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LADY POMPADOUR

A Court Dance

by

GABRIEL MOREL

Composer of

"NORWEGIAN CRADLE SONG"



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Edited by
Calvin Grooms

GABRIEL MOREL

Composer of "Norwegian Cradle Song"

Moderato

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a *Moderato* tempo marking. The first system includes a dynamic marking of *f* (forte) and a *mf Stately* (mezzo-forte) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout. The piece concludes with a series of descending arpeggiated chords in the bass staff, marked with a *f* dynamic.

5 2 1
4 2 3 4
5 1 4 2 1 3
5 1 4 2 1 3
5 3 1
5 3 2 1
4 2 1

2 2 3 3
5 3 2 1
5 4 2 1
5 5

Melodia marcato

5 4 5
3 2
4 2
4 2
3 2
3 2

mf

3 2
3 2
3 2
4 2 3 2 2
2 2 5 4 5

cresc.

3 2
4 2
4 2
3 2
3 2

3 2
3 2
4 2
2 3 3 2
5 2
4 3 2 1

f cresc. *dim.* *mf*

First system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 2, 3, 5, 2, 1, 5, 1, 4, 1, 1, 2, 3, 4, 3, 5, 1, 2, 3, 5, 2) and dynamic markings.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 2, 3, 5, 2, 1, 4, 2, 3, 4, 5, 1, 4, 2, 3, 5, 1, 4, 2, 3, 5, 3, 1, 5, 3, 2, 1, 4, 2, 1) and dynamic markings.

Melodia marcato

Third system of musical notation, starting with the section header *Melodia marcato*. Treble clef, bass clef. Includes fingerings (e.g., 3, 1, 2, 4, 3, 1, 2, 5, 3, 4, 3, 2, 1, 5, 2, 4, 2, 1, 3, 1, 2) and dynamic marking *mp*.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 4, 3, 1, 2, 5, 3, 4, 2, 1, 2, 5, 3, 1, 2) and dynamic markings.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 5, 4, 3, 2, 1, 4, 2, 5, 4, 5, 4, 1, 5, 2, 4, 3, 4, 2, 1, 2, 5, 4, 2, 1, 4, 3, 1, 4, 2, 1, 5, 3, 1, 4, 5, 4, 3, 2, 1) and dynamic markings *f* and *p*.

4 2 4 2 5 4 5 4 5 4 2 4 3 4 5 4 2 4 3 4 2 1 3 2 1 5 2 1 3 1 2

p

Melodia marcato

4 2 3 1 2 5 3 4 2 1 2 5 3 5 2 4 1 3 1 2

4 2 3 1 2 5 3 4 2 1 2 5 3 5 2 4 1 3 1 2

mf

5 2 3 2 3 2 3 5 1 4 1 2 3 5 1 4 1 1 1 2 3 4 1 3 5 1 3 5 2

5 2 1 4 2 3 4 5 1 4 2 3 5 1 4 2 3 5 3 1 5 2 1 4 2 1 3 5 2

Melodia marcato

First system of musical notation. Treble and bass clefs. Includes fingerings (3, 2) and dynamic marking *f cresc.*

Second system of musical notation. Treble and bass clefs. Includes fingerings (3, 2, 3, 4, 2) and dynamic marking *dim.*

Third system of musical notation. Treble and bass clefs. Includes fingerings (5, 2, 1, 3, 2, 3, 5, 1, 4, 1, 2, 3, 5, 1, 3, 5, 2) and dynamic marking *ff*.

Fourth system of musical notation. Treble and bass clefs. Includes fingerings (5, 2, 1, 4, 2, 3, 4, 5, 1, 4, 2, 1, 3, 5, 3, 1, 5, 3, 2, 1, 4, 2, 1, 1, 2, 3) and dynamic marking *p rall.*

Fifth system of musical notation. Treble and bass clefs. Includes fingerings (5, 1, 4, 2, 1, 3, 5, 1, 4, 2, 1, 3, 5, 3, 1, 5, 3, 1, 4, 2, 1, 4, 2, 1) and dynamic marking *pp*.

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