

Violon

# Bohuslav Martinů

(1890-1959)

## DUO N°. 2

für Violine und Cello

in D-Dur, H. 371

*An Frau Trauti Mohr-Bally*

Comp. Schönenberg-Frenkendorf, 28. Mai – 1. Juli 1958

Uraufführung (privat). Basel, 4. März 1962.

Hansheinz Schneeberger und Dieter Stähelin.

Uraufführung (öffentlich), Basel, Frühjahr 1963 (IGNM).

Hansheinz Schneeberger, violine und Dieter Stähelin, cello.



Edited by  
Orfeo Mandozzi  
2015

A Madame Trauti Mohr-Bally

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**Allegretto** ♩=80 (84)

1 *f* **I** *f*

6 *meno f*

11 **A** *f*

16

20 **B** *f* *meno f* *f*

26 *mf*

33 **C** *p* *p* *mf*

40 **D** *f* *p*

45 *mf*

49 **E**

*f*

53 **F**

*f*

58

62 **G**

66

70 **H**

*f*

76

82

*f*

86 **I**

91

II

Adagio ♩=66 (72)

4 *poco f*

8 *mf* *p*

14 **J** *p dolce*

18 *mf*

23 **K** *p* *mf* *poco f*

30 *meno f*

38 **L** *p*

44 **M**

48 *poco f*

Violon

51 *f*

55 **N** *p* *mf* *f*

59 *f*

65 **O** tremolo *p* *pp*

72 *p*



# III

Poco allegro  $\text{♩} = 92$

Staff 1: Treble clef, C major, 4/4 time. Measures 1-5. Dynamics: *f*.

Staff 2: Treble clef, C major, 4/4 time. Measures 6-10. Dynamics: *f*.

Staff 3: Treble clef, C major, 4/4 time. Measures 11-15. Dynamics: *f*. Markings: **P**, *8va*, *pizz.*, *arco*.

Staff 4: Treble clef, C major, 4/4 time. Measures 16-20.

Staff 5: Treble clef, C major, 4/4 time. Measures 21-25. Dynamics: *f*. Marking: **Q**.

Staff 6: Treble clef, C major, 4/4 time. Measures 26-30.

Staff 7: Treble clef, C major, 4/4 time. Measures 31-34.

Staff 8: Treble clef, C major, 4/4 time. Measures 35-40. Dynamics: *f*.

Staff 9: Treble clef, C major, 4/4 time. Measures 41-45. Dynamics: *p*. Marking: **R**.

46 *mf*

50 **S** *f*

54

58 **T** *f*

65 *mf* *p*

72 *pp* *p*

78 **U** *mf* *f*

82

86 *f*

90 **V** *f* *8va* *pizz.* *arco* *f*

95

99 **W**

104 *f* *sul A*

110 *p*

114

118 **X** *f*

122 **Y** *Più vivo.* *f*

126 *f* *Vivo*

131 *Poco pesante* *f* *f*