 138

520

524

Violoncelli

528 *sf*

532

537 *attacco*

**Four Trios**

Un poco meno vivo ♩ = 120

539 *arco* *ff*

544 *ff* *pizz.*

548 *arco* *pizz.*

555 *p marc.* *accel - le.*

560 *rondo poco a poco* ♩ = 156 *ff* *f*

567 *arco* *stacc. in p* *pizz.* *poco sf*

571

581 arco *stacc. in p* *poco sf* pizz.

585 *f stacc.* Cor. 1

595 arco *stacc.* *p*

599 *p legato* Tr. 1

*f*

Detailed description: This page contains six staves of musical notation for a cello part. The first staff (measures 581-584) features a series of eighth-note triplets, starting with a *stacc. in p* marking and transitioning to *poco sf* and *pizz.* The second staff (measures 585-588) shows a sequence of notes with fingerings (1, 1, 1, 3, 2) and a *f stacc.* marking, with a *Cor. 1* instruction above. The third staff (measures 589-598) continues with eighth-note triplets, marked *arco stacc.* and *p*. The fourth staff (measures 599-600) features a sequence of notes with fingerings (3, 4, 2, 2, 2) and a *p legato* marking, with a *Tr. 1* instruction above. The fifth staff (measures 601-602) shows a melodic line with a *pizz.* marking and a *f* dynamic. The sixth staff (measures 603-604) is a continuation of the melodic line.