

Jazz Sonata

Sonata Nr. 4 for piano

as rapidly as it is possible to execute cleanly and with even touch and dynamics like a player-piano

George Antheil
(1922)

The image displays the first system of a musical score for 'Jazz Sonata' by George Antheil. The score is written for piano and consists of four systems of music. The first system begins with a treble clef and a 2/4 time signature. The right hand features a complex, rapid melodic line with many beamed notes, while the left hand provides a steady accompaniment. A dynamic marking of *8va* is placed above the right hand's notes. The second system starts at measure 4 and includes a first ending bracket. The third system starts at measure 7 and features a change in the right hand's melodic pattern. The fourth system starts at measure 10 and continues the intricate melodic and harmonic development. The score is presented in a clean, black-and-white format with standard musical notation.

13

8va

glissando

16

19

23

8va

5

26

8va

presto

sfz

30 *a tempo*

34 *gva*

37 *gva* *gliss.*

40 *fff*

44

presto

g^{va}

48

lighter—quicker

3 3 3 3

52

brittle and wooden

g^{va}

57

mp

ff

3 3

g^{va}

61

p

f

3 3

g^{va}

64

gva

68

72

75

79

accel.

83

gva