

ERNEST BLOCH

SUITE MODALE

FOR

FLUTE AND PIANO

MADE IN FRANCE  
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BROUDE BROTHERS LIMITED

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To Elaine Shaffer

# Suite Modale

Duration: 12 minutes

For Flute and Piano

**FLUTE**

ERNEST BLOCH  
(1956)

## I

Moderato (♩ = 69)

*mp*

*p* *poco rit.*

*a tempo* *poco accel. poco slent.* *p* *p*

*p* *poco slentando*

*a tempo* *mf*

*mf* *p* *poco slentando*

*a tempo* *mf* *mf*

*poco slentando* *p*

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FLUTE

II

L'istesso tempo

1 *mp*

5 *p*

6 *p* *cresc.*

7 1 *poco rit.* *a tempo* *p* *> p*

*mf* *dim.*

8 *p* *mf poco rit.* *a tempo* *mf espress.* *p*

*poco slentando* *a tempo* *p* *rit.*

9 *p a tempo* *mf* *dim.*

*rall. sin'al fine* *mp espress.*

FLUTE

III

Allegro giocoso (♩. = 92)

*f ritmico*

*mp* *mp* *f*

*f* *mp*

*f*

*poco*

*slentando · mf slentando* *P espress.*

*p*

*mf*

*p* *p* *p sub.* *cresc.*

*f*

FLUTE

15 *f*

*poco sientando*

16 *f a tempo*

*poco allarg.* *rit.* *lunga*

IV

*Adagio* (♩ = 92) *p*

*poco stentando* *a tempo* *mf*

*breve* *Allegro deciso* (♩ = 100) *mf*

*(f)mf*

17 *f*

FLUTE

18

*f* *mp* *f* *mf*

*mp* *f* *poco cresc.*

*f* *dim.* *allargando*

19 Adagio (♩ = 92)

*rall.* *p*

*p*

20 Allegro (♩ = 100)

*p* *mf*

*(mf)*

*mf*

21

*f*

*f* *poco allarg.*

FLUTE

22

Musical notation for measures 22-26. The piece is in C major, 2/4 time. It begins with a dynamic of *f* and a tempo marking of *a tempo*. The first measure contains a triplet of eighth notes. Dynamics change to *mp* at measure 23, *f* at measure 24, and *mf* at measure 25. A *poco cresc.* marking is present at the end of measure 26. The notation includes various articulations such as accents and slurs.

23 *Meno vivo* (♩ = 84)

Musical notation for measures 27-30. The tempo is marked *Meno vivo* with a quarter note equal to 84 beats per minute. The key signature changes to D major. The first measure of this section starts with a dynamic of *f*. A *breve* marking is placed over a half note in measure 29. The notation includes slurs and accents.

24 *Moderato* (♩ = circa 69)

Musical notation for measures 31-34. The tempo is marked *Moderato* with a quarter note equal to approximately 69 beats per minute. The key signature changes to E major. The first measure of this section starts with a dynamic of *f*. The notation includes slurs and accents.

*Poco più calmo*

Musical notation for measures 35-38. The tempo is marked *Poco più calmo*. The key signature changes to F major. Dynamics include *p* and *f*. The notation includes slurs and accents.

*breve*  
*p*  
*slentando*

Musical notation for measures 39-42. The key signature changes to G major. A *breve* marking is placed over a half note in measure 41. Dynamics include *p* and *mp*. The notation includes slurs and accents.

25 ♩ = circa 66

Musical notation for measures 43-46. The tempo is marked with a quarter note equal to approximately 66 beats per minute. The key signature changes to A major. The first measure of this section starts with a dynamic of *mp*. The notation includes slurs and accents.

*rall.*

Musical notation for measures 47-50. The tempo is marked *rall.* The key signature changes to B major. A triplet of eighth notes is present in measure 49. The notation includes slurs and accents.