

AGON

Ballet for twelve dancers

Pas-de-Quatre

ARPA

IGOR STRAWINSKY

M. M. ♩ = 156.

Musical score for measures 1-6. The piece is in 4/8 time. Measure 1 starts with a forte (*f*) dynamic. Measures 4 and 5 contain triplets, indicated by the number '3'. Measure 6 ends with a mezzo-forte (*mf*) dynamic. The score is written for both treble and bass staves.

Musical score for measures 7-10. Measure 7 begins with a mezzo-forte (*mf*) dynamic. Measures 8, 9, and 10 contain triplets, indicated by the number '3'. Measure 10 also contains a pair of notes marked with the number '2'. The score is written for both treble and bass staves.

Musical score for measures 11-14. Measure 11 begins with a mezzo-forte (*mf*) dynamic. The score is written for both treble and bass staves.

Musical score for measures 15-18. Measures 15, 16, 17, and 18 contain pairs of notes marked with the numbers '2', '3', '1', '2', and '1' respectively. The score is written for both treble and bass staves.

Musical score for measures 19-22. Measures 19, 20, 21, and 22 contain pairs of notes marked with the numbers '1', '3', '3', '4', '2', '2', '2', and '2' respectively. Measure 22 includes a trill marked '(Tr.)' and a piano (*p*) dynamic. The final measure (22) ends with a forte (*f*) dynamic. The score is written for both treble and bass staves.

Double Pas - de - Quatre

♩ = 116. 61 19 7 1 5 14 7 1

attacca subito.

CODA. 96

Triple Pas - de - Quatre.

Stesso. ♩ = 116 26

PRELUDE.

♩ = 126 122

128 2 *près de la table.*

134 *Meno mosso* ♩ = ♩ = 84 *etc. sim.*

138 3 *marc. près de la table.*

First Pas - de - Trois

SARABAND - STEP.

♩ = 50. 146 8 *boco* 10

GAILLIARDE.

♩ = 208. 164

166

166

167

Chords: G \flat F \sharp

168

come prima

168

169

Chords: F \flat , F \sharp

170

170

171

172

Chords: F \flat , C \sharp

173

bén marc.

173

174

175

176

Chords: C \flat , F \sharp C \sharp , C \flat , C \sharp , F \flat C \flat

177

177

178

179

180

Chords: F \flat , C \flat , F \flat

181

poco rall. *al tempo*

181

182

183

184

Chords: B \flat , F \flat , G \flat

ARPA

CODA. 185

près de la table

$\text{♩} = 112.$

229.

244 *près de la table (sempre)*

Interlude.

$\text{♩} = 126.$

254

264

table

270

Second Pas-de-Trois

BRANSE SIMPLE.

$\text{♩} = 84.$

278

293

299
table

Musical notation for measure 299, bass clef, sf dynamic, with fingerings 1 and 2.

306

Musical notation for measure 306, bass clef, middle section, dynamics f, p, sff, p.

310
BRANSE GAY.

près de la table

Musical notation for measure 310, treble clef, tempo 92, marc. dynamic, Sim. marking.

318

Musical notation for measure 318, treble clef, dynamics f, p, sff, p, (Fl. I.) marking.

330

Musical notation for measure 330, table non arpegg., dynamics 1 and 3.

BRANSE DOUBLE

Musical notation for measure 336, tempo 112, dynamics 16, 13, 8, 14.

Interlude

Empty musical staves for the Interlude section.

$\text{♩} = 126.$

387

Musical notation for measure 387, (Timp.) f, (Fl. I.) f, (Timp.) p dynamics.

391

Musical notation for measure 391, table marking, dynamics 4, 2.

399

Meno mosso
 $\text{♩} = 84$

Musical notation for measure 399, Sim. marking, dynamics 3.

408

(table) marc. 1

Pas-de-Deux

Adagio 411

$\text{♩} = 112$

poco rit... accell... a tempo

422

1ma volta

437

2da volta. riten. accel. a tempo. Più lento $\text{♩} = 86$

452

a tempo $\text{♩} = 112$ attacca.

(Male dancer.)
463 Più mosso. $\text{♩} = 126$

(Female dancer.) (Male dancer - refrain.)
473 L'istesso tempo. $\text{♩} = 126$

CODA 495
(both dancers)
 $\text{♩} = 112$

500

stacc. Secco (table) poco sf

(Piano)

Doppio lento

504

(table)
mf secco

508

1^{ma} volta 2^{da} volta

512

Quasi stretto.

$\text{♩} = 138$

7

poco ritard.

attacca.

Four Duos.

A stesso tempo.

520

529

attacca.

Four Trios.

Un poco meno vivo. $\text{♩} = 120$.

539

(Tr.) f marc. fp fp fp

553

(con Sord.) marc. in p

accel.

Cor. (I. II. III. IV.)

ARPA

$\text{♩} = 156$

poco a poco
560

Musical notation for measures 560-566. Treble clef, bass clef. Includes dynamics like 4f and 3.

567

Musical notation for measures 567-573. Treble clef, bass clef. Includes dynamics like mf and 3.

574

Musical notation for measures 574-585. Treble clef, bass clef. Includes dynamics like mf and fingerings 1, 3, 3, 2.

586

Musical notation for measures 586-594. Treble clef, bass clef. Includes dynamics like mf and fingerings 2, 3.

595

Musical notation for measures 595-611. Treble clef, bass clef. Includes fingerings 1, 2, 1, 1, 3, 3, 4, 2.

612

Musical notation for measures 612-618. Treble clef, bass clef. Includes dynamics like p legato and non arpeg. Includes fingerings 2, 2, 3.