

Dance of the Russian Sailors

Trumpet 1

R. Glier

♩ = 140

p *mf*

9 *poco. accel.*

f *mf*

17 ♩ = 160

tr *ff* *fff*

26 **A** ♩ = 66 **B** ♩ = 78 **C** ♩ = 90

12 **12** **12**

62 **D**

mp *mf*

72 **E** ♩ = 120

mf *f*

79

f

86 **F** ♩ = 80 Sostanuto

12

Trumpet 1

98 **G** $\text{♩} = 100$
mp

108 **H** $\text{♩} = 140$
mf

115

122 **I** $\text{♩} = 160$
mp *mf*

131 **J** *f*

139

146 **K** *f*

156 **L** *ff*

163

170 **M** $\text{♩} = 180$ *ff* **2**

Trumpet 1

178

ff

This staff contains measures 178 through 183. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note patterns, often beamed in groups of four. There are several accents (>) and slurs. A dynamic marking of *ff* (fortissimo) is placed below the first measure.

184

This staff contains measures 184 through 187. It continues the eighth-note patterns from the previous staff, with accents and slurs. The dynamic remains *ff*.

188

p ————— *fff*

This staff contains measures 188 through 191. Measures 188-190 feature eighth-note patterns with accents. Measure 191 has a long note with a slur above it. A dynamic marking of *p* (piano) is placed below the first measure, and a dynamic marking of *fff* (fortississimo) is placed below the final measure. A horizontal line connects the two dynamic markings.