

КОНЦЕРТ №2

для валторны с оркестром

Р. ШТРАУС

(1864-1949)

Валторна Ми^b

Allegro

3

f

dim.

p *cresc.* *f*

p

cresc. getragen

1

2

dim.

3

cresc.

f *f* *f*

4

p

5

9

cresc. *f*

Валторна Миb

6 8

7 *f* *dim* etwas gemächlich *p*

8 1

9 *p* *rit.* poco *mf* meno mosso *pp* *p*

10 *mf* *espressivo* etwas breit 2

11 Tempo I (Allegro) *f*

12 6 8

13 3

14 *p* *dim.*

Detailed description: This is a page of a musical score for Horn in B-flat. It contains 14 numbered measures. The notation includes various rhythmic values, slurs, and articulation marks. Performance instructions such as 'etwas gemächlich', 'poco meno mosso', and 'espressivo' are interspersed throughout. Dynamic markings range from *f* (forte) to *pp* (pianissimo). Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, and 14 are enclosed in boxes. The key signature has one flat (B-flat), and the time signature is 7/8. The score is written on a single staff.

Валторна Ми♭

15 *cresc.* 7

16 *mf* *p* 1

17 *mf* *p* 3 3

18 *ruhiger* *dim.* *p* 3

19 *poco accel.* *p* *piú mosso* 3 3 4

ruhiger werden *cresc.* *f* 3

20 *p cantabile* 3 3 3 3

21 *calando* *cresc.* *f*

22 *tranquillo* *dim.* 6 6 8

Detailed description: This is a page of a musical score for a Trumpet in B-flat. It contains ten staves of music, numbered 15 through 22. The notation includes various rhythmic values, slurs, and dynamic markings such as *cresc.*, *mf*, *p*, *f*, *dim.*, *poco accel.*, *piú mosso*, *cantabile*, *calando*, and *tranquillo*. There are also performance instructions like "ruhiger werden" and "ruhiger". The score features several triplet markings (indicated by a '3' in a box) and a 7/8 time signature. The key signature has one flat (B-flat). The piece concludes with a double bar line and a final chord.

Валторна Ми♭

Andante con moto

2 6

23 4 3

24 *mf*

25 1 2 *dim. p Più mosso p espressivo*

1 3 3 3 3 3

26 2 *p sf*

8 3 3 3 3

calando 27 *p espr.* **Tempo I**

28 *p*

espressivo pp

Detailed description: This is a musical score for a Horn in B-flat. The piece begins with the tempo marking 'Andante con moto'. The score is written in a single system with ten staves. It features various musical notations including slurs, ties, and dynamic markings such as *mf*, *dim.*, *p*, *sf*, and *pp*. Performance instructions include 'Più mosso' and 'Tempo I'. Measure numbers 2, 6, 23, 24, 25, 26, 27, and 28 are clearly marked. The score concludes with the instruction 'espressivo' and a *pp* dynamic marking.

Валторна Ми б

РОНДО

Allegro molto

p

1

1

29

1

1

cresc.

30

f

31

dim.

p

cresc.

f

cresc.

32

2

ff

ff

33 14

Валторна Ми^b

34

Two staves of musical notation. The first staff begins with a dynamic marking of *p* and contains measures 34 and 35. The second staff continues the melody for measure 35. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

etwas ruhiger

35

Three staves of musical notation. The first staff starts with a dynamic marking of *p* and contains measures 35, 36, and 37. The second and third staves continue the melody. The music includes slurs, accents, and dynamic markings like *accel.* and *cresc.*

36 Tempo I

37

Two staves of musical notation. The first staff contains measures 36 and 37, starting with a dynamic marking of *ff*. The second staff contains measure 38. The music features a triplet of eighth notes in measure 37 and a dynamic marking of *ff* in measure 38.

38

Two staves of musical notation. The first staff contains measures 38 and 39, starting with a dynamic marking of *f*. The second staff continues measure 39, ending with a dynamic marking of *dim.*. The music includes slurs and accents.

39

Two staves of musical notation. The first staff contains measures 39 and 40, starting with a dynamic marking of *p*. The second staff continues measure 40, ending with a dynamic marking of *fp*. The music includes slurs and accents.

Валторна Ми^b

40

1

cresc.

2

41

p espressivo

42

6

43

dim.

p

3

44

2

f

fp

45

4

Валторна Ми \flat

46

