a Tomás Teran

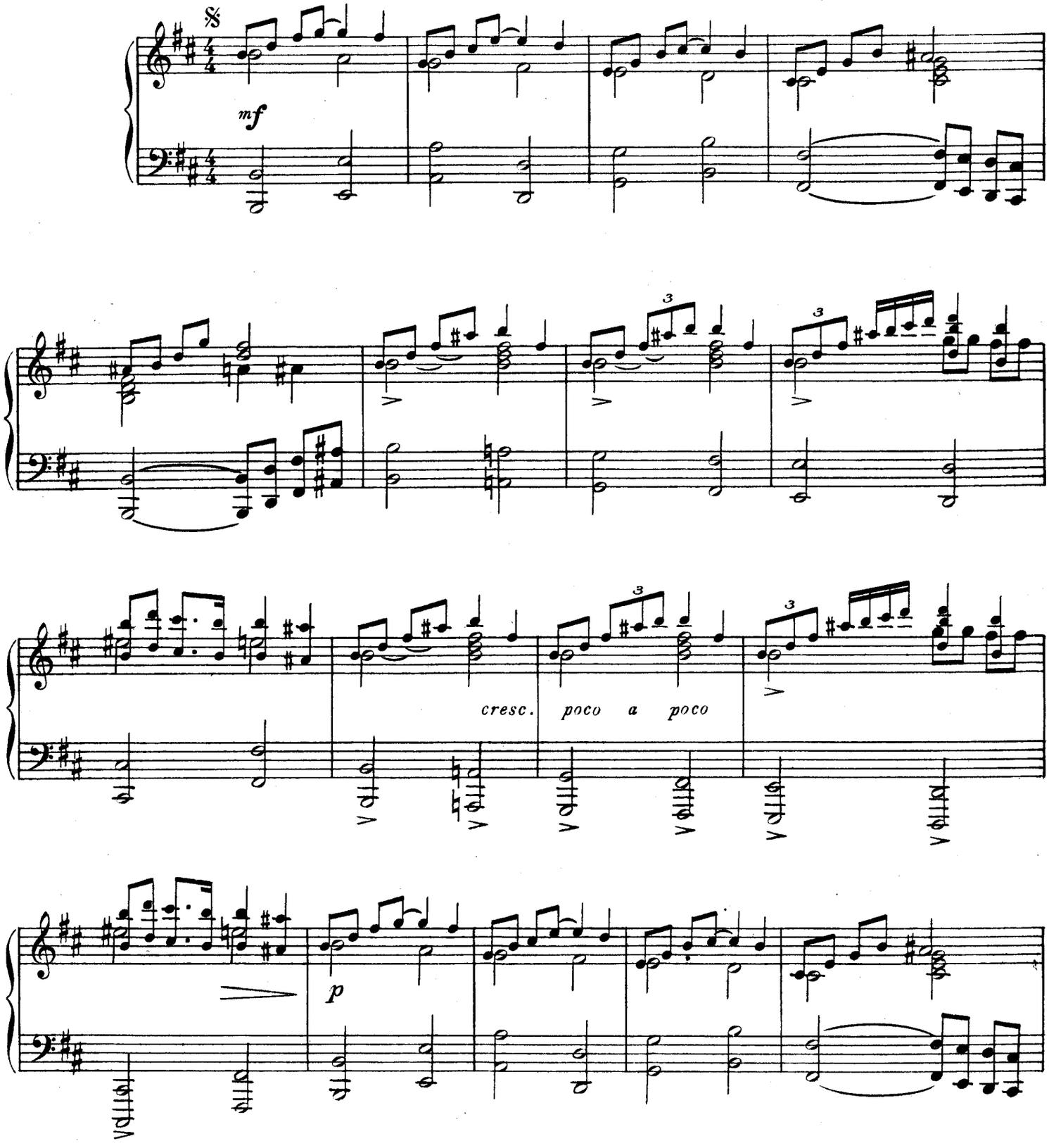
Bachianas Brasileiras, nº 4

PRELUDIO - (*INTRODUÇÃO*)

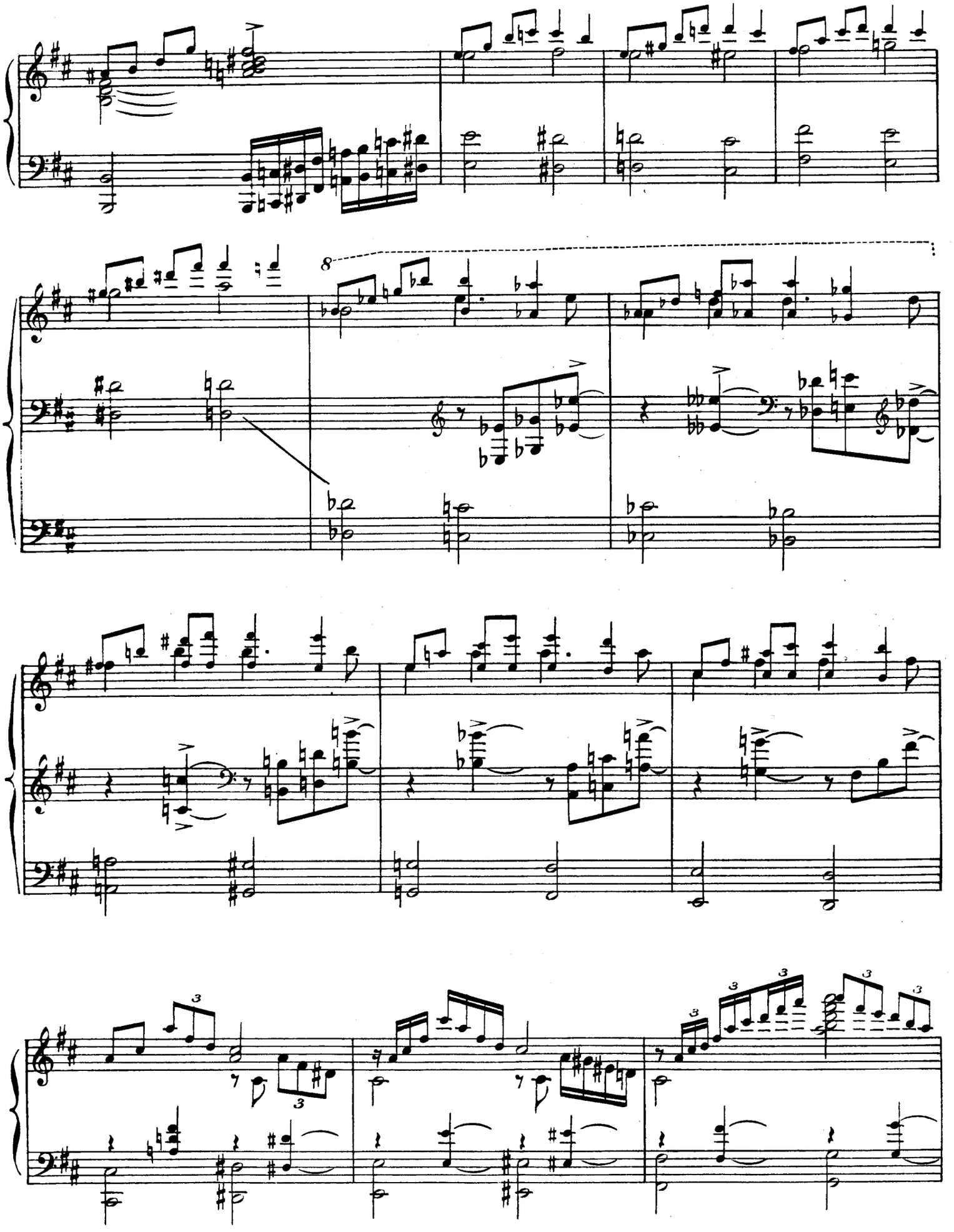
(Para Piano Solo)

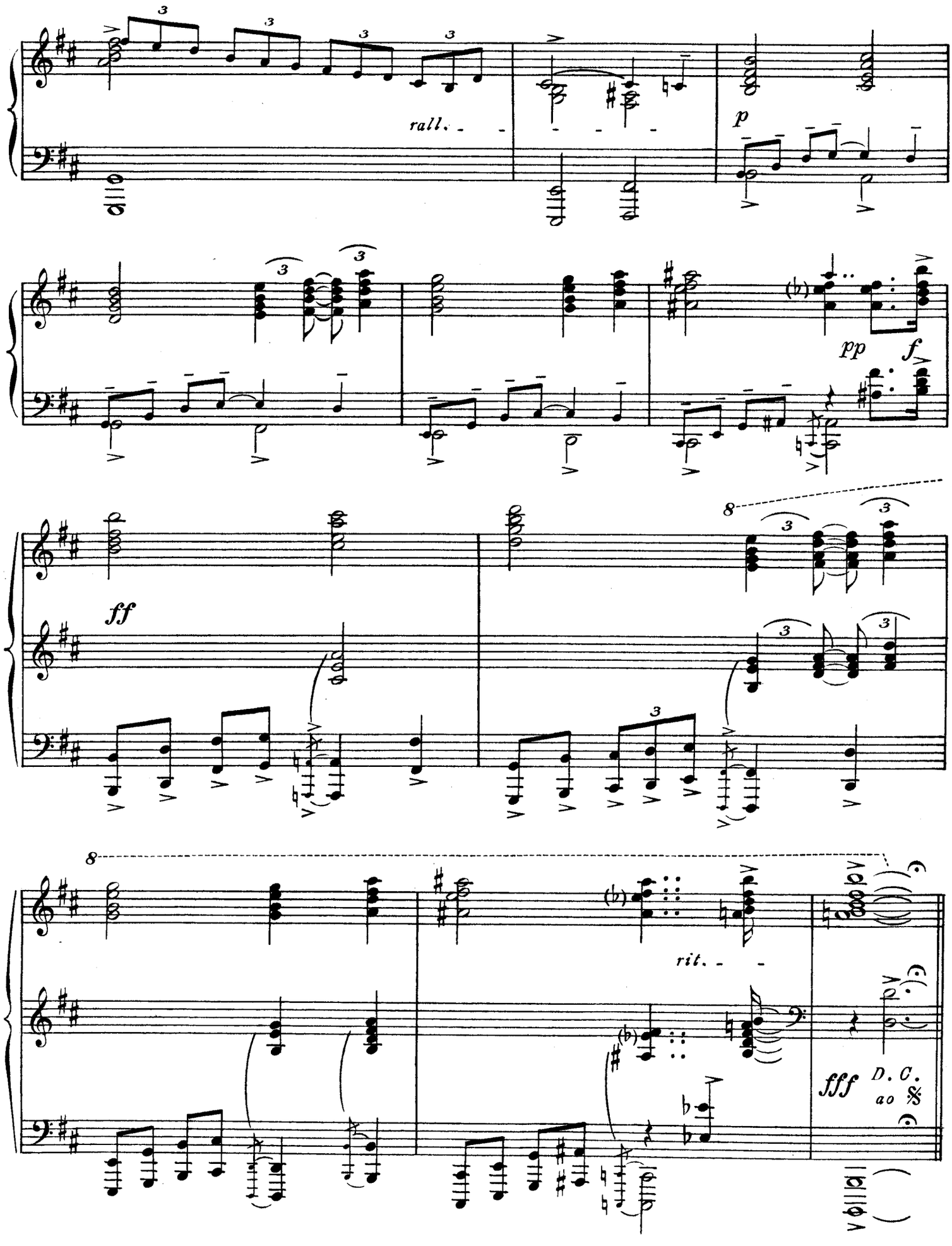
H. VILLA-LOBOS
Rio, 1941

LENTO



Copyright 1941 - By H. Villa-Lobos




rall.
p
pp
f
ff
8
rit.
fff
D. C.
ao %

á José Vieira Brandão

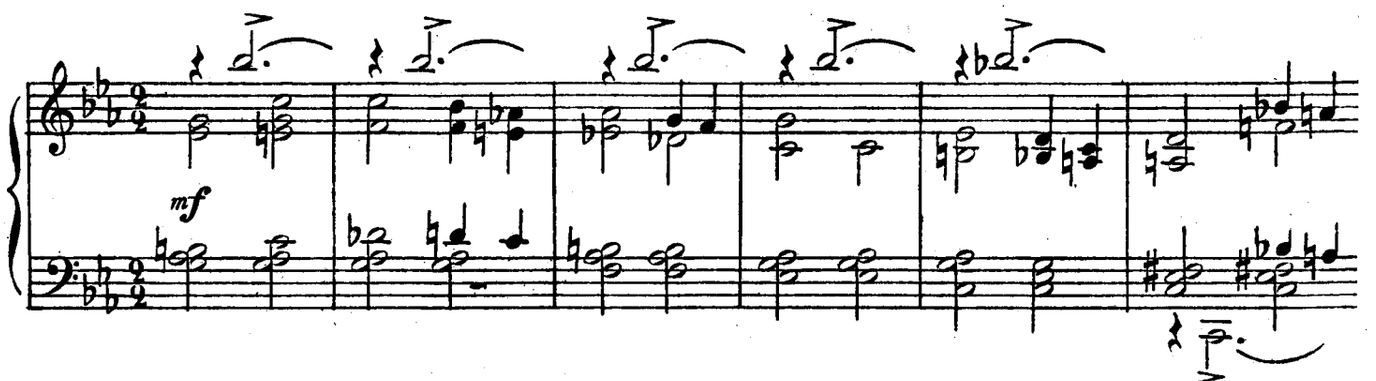
Bachianas Brasileiras, nº 4

CORAL-(*Canto do Sertao*) nº *II*

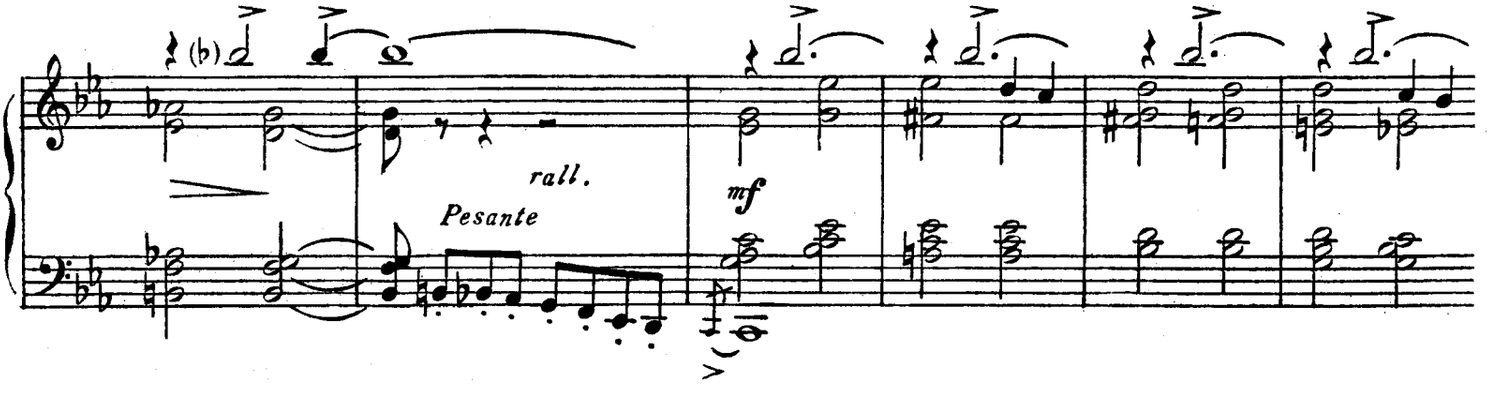
Para Piano Solo

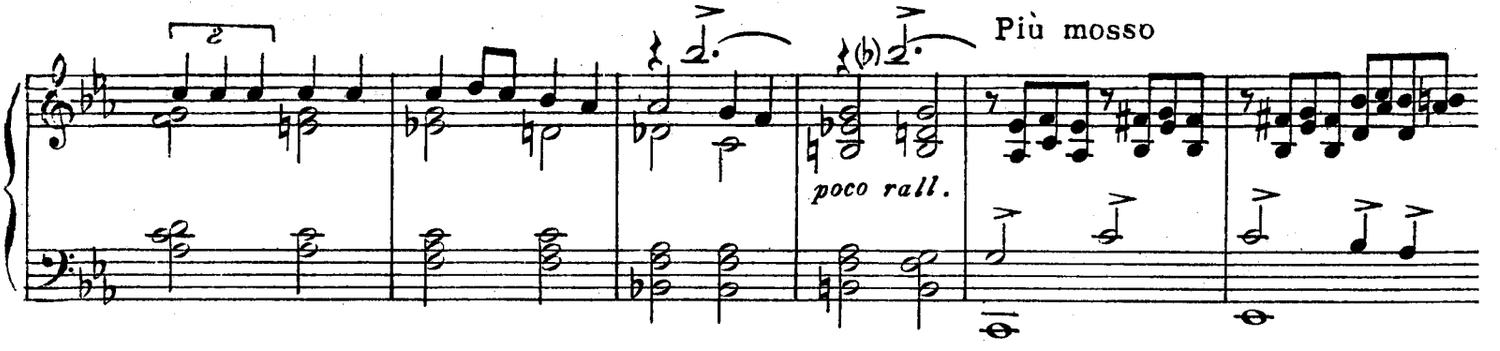
H. VILLA-LOBOS
(*Rio*, 1941)

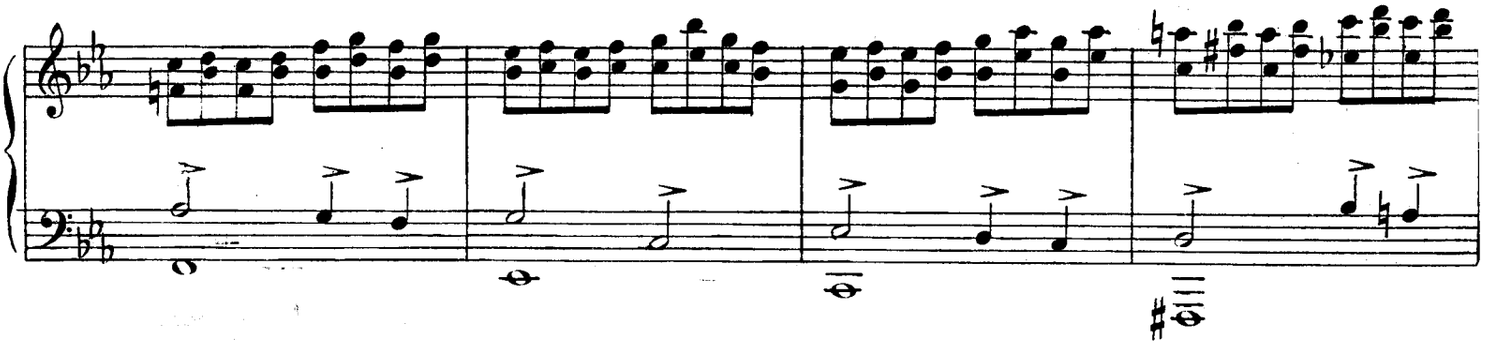
LARGO



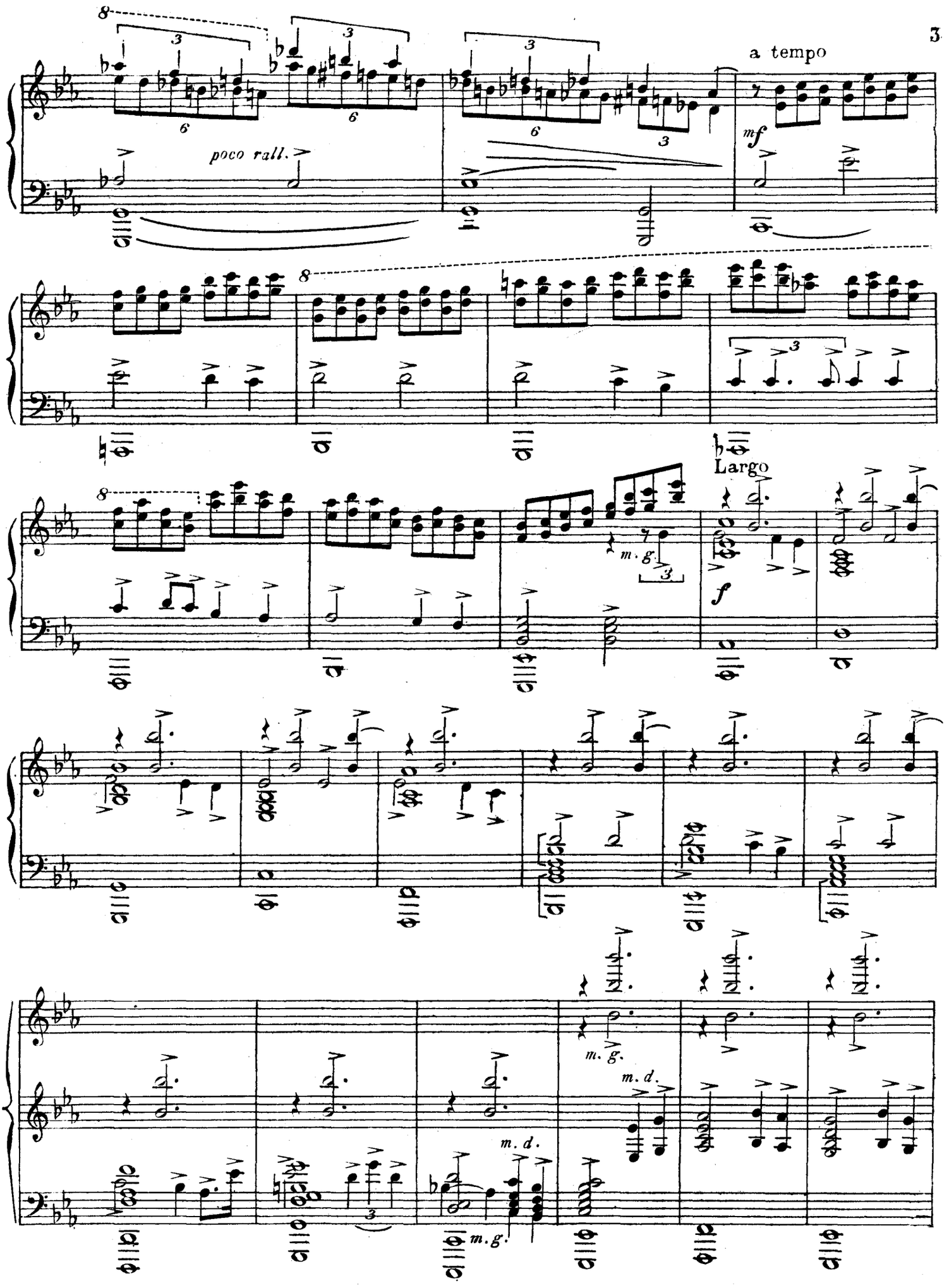
a tempo

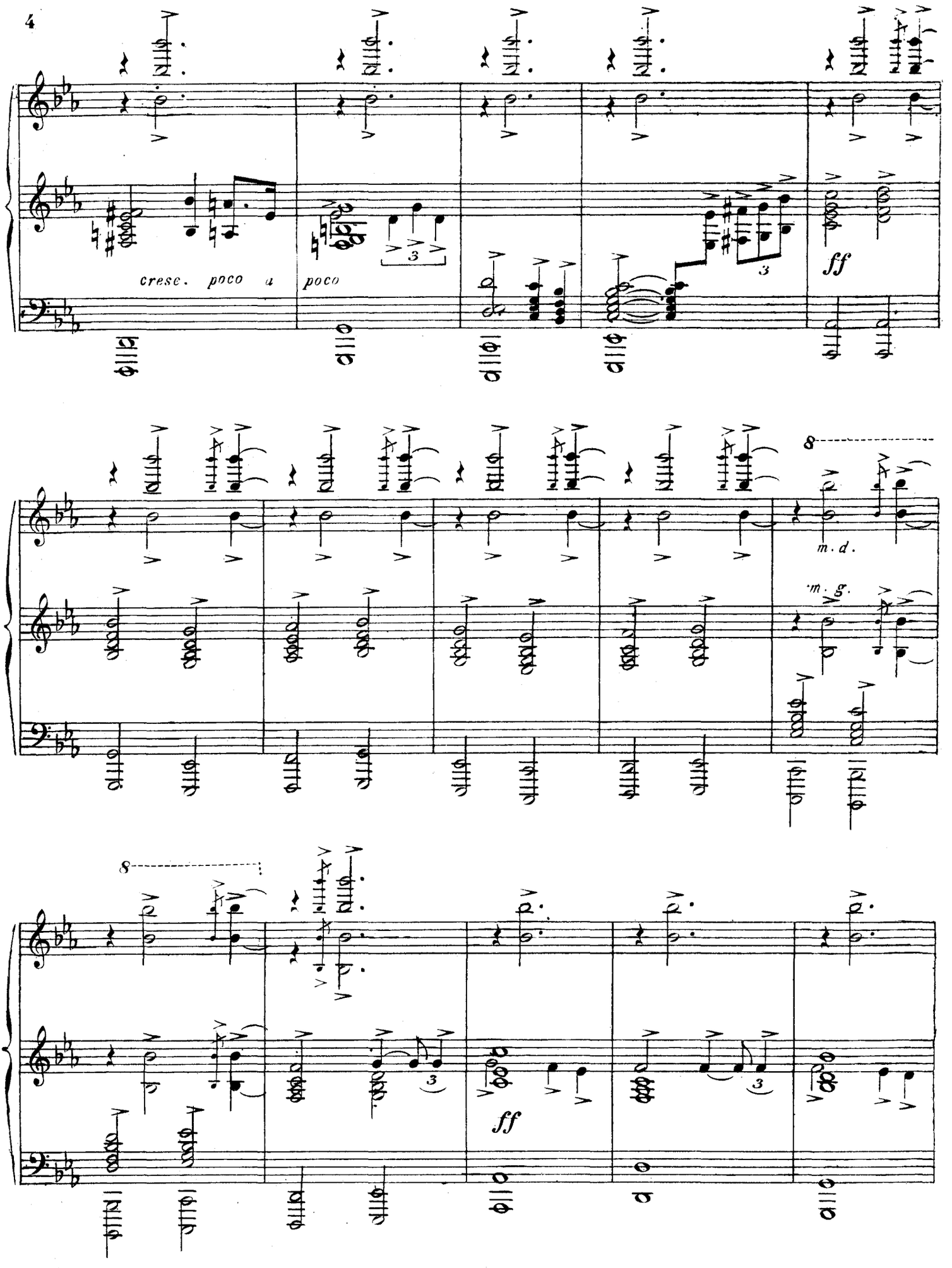


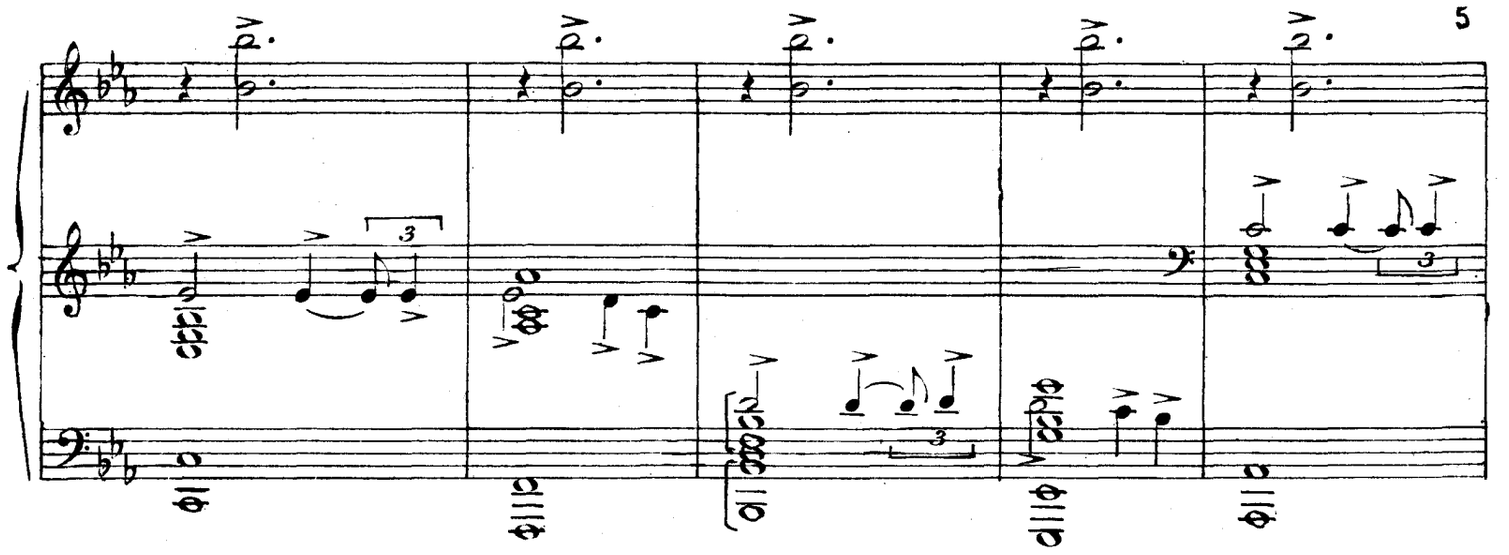


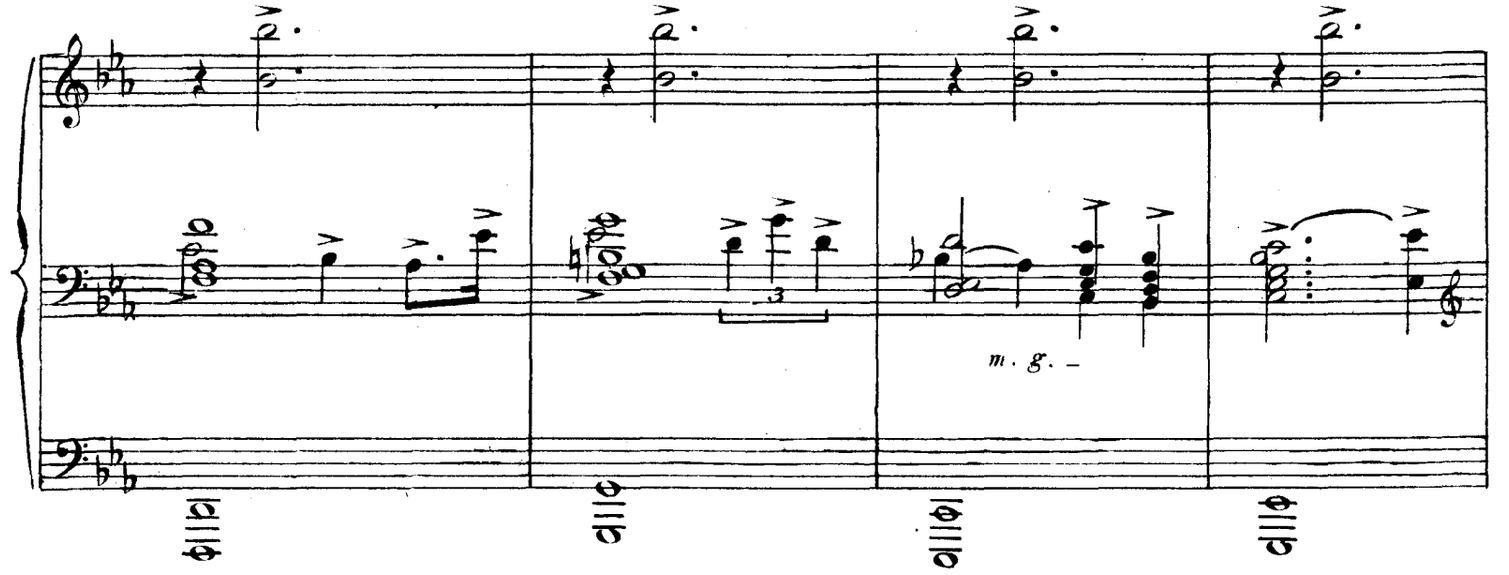


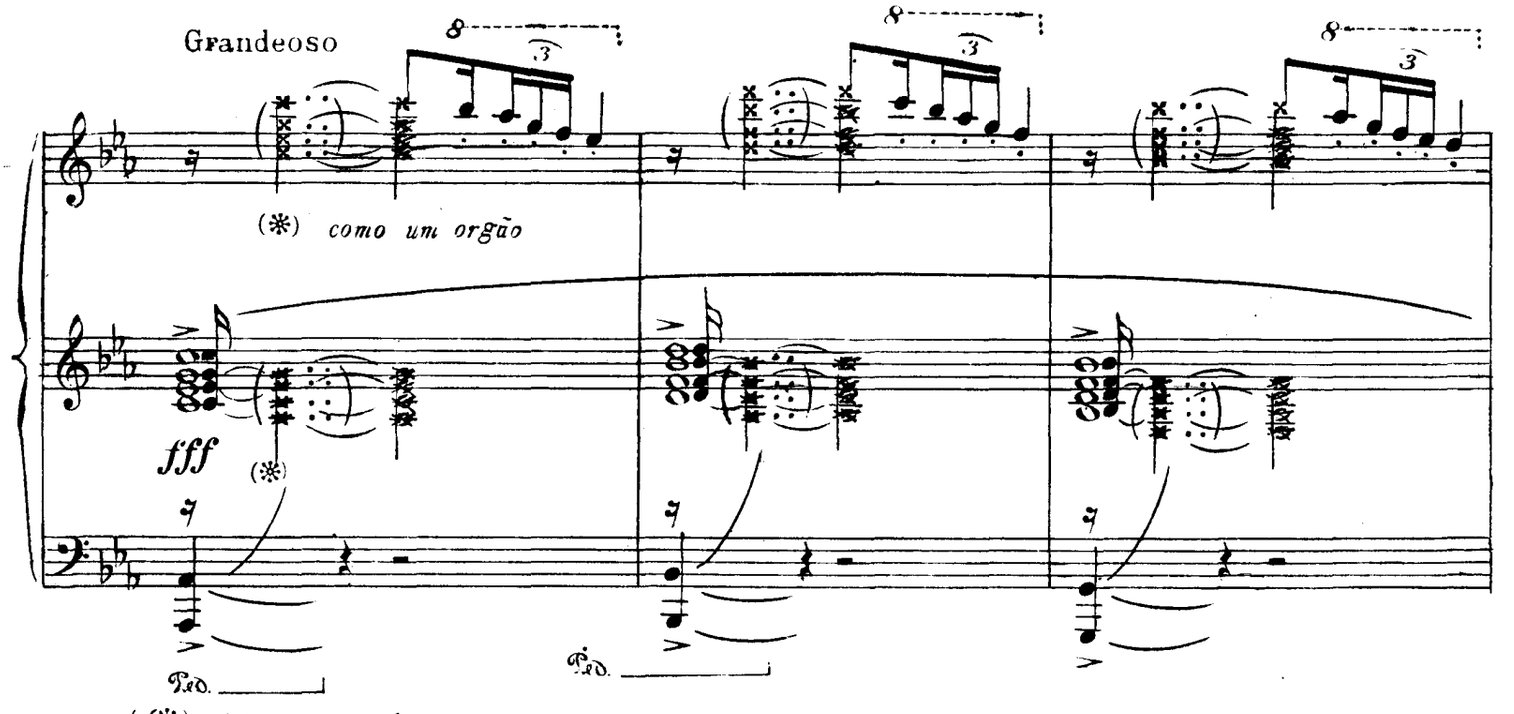
Copyright 1941 - U.S.A. *by* H. Villa-Lobos


poco rall.
a tempo
mf
Largo
m. g.
f
m. d.
m. g.
m. d.
m. g.

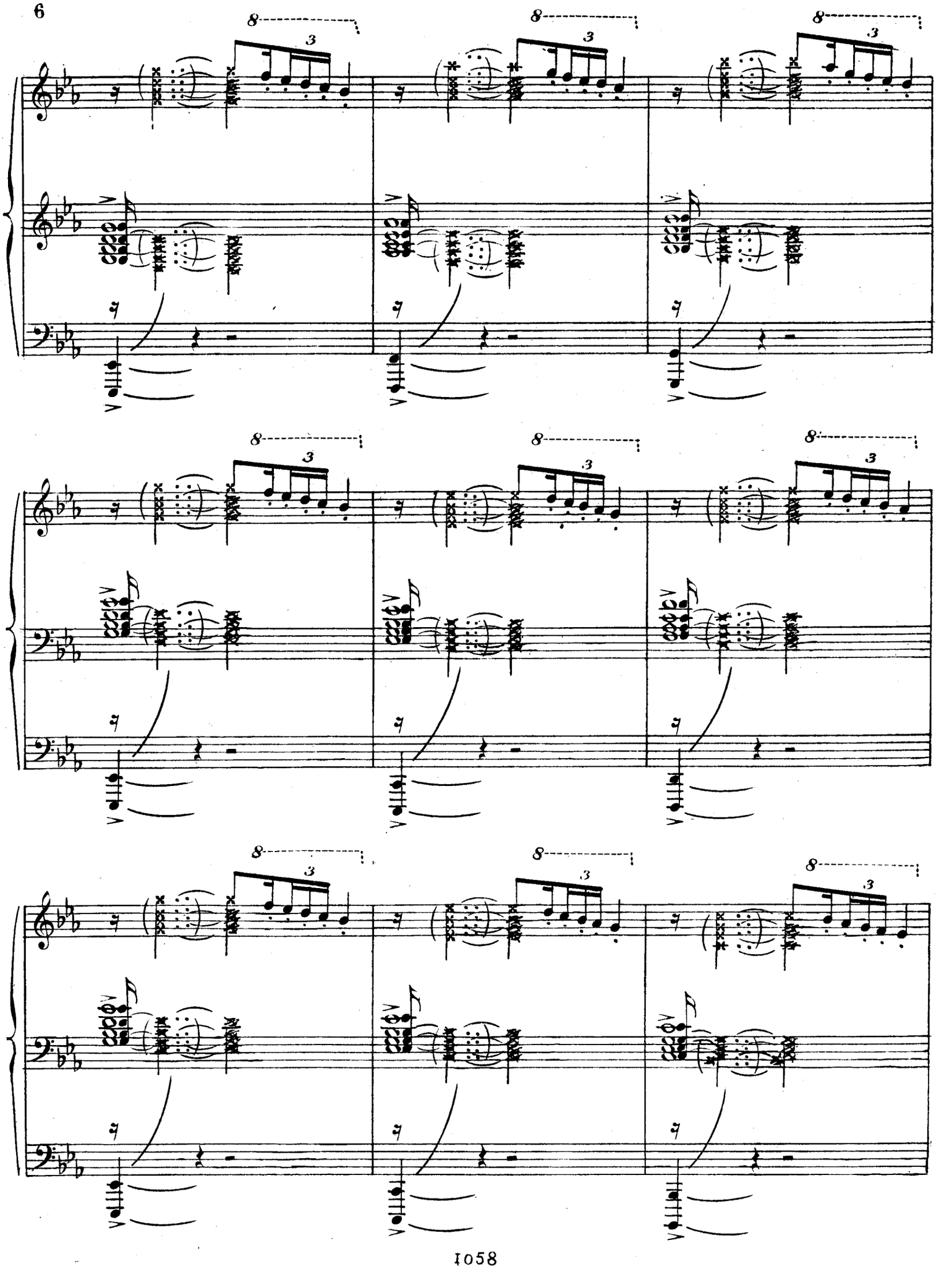

cresc. poco a poco
ff
8
m. d.
m. g.
8
ff

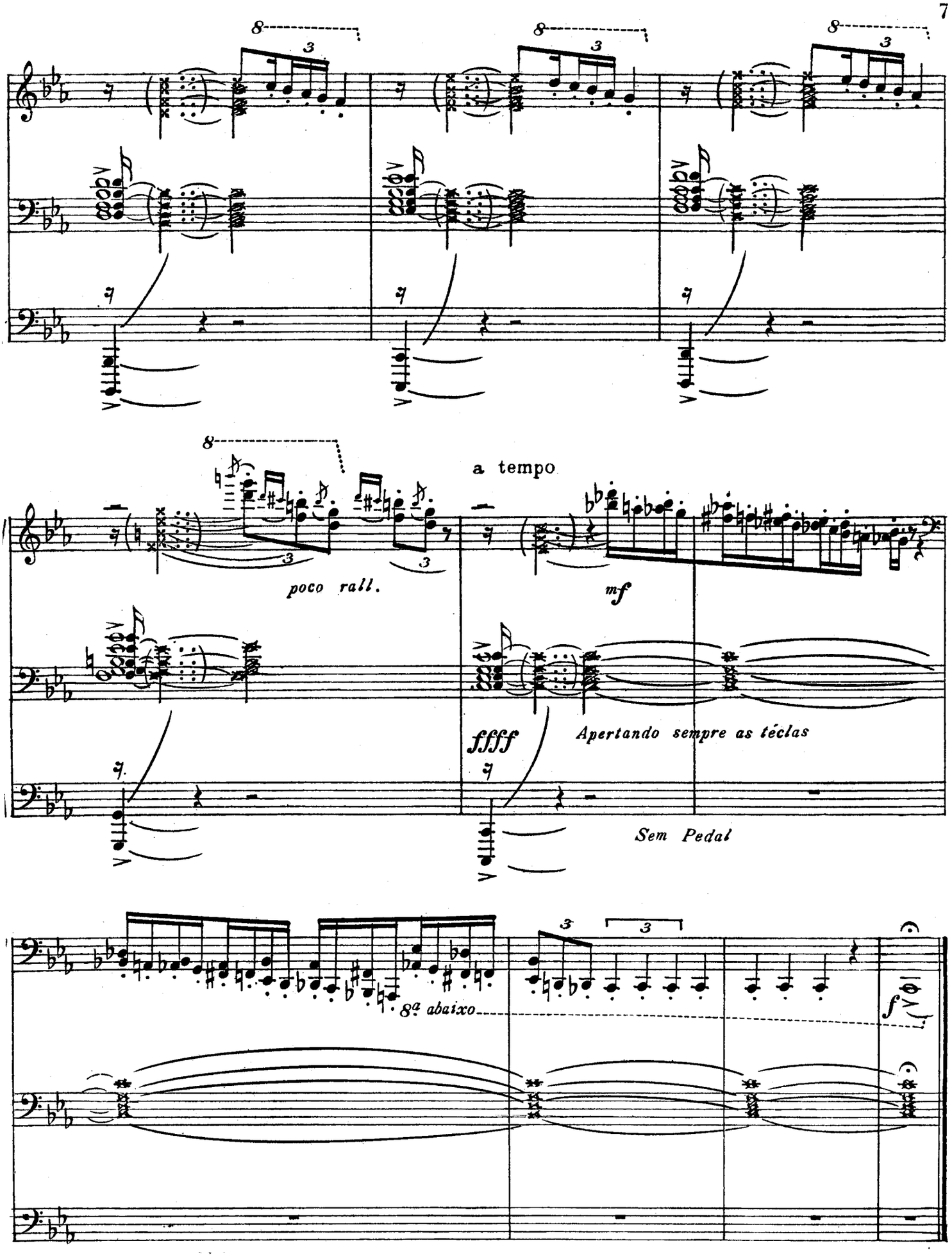






((*) Afundar as teclas sem deixar bater os martelos nas cordas)





MARIO, *Gravador*

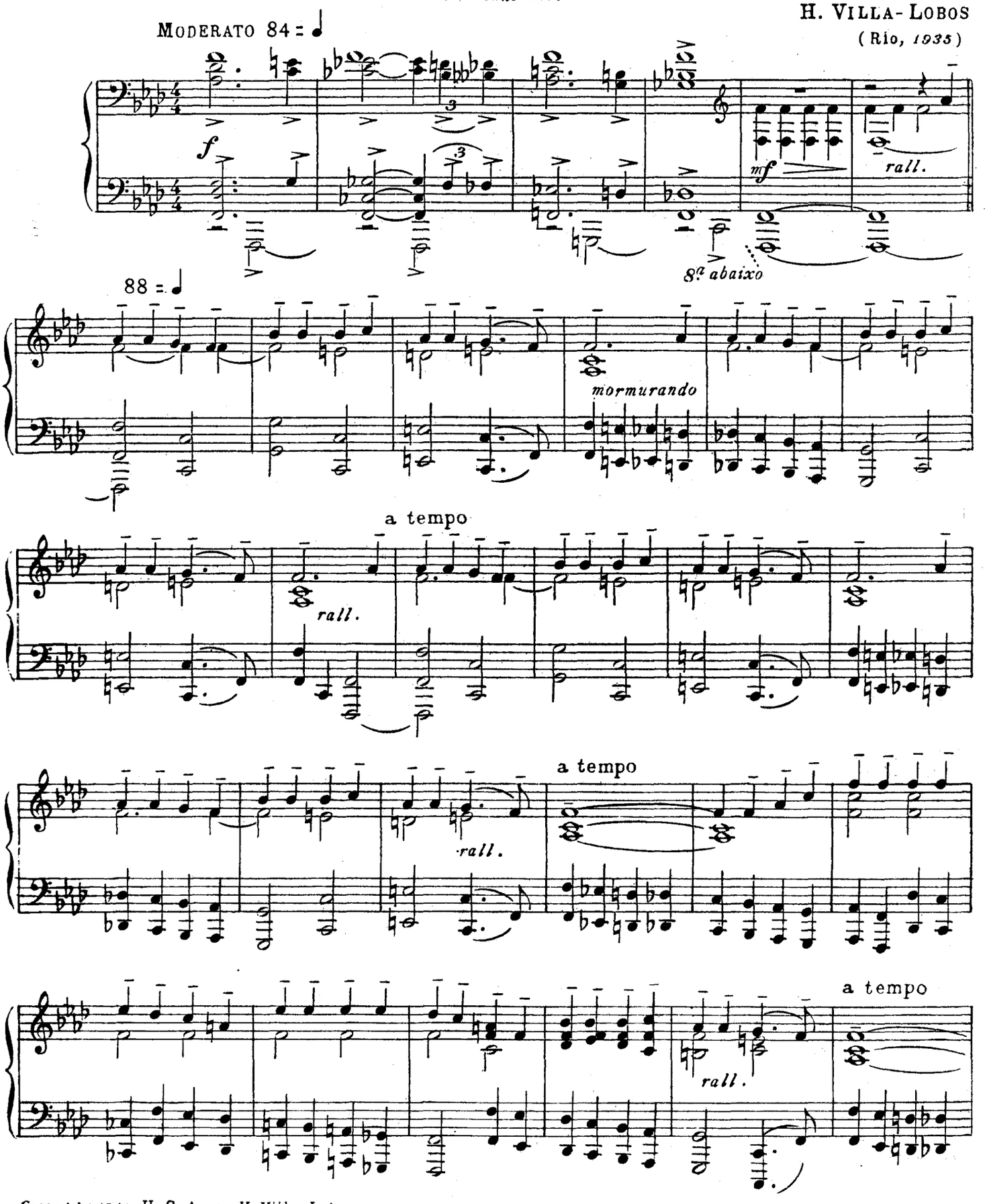
á Sylvio Salema

Bachianas Brasileiras, nº 4

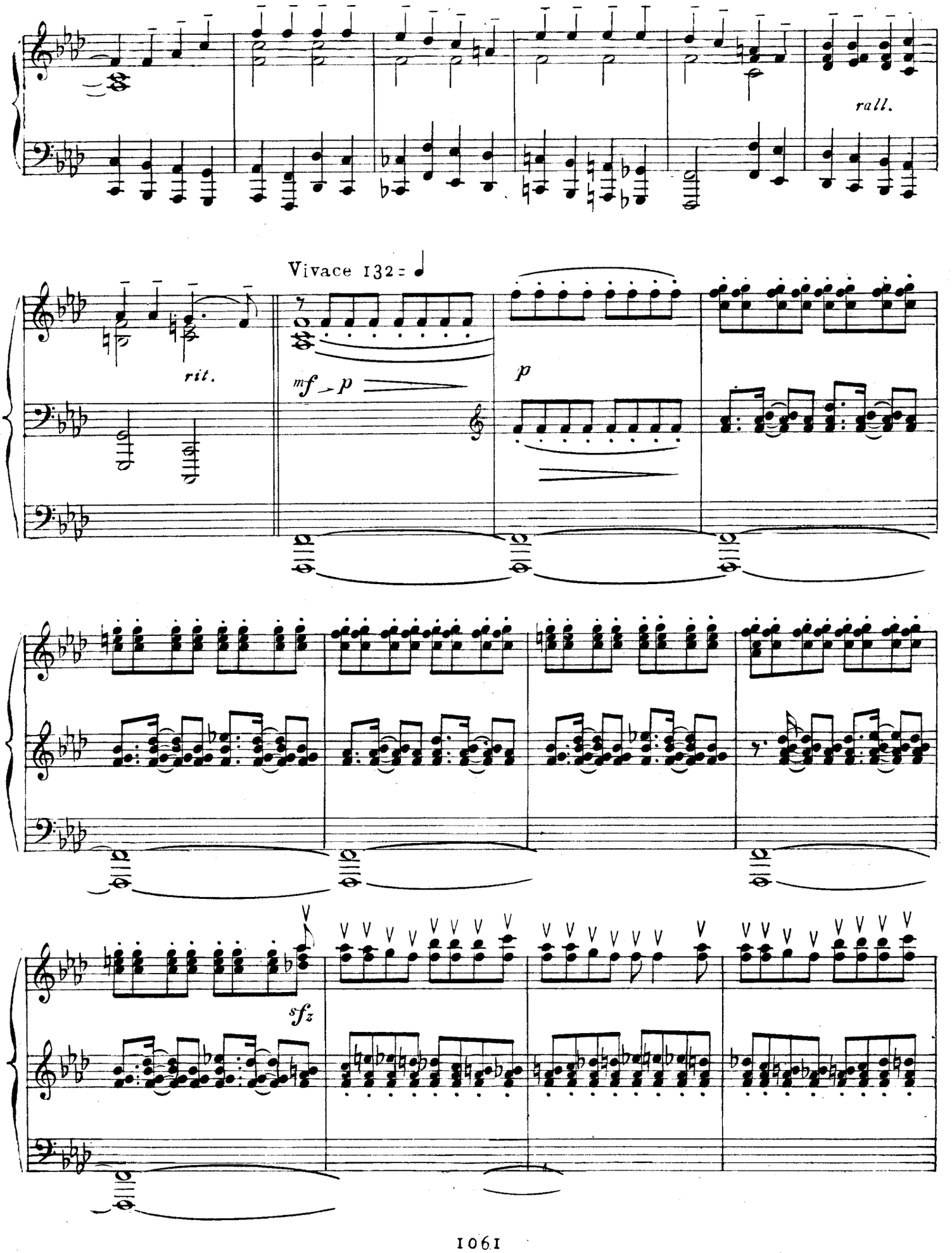
ARIA-(*Cantiga*)-*Nº III* (Sobre um tema do Nordeste)

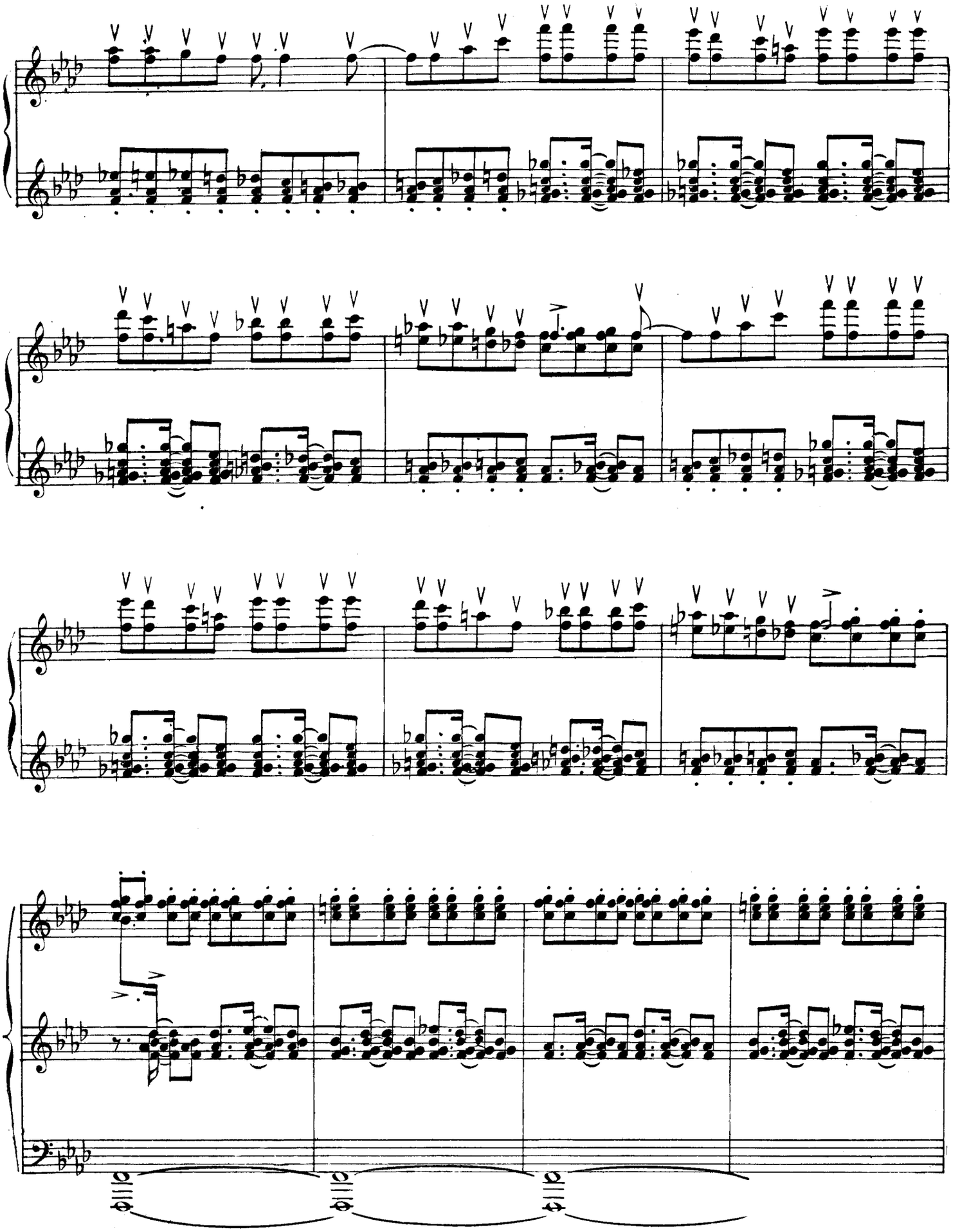
Para Piano Solo

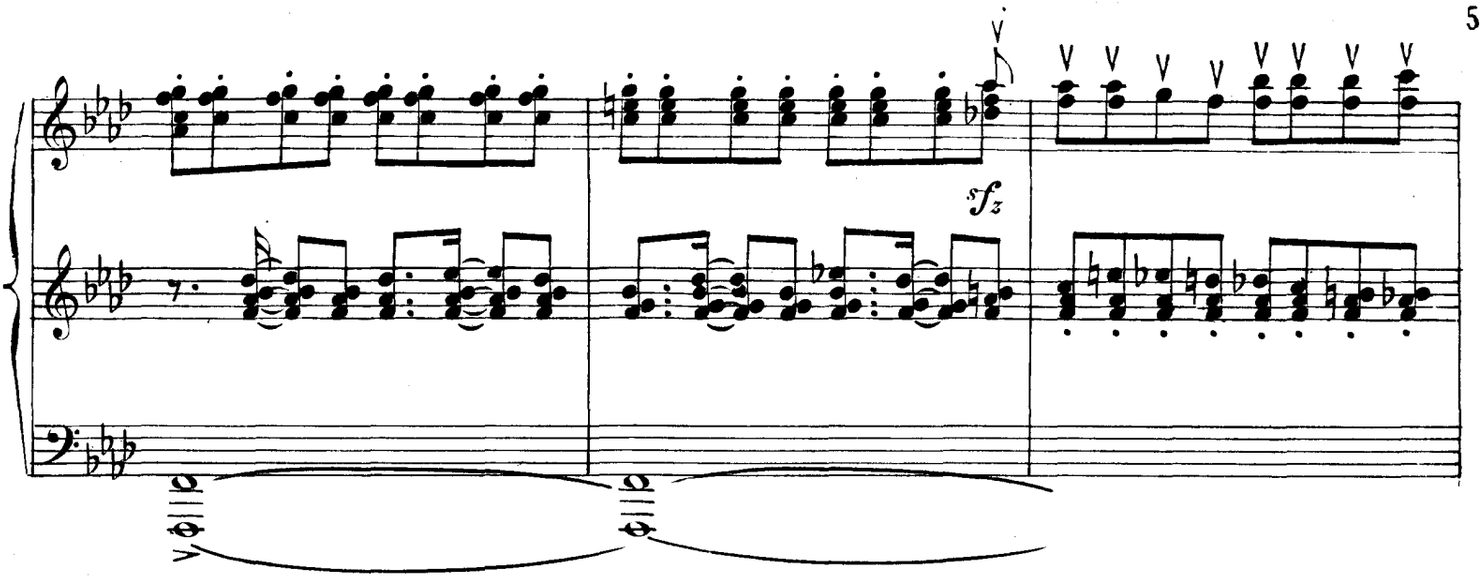
H. VILLA-LOBOS
(Rio, *1935*)

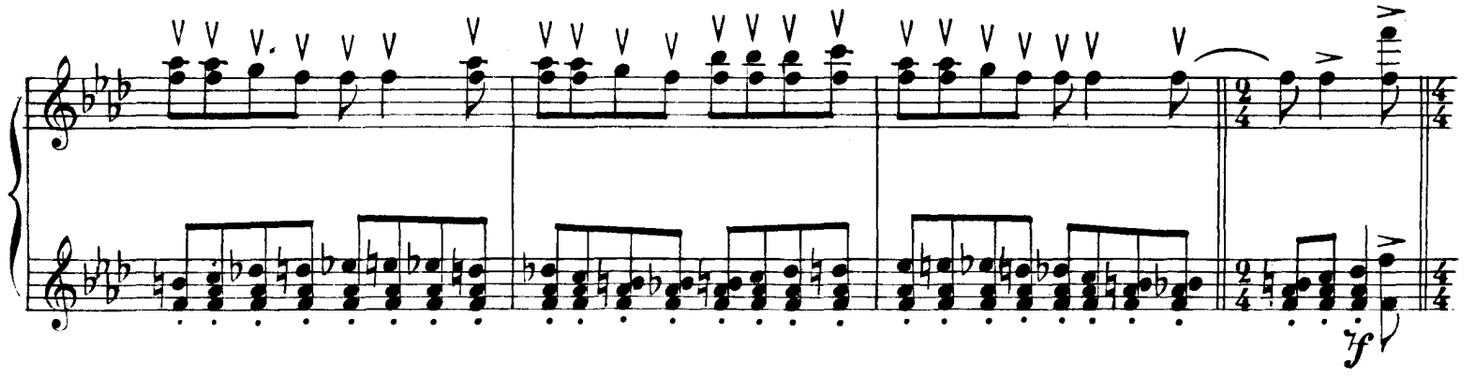


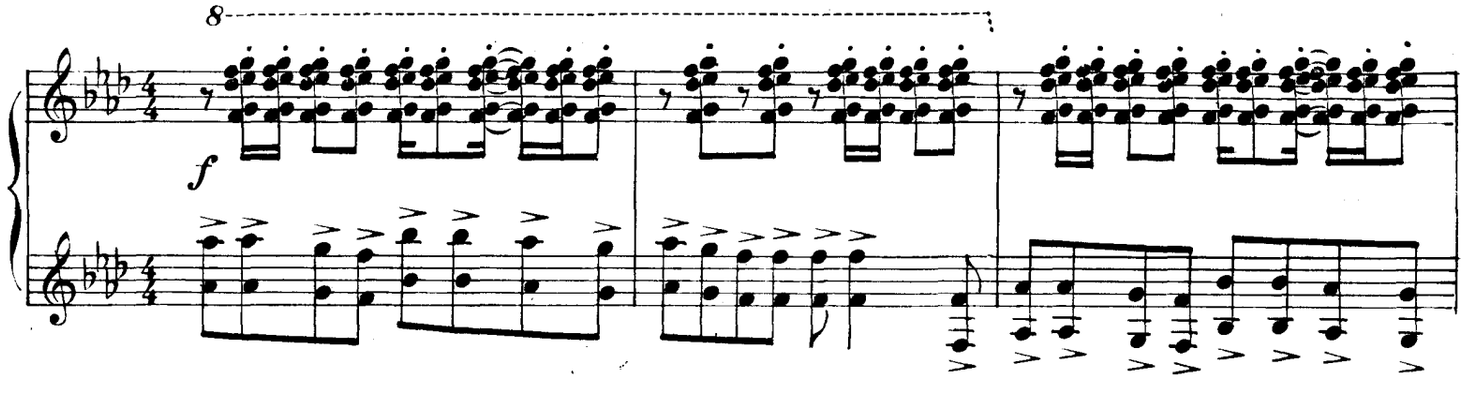
Copyright 1941-U.S.A. *by* H.Villa-Lobos

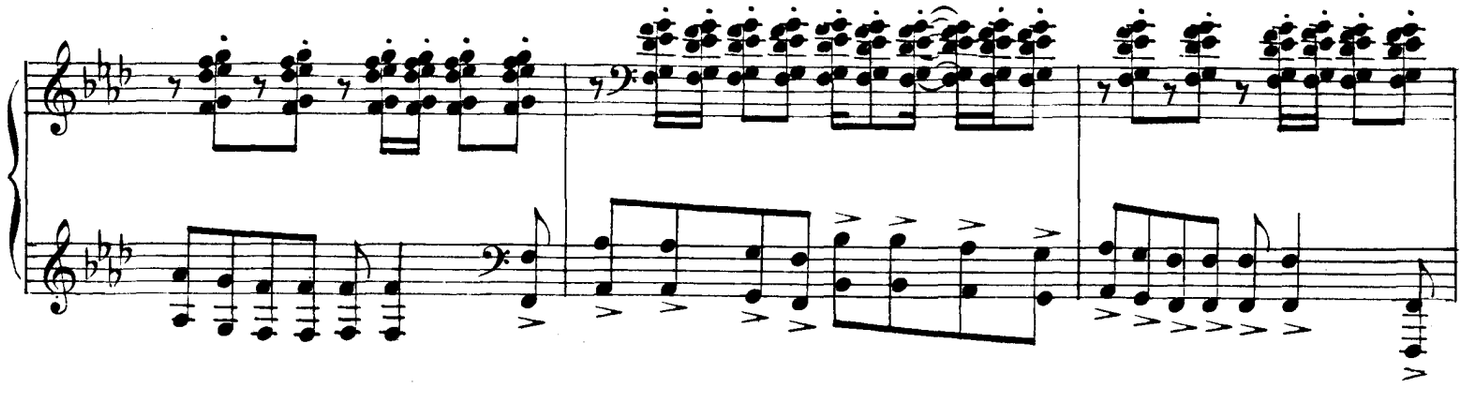

rall.
Vivace 132
rit.
mf
p
p
sfz

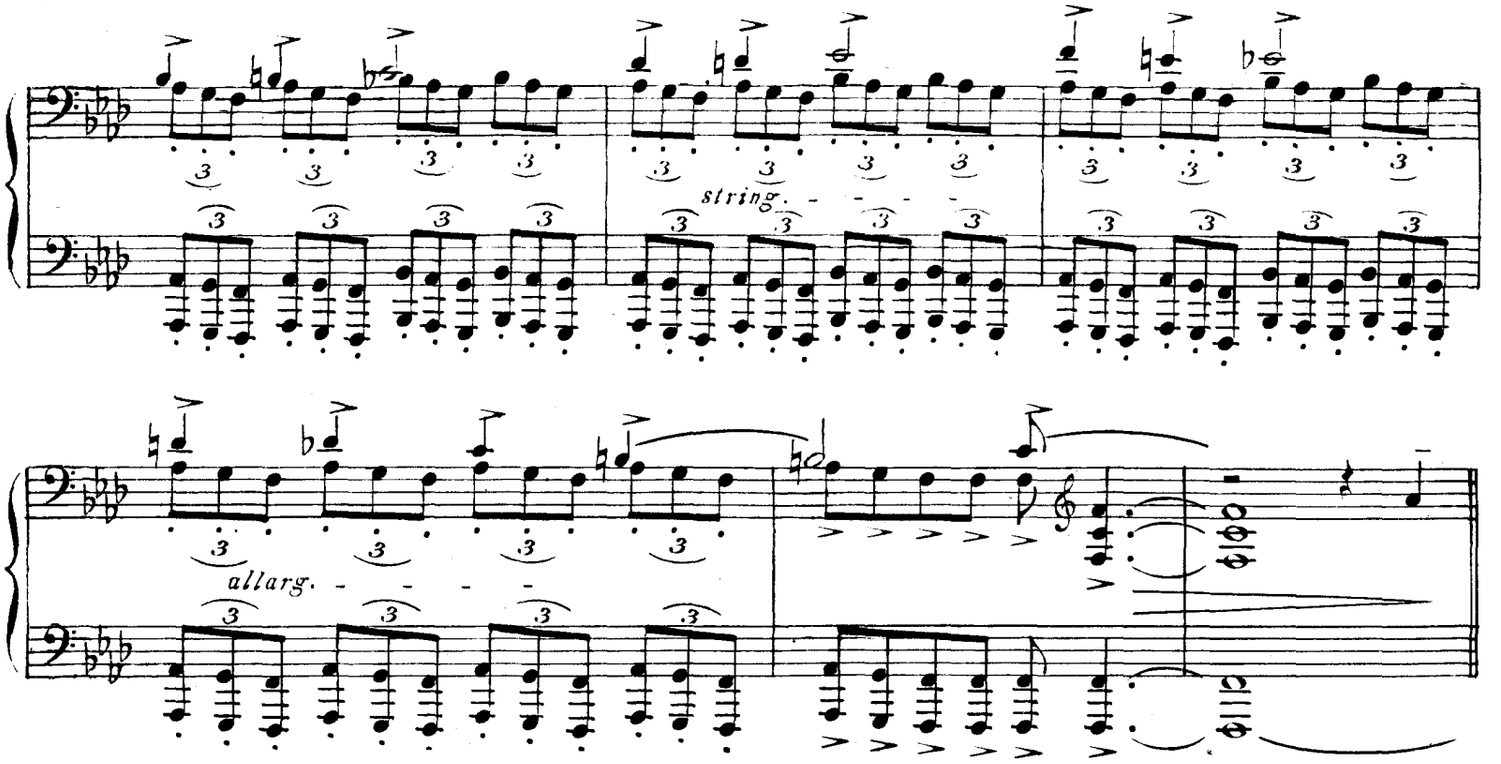


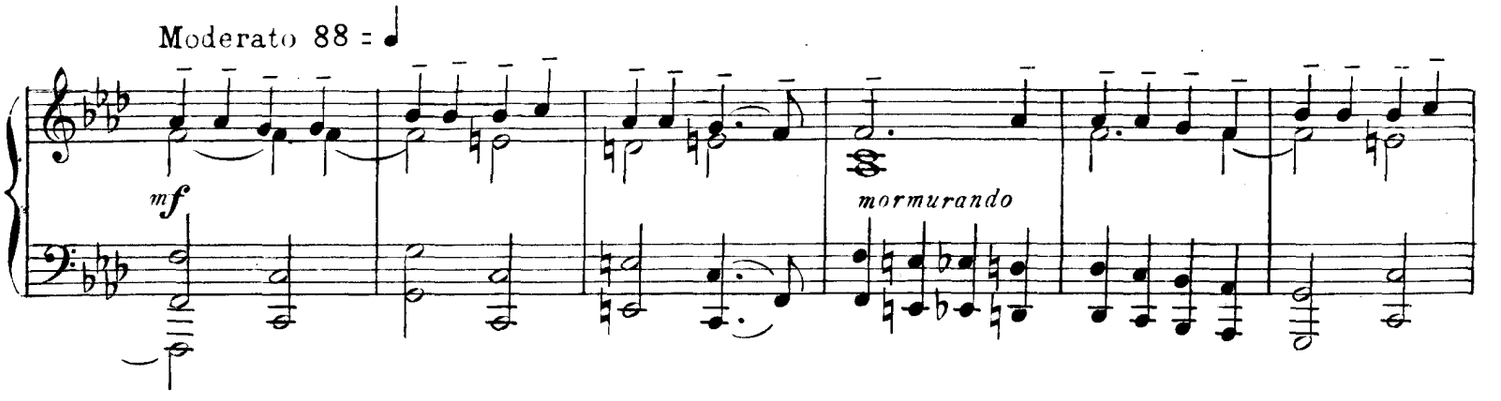

sfz

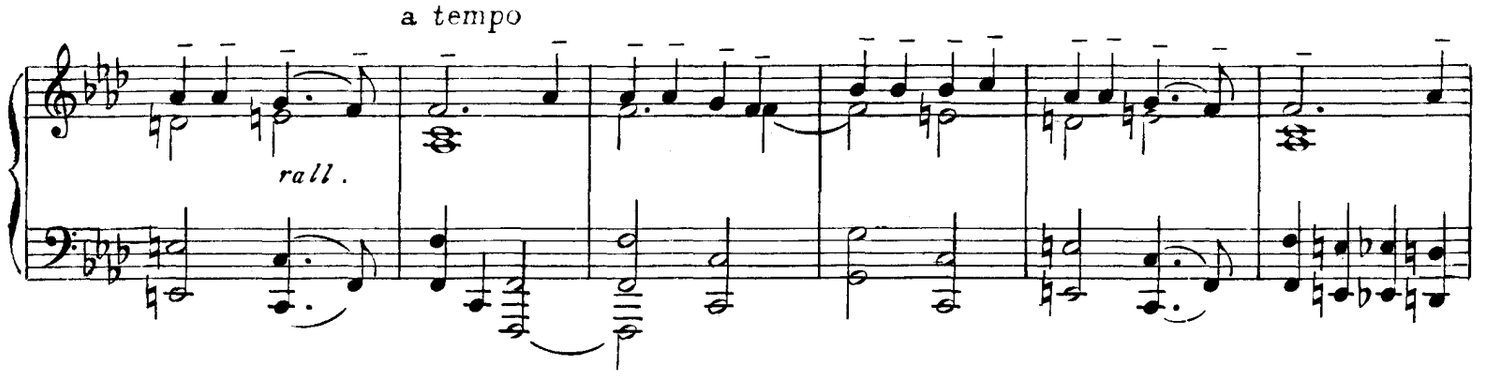

9/4
4/4
9/4
4/4
fz

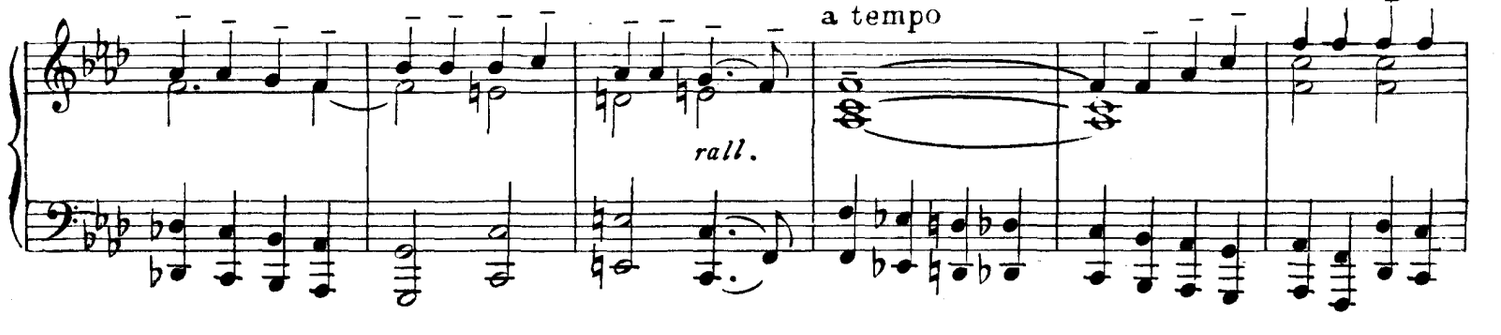

8
4/4
f
4/4

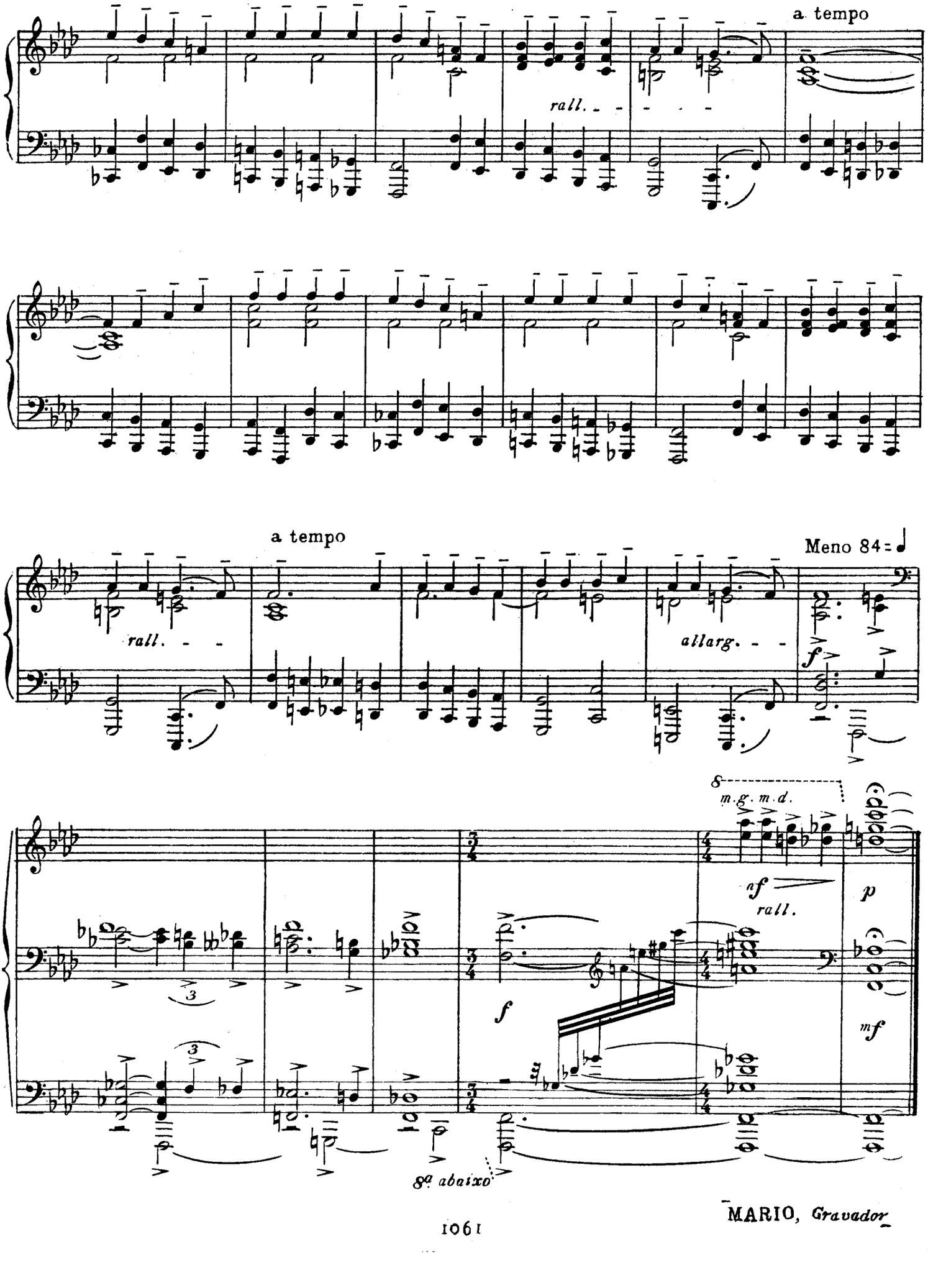



string.
allarg.


Moderato 88 = ♩
mf
mormurando


a tempo
rall.


a tempo
rall.



MARIO, Gravador

A' Antonietta Rudge

Bachianas Brasileiras, nº 4

(*Para PIANO SOLO*)

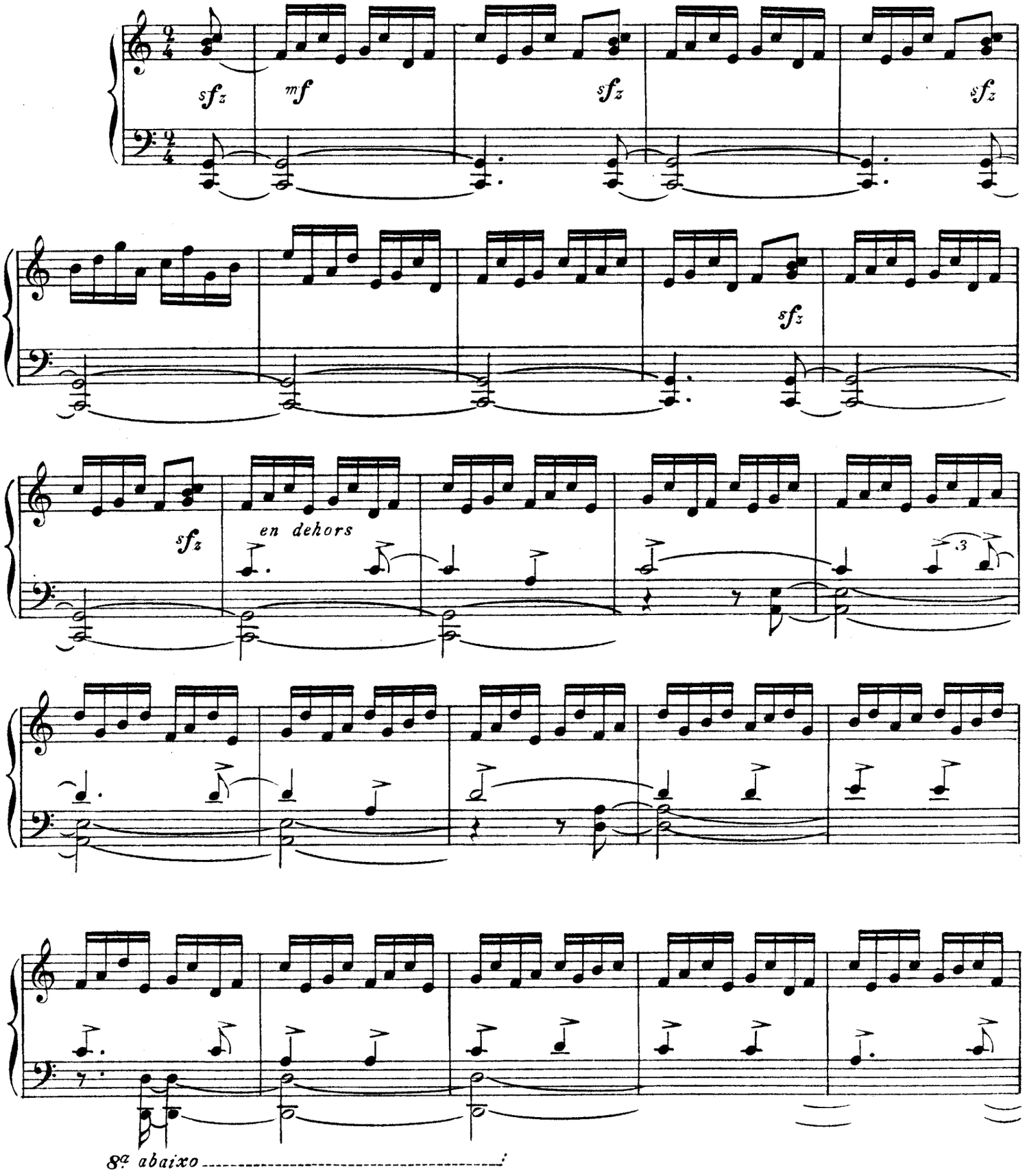
DANSA - (*MIUDINHO*)

- Nº IV -

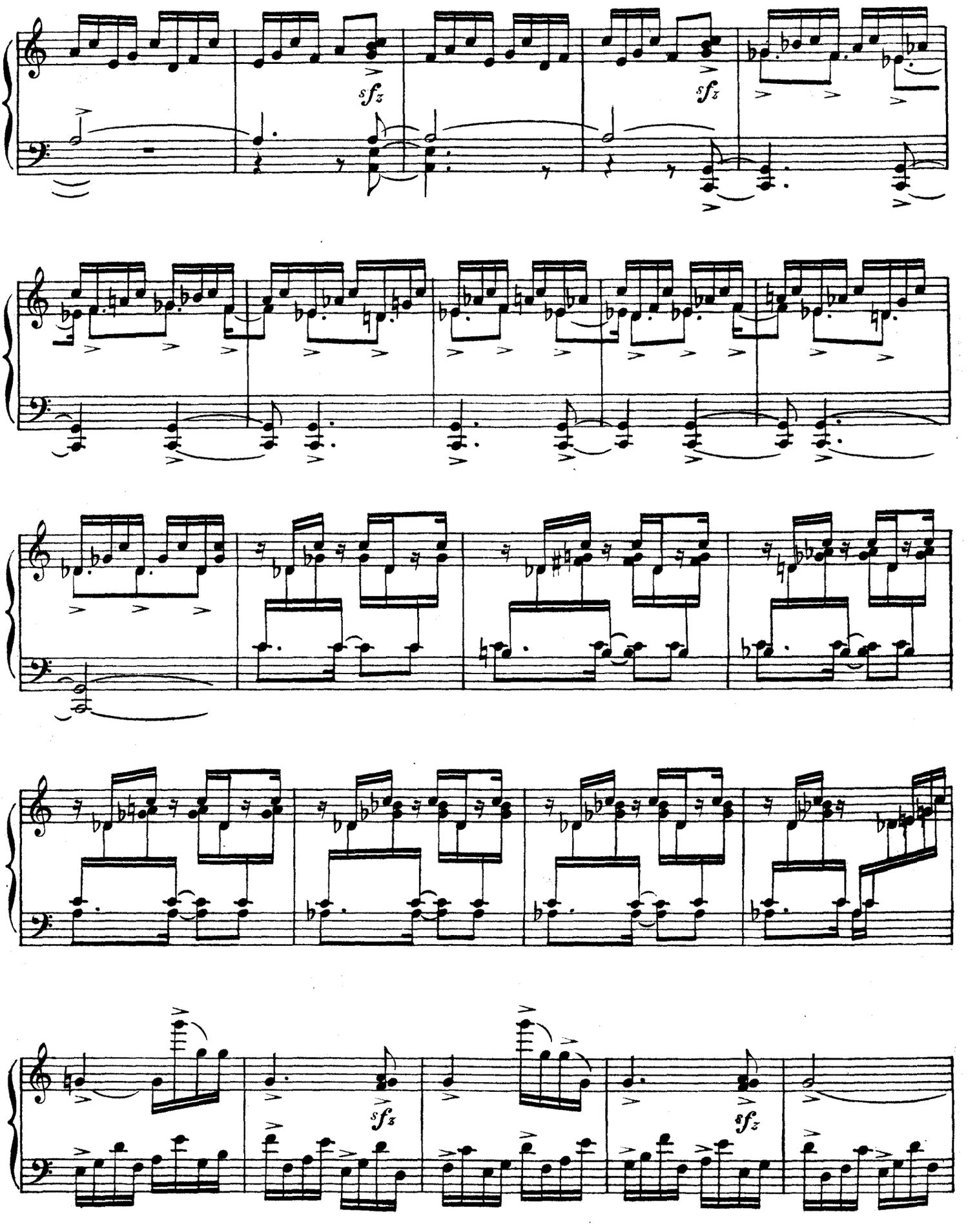
H. VILLA-LOBOS

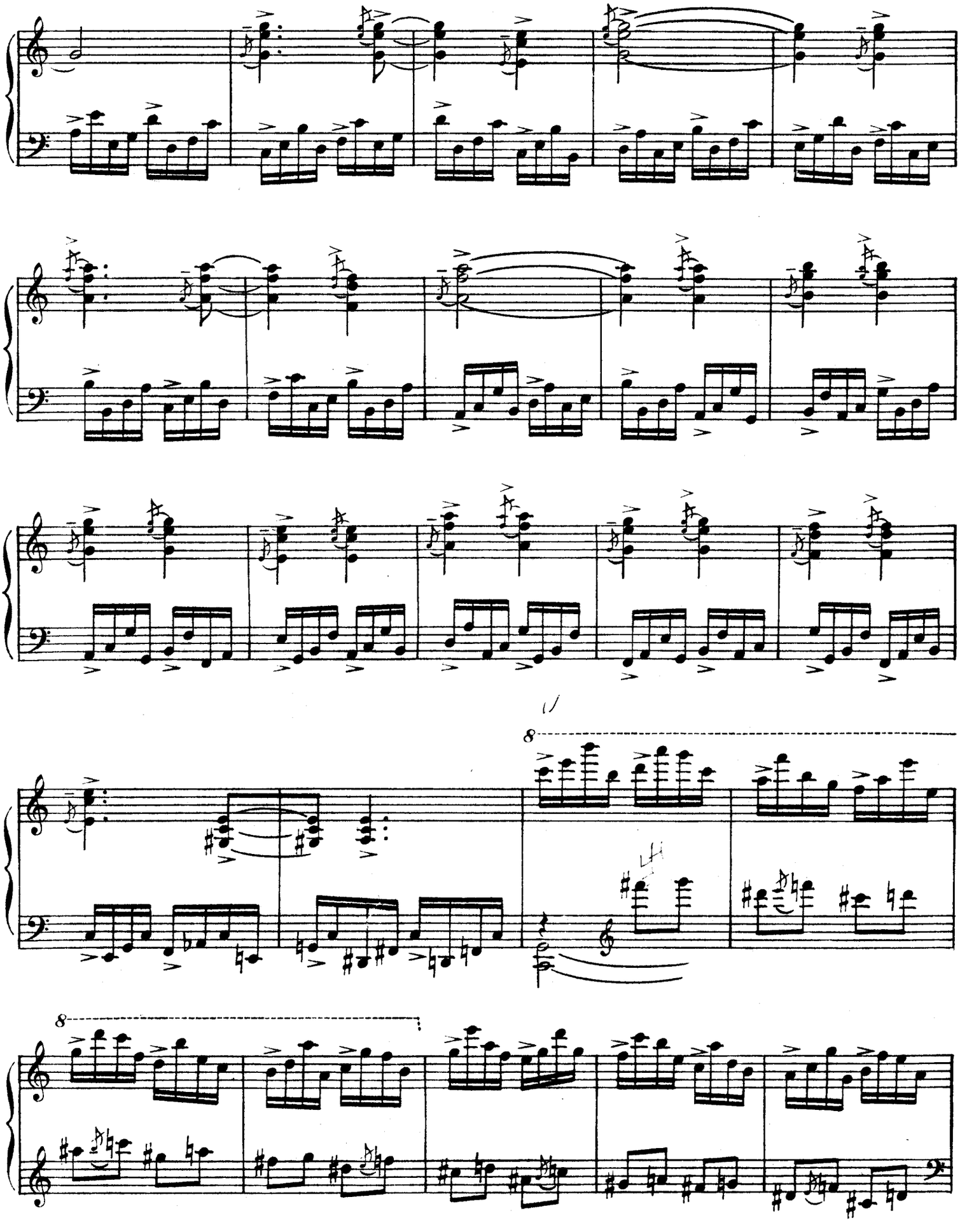
S. Paulo, 1930

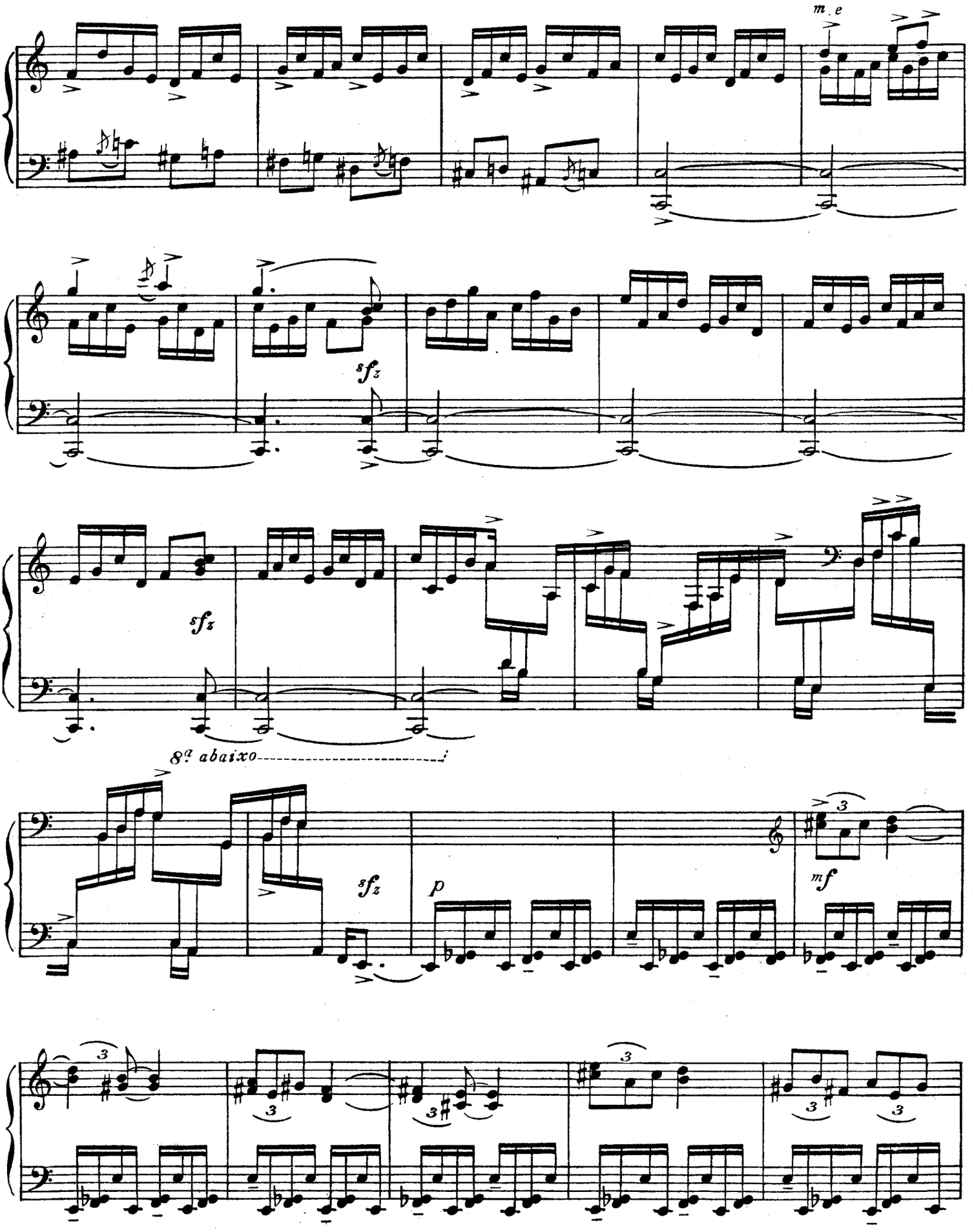
MUITO RITMADO e ANIMADO

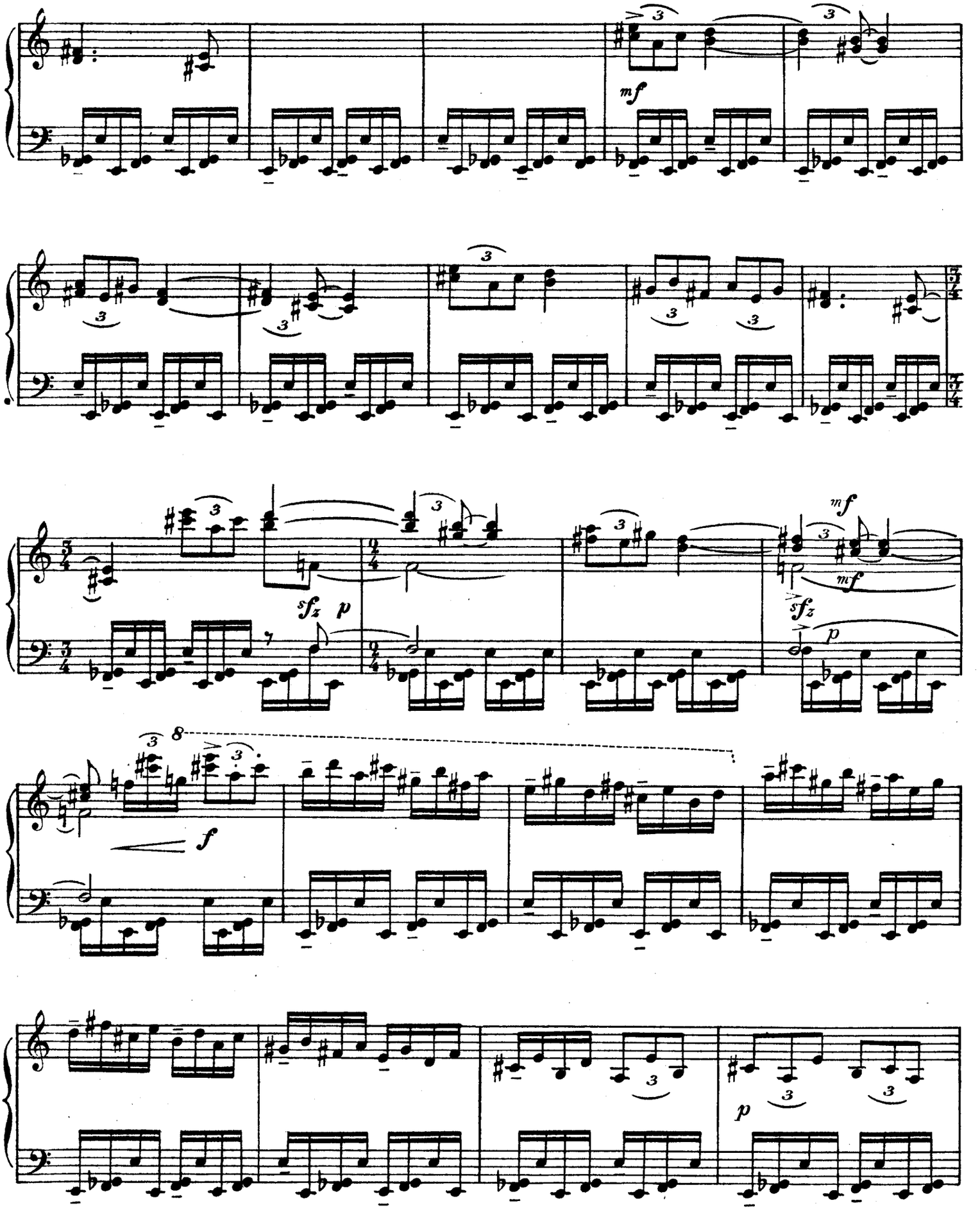


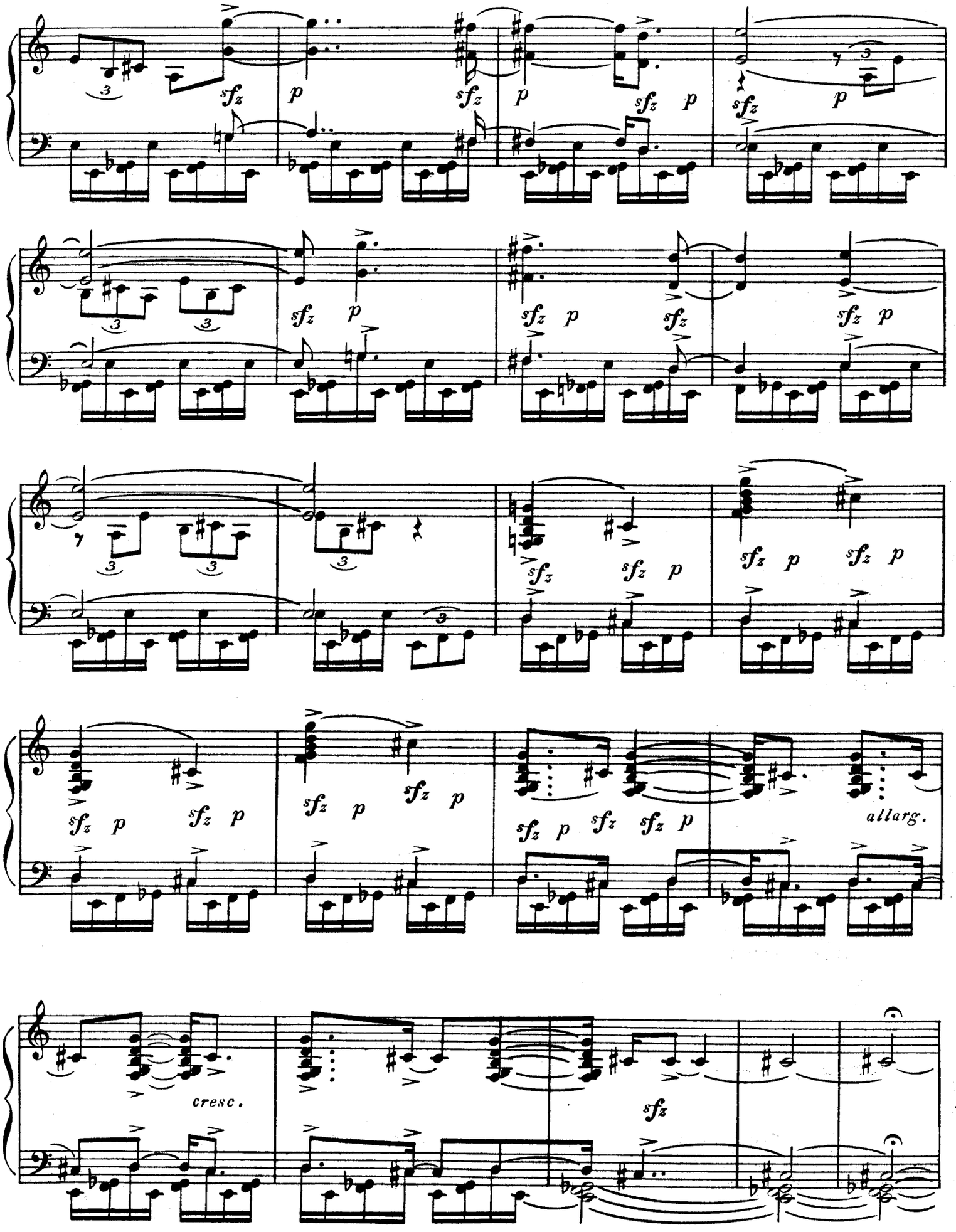
Copyright *1941* - *By* H. Villa-Lobos

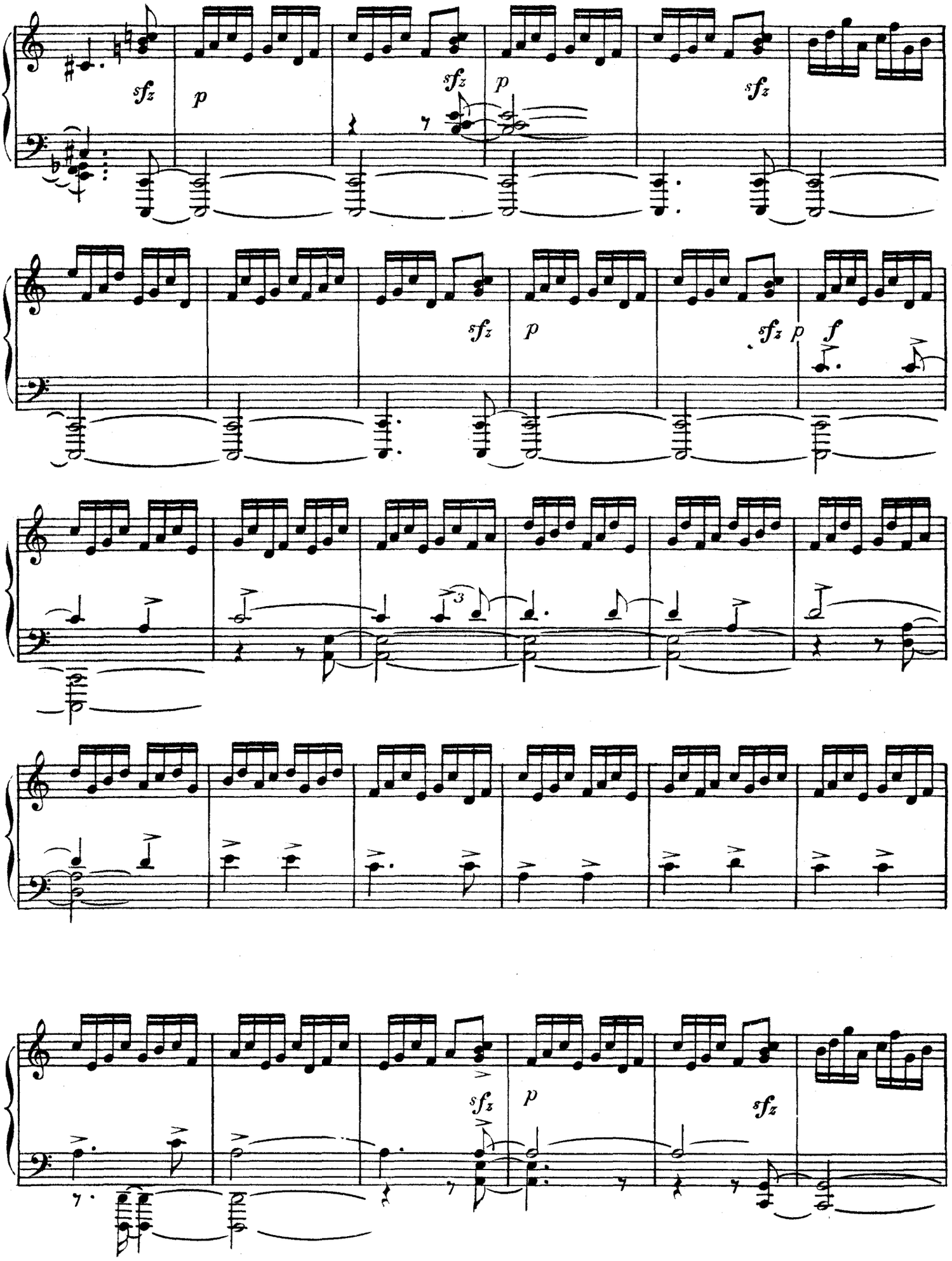

sfz
sfz
sfz
sfz

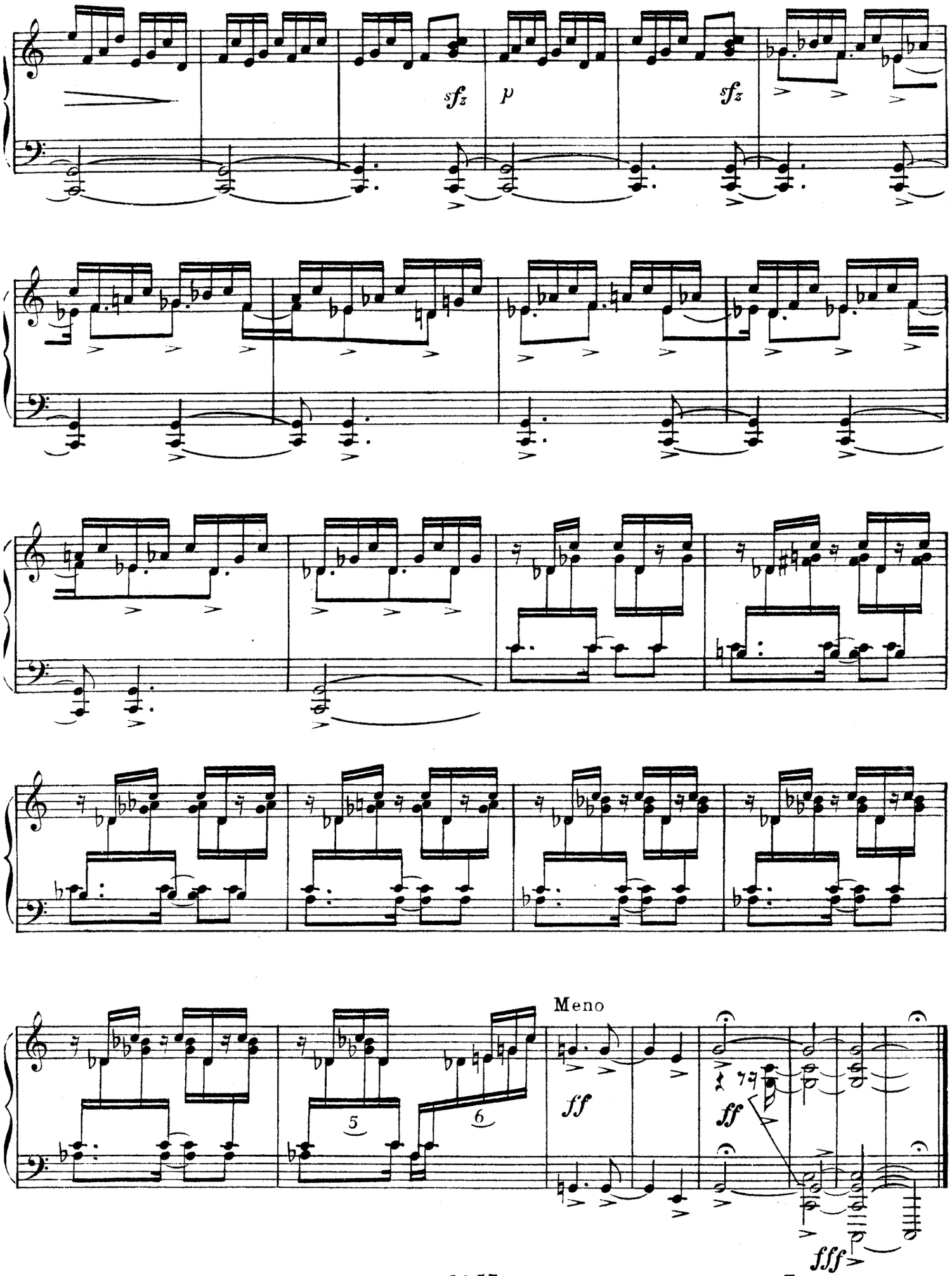



m.e
sfz
sfz
8ª abaixo
sfz
p
mf


mf
sfz p
mf
mf
sfz
p
8
f
p


sfz p
allarg.
cresc.
sfz


sfz
p
sfz
p
sfz
sfz
p
sfz
p
f
3
sfz
p
sfz



MARIO, *Gravador*