

LIEUTENANT KIJÉ

Cornet (Bb) - Trumpet I (Bb)

Suite Symphonique

This part is to be used if only two trumpets are available, as it incorporates both the Cornet and Trumpet I parts.

I THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

*Andante assai
Solo in distance*

1 *Andante assai
Solo in distance* *p* *rit.* *smorz.*

2 **1** *Doppio movimento* **2** *12*

3 *mf* *Ob.I.* *Tpt. I in orchestra*

4 *pp*

5 *f* *Ob.I.* *Poco più animato*

6 *pp* *mp* *pp*

7 *Tuba* *f* *ff* *ten.* *ten.*

8 *ff* *Solo* *f con brio*

9 *f* *ff* *ten.*

10 *Andante* *pp smorz.* *rit.* *p con sord.*

CORNET TRUMPET I

11 *Bsn. I*
p *mf con sord.*

12 *Ob. I*
mf

13 *Allegro, come prima*
p *Fl. I* *8va*

14 *Andante assai*
Solo in distance
p con sord. *rit.* *pp* *smorz.* *hold*

II
 ROMANCE
 Tacet

III
 KIJÉ'S WEDDING

26 *Allegro fastoso*
f *Trp. I* *Fls. Hns. Tbn.*

27 *Più animato*
p *Hns.* *Cor. Solo* *p con grazia*

p *mp*

28 *p*

CORNET TRUMPET I

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p* (piano) and *mp* (mezzo-piano). Includes a slur over the first six measures and a fermata over the seventh measure.

Musical staff 2: Treble clef, key signature of one flat. Measure 29 is boxed. Dynamics: *p* (piano). Includes slurs and accents.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *p* (piano) and *mp* (mezzo-piano). Includes slurs and accents.

Musical staff 4: Treble clef, key signature of one flat. Measures 30 and 31 are boxed. Dynamics: *f* (forte) and *mp* (mezzo-piano). Includes a first violin part labeled *Vln. I* and slurs.

Musical staff 5: Treble clef, key signature of one flat. Measure 32 is boxed. Dynamics: *p* (piano). Includes the instruction *Solo con grazia* and slurs.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *p* (piano). Includes a slur over the first six measures.

Musical staff 7: Treble clef, key signature of two sharps. Measure 33 is boxed. Dynamics: *pp* (pianissimo). Includes slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *pp* (pianissimo). Includes slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps. Measure 34 is boxed. Dynamics: *pp* (pianissimo) and *f* (forte). Includes the instruction *Meno mosso, come prima* and *Tpt. I Fls, Hns, Trbns*. Includes slurs and accents.

Musical staff 10: Treble clef, key signature of two sharps. Measure 35 is boxed. Dynamics: *f* (forte) and *p* (piano). Includes the instruction *Poco più mosso della prima volta* and *Hns.*. Includes a triplet of eighth notes and slurs.

CORNET TRUMPET I

Solo Cor.
p con grazia
 36
mp
pp
 37
f subito
 38 *Meno mosso, come prima*
Top I Fls, Hns.
p *mp* *p* *f subito*
f *p* *ffrit.*

IV

TROÏKA

39 *Moderato*
Cor. >
f *mf* *f* *f*
 40 *f* *Meno mosso* 41 *Allegro* *trid* 42
 43 44 45 46
 47 48 49 50 51
 Sax. Bsns. Hns. Trbns. ri - 52 te - nu - to al *Moderato, come prima*
f *f* *f* *f* *ff*

CORNET TRUMPET I

V

THE BURIAL OF KIJÉ

5

53 *Andante assai*
Solo in distance

Cor.
p

54 *Allegro moderato*

55

56 *Say*

57 *Meno mosso*

smorz.

58

59 *Poco meno mosso*

60 *Ancora un poco più lento*

Vn. I
p

61 *Solo in orchestra*

p

62 *Solo* Tpt. II

p con sord.

Solo

63

64

65

66

67

Vn. I

f

p

68 *Solo* Tpt. I

mp espress.

ten.

69

70

71

72

Vn. I

pp

rit. assai

73 *Andante assai*
Solo in distance

Cor.

p con sord.

rit.

pp

smorz