

Bass Clarinet

SYMPHONIC STUDIES

Alan Rawsthorne -

Poco Maestoso

IN B^b

8

1

2

Allegro di Barana

7

2

Fl.

12

3

p

mp

f

p

f

mp

4

4

vs

Handwritten musical score for guitar, measures 4-12. The score is written on ten staves, with some staves containing two lines of music. Measure numbers 4, 6, 7, 8, 9, 10, 11, and 12 are indicated in boxes. The music includes various rhythmic patterns, accidentals, and dynamic markings such as *mf*, *f*, and *cresc.*. A section starting at measure 10 is marked *Poco Maestoso* and *Allegretto*. A wavy line with a flat symbol is present in measure 9. The score concludes with a double bar line and a fermata in measure 12.

13 VLN

14

15 BSNS.

16 TROMBONES.

17

18 SOLO

18

19

4

(12) 20

Smbuc. *p*

21

22 CLART.

23 CELESTE

24 ALLEGRO

25 *p* 26 *mf* 3

p *mf*

27 2 *p*

28 3

29

4

ms. con.

30

f

2

31

8

32

33

LENTO

Clar. Cadenza.

10

pp.

34

Fl. CAD.

35

VLN SOLO

1 3

36

TUTTI VLNS

8

vs

6

37
(8) 

38 

39 

40 *Allegro.* *m 2* 

41 


42 

43 

44 







45

46

47

4

48 -1st TROM. Solo

49 TUBA

50

51 TPT.

52 OBOI.

53 VLNS.

vs

8

54

(9)



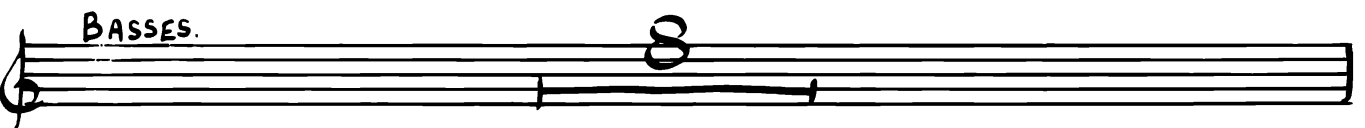
55

TUBA



56

BASSES.



57



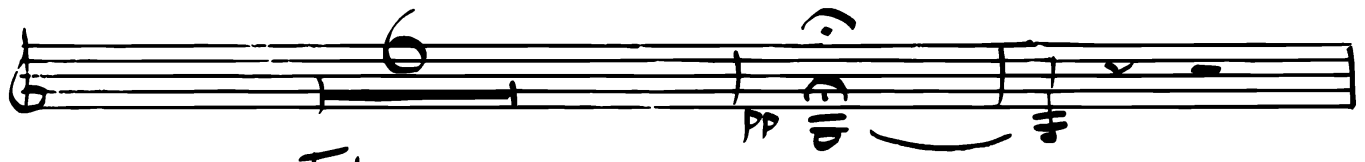
58

rit.

59

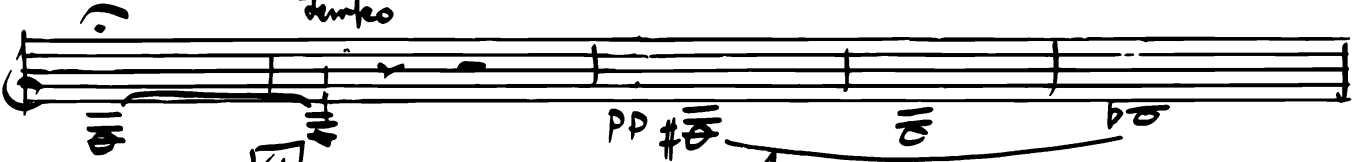


60



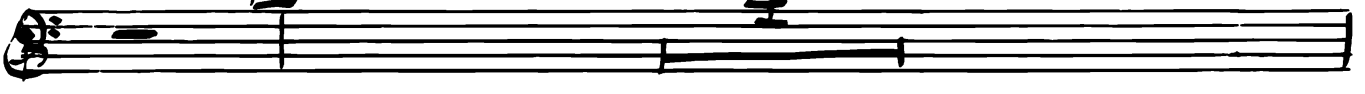
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pp



pp

61

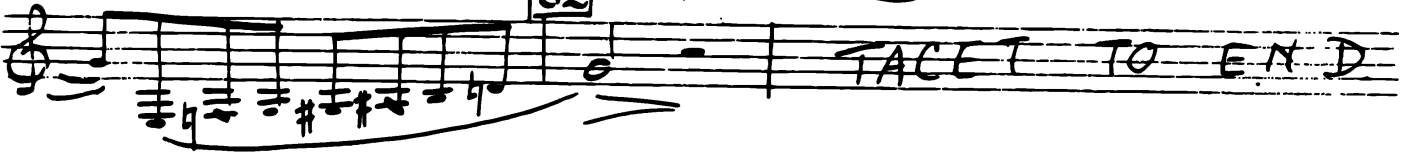


espr.



p

62



TACET TO END