

STRING TRIO

by

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V I O L A

EXPLANATORY NOTES

Principal parts are marked at their beginning P, at their ending \sqcap

They must not be played louder than indicated. Parts not marked P, must be played in such a manner that the important parts can easily dominate.

There are three kinds of detached notes:

- 1) notes which are not so long as legato notes, i.e. not shortened but only separated from the next notes.
- 2) staccato, marked \blacktriangledown are notes similar to martellato notes, short, heavy, accented, hard.
- 3) spiccato, marked \bullet are short, but light, elastic notes.

The metronome marks need not be taken literally — primarily they should give a fair idea of the tempo in respect to the character of each section in all its changes.

Col legno battuto means "tapped with the bow stick."

Col legno tratto means "drawn with the bow stick."

Ponticello, sul ponticello. It is not sufficient to play "near the bridge." In order to produce the "immaterial sonority" desired here, the bow (or if **col legno**, the bow stick) must actually touch the bridge.

VIOLA

1 $\text{♩} = 60$

quasi trill simile P

3

4

5 poco a poco accel. e cresc.

$\text{♩} = 90$

(arco!) P

6 $\text{♩} = 90$

7

8

9

10

11

12 $\text{♩} = 90$

13

14

15

16

pizz. arco

17

18 $\text{♩} = 90$

19

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20 21 22

23 24

25 26 27

on the bridge*)

pizz. *ff* ponticello arco

28 29 30

col legno battuto

col legno tratto ponticello

31 32 33 34

col legno tratto ponticello *sf* arco

35 36 37 38

39 40 41 $\text{♩} = 120$ 42 43

44 $\text{♩} = 133$ poco meno mosso $\text{♩} = 60$ 45 46 47 48 49 50 51

ponticello

ppp

*) ponticello must be played "on" the bridge, not merely "near" it.

1st EPISODE

V I O L A

Meno mosse $\text{♩} = 60$

52 53 54 55 56 57 58 59 60

p dolce *mf*

61 62 63 64

col legno battuto *p* *Lento* $\text{♩} = 54$

65 66 67

arco *ff* *sf* *ff* *col legno tratto ponticello* *fpp*

68 69 70

pppp

71 moderato $\text{♩} = 72$ 72 rit. 73 74 a tempo

arco *sfp* *pizz.* *p* *arco* *p* *sf*

75 76 77

sf *pizz.* *p*

78 79

P arco *p col legno tratto*

80 81 Quasi Recitativo 82

arco *colla parte* *p*

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83 Poco più mosso $\text{♩} = 84$
a tempo

84

pizz. *f* arco *saltando* *p*

85 $\text{♩} = 54$

poco rit. 86 a tempo

87

88

89

90

P

91

92

93

p *spiccato*

94

95

spiccato *mf*

96

97

98

poco a poco

P

99 accel.

100

101 Meno mosso $\text{♩} = 120$

pizz. *f* arco *ff* *gliss.* *mf*

102

103

104

P

105 Quasi recitativo

106

arco

p *pizz.* *p*

107

a tempo $\text{♩} = 72$

108

109

P *p saltando* *f*

V I O L A

110

111 *a tempo* $\text{♩} = 72$

112

113

114

115

pizz.

arco

Musical staff for measures 110-115. Measure 110 is a whole rest. Measure 111 starts with a half note G4 (p). Measure 112 has a half note A4 (p). Measure 113 has a half note B4 (p). Measure 114 has a half note C5 (p). Measure 115 has a half note D5 (pizz.) followed by a half note E5 (arco, ff).

116

117

118

119

Musical staff for measures 116-119. Measure 116 has a whole note G4 (sul D, sul G, pppp). Measure 117 has a whole note A4 (fff). Measure 118 has a whole note B4 (fff). Measure 119 has a whole note C5 (fff).

120

121

122

very quiet

$\text{♩} = 104$

123

Musical staff for measures 120-123. Measure 120 has a half note G4 (mf). Measure 121 has a half note A4 (p). Measure 122 has a half note B4 (ppp). Measure 123 has a half note C5 (p).

124

dim.

125

Musical staff for measures 124-125. Measure 124 has a half note G4 (pp). Measure 125 has a half note A4 (pp).

126 *rit.*

127

128

meno mosso $\text{♩} = 80$

Musical staff for measures 126-128. Measure 126 has a whole note G4 (8). Measure 127 has a whole note A4 (8). Measure 128 has a whole note B4 (8).

molto piano

129

130

131 *calando*

132 *rit.*

Musical staff for measures 129-132. Measure 129 has a half note G4. Measure 130 has a half note A4. Measure 131 has a half note B4. Measure 132 has a half note C5.

PART 2

133 $\text{♩} = 80$

134

135

136

137

Musical staff for measures 133-137. Measure 133 has a half note G4 (p). Measure 134 has a half note A4 (p). Measure 135 has a half note B4 (p). Measure 136 has a half note C5 (p). Measure 137 has a half note D5 (p).

138

139

140

141

142 $\text{♩} = 104$

P

Musical staff for measures 138-142. Measure 138 has a half note G4. Measure 139 has a half note A4. Measure 140 has a half note B4. Measure 141 has a half note C5. Measure 142 has a half note D5 (ff).

143

144

Musical staff for measures 143-144. Measure 143 has a half note G4 (pp). Measure 144 has a half note A4 (pp).

145

rit.

$\text{♩} = 72$

morendo

147

Musical staff for measures 145-147. Measure 145 has a half note G4 (ff). Measure 146 has a half note A4 (mf). Measure 147 has a half note B4 (mf).

148 *Moderato* $\text{♩} = 104$
con sordino

149

150

Musical staff for measures 148-150. Measure 148 has a half note G4 (p). Measure 149 has a half note A4 (p). Measure 150 has a half note B4 (p).

V I O L A

151 152

153 *calando* 154 *very quiet* *rit. - -*

155 *colla parte* 156 *agitato*

157 *rit.* 158 *ff* *pp ponticello*..... 159 *p* (ma cantabile) 160

161 162 163

164 165 166

167 168 169

170 *poco agitato* 171 *a tempo* *rit.* *col legno tratto* *ponticello* 172 *arco* *P*

173 174 *very quiet* *p senza sordino* 175

176 177

178 179 *saltando* *rit.*

V I O L A

2nd EPISODE

180 $\text{♩} = 60$

181

martellato
ff

182

183

184 $\text{♩} = 60$

quasi trill
p
pp ponticello
p

185

186

pp

187

188

sempre ppp and without accentuations

ppp

189

190

191

192

sul D

f
ff
rit. slowly

193

Lento $\text{♩} = 72$

194

feroce, ad libitum

sul C

sul C

3
3
p

195 *Più mosso* $\text{♩} = 120$

rit.

196 $\text{♩} = 60$

ff
3
3
sul C
p

197

198 $\text{♩} =$

f
sf

V I O L A

199

200

rit.

Musical notation for measures 199 and 200. Measure 199 features a series of eighth notes with a dynamic marking of *p*. Measure 200 continues with similar rhythmic patterns.

201

202

Lento $\text{♩} = 44$

203

204

Musical notation for measures 201 through 204. Measure 201 has a dynamic marking of *p*. Measure 203 includes a *dim.* (diminuendo) marking. Measure 204 ends with a *p* dynamic.

205 allargando

206

207

Musical notation for measures 205 through 207. Measure 205 is marked *allargando*. The notation includes various rhythmic values and dynamics.

PART 3

208 Lento $\text{♩} = 60$

209

Musical notation for measures 208 and 209. Measure 208 starts with a *pp* dynamic. Measure 209 features a *sf* dynamic and a triplet of eighth notes.

210

211

poco a poco accel. e cresc.

Musical notation for measures 210 and 211. Measure 210 has a *sf* dynamic. Measure 211 includes an *arco* marking and a *P* dynamic.

212

213

214

215

Musical notation for measures 212 through 215. Measure 212 has a *f* dynamic. Measure 213 has a *fp* dynamic. Measure 214 has a *p* dynamic. Measure 215 has a *f* dynamic.

216

217

218

219

Musical notation for measures 216 through 219. Measure 216 has a *cresc.* marking. Measure 217 has a *pizz.* marking and a *mf* dynamic. Measure 218 has a *f* dynamic. Measure 219 has an *arco* marking and a *ff* dynamic.

220

221

222

223

224

Musical notation for measures 220 through 224. Measure 220 has a *fp* dynamic and is marked *col legno tratto ponticello*. Measure 222 has a *f* dynamic and is marked *col legno tratto*. Measure 224 has an *arco* marking.

poco meno mosse $\text{♩} = 60$

225

226

227

rit.

228

229

230

231

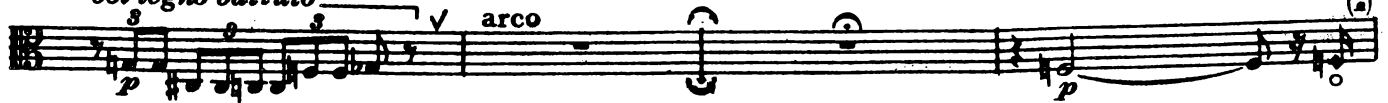
Musical notation for measures 225 through 231. Measure 225 has a *cresc.* marking. Measure 227 has a *ff* dynamic. Measure 228 has a *sf* dynamic. Measure 229 has a *ppp* dynamic. Measure 230 has a *pp* dynamic and is marked *ponticello*. Measure 231 has a *pp* dynamic.

V I O L A

232 233 234 235 236 237 238 239 240

meno mosso $\text{♩} = 60$ 

241 242 243 244

lento $\text{♩} = 54$ *col legno battuto*

245 246 Quasi Recitativo 247



248 249

Poco più mosso $\text{♩} = 84$

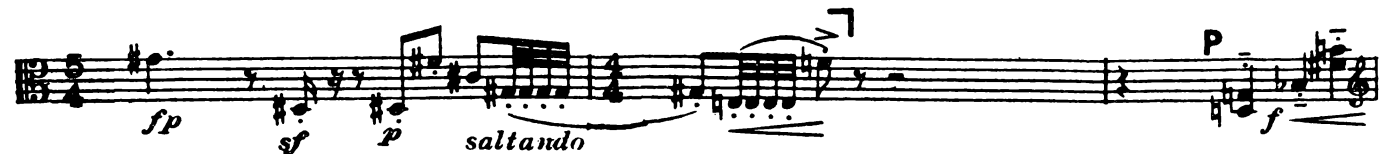
a tempo



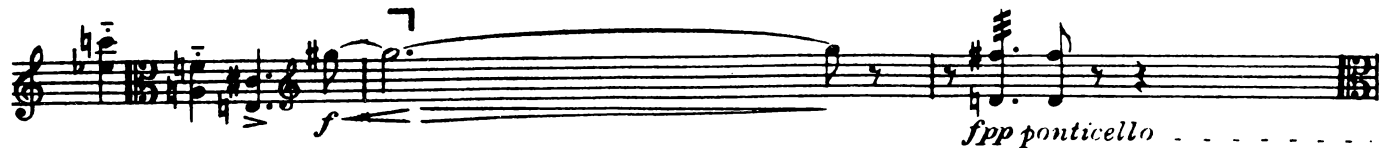
250 251 Quasi Recitativo 252

 $\text{♩} = \text{♩}$ 

253 254 255



256 257 258



259 260 261 262

poco rit. $\text{♩} = 54$

rit.



263 264 265



V I O L A

266 267 268 269 270 271 272

Musical staff for measures 266-272. Measure 267 has a tempo marking of $\text{♩} = 80$. Dynamics include *p* and *cresc.*

273 274 275 276

Musical staff for measures 273-276. Measure 276 has a tempo marking of $\text{♩} = 104$. Dynamics include *p* and *ff*.

277 278

Musical staff for measures 277-278. Measure 278 has a tempo marking of $\text{♩} = 80$. Dynamics include *fff* and *sf*.

279 280 281

Musical staff for measures 279-281. Measure 281 has a dynamic marking of *P*. Dynamics include *ff*, *p dolce*, *p*, *fff subito*, and *ppp*. The instruction *con sordino* is present.

282 cantabile $\text{♩} = 52$ 283 284

Musical staff for measures 282-284. Measure 282 is marked *cantabile* with a tempo of $\text{♩} = 52$. Dynamics include *pp*.

285 286

Musical staff for measures 285-286. Measure 286 has a dynamic marking of *P*. The instruction *p cantabile* is present.

287 288 al larg. poco a poco

Musical staff for measures 287-288. Measure 288 is marked *al larg. poco a poco*. Dynamics include *p*.

289 290

Musical staff for measures 289-290. Measure 290 has a dynamic marking of *dim.*

291 292 molto rit. e dim. 293

Musical staff for measures 291-293. Measure 292 is marked *molto rit. e dim.*