

# INTERMEZZO

1st B $\flat$  CLARINET

ERNST TOCH

$\text{♩} = \text{ca. } 84$   
Solo  
*p molto dolce*

5

2 *pp* 10 *Andantino* 2 1 15 5

20 1 1 1 Hp. (or Piano) 25 1 1 3

30 2 1 Hp. (or Piano) 35 *p* *poco*

40 1. *poco* 2. *poco*

45 *p dolce, poco espr.* *poco*

50 *ma dolce* *sempre molto stacc.*

55 60

65 *p dolce* *poco*

70

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1st B $\flat$  CLARINET

75

80

85

90

95

100 Solo  
*p* *p dolce, cantabile*

105

110

115

120

125

130

135

140

145

150

Bns. I  
*8va bassa* *pp*

155

160

Detailed description: This is a page of a musical score for the 1st B-flat Clarinet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The music is divided into measures, with measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 marked in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *p* (piano), *f* (forte), *p dolce, cantabile*, *poco*, and *pp* (pianissimo). A section starting at measure 100 is marked 'Solo'. There are also some performance instructions like '8va bassa' and 'pp' for the Basso Clarinet (Bns. I). The score ends with a double bar line at measure 160.

# INTERMEZZO

2nd B $\flat$  CLARINET

ERNST TOCH

$\text{♩} = \text{ca. } 84$

4 5 4 1 10 1

Andantino

3 1 15 5 20 1 1 1 Hp. (or Piano) 2

25 1 1 3 30 2 1 1 1

Cl. I 35 1 2 2 40 1 1. 2 Cl. I<sup>2.</sup>

45 *p dolce, poco espr.* *poco*

50 *ma dolce*

55 *sempre molto stacc.*

60

65 1 1 1 1 1 1 1

70 2 1 75 *p*

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2nd B♭ CLARINET

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 75-80. Measure 80 is boxed.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 81-85. Measure 85 is boxed.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 86-90. Measure 90 is boxed.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 91-95. Measure 95 is boxed.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 96-105. Measure 100 is boxed. Dynamics: *p*, *poco marcato*, *espr.*, *p*.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 106-110. Measure 110 is boxed.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 111-120. Measure 115 is boxed. Fingerings: 3, 1, 3, 1, 1, 2.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 121-125. Measure 125 is boxed. Dynamics: *pp*. Label: CLI.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 126-135. Measure 130 is boxed. Fingerings: 1, 1, 1.

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 136-140. Measure 140 is boxed. Fingerings: 2, 1, 1, 3.

Musical staff 11: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 141-160. Measure 145 is boxed. Fingerings: 2, 1, 2, 5, 5, 4.