

# Dohnányi

## Sextet in C major

Op. 37

for Pianoforte, Violin, Viola,  
Violoncello, Clarinet and Horn



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# SEXTET IN C MAJOR

for Pianoforte, Violin, Viola, Violoncello, Clarinet and Horn

I

ERNST VON DOHNÁNYI

Op. 37

Allegro appassionato

Clarinet in Bb

Horn in F

Violin

Viola

Violoncello

Pianoforte

Allegro appassionato

*f ten.*

*poco f*

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*dim.*

*mp*

\* The execution of the arpeggi extremely legato in the following manner:—

*Esecuzione degli arpeggi sempre benissimo legato nel modo seguente:—*

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Musical score for the first system, consisting of five staves. The top three staves are for individual instruments, and the bottom two are for the piano. Dynamics include *dim.*, *mf*, *p*, *espr.*, *f*, *mp*, *cresc.*, and *f*. The piano part features triplet patterns.

*poco rit.* **2**

Musical score for the second system, including piano and violin parts. The piano part is marked *poco rit.* and *sulla tastiera* (pp). The violin part is marked *espr.* and *poco rit.*. Dynamics include *p*, *mf*, and *pp*. A section marked **2** *Tranquillo* begins in the piano part.

Cl.  
Hn.  
Vln. *poco cresc.*  
Vla. *poco cresc.*  
Vcl. *poco cresc.*  
Pft. *poco cresc.*

Cl. *mf* *f* *mf*  
Hn. *mf* *f* *mf*  
Vln. *mf* *f* *f*  
Vla. *mf* *f* *f*  
Vcl. *mf* *f* *f*  
Pft. *mf* *f* *mf*



4

Ci.

Hn.

Vln.

Vla.

Vcl.

Pft.

*mp*

*mf*

*espr.*

*arco*

*p*

*cresc.*

*p*

*cresc.*

Ci.

Hn.

Vln.

Vla.

Vcl.

Pft.

*p*

*poco f*

*espr.*

*dim.*

*p*

*cresc.*

Cl. *f* 5 *mp*

Hn. *mf* *espr.*

Vln. *espr.* *mf*

Vla. *p*

Vcl. *mf* *pizz.* *mp*

Pft. 5 *mp*

*3*

Cl. *cresc.* *f*

Hn. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *arco* *cresc.* *f*

Pft. *cresc.* *f* *Red.*



Cl. *f* *dim.*

Hn. *f* *dim.* *p*

Vln. *f* *dim.*

Vla. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

Pft. *f* *dim.*

\* *Red.* \* *Red.* \*

Cl. *p* *pp*

Hn. *pp*

Vln. *dolce* *tranquillo* *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

Pft. *tranquillo* *pp*

6

6

*Red.*

Cl. *p*

Hn. *p*

Vln. *dolce* *dim.*

Vla. *pp*

Vcl. *p*

Pft. *p*

\* *Red.* \*

\* *Red.* \*

\* *Red.* \*

\* *Red.* \*

Cl. *pp* *dolce*

Hn. *pp* *dolce*

Vln. *pp*

Vla. *pp*

Vcl. *pp*

Pft. *pp* *8ve* *loco*

7

7

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*piu p*

*pp*

*pp*

*pp*

*leggiro*

*a tempo*

Detailed description: This system contains measures 1 through 4. The Clarinet (Cl.) and Horn (Hn.) parts are mostly rests. The Violin (Vln.) part has rests. The Viola (Vla.) part features a triplet of eighth notes in measures 1 and 2, followed by a half note in measure 3 and a whole note in measure 4. The Violoncello (Vcl.) part has a half note in measure 1, a half note in measure 2, and a triplet of eighth notes in measures 3 and 4. The Piano (Pft.) part has a complex accompaniment with chords and moving lines in both hands. Dynamics include *piu p*, *pp*, and *pp*. Performance markings include *leggiro* and *a tempo*.

8

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*mf*

*cresc.*

*f*

*ten.*

*ten.*

*ten.*

*ten.*

*dim.*

*mf*

*f*

*dim.*

8

Detailed description: This system contains measures 5 through 8. The Clarinet (Cl.) and Horn (Hn.) parts have rests. The Violin (Vln.) part has a half note in measure 5, a half note in measure 6, and a half note in measure 7. The Viola (Vla.) part has a half note in measure 5, a half note in measure 6, and a half note in measure 7. The Violoncello (Vcl.) part has a triplet of eighth notes in measure 5, a triplet of eighth notes in measure 6, and a triplet of eighth notes in measure 7. The Piano (Pft.) part has a complex accompaniment with chords and moving lines in both hands. Dynamics include *mf*, *cresc.*, *f*, *ten.*, *ten.*, *ten.*, *ten.*, and *dim.*. Performance markings include *mf*, *f*, and *dim.*. A box with the number 8 is present above measure 5 and below measure 7.

Cl. *f*

Hn. *dim.*

Vln.

Vla.

Vcl. *mp* *cresc.* *f* *dim.*

Pft. *mp* *cresc.* *f* *dim.*

*alleg*

Cl. *p* *f espr.*

Hn. *p*

Vln.

Vla. *espr.* *dim.*

Vcl. *mp* *cresc.* *f* *dim.*

Pft. *poco f*

*alleg*

9

Cl. *dim.* *mf* *dim.*

Hn. *p* *mf* *dim.*

Vln. *f espr.* *dim.*

Vla. *p*

Vcl. *mp* *cresc.* *f* *dim.*

Pft. *mp* *cresc.* *f* *mf*

*Red.*

9

Cl. *poco rit.* *p*

Hn. *poco rit.* *p*

Vln. *poco rit.* *sulla tastiera* *pp*

Vla. *poco rit.* *sulla tastiera* *pp*

Vcl. *espr.* *mf* *poco rit.* *pp* *sulla tastiera*

Pft. *dim.* *poco rit.* *pp* **Tranquillo**

*\**

10

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

10

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Musical score for measures 10-13. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features dynamic markings such as *mf* and *cresc.* (crescendo). The piano part includes fingerings (1-5) and articulation marks.

11

Musical score for measures 14-17. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one flat. The score features dynamic markings such as *mf cresc.*, *ff*, *m.d.* (mezzo-dolce), and *dim.* (diminuendo). The piano part includes a section marked *8ve* (octave) and *loco* (loco), along with fingerings and articulation marks.

Musical score for measures 1-4. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 2/4. The Vcl. part begins with a *pizz.* (pizzicato) marking and dynamic markings of *mf*, *mp*, and *p*. The Pft. part features complex rhythmic patterns with fingerings such as 2 3, 3 4, 2 3, 3 4, 3 4 4 5, 3 4, and 2 3. The Hn. part has an *espr.* (espressivo) marking and a dynamic of *mf*. The Cl. part has a *p* marking. The Vln. and Vla. parts are mostly silent in this section.

Musical score for measures 5-8, starting with a boxed measure number **12**. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 2/4. The Hn. part has a *cresc.* (crescendo) marking in measure 5 and a *dim.* (diminuendo) marking in measure 7. The Vcl. part has an *arco* (arco) marking in measure 5 and a dynamic of *mf* in measure 7. The Pft. part has a *cresc.* marking in measure 5 and a boxed measure number **12** in measure 6. The Cl. part has a *p* marking in measure 5. The Vln. and Vla. parts are mostly silent in this section.



Cl. *p*

Hn. *p* *mf*

Vln. *p*

Vla. *cresc.* *f*

Vcl. *mf*

Pft. *cresc.*

Cl. *mf espr.* *cresc.*

Hn. *p* *cresc.*

Vln. *mp* *cresc.*

Vla. *mf* *cresc.*

Vcl. *pizz.* *arco* *mp* *cresc.*

Pft. *mf* *cresc.*

13

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Pft.

13

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Pft.

14

Cl. *p* *pp*

Hn.

Vln. *pp* *p*

Vla. *p* *pp* *dolce* *sul D* *p*

Vcl. *pp* *p*

14

Pft. *tranquillo* *pp* *Red.* \*

Cl. *pp*

Hn. *pp* *dolce* *p*

Vln. *dolce* *sul D* *pp*

Vla. *dim.* *pp*

Vcl. *pp*

Pft. *p* *Red.* *ave...* *loco* \*

15

Musical score for the first system, measures 15-18. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 2/4. The Horn part begins with a *pp* dynamic. The Viola part features a triplet of eighth notes in the first measure, followed by a melodic line with a *pp* dynamic. The Violoncello part has a *pp* dynamic and ends with a *leggiero* marking. The Piano part starts with a *piu p* dynamic and includes a *pp* dynamic in the second measure. A box containing the number 15 is placed above the first measure of each part.

Musical score for the second system, measures 19-22. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 2/4. The Horn part begins with a *mf* dynamic. The Viola part has a *sempre pp* dynamic. The Violoncello part features a continuous eighth-note pattern. The Piano part starts with a *p* dynamic. A box containing the number 15 is placed above the first measure of the Piano part.

16

Cl. Hn. Vln. Vla. Vcl. Pft.

*p* *mf* *cresc.*

16

tranquillo, poco a poco più animato

Cl. Hn. Vln. Vla. Vcl. Pft.

*f* *dim.* *dim.* *dim.* *dim.*

16

tranquillo, poco a poco più animato

Musical score for measures 15-17. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin and Viola parts feature a continuous sixteenth-note tremolo, starting at a piano (*p*) dynamic and becoming more active in measure 17. The Violoncello part begins with a long note in measure 15, then moves to a pizzicato (*pizz.*) texture in measure 16, and returns to arco in measure 17. The Piano part features complex rhythmic patterns with triplets and slurs, marked with a mezzo-piano (*mp*) dynamic. A fermata is placed over the final note of the piano part in measure 17.

Musical score for measures 17-19. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin and Viola parts continue with their sixteenth-note tremolo. The Violoncello part features a long note in measure 17, followed by a pizzicato (*pizz.*) texture in measure 18, and returns to arco in measure 19. The Piano part features complex rhythmic patterns with triplets and slurs, marked with a mezzo-forte (*mf*) dynamic. A fermata is placed over the final note of the piano part in measure 19.

Cl. *mf* *cresc.*

Hn.

Vln. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vcl. *arco* *mf* *cresc.*

Pft. *più f* *cresc.*

2 3

Red. # \*

18

Cl. *f*

Hn. *f*

Vln. *f* *dolce* *p*

Vla. *f* *dolce* *p*

Vcl. *f*

Pft. *f* *cresc.* *ff* *espr. p*

2 3 4 5 3 4 5 2 3 4 5

Red. b

Cl. *p*

Hn. *p*

Vln. *mf*

Vla. *mf*

Vcl. *pizz.* *p*

Pft.

Cl.

Hn.

Vln. *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vcl. *arco* *f* *ff*

Pft. *cresc.* *f* *ff*



19

Cl. *espr.*  
*f*

Hn. *espr.*  
*f*

Vln.

Vla.

Vcl.

19

Pft. *ff*  
*f*

Cl. *più f*

Hn. *più f*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Pft. *ff*  
*f cresc.*

20

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*ff* *fff* *fff* *fff*

20

rit. . . . a tempo, poco a poco accel.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

*dim.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

rit. . . . a tempo, poco a poco accel.

Cl. *sempre cresc.*

Hn. *sempre cresc.*

Vln. *sempre cresc.*

Vla. *sempre cresc.*

Vcl. *sempre cresc.*

Pft. *sempre e cresc.*

21

Cl.

Hn.

Vln. *meno f cresc.*

Vla. *meno f cresc.*

Vcl. *meno f cresc.*

21

Pft. *meno f cresc.*

rit. - - - - - Tempo I. con slancio

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

rit. - - - - - Tempo I. con slancio

*with dash, impetus*

22

Cl.

Hn.

Vln.

Vla.

Vcl.

*ben legato*

*sempre ff e espr.*

*sempre ff e espr.*

22

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

23

Cl.

Hn.

Vln.

Vla.

Vcl.

23

Pft.

Cl. *ff* *dim. poco a poco*

Hn. *fff* *dim. poco a poco*

Vln. *ff* *dim. poco a poco*

Vla. *ff* *dim. poco a poco*

Vcl. *ff* *dim. poco a poco*

Pft. *mf* *dim poco a poco*

Cl. *rit. molto* *a tempo* 24

Hn. *espr.* *mf*

Vln. *sul G* *mf*

Vla. *p*

Vcl. *p*

Pft. *rit. molto* *a tempo* 24 *mf*

Cl. *poco f*

Hn. *f*

Vln. *f*

Vla. *poco f*

Vcl. *poco f*

Pft.

Cl. *cresc. espr. f*

Hn. *poco f*

Vln. *f p*

Vla. *poco f p*

Vcl. *poco f p*

Pft. *espr.*



25

Cl. *f*

Hn. *f*

Vln. *cresc.* *f espr.*

Vla. *cresc.* *f espr.*

Vcl. *cresc.* *f*

25

Pft. *cresc.*

*Red.* \*

tranquillo

Cl. *dim.* *p dolce*

Hn. *dim.*

Vln. *dim.* *dolce* *p*

Vla. *dim.*

Vcl. *dim.*

tranquillo

Pft. *f espr.* *dim. 3* *m.s.* *p*

*Red.* \*

26

rit. a tempo tranquillo

Musical score for the first system, including parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Horn part features a *dolce* marking and dynamic markings of *p* and *pp*. The Viola part has triplets and a *pp* marking.

26

rit. a tempo tranquillo

Musical score for the second system, including parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The Piano part features a *mf* marking and a *pp* marking. The Viola part has triplets and a *pp* marking. There are *Red.* markings and asterisks in the Piano part.

Musical score for the third system, including parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The Horn part features a *dolce* marking and a *p* marking. The Viola part has triplets and a *pp* marking. The Piano part features a *p* marking and a *pp* marking. There are *Red.* markings and asterisks in the Piano part.

27

Cl. *dolce* *p* *cresc.* *dim.* *rit. ....*

Hn.

Vln. *dolce* *p* *cresc.* *dim.*

Vla. *3* *3* *3* *3* *3* *3* *3* *cresc.* *dim.*

Vcl. *cresc.* *dim.*

Pft. *rit. ....* *pp*

27

Cl. *pp p espr.*

Hn. *p espr.* *pp* *sul pontic. b*

Vln. *pp* *pp*

Vla. *pp* *pp* *pp*

Vcl. *pp*

Pft. *p* *dim.* *pp*

28

Cl.

Hn.

Vln.

Vla.

Vcl.

*p*

*in modo ord.*

*cresc.*

*poco a poco cresc.*

28

Pft.

*p*

\*

Cl.

Hn.

Vln.

Vla.

Vcl.

*mf*

*cresc.*

*ff*

*f*

*ff*

*ff*

Pft.

*mf*

*cresc.*

*ff*

3

3

Cl. *meno f* *f espr.*

Hn. *meno f*

Vln. *meno f*

Vla. *meno f*

Vcl. *meno f*

Pft. *espr. sempre ff*

Cl. *f* *ff*

Hn. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Pft. *fff*

Cl. *sempre ff*

Hn. *sempre ff*

Vln. *sempre ff*

Vla. *sempre ff*

Vcl. *sempre ff*

Pft.

30

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

30

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

accel.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

poco rit.

a tempo con brio

31

Musical score for Cl., Hn., Vln., Vla., and Vcl. staves. The Cl. part starts with a treble clef and a key signature of one sharp (F#). The Hn. part starts with a treble clef. The Vln. part starts with a treble clef. The Vla. part starts with an alto clef. The Vcl. part starts with a bass clef. The Cl. part has a dynamic marking of *sempre ff*. The Hn. part has a dynamic marking of *ff*. The Vln. part has a dynamic marking of *ff*. The Vla. part has a dynamic marking of *ff*. The Vcl. part has a dynamic marking of *ff*. The score is divided into measures by vertical bar lines.

a tempo con brio

Fire, energy

31

Musical score for Pft. (Piano) staff. The score is divided into measures by vertical bar lines. The Pft. part has a dynamic marking of *sempre ff.*. The score includes fingerings (5, 6) and a *L.H.* marking. There are asterisks (\*) and *Ped.* markings below the staff.

Musical score for Cl., Hn., Vln., Vla., and Vcl. staves. The Cl. part starts with a treble clef and a key signature of one sharp (F#). The Hn. part starts with a treble clef. The Vln. part starts with a treble clef. The Vla. part starts with an alto clef. The Vcl. part starts with a bass clef. The Cl. part has a dynamic marking of *ff*. The Hn. part has a dynamic marking of *ff*. The Vln. part has a dynamic marking of *ff*. The Vla. part has a dynamic marking of *ff*. The Vcl. part has a dynamic marking of *ff*. The score is divided into measures by vertical bar lines.

Musical score for Pft. (Piano) staff. The score is divided into measures by vertical bar lines. The Pft. part has a dynamic marking of *ff*. The score includes fingerings (5, 6) and a *L.H.* marking. There are asterisks (\*) and *Ped.* markings below the staff.



Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Ped.

\*
   
*meno f* *cresc.* *ff*
  
*meno f* *cresc.* *ff*
  
*meno f* *cresc.* *ff*

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Ped.

sec.

# II Intermezzo

Adagio

Cl.   
 Hn.   
 Vln. *p* *cresc.* *f* *dim.*   
 Vla. *p* *cresc.* *f* *dim.*   
 Vcl. *p* *cresc.* *f* *dim.*

Adagio

Pft. *pp* *mp*   
 Red. \*   
 Red. \*

33

Cl.   
 Hn.   
 Vln. *p* *pp cresc.* *cresc.* *f* *dim.*   
 Vla. *p* *pp cresc.* *cresc.* *f* *dim.*   
 Vcl. *p* *pp cresc.* *cresc.* *f* *dim.*

33

Pft. *pp* *mp*   
 Red. \*   
 Red. \*

Cl. Hn. Vln. Vla. Vcl. Pft.

42 43 44 45 46 47 48 49

*p* *pp* *cresc.* *f* *dim.*

*p* *pp* *cresc.* *f* *dim.*

*p* *pp* *cresc.* *f* *dim.*

*pp* *p* *mp*

34

Cl. Hn. Vln. Vla. Vcl. Pft.

49 50 51 52 53 54 55 56

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*pp*

34

Alla marcia quasi l'istesso tempo, ma un poco più animato

Cl. *mp marcato*

Hn. *mp marcato*

Vln.

Vla.

Vcl.

Alla marcia quasi l'istesso tempo, ma un poco più animato <sup>more</sup>

Pft. *p* *sempre p*

Cl. *poco a poco cresc.*

Hn. *poco a poco cresc.*

Vln.

Vla.

Vcl.

Pft. *poco a poco cresc.*

Cl. *f*

Hn. *f*

Vln.

Vla.

Vcl.

Pft. *f* *sempre cresc.*

Cl.

Hn.

Vln. *ff marcato*

Vla. *ff marcato*

Vcl. *ff marcato*

Pft. *ff*

*Red.* \*

Cl. *ff marc.*

Hn. *ff marc.*

Vln.

Vla.

Vcl.

Pft.

*Red.* \* *Red.* \*

Cl. *dim.*

Hn. *dim.*

Vln. *dim.* *p*

Vla. *dim.* *p*

Vcl. *dim.* *p*

Pft. *dim.* *p* *marc.*

Cl. *marc.*  
*p cresc.*

Hn. *marc.*  
*p cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Pft. *mf cresc.*

Cl. *mp* *cresc.*

Hn. *mp* *cresc.*

Vln. *dim.* *mf* *cresc.*

Vla. *dim.* *p* *cresc.*

Vcl. *dim.* *p* *cresc.*

Pft. *dim.* *p* *mf cresc.*

Cl. *f cresc.* *ff dim.* *p*

Hn. *f cresc.* *ff dim.* *p*

Vln. *f cresc.* *ff dim.* *p*

Vla. *f cresc.* *ff dim.* *p*

Vcl. *f cresc.* *ff dim.* *p*

Pft. *f cresc.* *ff dim.* *p*

Ed.

37

Tempo I

Cl. *pp*

Hn. *con sord.* *p dolce* *pp aperto*

Vln. *pizz.* *p*

Vla. *pp*

Vcl. *pizz.* *pp*

Tempo I

37

Pft. *pp*



Cl. *cresc.* *f espr. dim.* *p*

Hn. *cresc.* *f dim.* *p*

Vln. *cresc.* *f dim.* *p*

Vla. *cresc.* *f dim.* *p*

Vcl. *cresc.* *f dim.* *p*

Pft. *A* *B*

The first system of the score includes six staves: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The Clarinet, Horn, and Viola parts feature a *cresc.* (crescendo) marking in the first measure, followed by *f espr. dim.* (forte espr. diminuendo) and *p* (piano) in the second measure. The Violin and Violoncello parts also have *cresc.* markings. The Piano part includes two distinct melodic phrases labeled *A* and *B*, with fingerings (1, 2, 3, 4, 5) and slurs indicated.

Cl. *pp*

Hn. *pp*

Vln. *p*

Vla. *pp*

Vcl. *p*

Pft. *pp* *p*

The second system of the score continues with the same six staves. The Clarinet, Horn, and Viola parts are marked *pp* (pianissimo). The Violin and Violoncello parts are marked *p* (piano). The Piano part features a melodic line with fingerings (1, 2, 3, 4, 5) and slurs, starting with a *pp* marking and moving to *p*.

38

*espr.*

*cresc.*

*f* *dim.* *p*

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp*

Cl. *cresc.* *f esp.* *dim.*

Hn. *cresc.* *f* *dim.*

Vln. *p* *mf* *dim.*

Vla. *cresc.* *f* *dim.*

Vcl. *p* *mf* *dim.*

Pft. *p*

Cl. *p* *pp*

Hn. *p* *pp*

Vln. *p*

Vla. *p* *pp*

Vcl. *p*

Pft. *pp* *pp*

39

Un pochettino più mosso

Cl. *pp* *perdendosi*

Fl. *pp* *perdendosi*

Vln. arco *p*

Vla. *pp* *perdendosi*

Vcl. arco *p*

39

Un pochettino più mosso

Pft. *cresc.*

ritornando al

Cl. *mf* *f espr.* *dim.*

Hn. *mf* *f* *dim.*

Vln. *mf* *f* *dim.*

Vla. *f* *dim.*

Vcl. *mf* *pizz.* *arco* *dim.*

ritornando al

Pft. *sf* *p*

Tempo I

Cl. *p*

Hn. *p*

Vln. *p* *più p*

Vla. *p*

Vcl. *pizz.* *p* *più p*

Tempo I

Pft. *p* *più p*

40

Cl. *pp*

Hn. *pp*

Vln. *pp*

Vla. *pp*

Vcl. *arco* *pp*

40

Pft. *pp* *ppp*

# III

Allegro con sentimento

41

Cl. *pespr.*

Hn.

Vln. *p* *simile*

Vla. *p* *simile*

Vcl. *p* *simile*

Detailed description: This block contains the upper staves of the musical score for measures 41 and 42. It includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Clarinet part is marked *pespr.* and features a melodic line with slurs. The string parts (Vln., Vla., Vcl.) are marked *p* and *simile*, with vertical lines above the notes indicating bowing or fingering. The Horn part is mostly rests.

Allegro con sentimento

41

Pft.

Detailed description: This block contains the lower staves of the musical score for measures 41 and 42, specifically the Piano (Pft.) part. It shows the grand staff with treble and bass clefs, with notes and rests for both hands.

42

Cl. *cresc.*

Hn.

Vln. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Detailed description: This block contains the upper staves of the musical score for measures 42 and 43. It includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Clarinet part is marked *cresc.* and features a melodic line with slurs. The string parts (Vln., Vla., Vcl.) are also marked *cresc.* and have vertical lines above the notes. The Horn part is mostly rests.

42

Pft.

Detailed description: This block contains the lower staves of the musical score for measures 42 and 43, specifically the Piano (Pft.) part. It shows the grand staff with treble and bass clefs, with notes and rests for both hands.

43

Musical score for measures 43-44. The score includes staves for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Clarinet part features a melodic line with a *p* dynamic marking. The Violin and Viola parts also have *p* markings. The Violoncello part includes a triplet of eighth notes. The Piano (Pft.) part is shown in grand staff notation with a simple accompaniment.

43

44

Musical score for measures 44-45. The score includes staves for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Clarinet, Violin, and Viola parts are mostly silent, indicated by rests. The Violoncello part features a triplet of eighth notes. The Piano (Pft.) part is shown in grand staff notation with a melodic line starting with the instruction *tranquillo* and a *p dolce* dynamic marking.

44

45

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

46

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.



Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*p*

*pp*

*cresc.*

5

47

Risoluto, quasi l'istesso tempo

Cl.

Hn.

Vln.

Vla.

Vcl.

*f marc.*

*p*

*cresc.*

*f marc.*

*pizz.*

*p cresc.*

*pizz.*

*p cresc.*

*f marcato*

*f marcato*

47

Risoluto, quasi l'istesso tempo

Pft.

*cresc.*

48

Cl. *p cresc.*

Hn. *p cresc.*

Vln. *p cresc.*

Vla. *arco* *pizz.* *p cresc.*

Vcl. *pizz.* *mf*

48

*Ma*

Pft. *p cresc.*

49

Cl.

Hn. *p cresc.*

Vln. *arco*

Vla. *arco* *p cresc.*

Vcl. *arco* *p cresc.*

49

Pft. *p cresc.*

Cl. *mf* *pizz.* *cresc.*

Hn. *p*

Vln. *mf* *pizz.* *cresc.*

Vla. *mf* *pizz.* *cresc.*

Vcl. *mf* *pizz.* *cresc.*

Pft. *mf* *cresc.*

50

Più animato, appassionato

Cl. *f* *mf*

Hn. *f* *mf*

Vln. *mf* *p*

Vla. *mf* *p* *arco*

Vcl. *f* *mf espr.*

Pft. *f* *mf* *dim.* *Ped.*

50

51

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

*cresc.*

Detailed description: This block contains the upper staves of the musical score for measures 51 and 52. It includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music is in a key with one sharp (F#) and a 4/4 time signature. The upper strings (Vln. and Vla.) play sustained notes, while the woodwinds and cello play moving lines. A *cresc.* (crescendo) marking is present in the lower woodwind and cello parts.

51

Pft.

*cresc.*

Detailed description: This block contains the piano (Pft.) part for measures 51 and 52. The piano part consists of two staves. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals. A *cresc.* (crescendo) marking is present in the right-hand part.

52

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

*f*  
*mf*  
*mp*  
*mfespr.*  
*arco*  
*mfespr.*  
*f*  
*mf*

Detailed description: This block contains the upper staves of the musical score for measures 52 and 53. It includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music is in a key with one sharp (F#) and a 4/4 time signature. The upper strings (Vln. and Vla.) play sustained notes, while the woodwinds and cello play moving lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mfespr.* (mezzo-forte, *espr.* = *espressivo*). The word *arco* is written above the violin and viola parts. A *f* marking is present at the beginning of the cello part, and an *mf* marking is present at the beginning of the horn part.

52

Pft.

*poco f*  
*mf*

Detailed description: This block contains the piano (Pft.) part for measures 52 and 53. The piano part consists of two staves. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals. Dynamic markings include *poco f* (poco forte) and *mf* (mezzo-forte).

53

Cl. *cresc.* *f*

Hr. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

53

Pft. *cresc.* *f*

54

Cl. *mf*

Hr. *mf*

Vln.

Vla. *espr.* *mf*

Vcl. *espr.* *mf*

54

Pft. *mf*

55

Musical score for measures 55-56, upper staves (Cl., Hn., Vln., Vla., Vcl.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds (Cl. and Hn.) play a melodic line with a *f espr.* dynamic. The strings (Vln., Vla., Vcl.) play a rhythmic accompaniment with a *cresc.* dynamic. The woodwinds and strings play in unison for the first part of the measure, then split into different parts.

55

Musical score for measures 55-56, lower staves (Pft.). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, marked with a *cresc.* dynamic.

56

Musical score for measures 56-57, upper staves (Cl., Hn., Vln., Vla., Vcl.). The woodwinds (Cl. and Hn.) play a melodic line with a *f* dynamic. The strings (Vln., Vla., Vcl.) play a rhythmic accompaniment with a *f* dynamic.

56

Musical score for measures 56-57, lower staves (Pft.). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, marked with a *f* dynamic.

57

Presto, quasi l'istesso tempo

Cl. *p* *sempre stacc. e*

Hn. *sf* *p*

Vln. *p* *sempre stacc. e*

Vla. *p* *pizz.* *sempre stacc. e*

Vcl. *p*

57

Presto, quasi l'istesso tempo

Pft.

58

Cl. *leggiere* *sf*

Hn. *p* *pizz.* *2*

Vln. *leggiere* *sf* *p*

Vla. *leggiere* *sf p* *arco*

Vcl. *mf* *p*

58

Pft. *f* *dim.*

59

Cl. *mf*

Hn. *sempre stacc. e leggiero*

Vln. *mf* arco

Vla. *mf*

Vcl. *sempre stacc. e leggiero* *mf*

Pft. *p* *mf*

59

2

Detailed description: This system contains measures 58 through 62. The Clarinet (Cl.) part begins in measure 60 with a *mf* dynamic. The Horns (Hn.) play a staccato melody throughout, marked *sempre stacc. e leggiero*. The Violins (Vln.) play a rhythmic pattern with *mf* dynamics, switching to *arco* in measure 61. The Violas (Vla.) and Cellos (Vcl.) also play staccato patterns with *mf* dynamics. The Piano (Pft.) part features a bass line with *p* dynamics and a treble line with *mf* dynamics, including several triplet markings.

Cl. *p*

Hn. *mf* *p*

Vln. *p*

Vla. *p*

Vcl. *mf* *p*

Pft. *p*

Detailed description: This system contains measures 63 through 67. The Clarinet (Cl.) part begins in measure 63 with a *p* dynamic. The Horns (Hn.) play a staccato melody with *mf* dynamics in measure 63, transitioning to *p* in measure 65. The Violins (Vln.), Violas (Vla.), and Cellos (Vcl.) all play staccato patterns with *p* dynamics. The Piano (Pft.) part continues with *p* dynamics, featuring triplet markings in both the treble and bass staves.



60

Cl. *f dim.*

Hn. *f dim.*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f dim.*

Pft. *cresc.* *f* *mf*

61

Cl. *p*

Hn. *p* *cresc.*

Vln. *p* *cresc.* *sp* *cresc.*

Vla. *p* *cresc.* *sp* *cresc.*

Vcl. *p* *cresc.* *sp* *cresc.*

Pft. *p* *cresc.*

Musical score for measures 58-61. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *f*, *sf*, *p*, and *sempre stacc.*. The piano part includes triplet markings.

Musical score for measures 62-65. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *f*, *cresc.*, and *mf*. The piano part includes triplet markings.

63

Cl. *dim.* *p*

Hn. *dim.* *p* *p* *cresc.*

Vln. *p* *sf* *cresc.*

Vla. *p* *sf* *cresc.*

Vcl. *dim.* *p* *sf* *cresc.*

Pft. *cresc.* *p*

64

*nessuna fermata*

Cl. *f* *ff*

Hn. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Pft. *f* *ff*

*Red.* \*

Meno mosso (un poco meno allegro del tema)

Cl. *f*

Hn. *f*

Vln. *f* sul G *espr.*

Vla. *f* *espr.*

Vcl. *f*

Detailed description: This system contains five staves for woodwinds and strings. The Clarinet (Cl.) and Horn (Hn.) parts are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They play a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the first two notes. The Violin (Vln.) and Viola (Vla.) parts are in treble clef, playing a similar melodic line but with a lower starting pitch. The Violoncello (Vcl.) part is in bass clef, playing the same melodic line an octave lower. All parts are marked with a forte (*f*) dynamic and an expressive (*espr.*) instruction.

Meno mosso (un poco meno allegro del tema)

Pft. *poco f*

Detailed description: This system contains a grand piano (Pft.) staff in grand staff notation (treble and bass clefs). The right hand plays a melodic line with a fermata over the first two notes, similar to the other instruments. The left hand plays a rhythmic accompaniment consisting of eighth notes. The dynamic is marked *poco f*. There are triplets indicated by a '3' in a circle under the notes.

Cl.

Hn.

Vln.

Vla.

Vcl.

Detailed description: This system contains five staves for woodwinds and strings, continuing the melodic line from the first system. The Clarinet (Cl.) and Horn (Hn.) parts are in treble clef. The Violin (Vln.) and Viola (Vla.) parts are in treble clef. The Violoncello (Vcl.) part is in bass clef. The melodic line continues with a fermata over the first two notes of the second measure.

Pft.

Detailed description: This system contains a grand piano (Pft.) staff in grand staff notation, continuing the accompaniment from the second system. The right hand plays the melodic line with a fermata, and the left hand plays the rhythmic accompaniment. Triplets are indicated with a '3' in a circle.

65

Musical score for five instruments: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The score is written in treble clef with a key signature of one sharp (F#). The Violin and Viola parts are marked "sul D". The music consists of four measures with long, flowing melodic lines and phrasing.

65

Piano (Pft.) accompaniment for the first system. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features a rhythmic accompaniment with triplets and arpeggiated figures in the bass, and a melodic line with triplets in the treble.

Musical score for five instruments: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The score is written in treble clef with a key signature of one sharp (F#). The music continues with four measures, showing more complex phrasing and dynamics.

Piano (Pft.) accompaniment for the second system. The score is written in treble and bass clefs with a key signature of one sharp (F#). It continues the rhythmic and melodic accompaniment from the first system, featuring triplets and arpeggiated figures.

66

Cl. *f espr.*

Hn. *mp*

Vln. *f*

Vla. *f*

Vcl. *f*

66

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Musical score for measures 65-66. The score includes staves for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The piano part features a complex rhythmic pattern with triplets and slurs.

67

Cl.

Hn.

Vln.

Vla.

Vcl.

Musical score for measures 67-70. The score includes staves for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The piano part is not visible in this section.

67

Pft.

Piano part for measures 67-70, showing complex rhythmic patterns with triplets and slurs.

Cl.

Hn. *espr.* *mf*

Vln. *mf*

Vla.

Vcl.

Pft. *f*

68

Cl. *cresc.*

Hn. *cresc.*

Vln. *cresc.*

Vla.

Vcl.

Pft. *cresc.*

68



Cl. *f* *mf*

Hn. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Pft. *f* *mf*

The first system of the musical score consists of six staves. The top five staves are for woodwinds and strings: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The bottom staff is for Piano (Pft.). The woodwinds and strings play sustained notes with a dynamic shift from *f* to *mf* at the second measure. The piano part features a complex rhythmic pattern with triplets and slurs, also shifting from *f* to *mf*.

Cl. *f*

Hn. *f*

Vln. *f*

Vla. *f*

Vcl. *f*

Pft. *f*

The second system of the musical score continues the same instrumentation. The woodwinds and strings maintain their sustained notes, with the Clarinet and Horn parts showing some melodic movement. The piano part continues its complex rhythmic pattern with triplets and slurs, maintaining the *f* dynamic.

69

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

69

Pft.

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

*poco a poco dim.*

Pft.

*poco a poco dim.*

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

70

This system contains measures 70 through 74. It features five staves for woodwinds and strings (Cl., Hn., Vln., Vla., Vcl.) and a grand staff for piano (Pft.). The woodwinds and strings play sustained notes with long slurs. The piano part features a rhythmic accompaniment with triplets and slurs. A box with the number '70' is located above the piano staff in the fourth measure.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

This system continues the musical score for measures 70 through 74. It features the same five staves for woodwinds and strings and the grand staff for piano. The woodwinds and strings play sustained notes with long slurs. The piano part continues with its rhythmic accompaniment, including triplets and slurs.

poco a poco rit.

71

Cl.

Hn.

Vln.

Vla.

Vcl.

poco a poco rit.

71

Pft.

più rit.

sempre più rit.

Poco adagio, Andante tranquillo

Cl.

Hn.

Vln.

Vla.

Vcl.

più rit.

sempre più rit.

Poco adagio, Andante tranquillo

Pft.

72

*dolce*

Cl. *p* *pp*

Hn. *ppp* *p*

Vln. *sempre pp*

Vla. *sempre pp*

Vcl. *sempre pp*

72

Pft. *sempre pp*

73

Cl. *p* *pp*

Hn. *dim.* *ppp* *pp*

Vln. *ppp*

Vla. *ppp*

Vcl. *ppp*

73

Pft. *ppp*

Circa il tempo del primo pezzo ma più tranquillo

74

Cl.

Hn. *p* *poco a poco cresc.*

Vln.

Vla.

Vcl. *poco a poco cresc.*

Circa il tempo del primo pezzo ma più tranquillo

Le  $\frac{6}{4}$ -le della precedente

74

Pft. *poco a poco cresc.*

un po' alla volta accel. al tempo giusto

Cl.

Hn. *mp* *p* *mf* *senza cresc.*

Vln.

Vla.

Vcl. *mf*

un po' alla volta accel. al tempo giusto

Pft.

Musical score for the first system, measures 72-75. The instruments are Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *f*. The piano part features a steady accompaniment with some triplets.

Tempo giusto del primo pezzo

Musical score for the second system, starting at measure 75. The instruments are Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#). The score includes markings for *mf*, *cresc.*, and *ff*. A box containing the number '75' is placed above the first measure of the Clarinet part. The section concludes with a *rit.* (ritardando) marking.

Tempo giusto del primo pezzo

Musical score for the piano part, starting at measure 75. The key signature is one sharp (F#). The score includes markings for *cresc.*, *ff*, and *rit.*. A box containing the number '75' is placed above the first measure. The section concludes with a *rit.* marking and the instruction *attacca*.

# IV - Finale

Allegro vivace, giocoso

76

Musical score for measures 76-77. The score is for five woodwinds (Cl., Hn., Vln., Vla., Vcl.) and Piano (Pft.). The tempo is *Allegro vivace, giocoso*. The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *poco f* to *f*. The strings play a pizzicato accompaniment with dynamics from *f* to *mf*. The piano part features a *marcato* eighth-note accompaniment with dynamics from *f* to *mf*.

77

Musical score for measures 77-78. The score is for five woodwinds (Cl., Hn., Vln., Vla., Vcl.) and Piano (Pft.). The tempo is *Allegro vivace, giocoso*. The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds continue their rhythmic pattern, with dynamics from *mf* to *f*. The strings continue their pizzicato accompaniment with dynamics from *mf* to *f*. The piano part continues with a *marcato* eighth-note accompaniment, with dynamics from *mf* to *f*.



Cl. *mf*

Hn. *mf*

Vln.

Vla.

Vcl.

Pft.

78

Cl. *poco f*

Hn.

Vln. *mf*

Vla. *mf*

Vcl. *mf*

78

Pft.

79

Musical score for measures 79-80, measures 1-2 of measure 80. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Piano (Pft.). Measure 79 is marked with a box containing the number 79. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *arco*.

79

80

Musical score for measures 80-81, measures 3-4 of measure 80. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Piano (Pft.). Measure 80 is marked with a box containing the number 80. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *arco*.

80

81

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Musical score for measures 81-82 of the first system. The instruments are Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *f* (forte).

81

Pft.

Piano (Pft.) part for measures 81-82 of the first system. The piano part consists of a dense, rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *f* (forte).

82

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Musical score for measures 82-83 of the second system. The instruments are Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music continues with a complex rhythmic pattern. Dynamic markings include *sf meno f* (sforzando meno forte) and *ff* (fortissimo).

82

Pft.

Piano (Pft.) part for measures 82-83 of the second system. The piano part continues with a dense, rhythmic accompaniment. Dynamic markings include *sf meno f* (sforzando meno forte) and *ff* (fortissimo).

83

Musical score for the first system, measures 83-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), and Piano (Pft.). The Flute and Oboe parts feature melodic lines with accents and slurs. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Piano accompaniment consists of chords and moving lines in both hands.

83

Musical score for the second system, measures 89-94. This system features parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Cello (Cl.), and Piano (Pft.). The Clarinet, Horn, Violin, and Viola parts are characterized by long, sustained notes with slurs, indicating a slow or expressive passage. The Cello part has a similar sustained character. The Piano accompaniment features a series of arpeggiated chords with slurs, creating a flowing texture.

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

*sf meno f*  
*sf meno f*  
*pizz.*  
*arco*

Detailed description: This system contains five staves for woodwinds and strings. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp (F#). The Horn (Hn.) staff has a treble clef and a key signature of one flat (Bb). The Violin (Vln.) staff has a treble clef and a key signature of one flat (Bb). The Viola (Vla.) staff has an alto clef and a key signature of one flat (Bb). The Violoncello (Vcl.) staff has a bass clef and a key signature of one flat (Bb). The music features long, sweeping melodic lines with various articulations and dynamics. A box with the number '84' is placed above the second measure of the Clarinet staff. Performance markings include *sf meno f* for the strings, *pizz.* for the cello, and *arco* for the cello in the final measure.

Pft.

*sf mf*

Detailed description: This system shows the piano accompaniment for measures 84-88. It consists of two staves, treble and bass clef. The music is characterized by arpeggiated chords and flowing melodic lines. A box with the number '84' is placed above the second measure. The dynamic marking *sf mf* is present in the second measure.

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Detailed description: This system contains five staves for woodwinds and strings, continuing from the previous system. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp (F#). The Horn (Hn.) staff has a treble clef and a key signature of one flat (Bb). The Violin (Vln.) staff has a treble clef and a key signature of one flat (Bb). The Viola (Vla.) staff has an alto clef and a key signature of one flat (Bb). The Violoncello (Vcl.) staff has a bass clef and a key signature of one flat (Bb). The music continues with long, sweeping melodic lines and various articulations.

Pft.

Detailed description: This system shows the piano accompaniment for measures 89-93. It consists of two staves, treble and bass clef. The music features arpeggiated chords and flowing melodic lines, consistent with the previous system.

85

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*sf* *meno f*

*f* *espr.*

*pizz.* *arco*

*f* *mf*

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

86

Cl. *p*

Hn. *p*

Vln. *p*

Vla. *leggiero* *p*

Vcl. *p* pizz.

Pft. *p*

*leggiero*

Detailed description: This system contains measures 86 and 87. It features five staves for woodwinds and strings, and a grand staff for piano. The woodwinds (Clarinets and Horns) play a melodic line starting in measure 86. The strings (Violins, Violas, and Cellos) provide accompaniment, with the Viola and Cello parts marked 'pizz.' (pizzicato). The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include piano (*p*) and *leggiero* (light). Measure 87 begins with a *leggiero* marking.

87

Cl. *p*

Hn. *p*

Vln. *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Pft. *pizz.*

*cresc.*

Detailed description: This system contains measures 87 and 88. The woodwinds (Clarinets and Horns) continue their melodic line. The strings (Violins, Violas, and Cellos) play a rhythmic accompaniment marked 'pizz.' (pizzicato). The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include piano (*p*) and *cresc.* (crescendo). Measure 88 begins with a *cresc.* marking.

88

G.P.

G.P.

G.P.

G.P. arco

G.P.

Pft.

8

Give

G.P.

89

poco allarg. a tempo

Cl.

Hn.

Vln.

Vla.

Vcl.

arco

Pft.

89

poco allarg. a tempo



90

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.  
Pft.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Detailed description: This system contains measures 90 and the first two measures of system 91. It features five staves for woodwinds and strings, and a grand staff for piano. The woodwinds (Cl., Hn., Vln., Vla., Vcl.) play melodic lines with various articulations and dynamics, including *dim.* (diminuendo). The piano part (Pft.) provides harmonic support with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

91

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.  
Pft.

*p*

*p*

*pizz.*

*pizz.*

*arco*

*p*

*mp*

*pizz.*

Detailed description: This system contains measures 91 and 92, and the third and fourth measures of system 91. It features the same five woodwind/string staves and grand staff as the previous system. The woodwinds continue their melodic lines, with dynamics like *p* (piano) and *mp* (mezzo-piano). The strings play pizzicato (*pizz.*) and arco (bowed) passages. The piano part continues with complex harmonic textures. The key signature and time signature remain the same.



Musical score for measures 93-94. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#). The score features dynamic markings such as *p cresc.*, *f*, and *p*. A box containing the number 94 is located above the Clarinet staff in measure 94. The piano part consists of chords and arpeggiated figures.

Musical score for measures 94-95. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#). The score features dynamic markings such as *f*, *p*, and *dim.*. A box containing the number 95 is located above the Clarinet staff in measure 95. The piano part continues with complex chordal textures.

96

Cl. *dim.*

Hu. *dim.*

Vln. *dim.*

Vla. *dim.*

Vcl.

96

Pft.

97

Cl. *dim.* *dim.*

Hu. *dim.* *dim.* *dim.*

Vln. *dim.* *dim.*

Vla. *mf*

Vcl. *arco* *mf* *s* *dim.*

97

Pft. *dim.* *s* *s* *s* *dim.*

Cl. *s* *dim.*

Hn. *s* *dim.*

Vln. *b<sup>b</sup>* *mf* *pizz.* *dim.*

Vla. *mf* *pizz.* *dim.*

Vcl.

Pft. *s* *s* *s* *sf dim.* *sf* *sf* *sf* *sf* *gve*

98

Cl. *p*

Hn. *p*

Vln. *p* *arco* *pizz.* *mf*

Vla. *p* *arco* *pizz.* *mf*

Vcl. *pizz.* *mp* *dim.* *p* *arco* *p*

98

Pft. *gve* *p*

99

Cl. *sempre p*

Hn. *sempre p*

Vln. arco *p* pizz. *mf* arco *p* pizz.

Vla. arco *p* pizz. *mf* arco *p* pizz.

Vcl. *sempre p*

Pft. *8ve*

99

100

Cl.

Hn.

Vln. arco *p*

Vla. arco *p*

Vcl.

Pft. *100*



Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.



Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

This block contains the first four measures of a musical score for strings and woodwinds. The instruments are Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

Pft.

This block shows the piano accompaniment for the first four measures. It features a complex texture with sixteenth and thirty-second notes, often beamed together. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with sustained notes and some rhythmic patterns.

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

This block contains the next four measures of the musical score for strings and woodwinds. The instruments are Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music continues with the same key signature and time signature. The woodwinds play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

Pft.

This block shows the piano accompaniment for the next four measures. It continues the complex texture with sixteenth and thirty-second notes, often beamed together. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with sustained notes and some rhythmic patterns.

105

Cl. Hn. Vln. Vla. Vcl.

105

Pft.

106

sempre poco a poco più animato

Cl. Hn. Vln. Vla. Vcl.

106

sempre poco a poco più animato

Pft.

107

allargando

Cl.

Hn.

Vln.

Vla.

Vcl.

107

allargando

Pft.

a tempo

Cl.

Hn.

Vln.

Vla.

Vcl.

*f con slancio*

*fff*

*f con slancio*

*fff marcato*

a tempo

Pft.

108

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Musical score for measures 108-109 for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The score is written in G major and 3/4 time. The Clarinet part features a melodic line with slurs and accents. The Horn part provides harmonic support with sustained notes. The Violin part has a similar melodic line to the Clarinet. The Viola part plays a rhythmic pattern of eighth notes in triplets. The Violoncello part has a bass line with slurs and accents.

108

Pft.

Piano accompaniment for measures 108-109. The score is written in G major and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with slurs and accents.

109

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Musical score for measures 109-110 for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The score is written in G major and 3/4 time. The Clarinet part features a melodic line with slurs and accents. The Horn part provides harmonic support with sustained notes. The Violin part has a similar melodic line to the Clarinet. The Viola part plays a rhythmic pattern of eighth notes in triplets. The Violoncello part has a bass line with slurs and accents.

109

Pft.

Piano accompaniment for measures 109-110. The score is written in G major and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with slurs and accents.

Cl.

Hn.

Vln.

Vla.

Vcl.

*cresc.*

*cresc.*

Pft.

*cresc.*

*accel.*

Cl.

Hn.

Vln.

Vla.

Vcl.

*ff*

*ff*

*accel.*

Pft.

*m.s.*

**111** rit. - - - a tempo più mosso

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

*sfp*  
*p*  
*pleggiato*

**111** rit. - - - a tempo più mosso

Pft.

Detailed description: This block contains the musical notation for measures 111 and 112 for the upper instruments. The top system includes Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The bottom system is for the Piano (Pft.). The tempo changes from 'rit.' (ritardando) to 'a tempo più mosso' (allegretto). The key signature has one sharp (F#). The Vln. part has a dynamic marking of *sfp* (sforzando piano) and the Vcl. part has a dynamic marking of *p* (piano). The Vcl. part also has the instruction *pleggiato* (pleggiato). The Pft. part has a dynamic marking of *p* (piano).

**112**

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

*p*  
*cresc.*  
*cresc.*  
*pizz.*  
*cresc.*  
*pizz.*  
*cresc.*

Pft.

*cresc.*

Detailed description: This block contains the musical notation for measures 112 and 113 for the upper instruments and Piano. The top system includes Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The bottom system is for the Piano (Pft.). The key signature has one sharp (F#). The Vln. part has a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The Vla. part has a *pizz.* (pizzicato) marking and a *cresc.* marking. The Vcl. part has a *pizz.* marking and a *cresc.* marking. The Pft. part has a *cresc.* marking.

113

Cl. *mf*

Hn. *mf*

Vln. *mf* pizz.

Vla. *mf*

Vcl. *mf*

Pft. *f* *sf*

114

Cl. *cresc.*

Hn. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Pft. *f* *sf*

arco

arco

arco

115

Cl. *p dolce*

Hn.

Vln. *p dolce*

Vla. *pizz. p dolce*

Vcl. *p*

Pft. *sf p sf sf*

115

116

Cl. *f esp. sf sf cresc. sf sf sf*

Hn. *sf sf cresc. sf sf sf*

Vln. *pizz. arco cresc.*

Vla. *pizz. arco cresc.*

Vcl. *arco cresc.*

Pft. *cresc.*

116



Cl.  
Hn.  
Vln.  
Vla.  
Vcl.  
Pft.

117

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

117

Pft.

Ped.

Ped.

118

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Musical score for measures 118-119 for Cl., Hn., Vln., Vla., and Vcl. parts. The score shows a series of notes with various accidentals (flats and naturals) and dynamic markings like *p* and *mf*. The notation includes slurs and ties across measures.

118

Pft.

Piano accompaniment for measures 118-119. The score features complex chordal textures and melodic lines in both hands, with dynamic markings such as *m.s.* and *mf*.

*Red. simile*

119

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Musical score for measures 119-120 for Cl., Hn., Vln., Vla., and Vcl. parts. This section includes dynamic markings such as *meno f* and *ff*, and features more complex rhythmic patterns and triplets.

119

Pft.

Piano accompaniment for measures 119-120. The score continues with complex textures, including triplets and dynamic markings like *meno f* and *ff*.

120

allargando - -

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

120

allargando - -

- - - a tempo

121

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

a tempo

121