

Let Saints On Earth
In Concert Sing

BY EVERETT TITCOMB

for Mixed Voices

BIRCHARD

SACRED

Choral Music

SUMMY-BIRCHARD PUBLISHING COMPANY

EVANSTON, ILLINOIS

Let Saints on Earth in Concert Sing

S. A. T. B.

Charles Wesley

Everett Titcomb

(♩ = 108)

SOPRANO *mf* *f rit.*
Let saints on earth in concert

ALTO *mf* *f rit.*
Let saints on earth in concert

TENOR *mf* *f rit.*
Let saints on earth in concert

BASS *mf* *f rit.*
Let saints on earth in concert

ORGAN *mf* *f rit.*
(♩ = 108)

p a tempo *rall.* *mf*
sing With those whose work is done; For

p a tempo *rall.* *mf*
sing With those whose work is done; For

p a tempo *rall.* *mf*
sing With those whose work is done; For

p a tempo *rall.* *mf*
sing With those whose work is done; For

a tempo *rall.* *mf*
Voices alone Org. *mf*

p *Org.*

Approximate time of performance: 3 minutes, 45 seconds.

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all the serv - ants of our King In heav'n and earth are

all the serv - ants of our King In heav'n and earth are

all the serv - ants of our King In heav'n and earth are

all the serv - ants of our King In heav'n and earth are

Mans. Peds.

one. One fam - i - ly, we dwell in Him, One

one. One fam - i - ly, we dwell in Him, One

one. One fam - i - ly, we dwell in Him, One

one. One fam - i - ly, we dwell in Him, One

p
 Church, — a - bove, — be - neath; ————— Though
p
 Church, — a - bove, — be - neath; ————— Though
p
 Church, — a - bove, — be - neath; ————— Though
p
 Church, — a - bove, — be - neath; ————— Though

now di - vid - - ed by the stream, ————— The
 now di - vid - - ed by the stream, ————— The
 now di - vid - - ed by the stream, ————— The
 now di - vid - - ed by the stream, ————— The

dim. e rall.

p

nar - row stream of death. —

dim. e rall.

p

nar - - row stream of death. —

dim. e rall.

p

nar - - row stream of death. —

dim. e rall.

p

nar - row stream of death. —

dim. e rall.

p

Ped.

Meno mosso (♩ = 84)

FULL or SOLO

mf

p

E'en now by faith we join our hands with those that went —

Meno mosso (♩ = 84)

p

mp

p

Mans.

dim. *cresc.*

_____ be - fore, _____ And greet the ev - - er - liv - ing

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a *dim.* (diminuendo) marking and a slur over the first four measures, followed by a *cresc.* (crescendo) marking. The lyrics "be - fore, _____ And greet the ev - - er - liv - ing" are written below the notes. The next three staves are empty, representing the vocal range for alto, tenor, and bass. The bottom two staves are the piano accompaniment, starting with a *dim.* marking and a slur over the first four measures.

mf *rall.* *mp* *dim.* *pp*

bands _____ On the e - ter - - - nal shore. _____

mf *rall.* *colla voce* *mp* *dim.* *p* *pp*

Peds.

The second system of the musical score consists of five staves. The top staff is the vocal line, with dynamic markings *mf*, *rall.*, *mp*, *dim.*, and *pp* above it. The lyrics "bands _____ On the e - ter - - - nal shore. _____" are written below. The next three staves are empty. The bottom two staves are the piano accompaniment, with dynamic markings *mf*, *rall.*, *colla voce*, *mp*, *dim.*, *p*, and *pp* above it. A "Peds." (pedal) marking is at the bottom left.

Tempo I^o

mf
Je - sus, be Thou our con-stant guide; _____

mf
Je - sus, be Thou our con-stant guide; _____

mf
Je - sus, be Thou our con-stant guide; _____

mf
Je - sus, be Thou our con-stant guide; _____

Tempo I^o

mp

mf

f
Then, when the word — is giv'n,

f
Then, when the word is giv'n,

f
Then, when the word — is giv'n,

f
Then, when the word — is giv'n,

f

ff

mf Bid Jor - dan's nar - - row stream di -

mf Bid Jor - dan's nar - - row stream di -

mf Bid Jor - dan's nar - - row stream di -

mf Bid Jor - dan's nar - - row stream di -

f *mf*

Mans.

f *rall.* vide, _____

f *rall.* vide, _____

f *rall.* *mf* vide, _____ And bring us safe, _____

f *rall.* *mf* vide, _____ And

f *rall.* *mf*

Peda.

And bring us safe _____

And bring us safe, and bring us

And bring us

bring us safe, bring us safe _____

molto rit.

molto rit. *p* *dim. al pp* *rit. molto*

to heav'n. _____

molto rit. *p* *dim. al pp* *rit. molto*

safe _____ to heav'n. _____

molto rit. *p* *dim. al pp* *rit. molto*

safe _____ to heav'n. _____

molto rit. *p* *dim. al pp* *rit. molto*

to heav'n. _____

p *dim. al pp* *rit. molto* (lunga)

