

Oboe I

Heitor Villa-Lobos

Bachiana Brasileira
Nº 4

Bachianas Brasileiras N° 4

I. Preludio

(Introdução)

Heitor Villa-Lobos

TACET



II. Coral

(Canto do Sertão)

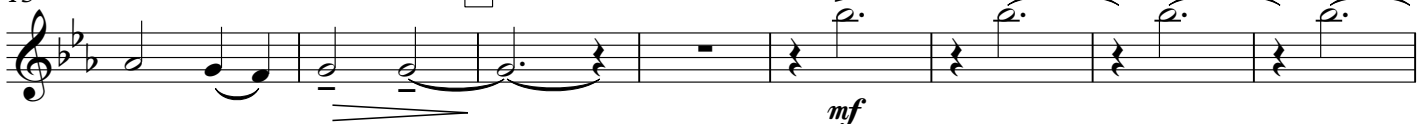
Largo



8 **rall.** **1** a tempo



15 **rall.** **2** Più mosso



poco rall. **a tempo**

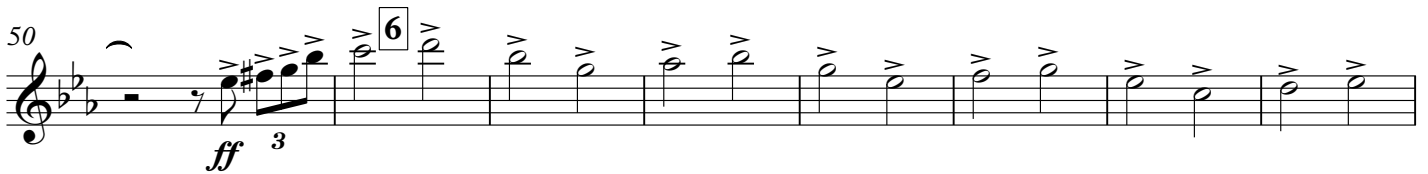
23 **3**




32 **4** **Largo** **5**



50 **6**



58 **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

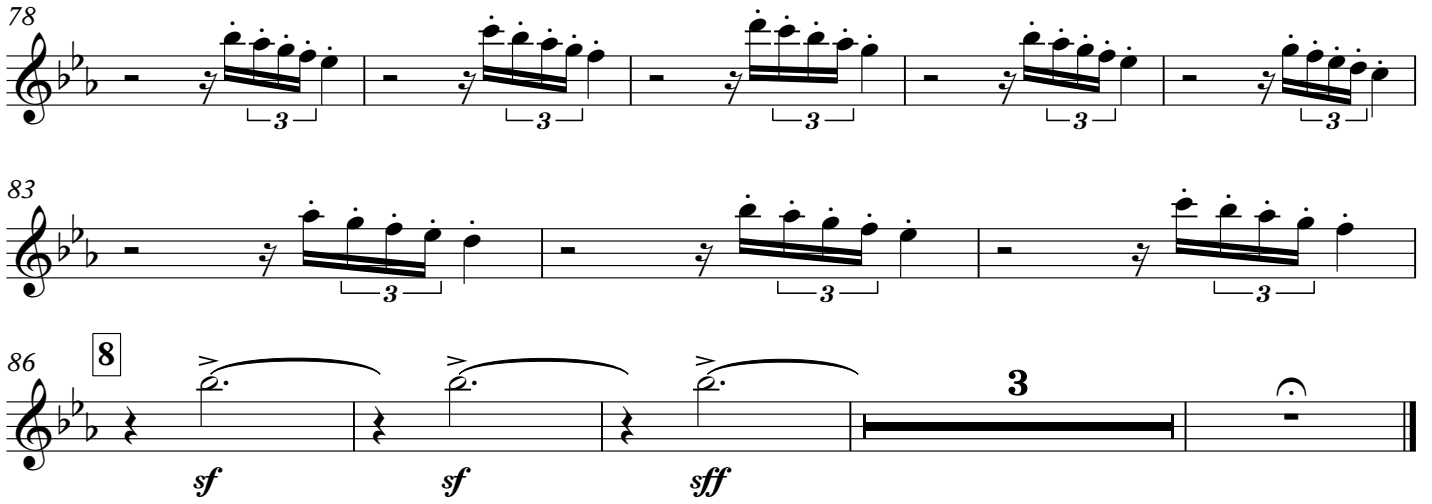


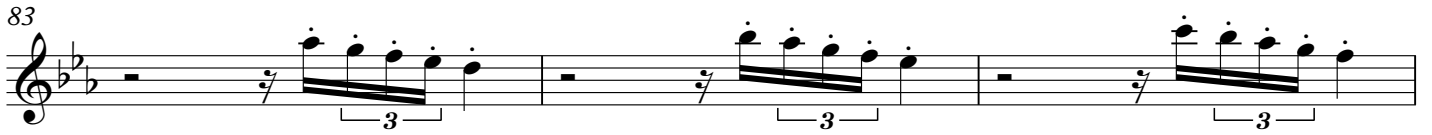
67 **7**

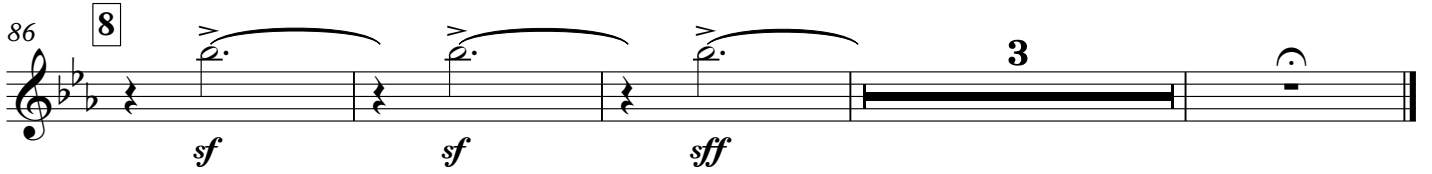


73



78 

83 

86 

III. Aria
(Cantiga)

Moderato $\text{♩} = 84$ 

21 

28 

35 

42 

48 

53 

56 

63 *ff* *secco*

68 **9** *sf* *ff*

72 **10** *ff*
allarg. Moderato (♩=88)

76 **11** **12** **8** **7**

96 **13** *p* *rall.*

103 **14** a tempo

110 *rall.* **15** a tempo *mf*

115 allarg. **16** Meno ♩=84 *f* *p*

IV. Danza
(Miudinho)

Molto animato

3 *sf. mf* **2** *f*

11 **1** **2** *sf. mf* **7** *mf* *sf*

28 **2**

145 *sf. mf* **2** **12** **2** *f* *sf*

Musical staff 145-156: Treble clef, 4/4 time. Measures 145-156. Dynamics: sf. mf, f, sf. Rehearsal mark 12. Fingerings: 2, 2.

157 *f*

Musical staff 157-165: Treble clef, 4/4 time. Measures 157-165. Dynamics: f. Fingerings: 2.

166 **13** *sf. mf* *sf*

Musical staff 166-174: Treble clef, 4/4 time. Measures 166-174. Dynamics: sf, sf. mf, sf. Rehearsal mark 13. Triplets: 3, 3, 3.

175 **14** *sf* **15** *mf*

Musical staff 175-186: Treble clef, 4/4 time. Measures 175-186. Dynamics: sf, mf. Rehearsal marks 14, 15.

187 *Meno* *f*

Musical staff 187-195: Treble clef, 4/4 time. Measures 187-195. Dynamics: f. Rehearsal mark 15. Fingerings: 3, 3.

Bachianas Brasileiras N° 4

I. Preludio (Introdução)

Heitor Villa-Lobos

TACET



II. Coral (Canto do Sertão)

Largo 8 **1** 8 **2** **Più mosso** 2

22 **poco rall.** **3** **a tempo** *mf*

31 **Largo** 4 **5** 11 *sf*

49 **6** *ff*

57 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

66 *sf* *sf* *sf* *sf* *sf* *mf* 3 3

73 3 3 3 3 3

78 3 3 3 3 3

83 3 3 3 3

86 **8** *sf* *sf* *fff* 3



III. Aria

(Cantiga)

Moderato $\text{♩} = 84$
6

1

8

2

3

Cor. In.

21 *rall.* 3 a tempo

28 *rall.* 4 a tempo

35 *rall.* 5 Vivace $\text{♩} = 132$

42 6

58 8 4

67 9

75 10 allarg. 11 Moderato ($\text{♩} = 88$)
8

89 12 7 13 a tempo

p

Detailed description: Musical staff 89-101. Starts with a whole rest for 7 measures. Then a series of eighth notes with slurs and accents. Dynamics include *p* and *mf*.

102 rall. 14 a tempo

mf

Detailed description: Musical staff 102-108. Features a *rall.* section followed by eighth notes with slurs and accents. Dynamics include *mf*.

109 rall. 15 a tempo

mf

Detailed description: Musical staff 109-114. Features a *rall.* section followed by eighth notes with slurs and accents. Dynamics include *mf*.

115 allarg. 16 Meno $\text{♩} = 84$

f

Detailed description: Musical staff 115-119. *allarg.* section with quarter notes. *f* dynamic. Time signature changes from 3/4 to 4/4.

IV. Danza
(Miudinho)

Molto animato

4 2 1 2

sf *mf* *f*

Detailed description: Musical staff 1-12. 2/4 time signature. Starts with a 4-measure rest, then eighth notes with slurs and accents. Dynamics include *sf*, *mf*, and *f*.

13 7 2

sf *mf* *mf* *sf*

Detailed description: Musical staff 13-29. Eighth notes with slurs and accents. Dynamics include *sf*, *mf*, and *sf*.

30

Detailed description: Musical staff 30-41. Eighth notes with slurs and accents.

42 3 4

f *f*

Detailed description: Musical staff 42-53. Triplet of eighth notes, then eighth notes with slurs and accents. Dynamics include *f*.

54

Detailed description: Musical staff 54-62. Eighth notes with slurs and accents.

63 4 2

f

Detailed description: Musical staff 63-70. Eighth notes with slurs and accents. Dynamics include *f*.

71 5 10 6 6 7 2

f

Detailed description: Musical staff 71-76. Eighth notes with slurs and accents. Dynamics include *f*.

Bachianas Brasileiras N° 4

I. Preludio (Introdução)

Heitor Villa-Lobos

Lento

TACET



II. Coral (Canto do Sertão)

Largo

rall. 1 a tempo



13

rall. 2 Più mosso



20

poco rall. 3 a tempo



28

4 Largo

11



44

5

6

6

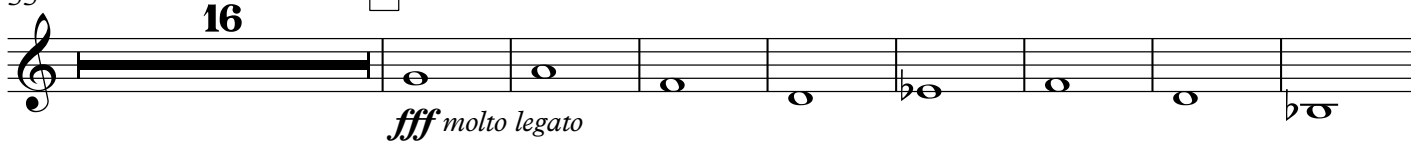
3



55

16

7



79

8

6



112 **15** **a tempo** **allarg.** **16** **Meno** ♩=84

117

IV. Danza
(Miudinho)

Molto animato **TACET**