

QUINTET

for Piano and Strings

Violin II

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Allegro ♩ = ca. 144

Musical notation for the first section of the Violin II part, marked Allegro. The music is in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ♩ = ca. 144'. The first staff contains a melodic line with dynamics *ff* *vigoroso*, *p*, and *ff*. The second staff continues the melodic line with dynamics *sempre ff* and *ffz*, and includes a measure with a '4' above it, indicating a four-measure rest.

Allegretto ♩ = ca. 80

Musical notation for the second section of the Violin II part, marked Allegretto. The music is in 3/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto ♩ = ca. 80'. The first staff contains a melodic line with dynamics *p dolce* and *p*. The second staff includes a first ending bracket labeled '1' and 'VI.I'. The third staff continues the melodic line with dynamics *mp*. The fourth staff continues the melodic line with dynamics *mf*. The fifth staff continues the melodic line with dynamics *cresc.* and *f*. The sixth staff includes a second ending bracket labeled '2' and '3'.

Violin II

f *p*
 pizz. arco (3) pizz. arco *smorz.*
ppp
 3

4 Più mosso
 VI. I Pno *f* *ten.* *Accl. 2*
sempre accel. Ancora più mosso ♩ = ca. 132 *f* *strepitoso*
 VI. I *f* 3 *accel.*

5 Ancora più mosso (Tempo I)
ff molto marcato
pesante *ffz*

6 Allegretto
p *mp* *mf* *f*

Violin II

dim. *p* *sempre p* pizz.

7 2 Pno arco 4 rit.

8 Più lento ♩ = ca. 63

1 VI.I 3 lontano *p*

1 *p*

2 *mf* *pp* attacca

9 Allegro ♩ = ca. 144

pp marcato *p* *pp* *pp*

10 *p* 3

pizz. arco 3 11 *p* *fz* *f*

3 VI.I 3 2/4 3/8 *mf*

1 1 12 3

Violin II

p *f* *dim.*

13 *p* *mp* *mf*

p *cresc.*

14 *sempre cresc.*

mf *sempre cresc.* *f*

15 *ff*

16 *rinforz.*

17 *ff* *sempre* *ffz* *sempre*

mf *p*

Detailed description: This page of a Violin II score contains measures 13 through 17. Measure 13 is marked with a circled '13' and includes dynamics *p*, *mp*, and *mf*. Measure 14 is marked with a circled '14' and includes the instruction *sempre cresc.*. Measure 15 is marked with a circled '15' and includes the dynamic *ff*. Measure 16 is marked with a circled '16' and includes the instruction *rinforz.*. Measure 17 is marked with a circled '17' and includes dynamics *ff*, *ffz*, and *sempre*. The score also features various musical notations such as slurs, accents, and a fermata in measure 17.

Violin II

Musical score for Violin II, measures 1-20. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include first endings (1), second endings (2), and fingerings (3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). A *G.P.* (Grave Performance) marking is present at measure 20. The piece concludes with the instruction *rall. al fine mancando* and an *attacca* marking.

Musical score for Violin II, measures 21-23. The tempo is marked *Lento non troppo* with a quarter note equal to approximately 48 beats per minute. The score is written in treble clef with a key signature of one flat. It includes dynamics such as *pp* (pianissimo) and performance markings like first endings (1), second endings (2), and fingerings (3). The piece concludes with a first ending (1).

Violin II

Musical score for Violin II, measures 23-28. The score is written in treble clef with a key signature of one flat (B-flat). Measure 23 starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a further crescendo to forte (*f*), and finally a decrescendo (*dim.*). Measure 24 begins with a piano (*p*) dynamic, followed by a decrescendo to pianissimo (*pp*). Measure 25 starts with a first finger (*1*) and a forte (*f*) dynamic, with a *gliss.* marking. Measure 26 is marked *molto f agitando*. Measure 27 begins with a decrescendo (*dim.*), followed by *sempre dim.*, and ends with a piano (*p*) dynamic. Measure 28 starts with a piano (*p*) dynamic, followed by a decrescendo to pianissimo (*pp*).

Musical score for Violin II, measures 29-30. Measure 29 is marked *Allegro* with a tempo of $\text{♩} = \text{ca. } 144$. It begins with a pizzicato (*pizz.*) dynamic and a pianissimo (*pp*) dynamic, followed by a decrescendo to piano (*p*) dynamic, with an *arco* marking. Measure 30 starts with a first finger (*1*), followed by a fortissimo (*f subito*) dynamic, then a decrescendo to piano (*p*), and finally a first finger (*1*) marking.

Violin II

30

mp — *mf* *p*

cresc.

sempre cresc.

mf sempre cresc.

31

ff

32

rinforz.

2 VI. I

rit. *a tempo* *ff marcatiss.* *ffz*