

Timpani

Felipe Boero

"La media caña"

Timpani

de la ópera "El Matrero"
"La media caña"

Felipe Boero

Andantino con moto

10 8 11 7 3

p

Detailed description: This block contains the first line of musical notation for the timpani part. It starts with measure 10, which has a whole rest for 8 measures. Measure 11 has a whole rest for 7 measures. The notation then shows a sequence of notes: a quarter note, followed by two eighth notes, and then a quarter note with a fermata. The dynamic marking *p* is placed below the first note.

21 12 7

p *f*

Detailed description: This block contains the second line of musical notation. It starts with measure 12, which has a whole rest for 7 measures. The notation then shows a sequence of notes: a quarter note, followed by two eighth notes, and then a quarter note with a fermata. The dynamic marking *p* is placed below the first note, and *f* is placed below the last note.

32 13 Poco più animato

p

Detailed description: This block contains the third line of musical notation. It starts with measure 13, which has a whole rest for 3 measures. The notation then shows a sequence of notes: a quarter note, followed by two eighth notes, and then a quarter note with a fermata. The dynamic marking *p* is placed below the first note.

42 (Rit. . .) 14 (Meno mosso) 9

p

Detailed description: This block contains the fourth line of musical notation. It starts with measure 14, which has a whole rest for 9 measures. The notation then shows a sequence of notes: a quarter note, followed by two eighth notes, and then a quarter note with a fermata. The dynamic marking *p* is placed below the first note. The tempo marking "(Rit. . .) (Meno mosso)" is placed above the first measure.

57 15 Più mosso 16 D.C.

f *ff* *p*

Detailed description: This block contains the fifth line of musical notation. It starts with measure 15, which has a whole rest for 2 measures. The notation then shows a sequence of notes: a quarter note, followed by two eighth notes, and then a quarter note with a fermata. The dynamic marking *f* is placed below the first note, *ff* is placed below the last note, and *p* is placed below the first note of the next measure. The tempo marking "Più mosso" is placed above the first measure, and "D.C." is placed above the last measure.