

Inscribed to His Grace the Most Rev. John Lyons, M.A., D.D.,  
Archbishop of Ontario, and the Choirs of the Diocese, May 16, 1950

# SING WE TRIUMPHANT SONGS

Anthem for Mixed Voices suitable for Festivals and Ascensiontide

THE VENERABLE BEDE (673-735)

TR. BY BENJAMIN WEBB (1820-1885)

HEALEY WILLAN

At the Festival held in St. George's Cathedral, Kingston, Ontario, (for which this anthem was written) the first part was sung by all the choirs; the middle section (in B flat) by the Cathedral Choir; and in the final section, the parts marked "Mixed Voices in Unison" were sung by the visiting choirs, and the Alleluias and Amen by the Cathedral Choir. The Director is at liberty to adjust his singers in the best way to produce results along the lines indicated above.

Maestoso

ORGAN

TUTTI  
SOPRANO

*f*

ALTO

Sing we tri - um - phant songs of praise, —

TENOR

BASS *f*

*f*  
New hymns to heav'n — ex - ult - ing

*f*

This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key signature of two sharps (D major). The vocal line begins with a rest, followed by the lyrics "New hymns to heav'n — ex - ult - ing". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The second system continues the piano accompaniment with a *ff* dynamic marking.

raise; — Christ, by a

*ff*

This system contains the third and fourth systems of music. The vocal line continues with the lyrics "raise; — Christ, by a". The piano accompaniment continues with a *ff* dynamic marking.

road — be - fore - un - trod.

*ff*

This system contains the fifth and sixth systems of music. The vocal line continues with the lyrics "road — be - fore - un - trod.". The piano accompaniment continues with a *ff* dynamic marking.

As - cend - eth to the throne

of  
of God.

*ff* *dim.* *p.*

SOPRANOS (Semi-chorus) *mp espress.*

O grant us thith - er-ward to tend, And

*Sw. p*

with un-wear - ied hearts as-cend To-ward thy king-dom's throne, -

— where thou. — As in our faith, art seat - ed

Ped.

now. Be thou - our joy and strong de - fence,

ALTOs

TENORS Be thou our joy and strong de - fence, Who

BASSES Be thou our joy and strong de - fence, Who art our fu -

Be thou our joy and strong de - fence, Who art our

Who art our fu - ture re - com - pense: So shall the light that

art our fu - ture re - com - pense: So shall the light that

- ture re - com - pense: So shall the light that springs -

fu - ture re - com - pense: So shall the light that springs

*poco rit.* *a tempo*

springs from thee Be ours through all e - ter - ni - ty.

*poco rit.* *a tempo*

springs from thee Be ours through all e - ter - ni - ty.

*poco rit.* *a tempo*

from thee Be ours through all e - ter - ni - ty.

*poco rit.* *a tempo*

from thee Be ours through all e - ter - ni - ty.

*poco rit.* *a tempo*

Gt. to Ped.

*Gt. f* *poco rit.* **Tempo I**

*cresc.*

Mixed Voices in Unison *f*

O ris-en Christ, as - cend - ed

Lord, —

SOPRANOS *mf* *cresc.* Al le - lu - ia.

ALTOS Al le - lu - ia.

TENORS Al le - lu - ia.

BASSES *mf* *cresc.* Al le - lu - ia.

Mixed Voices in Unison *f*

All praise to thee let\_ earth — ac -

cord, —

SOPRANOS *mf* *cresc.* Al le - lu - ia.

ALTOS Al le - lu - ia.

TENORS Al le - lu - ia.

BASSES *mf* *cresc.* Al le - lu - ia.

Mixed Voices in Unison *f*

Who art, while end - less a - ges

run, —

SOPRANOS *mf*

Al - le - lu - ia.

ALTOS

Al - le - lu - ia. —

TENORS

BASSES *mf*

*cresc.*

Mixed Voices in Unison *f*

With Fa - ther and with Spir -

*cresc. poco rit.*

*cresc. poco rit.*

Largamente

it One. Al le - lu - ia. A -

SOPRANOS *ff*

ALTOS *Al* le - lu - ia.

TENORS *ff*

BASSES *ff*

*ff* *Largamente* *f a tempo*

men, A men, A men,

A men, A

Ped. 8va lower (*ad lib.*)

men, A men, A men, men.

men, A men, men, A men.

men, A men, A men.

*cresc.* *ff* *rall.*