

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO
for Cello and String Orchestra
RV40, Op. 17/5

Revised by Paul Bazelaire

VIOLONCELLO SOLO

CONCERT

en mi mineur

Réalisation pour Violoncelle
et Orchestre à Cordes par

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VIVALDI

(† 1743)

I

VIOLONCELLE SOLO

Large

f (IIª volta: *p*)

ff *p* *p* *mf* *p*

mf *f* *p*

mf *cresc.* *f* *ff* *rall.*

II

Allègre

f *p* *mp*

cresc. *f*

f *p* *mf*

cresc. *f* *mp* *cresc.*

f *ff* *f* *ff* *mf*

VIOLONCELLE SOLO

Violoncelle solo musical score, first system. The score consists of six staves. The first five staves are in bass clef, and the sixth staff is in treble clef. The music features a variety of dynamic markings and articulations. The first staff includes *piu f* and *cresc.*. The second staff includes *ff*, *mf*, and *p*. The third staff includes *mf*, *f*, *p*, and *pp*. The fourth staff includes *cresc.*, *q*, *q*, *q*, *3*, *II*, *q*, *f*, and *mp*. The fifth staff includes *cresc.* and *f*. The sixth staff includes *ff*, *mf*, *ff*, and *rall.*

III

Lent et expressif (alla siciliana)

Sourdine

Violoncelle solo musical score, second system. The score consists of four staves in bass clef. The music is marked *Lent et expressif (alla siciliana)* and *Sourdine*. The first staff includes *p*, *(II^a volta: pp)*, and *sostenuto*. The second staff includes *f* and *f*. The third staff includes *mf*, *pp*, *mp*, and *cresc.*. The fourth staff includes *f*, *rall.*, and *pp*. The instruction *Enlevez la sourdine.* is written above the final staff.

VIOLONCELLE SOLO

IV

Vif

mf *f*

mp *cresc.*

f *mf* *p* *f*

mf *cresc.* *ff*

mf sostenuto *ff* *p* *ff*

mf *ff* *f* *ff* *p*

mp

mf

cresc.

(II^a volta: *rall. molto*)

f *f*

poco rall.

1 *ff* 2 *ff*

Detailed description: This is a page of a musical score for a solo cello. It begins with the tempo marking 'Vif' and a 3/8 time signature. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and ends with *f*. The second staff has *mp* and *cresc.*. The third staff has *f*, *mf*, *p*, and *f*. The fourth staff has *mf*, *cresc.*, and *ff*. The fifth staff has *mf sostenuto*, *ff*, *p*, and *ff*. The sixth staff has *mf*, *ff*, *f*, *ff*, and *p*. The seventh staff has *mp*. The eighth staff has *mf*. The ninth staff has *cresc.*. The tenth staff is marked '(II^a volta: *rall. molto*)' and contains two endings. The first ending is marked '1' and ends with *ff*. The second ending is marked '2' and also ends with *ff*. The overall dynamics range from *mf* to *ff*, with various crescendos and decrescendos.