

# INTROIT

## HORN I

for Small Orchestra and Solo Violin

GERALD FINZI

*Molto sereno* ♩ = about 58

*poco ritard. a tempo*

2

*ritard.*

*pp* *p* *pp*

*a tempo* *Solo*

*pp* *p*

**A** **B**

*pp* *mp* *p*

*pochiss. rit. a tempo*

*p*

**C** *ritard.*

2

*A tempo (ma poco più mosso) ♩ = about 66*

**D**

*pp* *poco allarg.* *Tempo I*

*pp* *mf*

**E**

2

*pp* *pp* *p*



# INTROIT

## HORN II

for Small Orchestra and Solo Violin

GERALD FINZI

*Molto sereno* ♩ = about 58

*poco ritard. a tempo*

Musical staff 1: Horn II part, measures 1-6. Time signatures: 3/4, 5/4, 4/4, 3/4, 5/4, 4/4. Includes a fermata over the 4th measure and a '2' above the 5th measure.

Musical staff 2: Horn II part, measures 7-12. Time signatures: 4/4, 3/4, 4/4, 4/4, 3/4, 4/4. Includes a box labeled 'A' above measure 8, 'ritard.' above measure 10, and 'pp' dynamics.

Musical staff 3: Horn II part, measures 13-18. Time signatures: 3/4, 4/4, 3/4, 4/4, 5/4, 4/4. Includes 'a tempo' above measure 13, a '2' above measure 15, and 'pp' dynamics.

Musical staff 4: Horn II part, measures 19-24. Time signatures: 5/4, 3/4, 4/4, 4/4, 3/4, 4/4. Includes 'mp' dynamics and a box labeled 'B' above measure 22.

Musical staff 5: Horn II part, measures 25-30. Time signatures: 3/4, 4/4, 3/4, 4/4, 5/4, 4/4. Includes 'p' dynamics and 'pochiss. ritard.' above measure 29.

Musical staff 6: Horn II part, measures 31-36. Time signatures: 4/4, 3/4, 4/4, 4/4, 5/4, 4/4. Includes 'a tempo' above measure 31, a '3' above measure 33, and a box labeled 'C' above measure 35.

Musical staff 7: Horn II part, measures 37-42. Time signatures: 4/4, 3/4, 4/4, 4/4, 5/4, 4/4. Includes 'ritard.' above measure 37, 'pp' dynamics, and a box labeled 'D' above measure 40.

Musical staff 8: Horn II part, measures 43-48. Time signatures: 5/4, 3/4, 4/4, 5/4, 4/4. Includes 'A tempo (ma poco più masso) ♩ = about 66' above measure 43, and '2', '3', '4' above measures 44, 46, and 48 respectively.

Musical staff 9: Horn II part, measures 49-54. Time signatures: 4/4, 3/4, 4/4, 4/4, 4/4. Includes 'poco allarg' above measure 49, 'a tempo' above measure 51, 'mf' dynamics, and 'p' dynamics.

# HORN II

E

4/4 3/4 4/4 2 4/4 3/4

poco allargando à.2. f

pp cresc. mp

ritard. molto F a tempo

8 G p

con sord. ppp

ritard. poco

4/4 3/4 4/4 3/4

3/4

ritard. H Un poco meno mosso ♯ = about 54 tempo I 6

4/4 3/4 4/4 3/4

sempre con sord. 3

ppp Lontano pp

ritardando al fine 3

pochiss.