

Riders to the Sea

Bass Trom

R. Vaughan Williams

Lento Moderato

1. 2. 3. 4. 1. 2. 3.

Tempo pp *p* *pp* *ppp*

1 2 3 4 *Meno Mosso*

5

Castles

Fag. Solo. Ob. Solo. tutti

W.W. Sh. Obs. Vlas Celli

2 Solo

6 *Poco Animato* *Poco meno Mosso* 7 *Poco più Mosso*

ppp *Sh + Fl*

Ob. *ppp senza cassa*

Tacet.

Lento Mod.to 35 Flute 36 Ob.

37 *Poco Più Lento*

Vio. 1.

38 *Chorus of Women* *Chorus of Women off stage* *Poco Animato* *Tempo Solo*

B.C. C.A.

39

Chorus of Women 40 Maurya [singing]

Ob. *I was sitting here. And I seen two women*

Ob. *and three women and few women coming in and they crossing themselves and*

Ob. *not saying a word*
C.A. *ppp* *1. 2. 3. 4.* *riente*

41 *Largo* 42 *lunga Adagio.*

43 *Animato* 44 *St. p*

Maurya (singing)

45 *I'll have no call now to be going down + getting Holy Water in the dark nights*

Adagio *Vio. 1.* *Sts. only.* 45 *Poco piu Mosso* *Timp. with 3 sticks*

(1) (2) (3) (4) *ppp* *riente*

46 47 *Piu Lento.* 48 *Sts + Vca.*

Poco Piu Mosso. 49 *Largamente* *Vola* *Sts. sust* *AND.*

Poco Animato *may he have mercy on my soul*

50 51

