

LEÓ
WEINER
(1885 – 1960)

2. DIVERTIMENTO

on Old Hungarian Folk Dances
Op. 24

VIOLIN II

To my dear friend GUSTAV BÁRCZY

DIVERTIMENTO N^o II. (A-moll)

Hungarian folk melodies
for STRING-ORCHESTRA

VIOLINO II.

1.

(lakodalmas)

LEO WEINER, Op. 24

Tempo di Csárdás (quasi alla marcia, ma ben moderato)

The musical score for Violino II, first movement, is written in 4/4 time and A minor. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Tempo di Csárdás (quasi alla marcia, ma ben moderato)'. The score consists of nine staves of music. The first staff starts with a dynamic of *sf* (sforzando), followed by *sf* and *p* (piano). The second staff includes *sf*, *sf*, *p*, and *p* with a slur. The third staff starts with a first ending bracket and a dynamic of *f* (forte). The fourth staff continues with *f*, *p*, and *p*. The fifth staff has a second ending bracket and a dynamic of *p*. The sixth staff includes *ten.* (tension), *p*, and *f*. The seventh staff has *ten.*, *cresc.* (crescendo), *f*, *ff* (fortissimo), and *p*. The eighth staff starts with a second ending bracket, *pizz.* (pizzicato), *p*, and *arco* (arco) with a dynamic of *p*. The ninth staff continues with *pizz.*, *p*, and *arco* with a dynamic of *p*.

4

pizz.
p

5

arco
sf sf p

ten. ten. ten. ten.
dolce f

6

f p

7

ten. f p ten. ten.

8

cresc. - - - f ff pizz. p

arco > p pizz. p

arco mp p pp rit.

VIOLINO II.

2.

(tréfálkozás)

Allegretto scherzando

The musical score is written for Violino II and consists of ten staves of music. The tempo is marked 'Allegretto scherzando'. The key signature has one sharp (F#) and the time signature changes between 3/4, 4/4, and 2/4. The score includes various dynamics such as *p*, *f*, *mp*, *mf*, *ff*, and *pp*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *ten.* (tenuto). There are seven numbered first endings (1-7) indicated by circled numbers. The piece concludes with a double bar line and repeat dots.

(Tempo I.)

20 *pizz.* *p*

21 *f* *mp* *p* *f*

22 *mp* *p cresc.* *mf* *p* *p*

23 *f* *f* *p* *arco*

24 *p cresc.* *f*

25 *p* *p*

26 *p cresc.* *f*

27 *cresc.* *mf* *f*

28 *ff* *ff* *arco* *ten.*

29 *pp* *ten.*

(Tempo I.)

30 *p* *ff* *ff* *G. P.* *4*

(Vivace)

VIOLINO II.

3.

Andante sostenuto (panaszos ének)

4.

(kanász-nóta)

Allegro

VIOLINO II.

4 *mf*

5 *f subito*

f dim. *p*

f *p dolce* *p*

6 Più allegro (alla breve)

6 *ff* *p* *f*

7 *f* *p* *ff* *p* *mf* *dim.*

p *f* *p* *f* *p* *f* *p* *f* *p*

p *pp* *1* *2* *3* *4* *5* *ff*

8 Ancora più allegro (presto)

8 *ten. ten. ten. ten.* *sim.* *ff*

9 *ff dim.*

p *2* *p*

VIOLINO II.

10 Allegro quasi allegretto
ten.
p *mf* *p* *cresc.* *f* *p*

11 *pizz.* 1 2 3
mp *f dim.*

p *mp dim.* *pp*

12 accel. al arco 1 1 3 *pp* *pp*

13 Poco più mosso come Tempo I. 1 2 3 4

mf *ff* G. P.

15 Ancora più mosso (Feroce)
ten. ten. ten. ten. sim.
ff

16 *ff*

17 *ff*

18 *ff* *p* *pp* *ff*

rit.