

DANCE AWAY THE NIGHT

WILLIAM FOX
Presents

MARRIED IN HOLLYWOOD

M9355
463

With
J. HAROLD MURRAY
and
NORMA TERRIS

Music by
OSCAR STRAUS
Additional Music by
DAVE STAMPER,
ARTHUR KAY
and
HARLAN THOMPSON

Directed by
MARCEL SILVER



DANCE AWAY
THE NIGHT
A MAN-A MAID
PEASANT
LOVE SONG

MADE IN U. S. A.

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE, NEW YORK

Dance Away The Night

2

From the William Fox Picture "Married In Hollywood"

Tune Ukulele

A D F# B

Put Capo on 1st Fret

Lyric by
HARLAN THOMPSON

Music by
DAVE STAMPER

Tempo di Valse lento

Piano

Voice

Give me an eas-y,

free an' eas-y Vi-en-nes-y Waltz, to thrill me

Uke Arr. by Joseph M. Weiss

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thru A fas - ci - nat - ing cap - ti - vat - ing scin - til - lat - ing

waltz, for - ev - er new. There's

cresc. - ed - accel. - poco - a - poco
joy of life in ev - 'ry strain - It spark - les

cresc. - ed - accel. - poco - a - poco

rall. like a rare cham - pagne, Give me an eas - y free an' eas - y

p Tempo I

rall. *p Tempo I*

Vi - en-nes-y Waltz, And half a chance to have a dance with you.

Refrain *À la Viennese con passione*

Come where the lights are blaz - ing bright, There let us

À la Viennese
mf con passione

Dance — A - way — The Night, Life just a glad -

some song Sung by a joy - ous

throng, Come where the mu - sic weaves — its spell;

Bid all your cares — a fond — fare - well, Then while your

rall.

arms en - fold me tight, There let us Dance A -

a tempo.

way The Night. Come where the Night.

1. 2.

rall.



Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

WHY CAN'T YOU

From Warner Bros. Picture "Say It With Songs"

By AL JOLSON, B.G. DE SYLVA,
LEW BROWN & RAY HENDERSON

CHORUS (in Ballad Tempo)

Vi - o - lets from ti - ny seeds Fight their way up through the weeds

Vi - o - lets can do it, Why Can't You?

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USED TO YOU

From Warner Bros. Picture "Say It With Songs"

By AL JOLSON, B.G. DE SYLVA,
LEW BROWN & RAY HENDERSON

CHORUS

Now that I'm Used To You I'd be so

blue, If we should ev er part.

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