

Choros No 1

... à Ernesto Nazareth

Heitor VILLA-LOBOS
arr. Jacques Larocque

Quasi andante ♩ = 84

a Tempo

Musical staff 1: Bass clef, 2/4 time signature. Starts with *mp*, then *rall...*

Musical staff 2: Bass clef, 2/4 time signature. Starts with *5*, then *cresc.*, *animando*, *rall. breve*

Musical staff 3: Bass clef, 2/4 time signature. Starts with *10*, then *a Tempo*, *rall. breve*, *a Tempo*, *f*

Musical staff 4: Bass clef, 2/4 time signature. Starts with *15*, then *rall.*, *a Tempo*, *mp*, *rall...*

Musical staff 5: Bass clef, 2/4 time signature. Starts with *20*, then *a Tempo*, *animando*, *cresc.*

Musical staff 6: Bass clef, 2/4 time signature. Starts with *25*, then *f*, *breve*

a Tempo

31 *poco rall.*
mp *mf* *p*

37 *cresc.* *mf* *f*

43 *mf*

49 *f*

55 *p*

a Tempo

59 *rall. ...* *cresc.* *animando*

rall. breve **a Tempo** *rall. breve* **a Tempo**

64 *f*

a Tempo

70 *rall.* *p*

75 *rall. . .* **a Tempo** *animando*
cresc.

80 *f*

85 *breve* *poco rall.* **Moderato - poco meno mosso**
p

90 *poco rall.* **Tempo primo**
f

95 **Moderato** *poco rall.*
p

100 **Tempo primo**
f

105 **Moderato** *poco rall.* **Tempo primo**
p *f*

110 **Moderato**
p

115 *poco rall.* **Tempo primo**

120 *mp* *rall...*

124 **a Tempo** *animando*

129 *rall. breve* **a Tempo** *rall. breve* **a Tempo**

134 *rall.* **a Tempo**

138 *rall...* **a Tempo**

143 *animando*

148 *senza rall.*