

I KONCERT WIOŁONCZEŁOWY

CELLO CONCERTO NO. 1

GRAŻYNA BACEWICZ
(1909–1969)

I

Allegro non troppo $\text{♩} = 100$

1 4 2

3 4 poco a poco accel.

5 *rit. mosso* $\text{♩} = 124$

6 2

2 1 4

7 1 8 1 3

f

6 vit. 9 POCO meno mosso

10 #p Fg I 2 be 1 11 1

f

1 1 1 2

p

12 3 13

mf cresc.

accl.

14 PIANO I (♩ = 100) POCO meno mosso

f

15 poco rit. 6 16 POCO meno mosso

f

accl. PIANO I

17

f

2 1 2 4

f

19 3 1 20

f

21 *Molto più mosso* *♩. 152*

22 8 23 4 *Clarinetto, Corno*

24 7 25 *Meno mosso*

vit.

cresc.

Vc solo *Cadenza*

26 *Tempo II* *Energico* 2

mf

cresc. f

27 7 1 28 7 *rit.* 1

29 *Poco meno* 7 *accel.* 2 *Poco più* 30 *Tronca* 2

accelerando Più mosso

1 1 31 8

f

ve solo 92 *f*

1 33 3 5, 2 *ff*

Tempo I 34 5 *f*

II

Andante tranquillo 1=60 rit. ∞

8 1 3 *p*

atempo 2 2 *pp* *p*

1 3 *mf* *p*

4 *cresc.* *f* rit. 1 atempo 1

1 2 rit. 2 1 rit. 5 atempo cl. I

allargando Poco più mosso

f

1 1 6 6

Timpani accelerando *f* allargando

7 *Sur. i*

a tempo *f*

Tempo I *f*
espressivo

2 1 8 solo

mf

1 9 8

III Finale

Allegro giocoso

ff

1 1 4 2

mf

3 3

f

4 3

f

1

6

6

p

6 4 7 8

8 1 *f* 3 9 1

f 3 40 2 1

4 11 11 12 3 *poco a poco rall.* *mf* *ff* *p* *mf* *f*

19 4 13 *Poco meno*

16 8 16 2 *p* *cresc.*

6 17 4 18 8 19 *Tempo i*

20 5

21 *f*

[22] Un poco meno mosso

The musical score consists of four staves of music in bass clef. The first staff contains measures 39 and 40, marked with a box around the measure numbers. Measure 39 begins with a fortissimo (ff) dynamic. Measure 40 features a forte (f) dynamic and a slur over the notes. The second staff continues the melodic line with a slur and a fermata over the final note. The third staff includes accents (>) over several notes, a fortissimo (ff) dynamic, and a slur with a fermata over the final notes. The fourth staff shows the continuation of the melodic line.