

CONCERTINO

pour trio avec piano et orchestre à cordes

I.

B. MARTINÛ

Allegro (con brio)

Violino solo
Violoncello solo
Piano
Violini I.
Violini II.
Viola
Violoncelli
Contrabbassi

10

Violino solo
Violoncello solo
Piano
Violini I.
Violini II.
Viola
Violoncelli
Contrabbassi

Violino
Violoncello solo

Piano

Violini I.
Violini II.
Viola
Violoncelli
Contrabbassi

20

Violino solo
Violoncello solo

Piano

Violini I.
Violini II.
Viola
Violoncelli
Contrabbassi

Violino solo

Violoncello solo

(meno *f*)

(meno *f*)

Piano

mf

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

pizz.

pizz.

pizz.

pizz.

pizz.

30

Violino solo

Violoncello solo

f

poco mf

poco mf

Piano

poco mf

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

f

f

f

f

f

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

The musical score for page 40 is arranged in a multi-system format. The first system includes Violino solo, Violoncello solo, Piano, Violini I., Violini II., Viola, Violoncelli, and Contrabbassi. The second system includes Violino solo, Violoncello solo, Piano, Violini I., Violini II., Viola, Violoncelli, and Contrabbassi. The third system includes Violini I., Violini II., Viola, Violoncelli, and Contrabbassi. The score features various musical notations, including dynamics (mf, p, f), articulation (pizz., arco), and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

Violino solo

Violoncello solo

Piano

50

espress.

espress.

f

sfz

f

mf

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

pizz.

pizz.

pizz.

pizz.

pizz.

f

sfz

f

sfz

Violino solo

Violoncello solo

Piano

60

poco *f*

mf

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

poco mf

poco f

70

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

f

mf

f

mf

f

arco

arco

arco

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

80

Violino solo

Violoncella solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

100

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

110

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

120

This musical score page, numbered 130, features a variety of instruments. At the top, there are staves for Violino solo and Violoncello solo, both of which play a melodic line with a forte (f) dynamic. Below these is the Piano section, consisting of two staves with a complex, rhythmic accompaniment. The middle section contains the string ensemble, with staves for Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The Violini I and II parts have a melodic line, while the other string parts provide harmonic support. At the bottom, there is a second set of staves for Violino solo and Violoncello solo, which are mostly silent. Below that is another Piano section with a different accompaniment, and finally, a second set of string ensemble staves (Violini I, Violini II, Viole, Violoncelli, and Contrabbassi) with melodic and harmonic parts. The score is written in a standard musical notation with various dynamics and articulations.

140

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

150

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

molto espress.

meno f

Violino solo
Violoncello solo
Piano

Violini I.
Violini II.
Viola
Violoncelli
Contrabbassi

Violino solo
Violoncello solo
Piano

160

Violini I.
Violini II.
Viola
Violoncelli
Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

pizz.

arco

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

pizz.

Violino solo

Violoncello solo

Piano

Violini I. arco divisi

Violini II. arco divisi

Viole arco divisi

Violoncelli arco divisi

Contrabbassi arco

Moderato

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

poco f

Violino solo

Violoncello solo

Piano

p

mf poco

Violino solo

Violoncello solo

Piano

p

poco mf

Violino solo

Violoncello solo

Piano

10

poco f

mf

Violino solo

Violoncello solo

Piano

Violino solo

Violoncello solo

Piano

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violini I.
Violini II.
Viola
Violoncelli
Contrabbassi

Violini I.
Violini II.
Viola
Violoncelli
Contrabbassi

Violini I.
Violini II.
Viola
Violoncelli
Contrabbassi

Violini I.
Violini II.
Viola
Violoncelli
Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violino solo

Violoncello solo

Piano

Violino solo

Violoncello solo

Piano

Violino solo

Violoncello solo

Piano

40

Violino solo

Violoncello solo

Piano

Violino solo

Violoncello solo

Piano

f espress.

Violino solo

Violoncello solo

Piano

f (poco)

Violino solo

Violoncello solo

Piano

Violino solo

Violoncello solo

Piano

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

pizz.

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

mf

d

50

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

poco f

f

Violini I. *f espress.*

Violini II. *f espress.*

Viola *f espress.*

Violoncelli *f espress.*

Contrabbassi *f*

Violini I. *mf* *p*

Violini II. *mf* *p*

Viola *mf* *p*

Violoncelli *mf* *p*

Contrabbassi *mf* *p*

Violino solo

Violoncello solo

Piano

Violini I. *mf* *poco f*

Violini II. *mf* *poco f*

Viola *mf* *poco f*

Violoncelli *mf* *poco f*

Contrabbassi *mf* *poco f* *arco*

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violino solo

Violoncello solo

f espress.

Piano

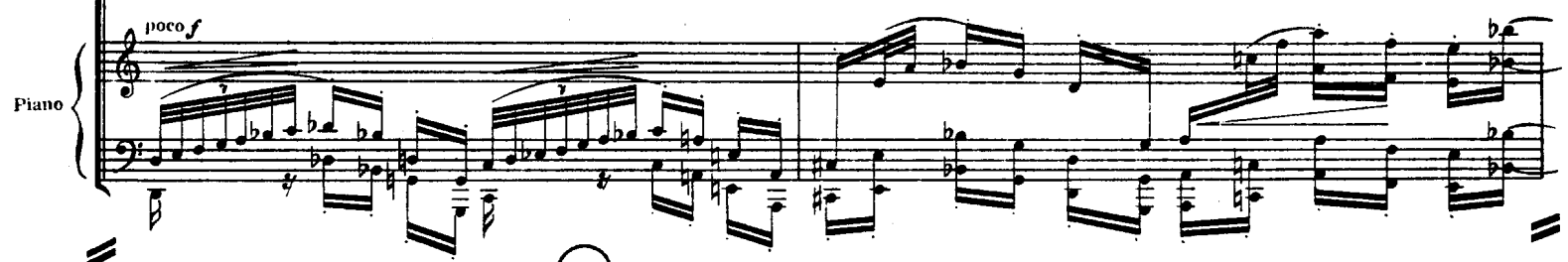
8

Violino solo
Violoncello solo



This section shows the first system of the score. The Violino solo part is written on a single staff with a treble clef, featuring a melodic line with slurs and various accidentals. The Violoncello solo part is written on a single staff with a bass clef, mirroring the violin's melody in the lower register.

Piano



The Piano part is written on a grand staff (treble and bass clefs). It begins with the marking *poco f*. The accompaniment consists of arpeggiated chords and rhythmic patterns in both hands, supporting the solo instruments.

Violino solo
Violoncello solo



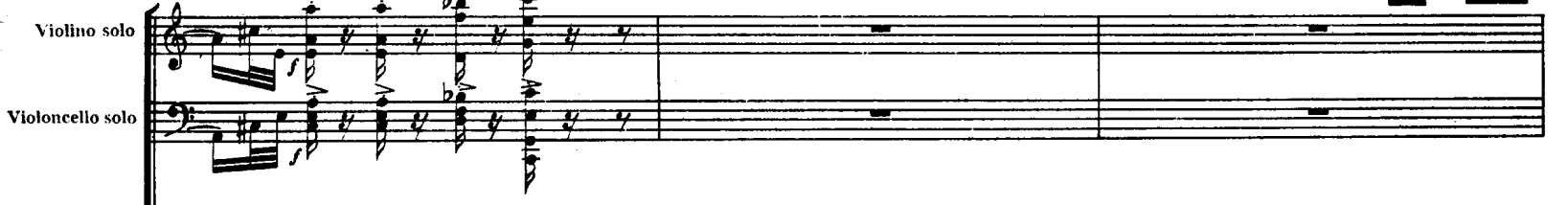
This section shows the second system of the score. A circled number **70** is positioned above the Violino solo staff, indicating the start of a new section or measure. The notation continues with complex melodic and harmonic developments.

Piano



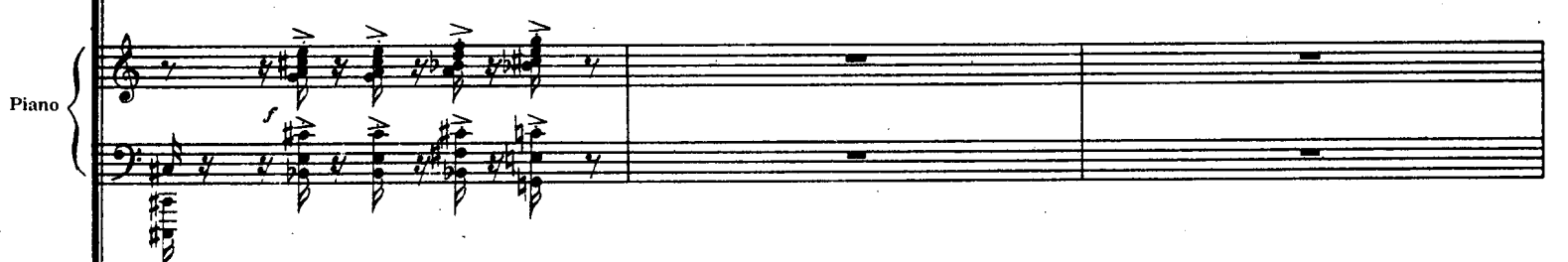
The Piano part continues with intricate arpeggiated textures. The right hand features rapid sixteenth-note runs, while the left hand provides harmonic support with chords and moving lines.

Violino solo
Violoncello solo



This section shows the third system of the score. The solo parts for Violino and Violoncello are mostly blank, indicating that these instruments are silent during this passage, which is dominated by the piano accompaniment.

Piano



The Piano part continues with dense, arpeggiated chords. The texture is highly rhythmic and complex, typical of a 20th-century classical style.

Violini I.
Violini II.
Viole
Violoncelli
Contrabbassi



This section shows the fifth system of the score, featuring the full string ensemble. The Violini I. and II. parts have melodic lines with slurs. The Viole part has a similar melodic line. The Violoncelli and Contrabbassi parts have more rhythmic, arpeggiated patterns. The Contrabbassi part includes markings for *f*, *arco*, *mf*, and *pizz.*

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

80

con sord.

con sord.

con sord.

con sord.

con sord.

arco

pp

III.

Adagio

This musical score is for a section titled "Adagio" and is marked "III.". It features a variety of instruments including solo violin and cello, piano, and a full string section. The score is divided into several systems. The first system includes Violino solo, Violoncello solo, and Piano. The second system includes Violini I, Violini II, Viole, Violoncelli, and Contrabbassi, with the instruction "con sord." (with mutes) above the strings. The third system includes Violino solo, Violoncello solo, and Piano, with the instruction "meno f" (less forte) above the piano part. The fourth system includes Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The score contains complex musical notation, including notes, rests, and dynamic markings.

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

10

meno f

poco

p

mf

pp

This musical score page features several staves for different instruments. At the top, the **Violino solo** and **Violoncello solo** staves contain melodic lines with dynamic markings of *mf* and *f*. Below these is a **Piano** section with two staves that are currently empty. The middle section includes **Violini I.**, **Violini II.**, **Viole**, **Violoncelli**, and **Contrabbassi**, all of which have active musical notation with dynamic markings such as *p* and *mf*. A second **Violino solo** and **Violoncello solo** section follows, with the **Violino solo** staff being empty and the **Violoncello solo** staff containing a few notes. The **Piano** section below this contains a complex, dense texture of chords and arpeggios. The bottom section consists of empty staves for **Violini I.**, **Violini II.**, **Viole**, **Violoncelli**, and **Contrabbassi**.

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

20

meno

Violino solo

Violoncello solo

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

poco f

pizz.

mf

espress.

poco mf

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

30

p, *pp*, *f*, *arco*, *meno f*, *poco mf*

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Allegro

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

IV.

Violino solo

Violoncello solo

Piànò

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

f

pizz.

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

20

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

30

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

f marcato

pizz.

mend.

pizz.

pizz.

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

The musical score for page 40 is divided into two systems. The first system includes staves for Violino solo, Violoncello solo, Piano, Violini I., Violini II., Viola, Violoncelli, and Contrabbassi. The second system includes staves for Violino solo, Violoncello solo, Piano, Violini I., Violini II., Viola, Violoncelli, and Contrabbassi. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, *f*, *poco f*, and *pp pizz.*

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violino solo *p*

Violoncello solo *p*

Piano *p* *pp*

Violini I. *pp*

Violini II. *pp*

Viola *pp*

Violoncelli *pp* pizz.

Contrabbassi *pp*

Violino solo *p* *p* *p* *molto dolce*

Violoncello solo *p*

Piano *p* *pp* *p*

Violini I.

Violini II.

Viola *arco* *pp*

Violoncelli *arco* *pp*

Contrabbassi *pp*

Violino solo

Violoncello solo

Piano

poco

80

Violino solo

Violoncello solo

poco *mf*

Piano

poco *mf*

p

poco

Violino solo

Violoncello solo

p

Piano

p

90

Violino solo

Violoncello solo

poco

mf

Piano

poco

mf

Violine solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

The musical score is divided into two systems. The first system includes parts for Violine solo, Violoncello solo, Piano, Violini I., Violini II., Viole, Violoncelli, and Contrabbassi. The second system includes parts for Violino solo, Violoncello solo, Piano, Violini I., Violini II., Viole, Violoncelli, and Contrabbassi. The score features various dynamic markings such as *p*, *mf*, *pp*, *sf*, and *poco*, along with performance instructions like *arco*. A circled page number '100' is located at the top right of the page.

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

120

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

130

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

140

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Violino solo
Violoncello solo
f marcato

Piano
meno f

Violini I. *pizz.*
Violini II.
Viola *pizz.*
Violoncelli *mf pizz.*
Contrabbassi *mf*

150
Violino solo
Violoncello solo
f *mf* *poco f*

Piano
mf

Violini I. *p*
Violini II. *pp*
Viola *p*
Violoncelli
Contrabbassi

This musical score page, numbered 160, features a variety of instruments. At the top, the Violino solo and Violoncello solo parts are written in treble and bass clefs, respectively, with dynamic markings such as *ff* and *mf*. Below them is the Piano part, consisting of two staves in treble and bass clefs. The middle section contains the string ensemble parts: Violini I and II, Viole, Violoncelli, and Contrabbassi. These parts are mostly in block chords, with dynamic markings like *mf* and *p*. The bottom section returns to the Violino solo and Violoncello solo parts, which are more active and feature dynamic markings like *sf* and *ff*. The Piano part continues with complex chordal textures. The string ensemble parts at the bottom are marked with *arco* and *ff*. The score is densely notated with various musical symbols, including accidentals, slurs, and dynamic markings.

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Violino solo

Violoncello solo

Piano

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Fine