

## Lemminkäinen und die Mädchen auf Saari Lemminkäinen ja Saaren neidot

Lemminkäinen and the Maidens of Saari Lemminkäinen et les filles en Saari

Allegro molto moderato (♩)

Jean Sibelius  
(1895)

Flauti (Piccoli) I II

Oboi I II

Clarinetti in B I II

Fagotti I II

Corni in F I II III IV

Trombe in F I II III

Tromboni I II III

Timpani in Des (Cis) G

Triangolo,  
Gran Cassa, Piatti

Violino I

Violino II

Viola

Violoncello

Contrabasso

Allegro molto moderato (♩)





42 **C Allegro moderato**

Ob. I II  
 Clar. I (B) II  
 Fag. I II

**C Allegro moderato**

Viol. I  
 Viol. II  
 Viola  
 Vcllo.  
 C. B.

48

Fl. I II  
 Ob. II  
 Clar. I (B) II  
 Fag. I II

Viol. I  
 Viol. II  
 Viola  
 Vcllo.  
 C. B.

54

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
Clar. II

Bsn. I  
Bsn. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Tr. I  
Tr. II  
Tr. III

Gr. C.

Viol. I

Viol. II

Viola

Vcllo.

C. B.

*stacc.*

*pp stacc.*

*pp*

*pp stacc.*

59

D

a. 2

Fl. I II  
Ob. I II  
Clar. I (B) II  
Fag. I

Cor (F) I II III IV  
Tr (B) I II III

Viol. I  
Viol. II  
Viola  
Vello  
C. B.

66

Fl. II *a 2*

Clar. I  
(B) II

Fag. I

Cor. I  
(F) II  
III  
IV

Trgl.

Viol. I

Viol. II

Viola *plac.*

Vcllo.

C.-B.

74

Clar. I  
(B) II *a 2*

Fag. I  
II *mp*

Cor. II  
(F) III  
IV *mp*

Trgl. *pp*

Viol. I *E*

Viol. II *E*

Viola *div arpo*  
*mp marc.*

Vcllo.

C.-B.

*uniss. sul D*

*mp*

*dim.*





89

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viola

Vcllo

C. B.

**F**

*div.*

*pizz.*

*div.*

*div.*

94

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viola

Vcllo

C. B.

*cresc.*

*pizz.*

*p subito*

*div. an der Spitze arco*

*p*

*ppp*

*ppp*

*pp*

*div.*

*div.*



112

Fl. I II *mf* *dim.* *pp* *a 2* *pp*

Cor. (F) I II III IV *mf* *dim.* *pp* *p(ma marc.)* *dim. molto*

Timp. *ppp*

Viol. I *un. espr.* *p* *pp* *dim. molto*

Viol. II *un. p* *pp* *dim. molto*

Viola *mf espr.* *p* *pp* *dim. molto*

Vcllo. *mf* *pp*

C. B. *pp*

120

Cor. (F) I II III IV *pp*

Timp.

Viol. I *div.* *ppp* *div.* *dim.*

Viol. II *ppp* *div.* *dim.*

Viola *ppp* *div.* *dim.*

Vcllo. *p dolce* *dim.* *cresc.*

C. B. *pp*

127

H

Clar. I  
(B) II

Fag. I  
II

Cor.  
(F)  
III  
IV

Timp.

Viol. I

Viol. II

Viola

Vello.

C.-B.

*mf* *dim.* *p* *cresc.* *pp subito*

*mf* *dim.* *p* *cresc.* *pp subito*

*pp* *cresc.* *p*

*un.*

*mf* *div.* *dim.* *p* *cresc. div.* *mf*

*mf* *dim.* *p* *cresc. mf*

*mf* *dim.* *p* *cresc.* *f*

134

Ob.

Clar. I  
(B) II

Fag. I  
II

Cor.  
(F)  
III  
IV

Timp.

Viol. I

Viol. II

Viola

Vello.

C.-B.

*p* *mf* *cresc.* *mf* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*dim.* *pp* *cresc.* *mf*

*mf* *p* *poco cresc.*

*mf* *cresc.* *mf* *pp* *un.* *poco cresc.*

*mf* *cresc.* *mf* *pp* *un.* *poco cresc.*

*mf* *cresc.* *f* *pp* *un.* *poco cresc.*

*mf* *ppizz.* *cresc.* *f* *pp* *poco cresc.*



159

Fl. I II *mf* *rit.* **K**

Ob. I II *mf* *rit.* **K**

Clar. I (B) II *mf* *rit.* **K**

Fag. I II *mf* *rit.* **K**

Cor. (F) I II III IV *mf* *rit.* **K**

Viol. I II **K**

Viola **K**

Vello. *dim.*

C-B. *dim.*

165

Ob. I II *dim.* *mf* *cresc.* **K**

Clar. I (B) II *cresc.* *mf* *cresc.* **K**

Fag. I II *mf* *cresc.* **K**

Viol. I II **K**

Viola **K**

Vello. **K**

C-B. **K**

174

**L string. poco a poco**

Fl. II

Ob. I  
II

Clar. I  
(B) II

Fag. I  
II

Cor. I  
(F) II  
III  
IV

Viol. I

Viol. II

Viola

Vcllo. *am Froach*  
*con forza*

C.-B. *con forza*

176

**L string. poco a poco**

Fl. II

Ob. I  
II

Clar. I  
(B) II

Fag. I  
II

Cor. I  
(F) II  
III  
IV

Viol. I

Viol. II

Viola

Vcllo. *arco*  
*crusc.*

C.-B. *più f*

181

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. (F) I II III IV

Tr. (F) I II III

Tromb. I II III

Timp.

Viol. I

Viol. II

Viola

Vello.

C.-B.

The musical score for measures 181-184 is written for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I (B-flat) and II, Bassoons I and II, and Cor Anglais (F) I, II, III, and IV. The brass section includes Trumpets (F) I, II, and III, Trombones I, II, and III, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns and dynamic markings such as *pizz.* and *arco*. A large fermata is present over the first two measures of the string section.



187 **M** Allegro molto

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. I II (F) III IV

Tr. I II (F) III

Tromb. I II III

Timp.

**M** Allegro molto  
trem.  
trem. sempre *f*  
sempre *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp*

Vol. I

Vol. II

Viola

Vello.

C. B.





229

## O Vivace

Fl. II

Cor. I (F)

Gr. C.

2 Viol.

Viol. I

Viol. II

Viola

Vcllo.

C. B.

*dim.*

*ppp sempre*

*ppp*

*sempre pp*

*Solo*

*pp marc.*

*sempre pp*

*div.*

*ppp marc.*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

239

Fl. II

Gr. C.

2 Viol.

Viol. I

Viol. II

Viola

Vcllo.

C. F.

*div.*

*pp marc.*

*unis.*

*pp marc.*

244

Clar. I (B)

Fag. I

Gr. C.

1 Viol.

Viol. I

Viol. II

Viola

Vcllo.

C. B.

**P**  $\text{I} >$

*ppp*

*dim. possibile*

249

Fl. II

Ob. I

Clar. (B) II

Gr. C.

1 Viol.

Viol. I

Viol. II

Viola

Vcllo.

C. B.

*pp*

*ppp*

*pizz.*

*pizz.*



285

Fl. I II

Ob. I II

Clar. I II

Bs. I II

Fag. I

Cor. I II

III

IV

Tr. I II

III

Tromb. I II

III

Gr. C.

Viol. I

Viol. II

Viola

Vcllo

C. B.

*p*

*p cresc.*

*p cresc.*

*p cresc.*

*p*

*cresc.*

*dim.*

*p*

*dim. molto*

*div.*

*cresc.*

*div.*

*cresc.*

*Solo*

*p.*

*cresc.*

*cresc.*

*cresc.*

270 **Q**

Fl. I  
II

Ob. I  
II

Clar. I  
II

Fag. I  
II

Cor. (F)  
I  
II  
III  
IV

Tr. (F)  
I  
II  
III

Tromb.  
I  
II  
III

Gr. C.

Viol. I  
II

Viola

Vello

C. B.

*f*

*mp*

*p*

*ppp*

*mf marc.*

*p*

*meno p*









Fl. II *mf* *f* *f* *f*

Ob. II *mf* *f* *f*

Clar. (B) II *f* *f* *f*

Fag. II *p* *cresc. poco a poco*

Cor. (F) I *mf* *fp cresc. poco a poco* *fp* *fp* *fp*

III *mf* *fp cresc. poco a poco* *fp* *fp* *fp*

IV *mf* *fp cresc. poco a poco* *fp* *fp* *fp*

Tr. (F) I *pp* *cresc. poco a poco*

III *pp* *cresc. poco a poco*

Tromb. I *pp* *cresc. poco a poco*

II *pp* *cresc. poco a poco*

III *pp* *cresc. poco a poco*

Gr. C. *p* *pp* *cresc. poco a poco*

Viol. I *mf* *mf* *cresc. poco a poco* *pizz*

Viol. II *mf* *mf* *cresc. poco a poco* *pizz* *f* *cresc.*

Viola *mf* *mf* *cresc. poco a poco* *f* *cresc.*

Vcllo. *mf* *mf* *cresc. poco a poco*

C. B. *mf* *mf* *cresc. poco a poco*

299

**S**

Fl. II

Ob. I

Clar. I  
II

Fag. II

Cel. I  
II  
III  
IV

Tr. II  
III

Tromb. I  
II  
III

Gr. C.

Viol. I

Viol. II

Viola

Vello.

C. B.

**S**

arco  
mf  
arco  
ff  
mf





316

Fl. I  
Fl. II

Clar. (B) I  
Clar. (B) II

Fag. I  
Fag. II

Viol. I

Viol. II

Viola

Vello.

C-B.

T. 2

T

320

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
Clar. (B) II

Fag. I  
Fag. II

Viol. I

Viol. II

Viola

Vello.

C-B.



324

Fl. II

Obo. I

Clar. I

Bso. I

Cor. I

Cor. II

Cor. III

Cor. IV

Viol. I

Viol. II

Viola

Violon.

C.B.

*dim.*

*pizz f*

*pizz*

*pizz.*

*mf*

328

Fl. II

Obo. II

Clar. I

Bso. I

Cor. I

Cor. II

Cor. III

Cor. IV

Viol. I

Viol. II

Viola

Violon.

C.B.

*pizz*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc.*

*cresc.*



Fl.  
Pic.  
Ob.  
Clar.  
(B)  
Fag.  
Cor.  
(F)  
Tr.  
(F)  
Tutti  
Viol.  
Viola  
Vcllo  
Violon.  
Cello  
Basso

*poco a poco più f*

*poco a poco più f*

44  
Fl.  
Pic.  
Ob.  
Clar.  
(B)  
Fag.  
Cor.  
(F)  
Tr.  
(F)  
Tutti  
Viol.  
Viola  
Vcllo  
Violon.  
Cello  
Basso

*marc.*  
*più f*

*marc.*  
*più f*

*marc.*  
*più f*

Fl. I  
picc. II

Ob. I  
II

Clar. I  
(B) II

Fag. I  
II

Cor. (F)  
III

Tr. I  
(F) II

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

Picc.

Fl. I  
picc. II

Ob. I  
II

Clar. I  
(B) II

Fag. I  
II

Tr. I  
(F) II

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

*poco a poco cresc. molto*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

**V Vivacissimo**

356

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Tr. III  
Tomb. I  
Tomb. II  
Tomb. III  
C. C.

*f stacc.*

**V Vivacissimo**

Viol. I  
Viol. II  
Viola  
Vcllo.  
C.-B.

*div.*

**V Vivacissimo**









376 **W Poco largamente**

Fl. I II  
Ob. I II  
Clar. I (B) II  
Fag. I II  
Cor. (F) I II III IV  
Tr. (F) I II III  
Tromb. I II III  
Timp.  
Viol. I  
Viol. II  
Viola  
Vcllo.  
C. B.

*cresc.*  
*cresc.*  
*cresc.*  
*p* *cresc.*  
*cresc.*  
*p* *cresc.*  
*cresc.*  
*p* *cresc.*  
*cresc.*  
*pp* *più cresc.* *dim.*  
*arco*  
*p cant. cresc.*  
*arco*  
*p cant. cresc.*  
*fp* *cresc.* *p cresc.*  
*fp* *cresc.*

382

FL I II *mf*

Ob I II *a 2 cant.*  
*p cresc.*

Clar. (B) I II *mf*  
*p*

Fag. I II *mf*  
*p*

Cor. (F) I II III IV *mf*  
*p*

Tr. (F) I II III

Tromb. I II III

Timp. *p* *pp* *cresc.*

Viol. I II *mf*  
*p*

Viola *mf*  
*p cresc.*  
*sul G cant.*

Vello. *mf* *arco*  
*p*

C. B. *mf*  
*p*

387

VI. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. (F) I II III IV

Tr. (F) I II III

Homb. I II III

Timp.

Viol. I II

Viola

Vello.

C. B.





410

Fl. I II *f mf* *a 2*

Ob. II *dim.*

Clar. I (B) II *f mf* *a 2* *dim.* *mf*

Fag. I II *dim.*

Cor. (F) I II *mf* *f* *dim.*

Gr. C. *pp* *p*

Viol. I *2<sup>a</sup> sul G* *f* *dim.*

Viol. II *dim.*

Viola *f* *dim.*

Vcllo. *f* *dim.*

C.-B. *arco* *ppp* *p*

415

Ob. II

Clar. I (B) II

Gr. C. *pp* *p*

Viol. I

Viol. II

Viola

Vcllo.

C.-B. *ppp* *p*



433

Z

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. (F) I II III IV

Tr. (F) I II III

Tromb. I II III

Gr. C.

Z

Viol. I II

Viola

Vcllo.

C. B.



438 *a 2*

Fl. II *f* *p*

Ob. II *f* *p*

Clar. I (B) II *f* *p*

Pag. I II *mf*

Cor. (F) I II *f*

Cor. (F) III IV *f*

Tr. (F) I II *dim.* *p*

Tr. (F) III

Tromb. I II

Tromb. III

Gr. C. *p* *f* *p* *f*

Viol. I *meno f*

Viol. II *meno f*

Viola *meno f*

Vcllo. *meno f* *f*

C. B. *meno f* *f*

Detailed description: This page of a musical score covers measures 438 to 441. The top section includes woodwinds: Flute II, Oboe II, Clarinet I (B-flat), and Bassoon I/II. The middle section includes brass: Cor Anglais (F) I/II, Cor Anglais (F) III/IV, Trumpet (F) I/II, Trumpet (F) III, Trombone I/II, and Trombone III. Below the brass is the Gong/Cymbal (Gr. C.). The bottom section includes strings: Violin I, Violin II, Viola, Violoncello (Vcllo.), and Contrabass (C. B.). The score features various dynamics such as *f*, *p*, *mf*, *meno f*, and *dim.*. There are also performance markings like *a 2* and *1*. The woodwinds and strings play melodic and harmonic lines, while the brass and Gong/Cymbal provide rhythmic and tonal support.

442

A<sup>1</sup>

Fl. I II  
Ob. I II  
Clar. I (B) II  
Fag. I II

Cor. (F) I II III IV  
Tr. (F) I II III  
Tromb. I II III  
Gr. C.

A<sup>1</sup>

Viol. I  
Viol. II  
Viola  
Vcllo.  
C.-B.

446

Fl. I II *a 2*  
 Ob. I II *a 2* *cresc. molto* *dim.*  
 Clar. I II *a 2* *cresc. molto* *dim.*  
 Fag. II *a 2* *cresc. molto* *dim.*

Cor. I II *cresc. molto* *dim. meno f*  
 III IV *cresc. molto* *dim. meno f*

Tr. I II *cresc. molto* *dim. molto*  
 III *cresc. molto* *dim. molto*

romb. I II *cresc. molto* *dim. molto*  
 III *cresc. molto* *dim. molto*

r. C. *cresc. molto* *dim. molto*  
 tutti con bacchette di Timpani *f* *ausklingen*

sol. I *cresc. molto* *cant. meno f cant.*  
 sol. II *cresc. molto* *meno f cant.*  
 sola *cresc. molto* *cant. meno f*  
 cilo. *cresc. molto* *cant. meno f*  
 .B. *cresc. molto* *meno f*

450

Fl. I  
 II  
 Ob. I  
 II  
 Clar. (B)  
 I  
 II  
 Fag. I  
 II  
 Cor. (F)  
 I  
 II  
 III  
 IV  
 Tr. (F)  
 I  
 II  
 III  
 Tromb.  
 I  
 II  
 III  
 Gr. C.  
 Viol. I  
 Viol. II  
 Viola  
 Vcllo.  
 C. B.

*f* *dim.* *f* *dim.* *f* *dim.*  
*f* *poco dim.* *f* *poco dim.*  
*f* *poco dim.* *f* *poco dim.* *pias.*  
*dim.*

455

Fl. I II  
Ob. II  
Clar. I (B) II  
Fag. II  
Cor. (F) I II III IV  
Tr. (F) I II III  
Tromb. I II III  
Gr. C.  
Viol. I II  
Viola  
Vcllo.  
C.-B.

*mf* *cresc.* *f* *dim.*  
*mf* *cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*p* *dim. molto*  
*p* *dim. molto*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*

461

Fl. I II *f* *dim.*

Ob. I II *a 2* *più f*

Clar. I (B) II *a 2* *più f*

Fag. I II *a 2*

Cor. (F) I II III IV *poco a poco più f*

Tr. (F) I II III

Tromb. I II III *ppp* *pp* *poco a poco meno pp*

Gr. C.

Viol. I *più f*

Viol. II *più f*

Viola *più f*

Vcllo. *più f*

C. B. *più f*

467

**B<sup>1</sup> poco a poco meno moderato**

Fl. I  
Fl. II

Ob. II *a 2*

Clar. (B)  
Clar. (B) II *a 2*

Fag. I  
Fag. II *cresc.*

Cor. (F)  
I  
II  
III  
IV *cresc.*

Tr. (F)  
I  
II  
III

Tromb. I  
II *cresc. poco a poco*

Tromb. III *cresc. poco a poco*

Gr. C.

**B<sup>1</sup> poco a poco meno moderato**

Viol. I *f cresc.*

Viol. II *f cresc.*

Viola *cresc.*

Vello. *f cresc.*

C. B. *ALDO f cresc.*

473

Fl. I & II *cresc.* *ff* *a 2*

Ob. I & II *cresc.* *ff* *a 2*

Clar. I (B) II *f* *ff* *a 2*

Fag. I & II *f* *ff* *a 2*

Cor (F) I II *f* *ff* *a 2*

III IV

Tr (F) I II III

Tromb. I II III *p sempre dolce*

Gr. C.

Viol. I *ff* *a 2*

Viol. II *ff* *a 2*

Viola *ff* *a 2*

Vcllo *ff* *a 2*

C.-B. *ff* *a 2*





485

Fl. I II *a<sup>2</sup>* *dim.* **C<sup>1</sup>**

Ob. I II *a<sup>2</sup>* *dim.*

Clar. I (B) II *a<sup>2</sup>* *dim.*

Fag. I II *a<sup>2</sup>* *dim.*

Cor. (F) I II III IV *a<sup>2</sup>*

T. (F) I II III *f* *dim.* II

Tromb. I II III *sempre p* *p*

Gr. C.

Viol. I II **C<sup>1</sup>**

Viola

Vcllo.

C.-B.



497

Fl II

Ob. I II

Clar. I (B. II)

Fag. I II

Cor. (F) I II III IV

Tr. (F) I II III

Tromb. I II III

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vcllo.

C. B.

*a 2*

*f*

*mf*

*pp*

*p*

*meno f*

*dim.*

*pp*

*p*

*meno f*

*meno f*

*meno f*

*meno f*











527

E<sup>1</sup> Moderato assai

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. (F) I II III IV

Tr. (F) I II III

Tromb. I II III

Trgl.

Gr. C.

Viol. I

Viol. II

Viola

Vello.

C. B.

*mf* *cresc. molto* *ff* *ff* *dim.*

*mf* *cresc. molto* *ff* *ff* *dim.*

*mf* *cresc. molto* *ff* *ff* *dim.*

*mf* *cresc. molto* *ff* *ff* *dim.*

*mf* *cresc. molto* *ff* *ff* *dim. molto*

*mf* *cresc. molto* *ff* *ff* *dim. molto*

*mf* *cresc. molto* *ff* *ff* *dim.*

*pp* *p* *cresc. molto* *ff* *dim. p*

*ff* *ff* *dim. molto*

*ff* *ff* *dim. molto*

*ff* *ff* *dim. molto*

*ff* *ff* *dim. molto*

*ff* *ff* *dim. molto*

*ff* *ff* *dim. molto*

534

Fl. I  
Ob. I  
Clar. I (B)  
Fag. II  
Cor. (F) I, II, III, IV  
Tr. (F) I, II, III  
Tromb. I, II, III  
Togl.  
Viol. I  
Viol. II  
Viola  
Vcllo.  
C. B.

*f* *mf* *p* *p* *ppp* *pp* *ppp* *pp*

Detailed description: This page of a musical score covers measures 534 through 538. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute I, Oboe I, Clarinet I (B-flat), and Bassoon II. The brass section includes Cor Anglais (F) I, II, III, IV, Trumpet (F) I, II, III, and Trombone I, II, III. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloist part is marked with *pp*. The score features various dynamics such as *f*, *mf*, *p*, *ppp*, and *pp*. The woodwinds and strings play complex rhythmic patterns, while the brass and strings provide harmonic support. The vocal soloist has a melodic line with some rests.



545

F<sup>1</sup>

*pp* *ppp* *ppp*

Cor (F)  
I II III IV

Tr. (F)  
I II III

Tromb.  
I II III

Trgl.

*ppp*

Viol. I  
Viol. II

Viola

Celli

-B.

*p* *p* *p* *p*

