

NATIVITY SCENES

Suite for Organ
by
CHARLES RAYMOND CRONHAM



- 1. THE JOURNEY TO BETHLEHEM..... .50
- 2. DIALOGUE BETWEEN THE INNKEEPER AND JOSEPH..... .50
- 3. THE SHEPHERDS AND THE HEAVENLY HOST..... .60

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Nativity Scenes

Suite for Organ

I

The Journey to Bethlehem

Charles Raymond Cronham

"And Joseph also went up from Galilee unto Bethlehem with Mary" Luke 2.4

Registration for Organ:

Swell: Strings, Flutes 8'

Great: Flutes 8' and 4'

Choir: Clarinet, Trem. (or English Horn)

Pedal: Bourdon 16' Contra Fagotto 16'
Sw. to Ped. 8'

Registration for Hammond Organ:

Ⓜ A# 00 6644 000
10

B 00 7767 754
11

Ⓛ A# 00 3571 720
10

B 00 4444 443
11

Set { Ⓜ A#
10
Ⓛ A#
10

Pedal: 4-2 Trem. full
Off Chorus Control

Moderato $\text{♩} = 80$ Ch. I
mp espres.

Manuals

Pedal

Hammond registration: Ⓜ shows upper manual, Ⓛ shows lower manual. Changes in drawbar registration are underscored - thus showing which bars are to be moved.

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Gt. II

First system of musical notation for guitar II. It consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a rhythmic accompaniment of chords, and a lower bass clef staff with a simple bass line. The music is in a minor key. A dynamic marking of *mf* is present. The system concludes with a double bar line.

Second system of musical notation for guitar II. It continues the piece with the same three-staff structure. The melodic line features more complex phrasing with slurs and accents. The dynamic marking *mf* is maintained. The system concludes with a double bar line.

Third system of musical notation for guitar II. The melodic line continues with slurs and accents. A dynamic marking of *poco a* is present. The system concludes with a double bar line.

Ch. I

First system of musical notation for guitar I. It consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a rhythmic accompaniment of chords, and a lower bass clef staff with a simple bass line. The music is in a minor key. Dynamic markings include *poco dim.*, *p*, and *mp*. The system concludes with a double bar line.

Musical score for piano, featuring treble and bass staves. The piece includes various notes, rests, and a 'rit.' (ritardando) marking in the middle section.

Ch. Strings, Flutes Sw. to Ch. 8'
Sw. Strings, Vox Humana

Musical score for piano with a 'Ch. I B 11' marking and 'mf a tempo' dynamics. Below the piano part is a section labeled 'On Chorus Control'.

Musical score for piano, continuing the previous section with various notes and rests.

Musical score for piano with a 'Gt. II B 11' marking and 'f' dynamics. Below the piano part is a section labeled 'Off Contra Fagotto. Add soft Diapason 16''.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key signature of two flats and a 3/4 time signature. The first staff contains a melodic line with a dynamic marking of *mf* and a 'Ch.' (Chorus) box. The second staff contains a bass line. The third staff is empty.

Musical score system 2, featuring a grand staff with treble and bass clefs. The music is in a key signature of two flats and a 3/4 time signature. The first staff contains a melodic line with a dynamic marking of *mp*. The second staff contains a bass line. The third staff is empty.

Tempo I°

Ch. Clarinet, Flute 2' Trem.

Sw. Strings, Flutes

II A# 10 Off Chorus Control

p

add Contra Fagotto

a tempo

Musical score system 3, featuring a grand staff with treble and bass clefs. The music is in a key signature of two flats and a 3/4 time signature. The first staff contains a melodic line with a dynamic marking of *p* and a 'Ch.' (Chorus) box. The second staff contains a bass line. The third staff contains a bass line. The system includes performance instructions such as 'Tempo I°', 'Ch. Clarinet, Flute 2' Trem.', 'Sw. Strings, Flutes', 'II A# 10 Off Chorus Control', 'add Contra Fagotto', and 'a tempo'.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music is in a key signature of two flats and a 3/4 time signature. The first staff contains a melodic line with a dynamic marking of *mf*. The second staff contains a bass line. The third staff contains a bass line.

II

The first system of music consists of six measures. The upper staff (treble clef) features a melodic line with a series of eighth and sixteenth notes, some beamed together, and a final half note. The middle staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The lower staff (bass clef) contains a simple bass line with quarter and eighth notes. A circled 'II' is positioned above the fifth measure.

The second system of music consists of six measures. The upper staff continues the melodic line with a long slur over the first five measures. The middle and lower staves continue their respective parts, with the lower staff showing a steady eighth-note bass line.

I

The third system of music consists of six measures. The upper staff features a melodic line with a slur over the first two measures. The middle and lower staves continue the accompaniment. A boxed 'I' is positioned above the fourth measure.

The fourth system of music consists of six measures. The upper staff has a melodic line with a slur over the first five measures. The middle staff includes dynamic markings: 'dim.' (diminuendo) above the third measure and 'rit.' (ritardando) above the seventh measure. The lower staff continues the bass line.

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