

# PACIFIC (231)

Mouvement symphonique

A. Honegger  
(\* 1892)

Modéré  $\text{♩} = 60$

Petite Flûte  
2 Grandes Flûtes  
2 Hautbois  
Cor Anglais  
2 Clarinettes Sib  
Clarinette basse Sib  
2 Bassons  
Contrebasson  
4 Cors en Fa  
3 Trompettes en Ut  
3 Trombones  
Tuba  
Caisse roulante  
Cymbale & Grosse Caisse  
Tam-Tam

2. sourd.  
*poco sf*  
Cymb. suspendue baguette de Temb.

Nuances générales

*pp*

Modéré  $\text{♩} = 60$

Violon I  
Violon II  
Altos  
Violoncelles  
Contrebasses

*poco sf* sur le chevalet  
*poco sf* sur le chevalet  
*poco sf* sur le chevalet  
div. sur le chevalet *poco sf*  
harm. 2-3  
div. sur le chevalet  
harm. 2-3  
pizz.

5 10

Gdes Fl.

2.

sourd.

Flutterzunge

Cors

sourd.

Flutterzunge

Trp.

1.

2.

Flutterzunge

Tuba

pp

Cymb.

G. C.

crescendo

VI. I

VI. II

Alt.

velles

C. B.

5 10

1 Rythmique  $\text{♩} = 80$

Bons

C. Bon

Cors

Tuba

G. C.

a 2 bouché cuivre

enlevez les sourd.

bouché cuivre a 2

Rythmique  $\text{♩} = 80$

velles

C. B.

15

Bons

C. Bon

Cors

velles

C. B.

a 2

sempre simile

a 2

20

25

2

Bons

C. Bon

Cors

Trb.

Tuba

velles

C. B.

30

3

a2

a2 ouvert

stacc.

stacc.

stacc.

stacc.

3

3

3

div.

Cl. B.

Cors

Trb.

Tuba

velles

C. B.

35

3

mf

cresc.

3 4 a 2

3

6

6

3

a2

CI.

Cl. B.

C. Bop.

Cors.

Trb.

Tuba

Alt.

velles

C. B.

*sempre f*

40

=

CI.

Cl. B.

C. Bop.

Alt.

velles

C. B.

a2

45

Gdes Fl.

Htb.

C. A.

CL  
*Flatterzunge ad lib.*

Cl. B.

Bops  
a 2

C. Bops

VI. I

VI. II

Alt.

C. B.

4

55

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bons

Cors

Vi. I

Vi. II

Alt.

Vclles

C. B.

*a 2*

*a 2*

*3*

*3*

*a 2*

*5*

*marcato*

*pizz.*

*pizz.*

*pizz.*

55







♩ = 152

Gdes Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Trp.

C. R.

*sf sf sf*

♩ = 152

VI. I

VI. II

Alt.

Vclles

C. B.

*arco*

*arco*

*pizz.*

75

Pte Fl.

Gdes Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

C. R.

VI. I

VI. II

Alt.

Velles

C. R.

75

*f*

*a 2 marcato*

*pizz.*

*pizz.*

6

Cl. B.

Bons

C. R.

velles

C. B.

*arrabato*

*sempre f*

*p*

*p*

80

Gdes Fl.

Cl.

Cl. B.

Bons

Cors

C. R.

Alt.

velles

C. B.

*a 2*

*a 2*

*a 2*

85

7  
90

95

Pte Fl.

Gdes Fl.

H:b.

C. A.

Cl.

Cl. B.

Bons

Cors.

Trp.

Vi. I

Vi. II

Alt.

Vclles

C. B.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flutes (Pte Fl. and Gdes Fl.), Horns (H:b.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Cl. B.), and Bassoon (Bons). The middle section contains brass: Cor Anglais (Cors.) and Trumpets (Trp.). The bottom section contains strings: Violin I (Vi. I), Violin II (Vi. II), Viola (Alt.), Violoncello (Vclles), and Double Bass (C. B.).

Measure 90: Flutes and Clarinets enter with a melodic line. The woodwinds play in a 2/4 time signature. The strings play a rhythmic accompaniment of eighth notes.

Measure 91: The woodwinds continue their melodic line. The strings maintain their accompaniment.

Measure 92: The woodwinds play a more active melodic line. The strings continue their accompaniment.

Measure 93: The woodwinds play a melodic line with some rests. The strings continue their accompaniment.

Measure 94: The woodwinds play a melodic line. The strings continue their accompaniment.

Measure 95: The woodwinds play a melodic line. The strings continue their accompaniment.

Key markings and dynamics include: *a 2* (second octave), *marcato*, *pizz.* (pizzicato), and *arco* (arco).

90

95

pte Fl.  
 Gdes Fl.  
 Htb.  
 C. A.  
 Cl.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 Trp.  
 C. R.  
 VI. I  
 VI. II  
 Alt.  
 velles  
 C. B.

Musical score for page 100, measures 1-4. The score includes parts for Piccolo Flute, Grand Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Cymbals, Violins, Viola, Alto, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various articulations like accents and slurs, and dynamic markings like 'a 2'.

8

105

a 2

Gdes Fl.

Htb.

C. A.

Cl.

Bons

C. Bon

Cors

Trp.

C. R.

VI. I

VI. II

Alt.

velles

C. B.

3.4. a 2

1.

2.

sourd.

au talon

simile

simile

au talon

arco pizz. arco

simile pizz. arco

105

Pte Fl.   
 Gdes Fl.   
 Htb.   
 C. A.   
 Cl.   
 Bons   
 C. Bon   
 Trp.   
 C. R.   
 Vl. I   
 Vl. II   
 Alt.   
 Vclles   
 C. B.

*a 2*   
*a 2*   
 1.   
 2.   
*stacc.*   
*stacc.*   
*stacc.*   
*stacc.*   
*stacc.*   
*pizz. arco*

*simile*   
*stacc.*   
*simile*   
*stacc.*   
*simile*   
*stacc.*   
*simile*   
*stacc.*   
*simile*

110



Pte Fl.

Gdes Fl. *a 2*

Htb. *a 2*

C. A.

Cl. B.

Bons *2.*

C. Ben.

Cors

Trp.

VI. I

VI. II

Alt.

velles

C. B.

*a 2*

*marcato*

*a 2*

enlevez les sourd.

*cres - cen - do*

*pizz.*

*pizz.*

*simile*



C. A.   
 Cl.   
 Cl. B.   
 Bons   
 velles

120

Pte Fl.   
 Gdes Fl.   
 Htb.   
 C. A.   
 Cl.   
 Cl. B.   
 Bons   
 Cors   
 velles

Picc. Fl.   
 Gdes. Fl.   
 Htb.   
 C. A.   
 Cl.   
 Cl. B.   
 Basses   
 Cors   
 Alt.   
 Velles   
 C. B.

a 2   
 a 2   
 a 2   
 a 2   
 a 2   
 2.   
 4.   
 mf   
 arco

125

a 2  
 Gdes Fl.

a 2  
 Htb.

Cl. B.

Bons

2.  
 3.  
 4.  
 Cors

VI. I  
 VI. II  
 arco

Alt.

velles

C. B.

130

Pte Fl.

Gds Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

C. Bon

Cors

Trp.

VI. I

VI. II

Alt.

velles

C. B.

1.3.

2.4. a 2

*marcato*

*pizz.*

13

130

a 2 135

Edes Fl.

Cl.

BONS

C. Bon

Cors

Trp.

VI. I

VI. II

Alt.

velles

C. B.

1.2. a 2

3.4. a 2

1.

2.

pizz.

div.

135

C. A.

Cl. *a2*

B<sup>ons</sup> *a2*

C. Bon

Cors

Trp. *2.*

C. R.

VI. I

VI. II *arco*

Alt.

velles *arco*

C. B. *arco*

*f*

*au talon*

*pizz.*

*pizz.*



140

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

C. R.

Vi. I

Vi. II

Alt.

velles

C. B.

140

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Cors

Trp.

C. R.

VI. I

VI. II

Ait.

velles

C. B.

1.2. a2

3.

*pp*

*pizz.*

di - mi

145

♩ = 138

Htb. *a2*

C. A.

Cl. *a2* *1. Solo*

Cl. B.

Bons

C. Bon

Cors

Trp

C. R.

G. C.

Alt.

velles

C. B.

*pp* *mf*

*arco*

145



C. A.   
 Cl.   
 Cl. B.   
 Bons   
 C. B<sup>n</sup>   
 Cors   
 Trp.   
 C. R.   
 Cymb.   
 velles   
 C. B.

3. 4. a2   
 1. enlevez la sourd.   
 3   
 p

155

C. A.

Cl.

Cl. B.

Bons

C. B<sup>nd</sup>

Cors

C. R.

G. C.

VI. I

VI. II

Alt.

velles

C. B.

155

155

155

13

160

Gdes Fl.

Cl.

Cl. B.

Bons

C. Bon

Cors

Cymb.

G. C.

Vi. I

Vi. II

Alt.

velles

C. B.

160

a2

a2

a2

marc.

marc.

arco

Gdes Fl.   
 Htb.   
 C. A.   
 Cl.   
 Cl. B.   
 Bons   
 C. Bon   
 Cors   
 Trp.   
 Tuba   
 Cymb.   
 V.I.   
 V.II   
 Alt. velles   
 C. B.

*a 2*   
*a 2*   
*Solo*   
*sostenuto*   
*cres - - - - - cen -*   
*tr*   
*tr tr tr tr*   
*tr tr tr tr*



165

Gdes Fl.

Htb.

C. A.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

G.C.

VI. I

VI. II

Alt.

velles

c. B.

*do*

*tr*

*pp*

*pizz.*

*pizz.*

165

**Bons**

**C. B<sup>on</sup>**

**Cors**

**Trp.**

**Trb.**

**Tuba**

**C. R.**

**G. C.**

**VI. I**

**VI. II**

**Alt.**

**velles**

**C. B.**

$\text{♩} = 132$

*a 2*

*a 2*

*molte sostenuto*

*tr*

*mf marc.*

$\text{♩} = 132$

*arco*

*arco*

170

Pte Fl.

Gdes Fl.

Htb.

Cl.

Bons

C. Bön

Cors

Trp.

Trb.

C. R.

Vi. I

Vi. II

Alt.

vclles

C. B.

170

a 2

a 2

1. 2. a 2

marcato

Pte Fl.   
 a 2   
 Gdes Fl.   
 Htb.   
 a 2   
 C. A.   
 Cl.   
 a 2   
 B<sup>ons</sup>   
 C. B<sup>on</sup>   
 Cors   
 a 4   
 Trp.   
 1.   
 2.   
 3. a 2   
 Trb.   
 a 2   
*sostenit.*   
 C. R.   
 VI. I   
 VI. II   
 Alt.   
 velles   
 C. B.

Pte Fl.

2des Fl.

Htb.

C. A.

Cl.

Pons

C. Bqn

Cors

Trp.

Trb.

C.R.

Cymb

G.C.

VI I

VI II

Alt.

Vclles

C. B.

This musical score page contains measures 180, 181, and 182. The instruments and their parts are as follows:

- Gdes Fl.**: Treble clef, starting with a dynamic marking of *a 2*. Measure 180 has a tempo marking of 180.
- Htb.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Cl.**: Treble clef, starting with a dynamic marking of *a 2*.
- Cl. B.**: Bass clef, mostly silent.
- Bons**: Bass clef, playing a rhythmic pattern of eighth notes.
- C. Bon**: Bass clef, playing a rhythmic pattern of eighth notes.
- Cors**: Treble clef, playing a melodic line.
- Trp.**: Treble clef, playing a melodic line.
- Trb.**: Bass clef, playing a melodic line with a dynamic marking of *1.2.* and *a 2*.
- C. R.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Cymb.**: Bass clef, playing a rhythmic pattern of eighth notes.
- G. C.**: Bass clef, playing a rhythmic pattern of eighth notes.
- VI. I**: Treble clef, playing a complex melodic line.
- VI. II**: Treble clef, playing a complex melodic line.
- Alt.**: Bass clef, playing a complex melodic line.
- velles**: Bass clef, playing a complex melodic line.
- C. B.**: Bass clef, playing a complex melodic line.

Measure 182 features a dynamic marking of *a 3* for the Cors and Trp. parts.

15

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

C. R.

G. C.

VI. I.

VI. II.

Alt.

velles

C. B.

185

Pte Fl. *a 2*

Gdes Fl. *a 2*

Hrb.

C. A. *a 2*

Cl.

Cl. B.

Bons *a 2*

C. Bon

Cors *a 4*

Trp. *a 2*  
*molto sostenuto*

Trb.

Tuba

C. R.

G. C.

VI. I

VI. II

Alt

Vclles

C. B.

1.3. a 2  
2.4. a 2

185



Pte Fl.  
 Gdes Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Cl. B.  
 Bsns  
 C. Bsn  
 Cors  
 Trp.  
 Trb.  
 Tuba  
 C. R.  
 Cymb.  
 G. C.  
 Vl. I  
 Vl. II  
 Alt.  
 velles  
 C. B.

*molto marcato*

Pte Fl.  
 Gdes Fl.  
 Htb.  
 C. A.  
 Cl.  
 Cl. B.  
 Bsns  
 C. Bsn  
 Cors  
 Trp.  
 Trb.  
 Tuba  
 C. R.  
 Cymb.  
 G. C.  
 Vi. I  
 Vi. II  
 Alt.  
 Vclles  
 C. B.

*molto marcato*  
 2.  
 a2

pte Fl. 195

gdes Fl.

Htb. a2

C. A.

Cl.

Cl. B.

Bons

C. B<sup>on</sup>

Cors

Trp.

Trb. Flatterzunge

Tuba

C. R.

G. C.

T. T.

Vi. I

Vi. II

Alt.

velles

C. B.

pte Fl.  
 Gdes Fl.  
 Htb.  
 C. A.  
 Cl.  
 Cl. B.  
 Bons  
 C. Bön  
 Cors  
 Trp.  
 Trb.  
 Tuba  
 C. R.  
 Cymb.  
 G. C.  
 Vl. I  
 Vl. II  
 Alt.  
 velles  
 e C. B.

Flatterzunge

pte Fl.  
 gdes Fl.  
 Htb.  
 C. A.  
 Cl.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 Trp.  
 Trb.  
 Tuba  
 C. R.  
 Cymb.  
 G. C.  
 T. T.  
 VI. I  
 VI. II  
 Alt.  
 velles  
 C. B.

ff marcato

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

C.Bons

Cors

Trp.

Trb.

Tuba

C. R.

Cymb.

G. C.

T. T.

*ff molto marcato sin al fine*

126

VI. I

VI. II

Alt.

velles

C.B.

pté Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bons

Cors

Trp.

Trb.

Tuba

C. R.

Cymb.

G. C.

sec.

VI. I

VI. II

Alt.

Velles

C. B.

*IV<sup>e</sup> sempre*

*IV<sup>e</sup> sempre*

210 215

Gdes Fl. a2

Htb.

C. A.

Cl. a2

C. B.

Bons a2

C. Bon

Cors a2

Trp.

Trb. a2

Tb.

C. R.

Cymb.

G. C.

T. T.

*f sf sf*

Vi. I

Vi. II

Alt.

Velles

C. B.

210 215