

# Three Images

A SUITE FOR ORGAN

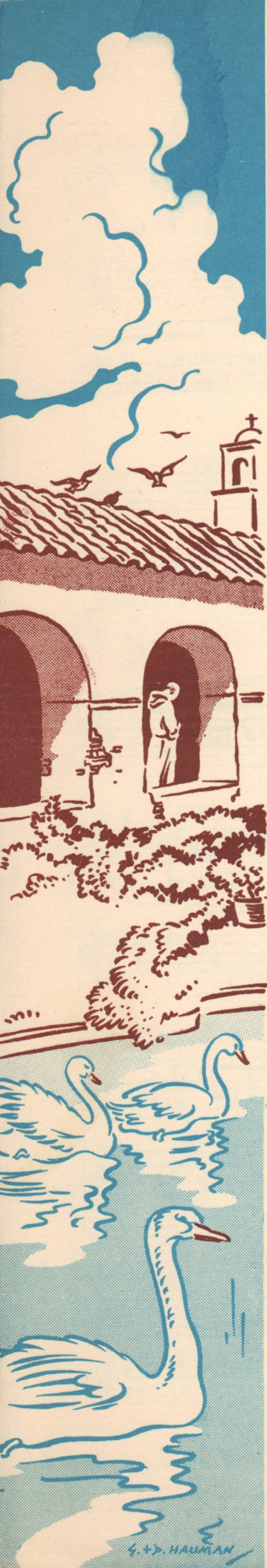
BY

*John F. Carré*

1. CLOISTER SHADOWS.....40
2. WHITE CLOUDS.....40
- 3. MIRROR LAKE ..... 50

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THE WILLIS MUSIC CO.  
CINCINNATI, OHIO







# Mirror Lake

From "Three Images"

John F. Carré

**Andante**

Soft 8' strings

Manuals

Sw.

*mf*

Ch.

Flute 4'-8'

Pedal

Soft 16'

The first system of the musical score consists of three staves. The top staff is for the Swell (Sw.) manual, the middle for the Chamber (Ch.) manual, and the bottom for the Pedal. The Swell manual part features a series of chords in the right hand and rests in the left hand, with a dynamic marking of *mf*. The Chamber manual part has a melodic line in the right hand and rests in the left hand. The Pedal part has a simple bass line. A hairpin crescendo is shown under the Swell manual part, and a hairpin decrescendo is shown under the Chamber manual part. The tempo marking *rit.* (ritardando) is placed under the Chamber manual part, and *mf a tempo* (mezzo-forte at tempo) is placed under the Swell manual part.

The second system of the musical score continues the three-staff arrangement. The Swell manual part has a melodic line in the right hand and rests in the left hand. The Chamber manual part has a melodic line in the right hand and rests in the left hand. The Pedal part has a simple bass line. A hairpin decrescendo is shown under the Swell manual part, and a hairpin crescendo is shown under the Chamber manual part. The tempo marking *poco rit.* (poco ritardando) is placed under the Swell manual part. The system concludes with a double bar line and a change in key signature and time signature to 4/4.

# Risoluto

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features several triplet markings (indicated by a '3' above the notes) in the upper voice. A dynamic marking of *f* (forte) is present. An annotation 'Gt. f' with arrows points to the first and second measures of the upper staff.

add Gt. to Ped.

The second system continues the piece with three staves. It maintains the 4/4 time signature and four-flat key signature. The upper staff continues with triplet markings. The lower staves provide harmonic support with chords and single notes.

The third system consists of three staves. The upper staff features more triplet markings and some slurs. The lower staves continue with harmonic accompaniment.

The fourth system consists of three staves. It concludes with a *rit* (ritardando) marking and a *p* (piano) dynamic. The time signature changes to 6/8 at the end of the system. The upper staff has triplet markings and a slur. The lower staves end with chords.

Tempo I<sup>o</sup>

Sw. *mf*  
Ch. Oboe

The first system of music consists of three staves. The top staff is for piano accompaniment, showing chords and arpeggios. The middle staff is for the Oboe, with a melodic line. The bottom staff is the bass line. The tempo is marked 'Tempo I<sup>o</sup>' and the dynamic is 'mf'.

The second system continues the musical piece. It includes piano accompaniment, oboe, and bass lines. The dynamic remains 'mf' with a 'rit.' (ritardando) marking and 'mf a tempo' marking.

Adagio

The third system is marked 'Adagio'. It features piano accompaniment, oboe, and bass lines. The dynamic is 'p' (piano) with a 'rit.' (ritardando) marking.

The fourth system concludes the piece. It includes piano accompaniment, oboe, and bass lines. The dynamic is 'pp' (pianissimo) with 'con grazio' and 'calando' markings.

Lazily drifting down  
lower Mirror Lake at  
Wisconsin's Dells.

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# Organ Music

for the Sacred and the Secular Repertoires

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GALBRAITH, JR. LAMONT.....	REVERIE.....	
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KERN, CARL W.....	TEMPLE MARCH (Processional).....	
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