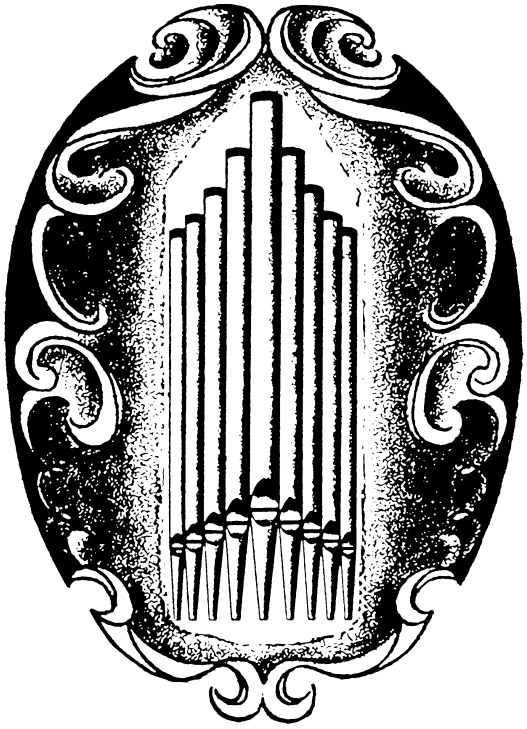
At St. Etienne-Du-Mont

for the organ

by

Eric De Lamarter



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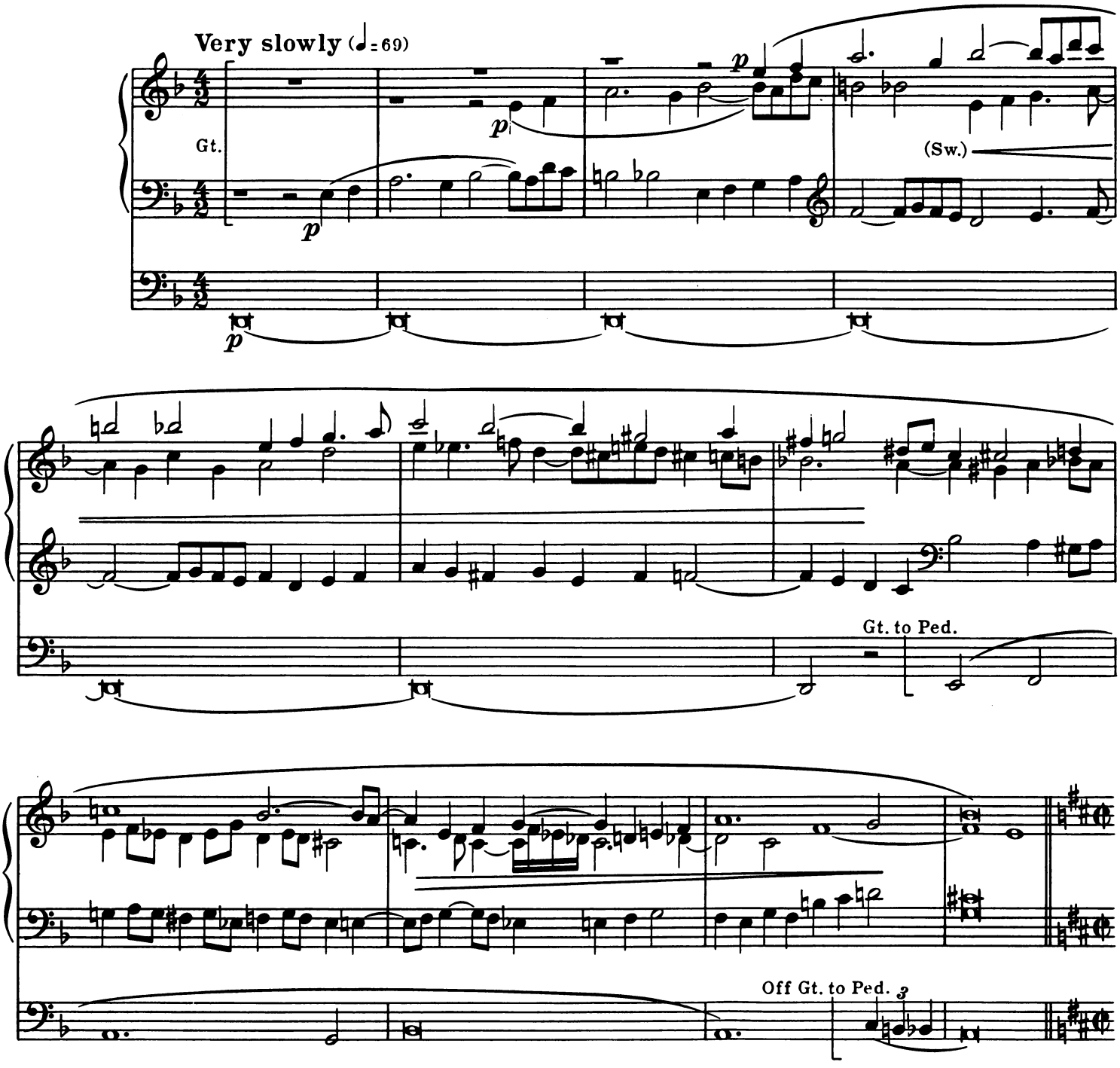
AT ST. ETIENNE-DU-MONT

FOR ORGAN

Solo: Orch. Oboe 8'
Swell: Full-Closed
Great: Diapasons 8'
Choir: Clarinet 8'
Pedal: 16'-32' to balance without Gt. to Ped.
Sw. to Gt.
Sw. to Ped.

ERIC DE LAMARTER



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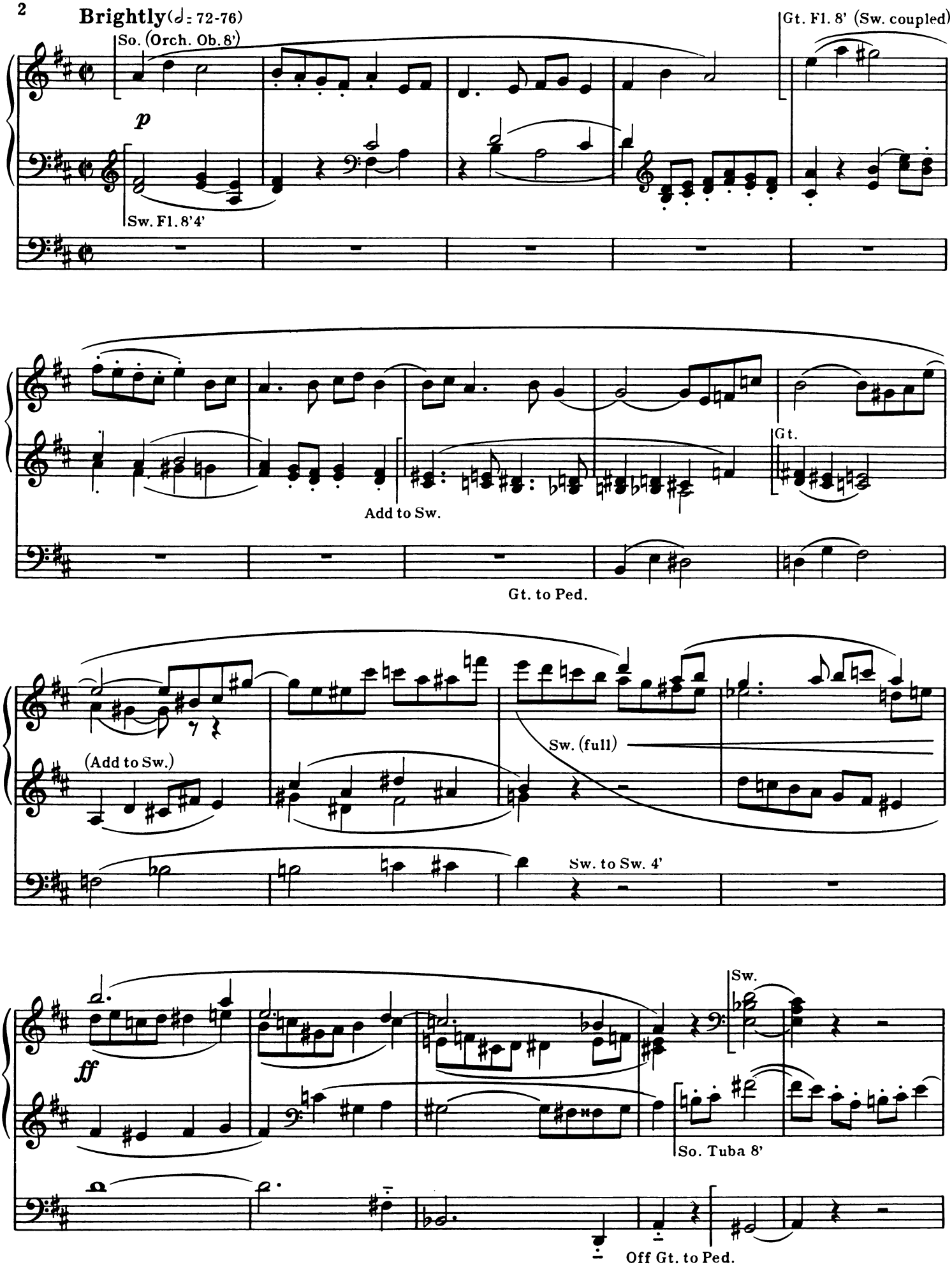
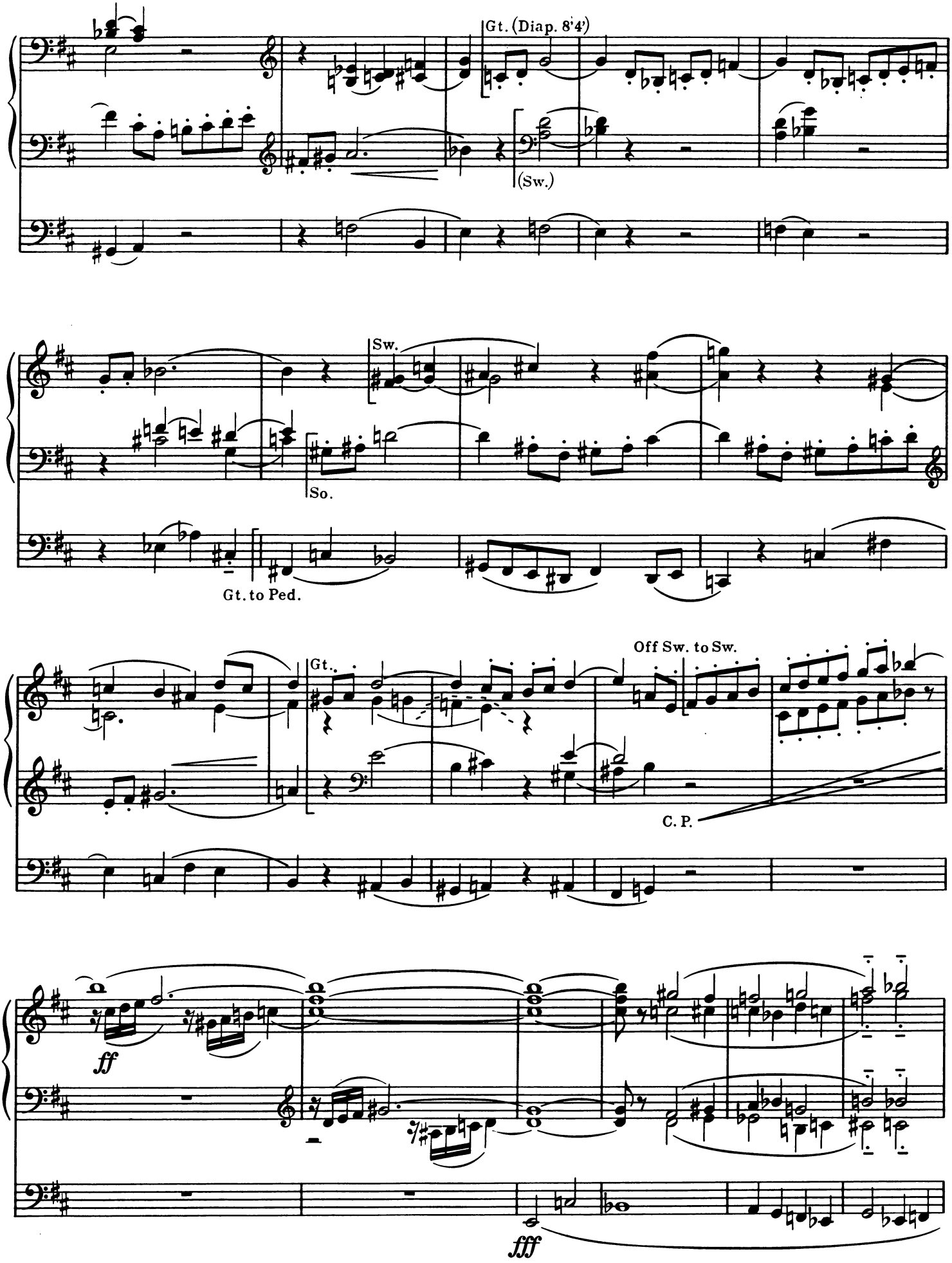
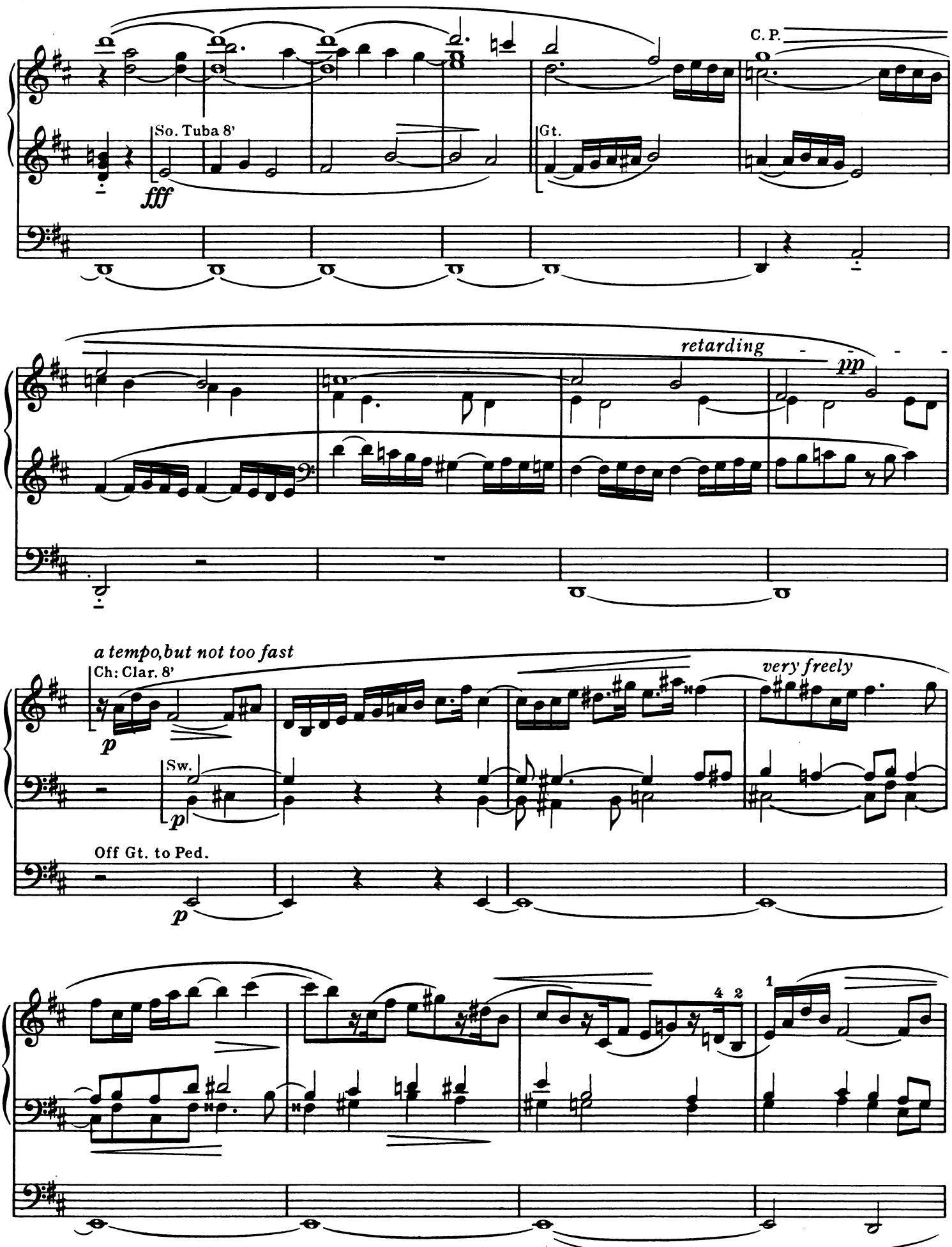
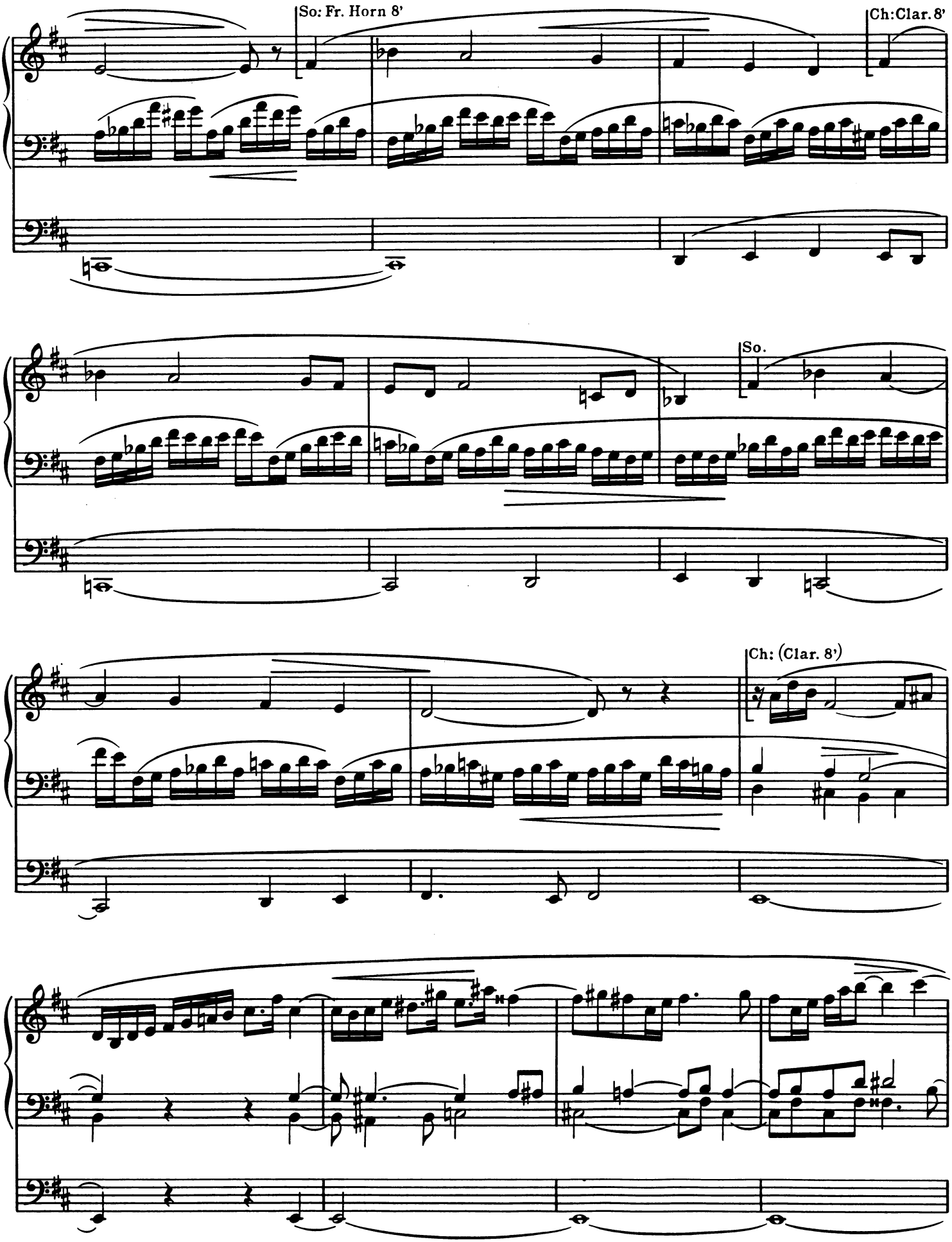
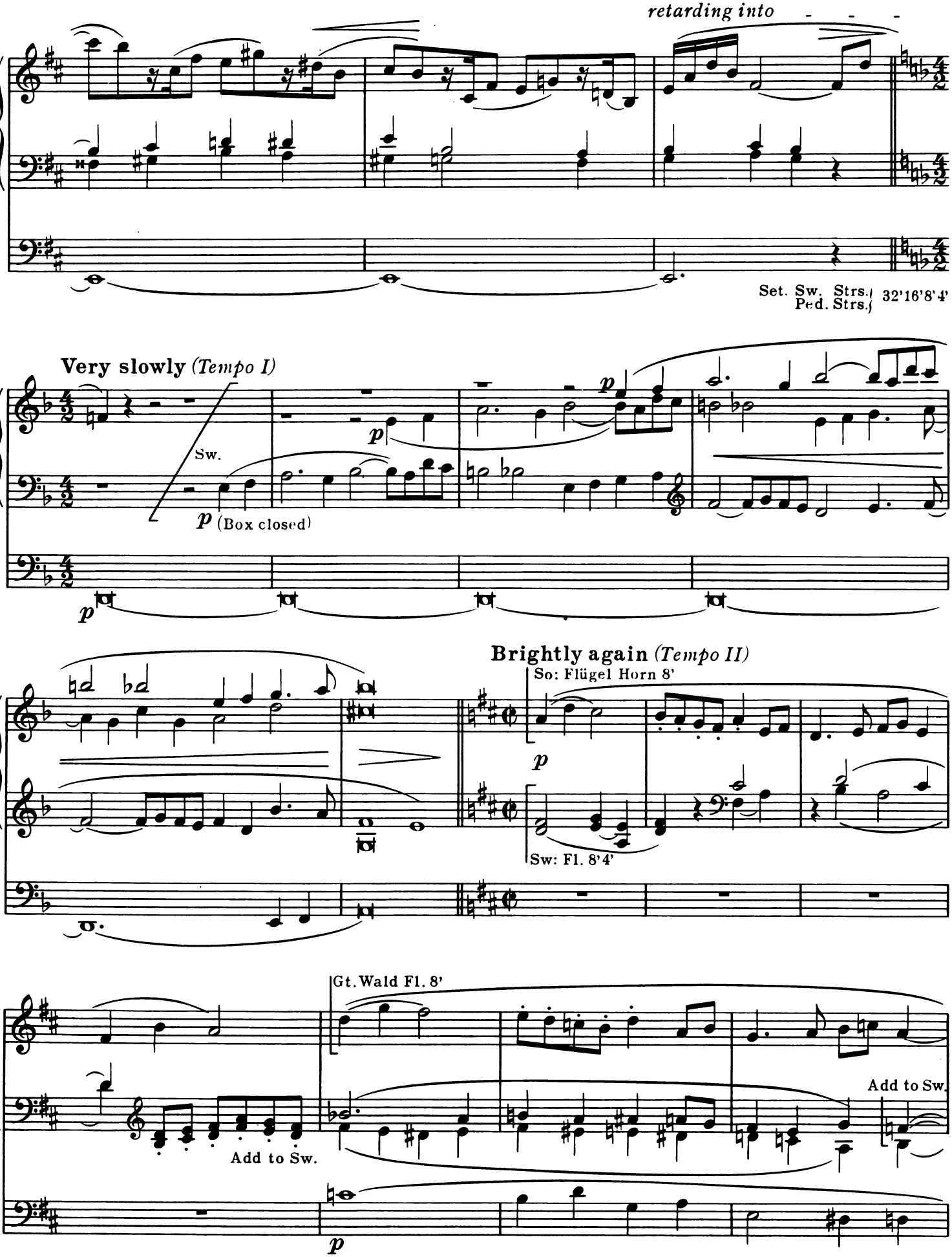
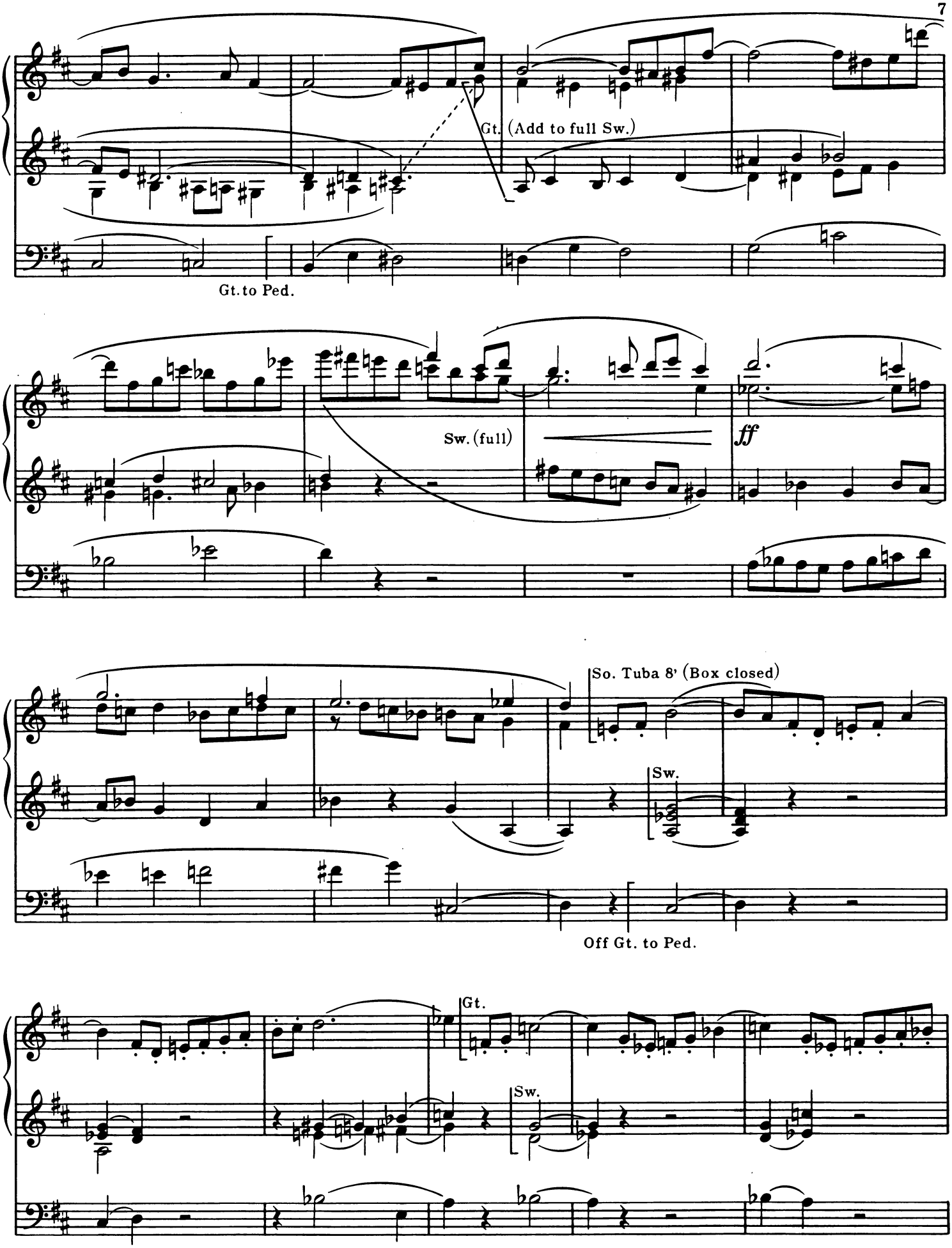

Brightly (♩= 72-76)
So. (Orch. Ob. 8')
p
Sw. Fl. 8'4'
Gt. Fl. 8' (Sw. coupled)
Add to Sw.
Gt.
Gt. to Ped.
(Add to Sw.)
Sw. (full)
Sw. to Sw. 4'
ff
Sw.
So. Tuba 8'
Off Gt. to Ped.

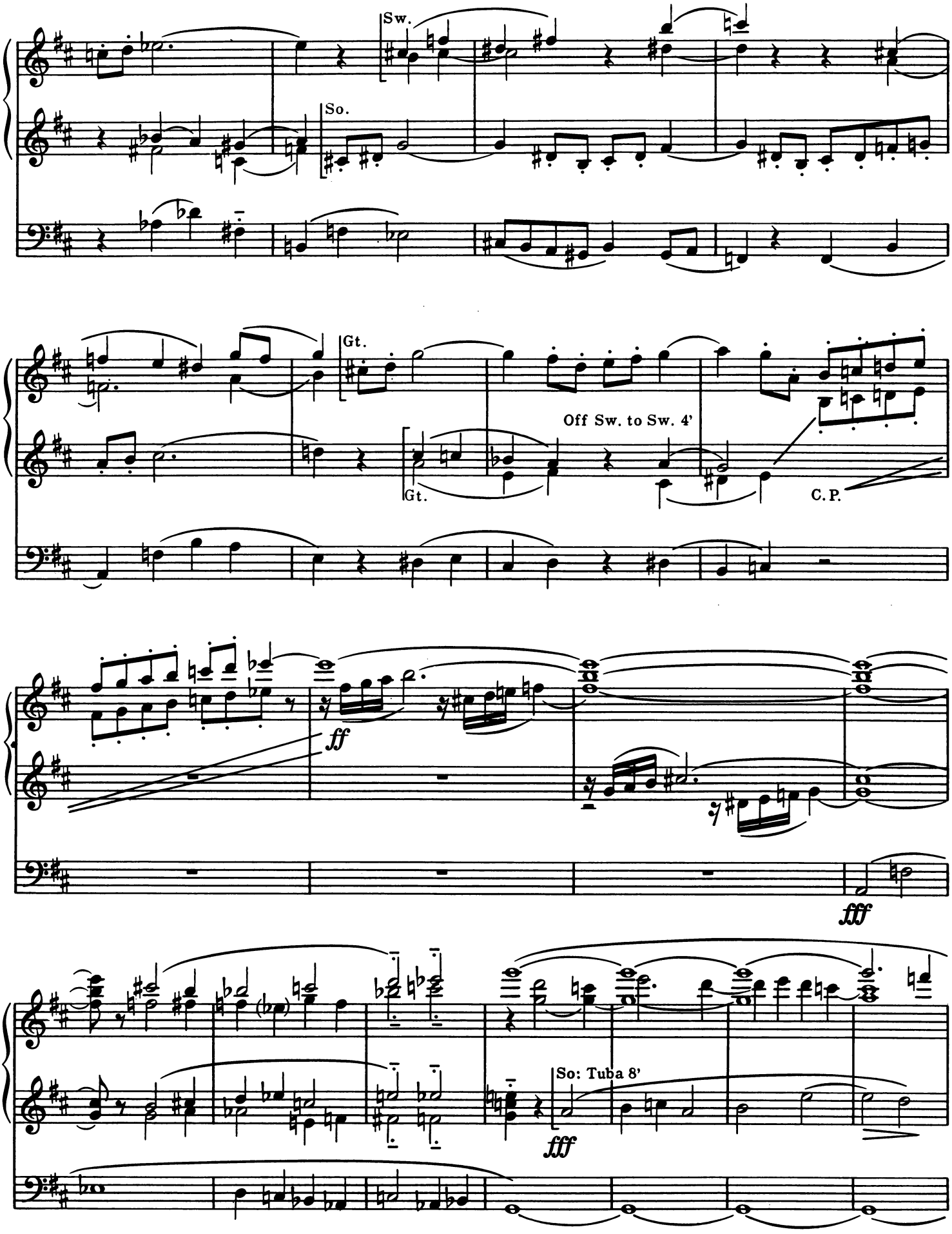

Gt. (Diap. 8'4')
(Sw.)
Sw.
So.
Gt. to Ped.
Gt.
Off Sw. to Sw.
C. P.
ff
fff

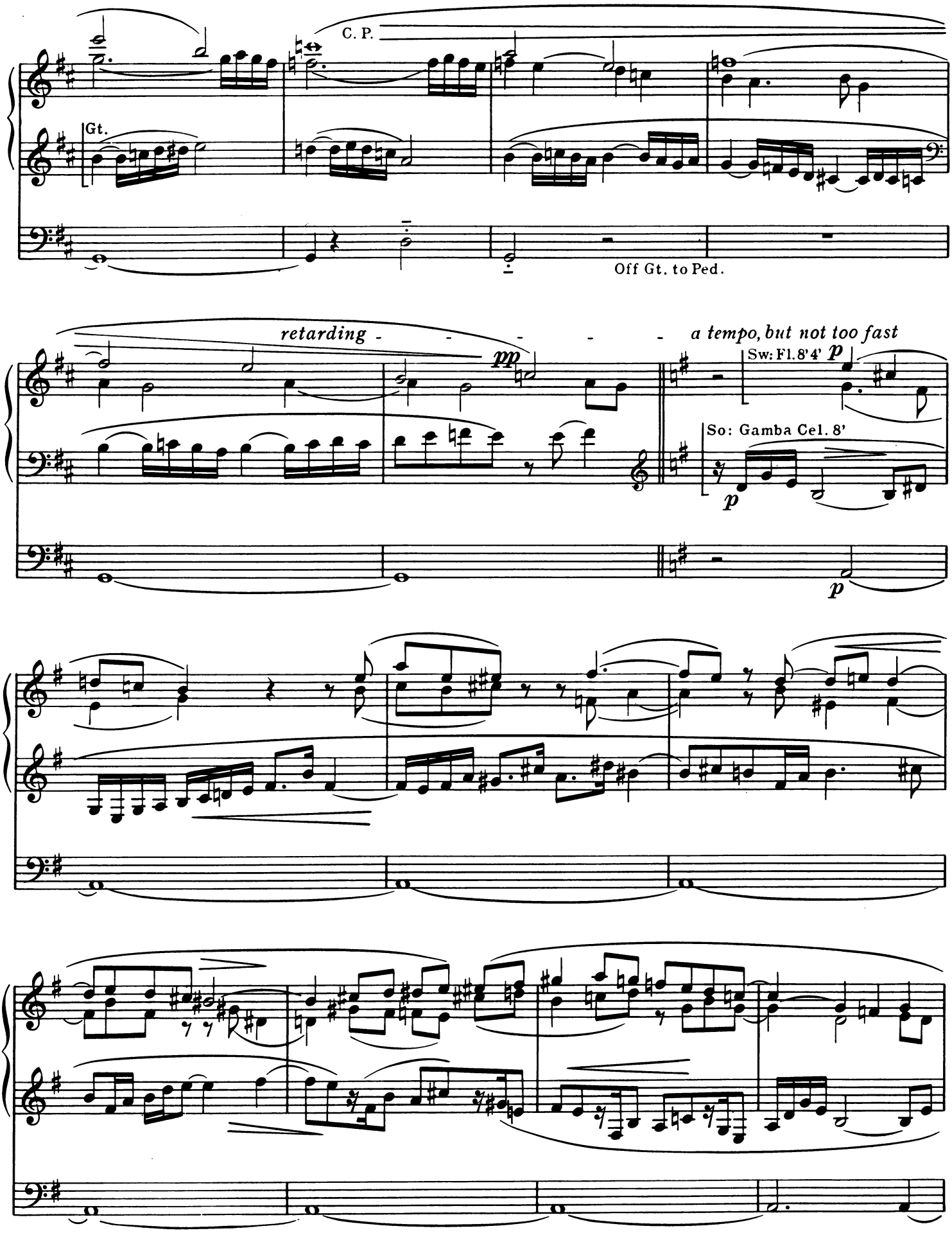

C. P.
So. Tuba 8'
fff
Gt.
retarding
pp
a tempo, but not too fast
Ch: Clar. 8'
p
very freely
Sw.
p
Off Gt. to Ped.
p
4 2
1

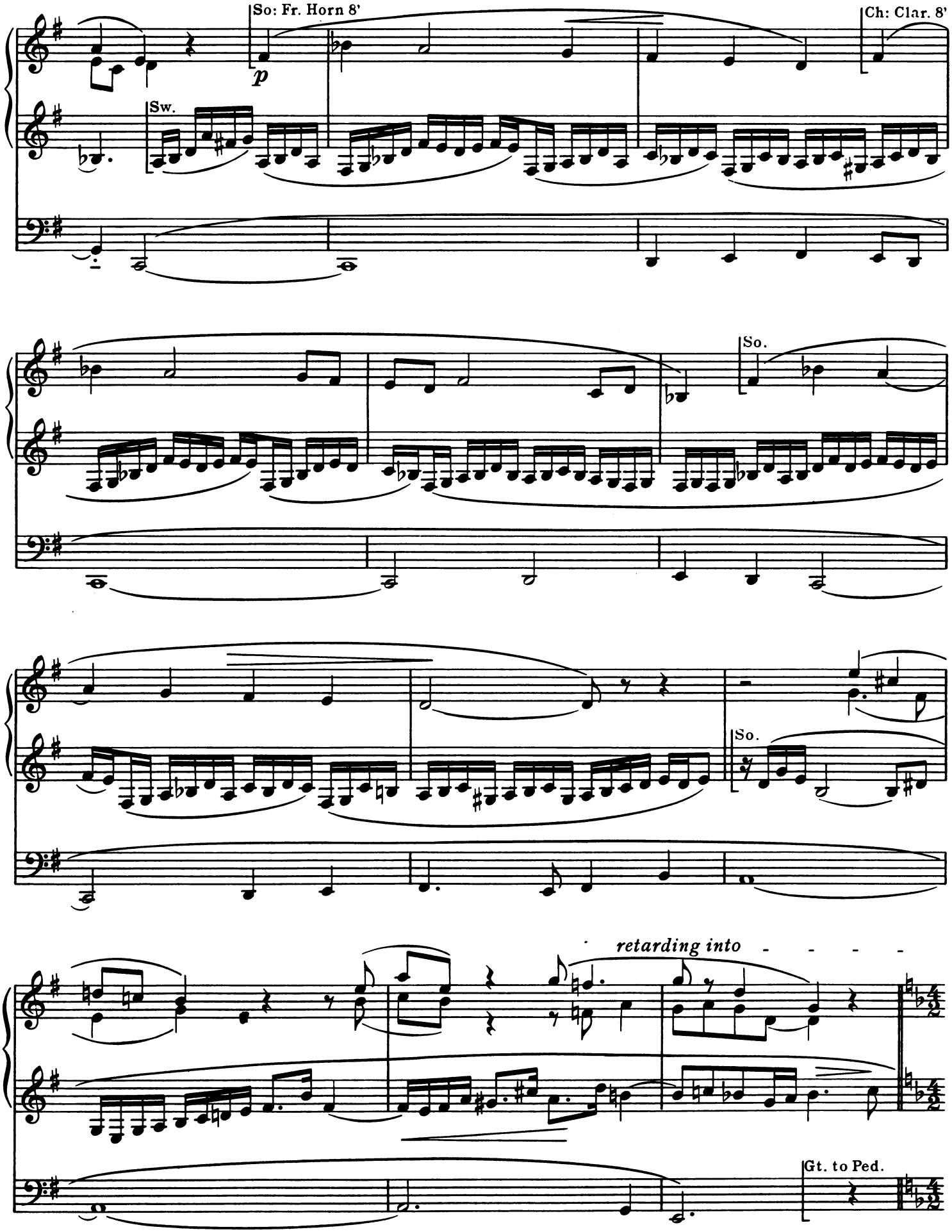

So: Fr. Horn 8'
Ch:Clar. 8'
So.
Ch: (Clar. 8')


retarding into
Set. Sw. Strs.
Ped. Strs.
32'16'8'4'
Very slowly (Tempo I)
Sw.
p (Box closed)
Brightly again (Tempo II)
So: Flügel Horn 8'
Sw: Fl. 8'4'
Gt. Wald Fl. 8'
Add to Sw.
Add to Sw.


Gt. (Add to full Sw.)
Gt. to Ped.
Sw. (full)
ff
So. Tuba 8' (Box closed)
Sw.
Off Gt. to Ped.
Gt.
Sw.


Sw.
So.
Gt.
Gt.
Off Sw. to Sw. 4'
C. P.
ff
fff
So: Tuba 8'
fff


C. P.
Gt.
Off Gt. to Ped.
retarding
pp
a tempo, but not too fast
Sw: Fl. 8' 4'
p
So: Gamba Cel. 8'
p
p


So: Fr. Horn 8'
Ch: Clar. 8'
p
Sw.
So.
So.
retarding into
Gt. to Ped.

Very slowly *(Tempo I)*

Set. { Full Sw. closed
Gt. All Diapasons 8'
Ped. to balance

Gt.

p

(Sw.)

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