

# SINFONIETTA

OBOE I

## I

Serge PROKOFIEFF

Op. 5 / 48

*Allegro giocoso* ① SOLO

② ③ ④ ⑤ Ob-I ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ SOLO ⑫ ⑬ SOLO

*mf* *p* *f* *mf* *p* *mf* *p*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 14 is circled. Above the staff are markings '3', '6', and '9'. A 'Fag.' (Fagotto) part is indicated below the staff. Dynamics include *f*.

Musical staff 2: Treble clef. Measure 15 is circled. Above the staff is a marking '6'. The tempo marking 'Più mosso' is present. Dynamics include *f*.

Musical staff 3: Treble clef. Measure 17 is circled. Above the staff is a marking '6'. Dynamics include *ff*.

Musical staff 4: Treble clef. Measures 18 and 19 are circled. Above the staff is a marking '6'. The tempo marking 'Tempo primo' is present. Dynamics include *pp*. A vocal line with lyrics 'ri... te... nu... to' is written above the staff.

Musical staff 5: Treble clef. Measure 20 is circled. Above the staff are markings 'Fl. I' and 'Ob. I'. Dynamics include *pp*. Measure 21 is circled. Above the staff is a marking '8'.

Musical staff 6: Bass clef. Measure 22 is circled. Above the staff are markings 'Fag.' and 'Ob. I'. Dynamics include *p*. Measure 24 is circled. Above the staff is a marking '1'.

Musical staff 7: Treble clef. Measure 23 is circled. Above the staff is a marking '2'. Measure 25 is circled. Above the staff is a marking '1'. Dynamics include *f*.

Musical staff 8: Treble clef. Measure 26 is circled. Above the staff are markings 'Ob. I' and 'Cl. I'. Dynamics include *mf* and *f*.

Musical staff 9: Treble clef. Measure 27 is circled. Above the staff is a marking '2'. Dynamics include *mf* and *ff*. A 'cresc.' (crescendo) marking is present.

Musical staff 10: Treble clef. Measure 28 is circled. Above the staff is a marking '2'. Dynamics include *ff*.

Musical staff 11: Treble clef. Measure 29 is circled. Above the staff is a marking '6'. Dynamics include *ff*.

Oboe I

30 3

31 Ob. *ff*

Cor. *p* *ff*

32 *f*

33 *ff* *ff*

34 *ri-te-nu-to* **Andantino** *p* **SOLO**

35 **Allegro giocoso, come prima** *mf*

36 *mf*

37 *mp* *p*

38 *p*

39 *mf* *mf*

40 *p*

Oboe I

41 SOLO *p*

42 *p*

43 SOLO *p*

44 *mf*

45 Più mosso *f*

46 *ff*

47 *mp*

48 *ff*

49 *ff* *rit.* *Meno mosso*

II

50 Andante *mf* 5

51 6

52 2 Fl.

53 Ob. I *f* *espress. e grave* T-ba

54 *mf* *mp* *p* 3 *poco rit.* 2

55 Più mosso 56 57 Andante, come prima

Fl. Cl. T-ba T-ba

58 Ob. I

59 Più mosso 60 61

62 Andante assai (meno mosso che la prima volta) Ob. I 63

*p* *pp* *f* *ff* *pp* *p*

### III

#### INTERMEZZO

64 Vivace 65

66 Ob. I 67

68 69 70

71 72 73

*m* *p* *f* *mf con brio* *ff* *ff con brio* *p*

v. I

Cl. I

*cresc.*

Oboe I

Cl. I.

74 Ob. I *ff*

75 *p* *ff*

76

77 *ff* 3 *ff*

78

79 3 1 *ri*

te - nu - to 80 *a tempo* Cl. I

81 Ob. I SOLO *pp*

82 6 83 4 V. I.

84 Ob. I 5 85 6 86 6

87 *p* *f*

88 *pp* *ben tenuto* *cresc.* Ob. I 2 3

Cor. I 4 5 6 7 89 1 3 4 5 6

90 7 8 9 10 11 12 3 91 5

*mp* *pp*

# IV SCHERZO

Allegro risoluto

92 8 93 5 94 6

95 4 Cl. I Ob. I SOLO

Fl. 96 2 SOLO pp

mf p

97 7 98 9 99 V. I

V. II Ob. I (4)

100 5 101 1 2 3 4 5 f f

102 5 103 Fag. 8 ff

104 Ob. I p

V. I

105 2 106 6 3 f

107 Ob. I ff

Fag.

108 6 SOLO pp

(109) *mf* **2** SOLO *p*

(110) *f* **7** (111) *ff* **1**

(112) *ff* **4** **1**

*p* **2**

(113) Poco più mosso *f*

(114) *f*

(115) SOLO *f* *f* *espress.*

(116) *f* ritard. **2** **1** *pp* **Meno mosso**

# V

Allegro giocoso (117) *mf* SOLO **4** **1** **2** **3** **4** **5** Fl.

(118) Ob. I *mf* (119) **4** **3**



Oboe I

Cl. I.

2 3

Ob I

*p*

120 7 121 3 Cl. I.

122 5

123 3 4 *p*

*f* *dim.* *mp* 124 *ri-te-nu-to* 4 **Moderato** 125 *Fag.* 7

Ob. I

2 3 4 5 6 *f*

126 127 *p* *cresc.*

128 1 *f*

129 *mp* *p* *cresc.*

130 *f* *pp*

131 **Listesso tempo** 8 *p* 132 **Tempo primo (Allegro giocoso)**

133 1 *p* *cresc.* *mf*

*mp* *cresc.* *mf* *un poco ac-* *cresc.*

- ce - le - ran - - do

134 Più mosso

135

146 Moderato

147

148

149

Più mosso (Tempo primo)

150

151

ac - ce - le - ran - do

152 Più mosso

153

154

155

156