

Piano Study in Mixed Accents

Accidentals affect only the immediate note.
The first note of each group of sixteenth notes must be strongly accented. It should be played in a tempo that allows the accents to be clearly brought out.
One of the three dynamic possibilities (*ff* sempre al fine, *ossia I*, *ossia II*) should be adhered to throughout a performance.

RUTH CRAWFORD

$\text{♩} = 400-500$ ($\text{♩} = 100-125$)

ff sempre al fine

ossia I: pp

ossia II: ff

martellato

8va

ossia I: cresc. un poco

ossia II: dim. un poco

simile

8

ossia I:

ossia II:

mf

mp

ossia I: p

ossia II: f

8

8

ossia I: *cresc.*
ossia II: *dim.*

ossia I: *mf*
ossia II: *mp*

8. *loco*

ossia I: *mp*
ossia II: *mf*

ossia I: *cresc. poco a poco*
ossia II: *dim. poco a poco*

8va

ossia I: *f*
ossia II: *P*

8

ossia I: ff
ossia II: pp

8

8

loco

8

loco

ossia I: dim. poco a poco
ossia II: cresc. poco a poco

ossia I: mp ossia I: f
 ossia II: mf ossia II: p

ossia I: dim.
 ossia II: cresc.

ossia I: p
 ossia II: f

8va

ossia I: mf
 ossia II: mp

ossia I: dim.
 ossia II: cresc.

ossia I: pp
 ossia II: ff