

Trío

Violin

para violín, viola y violoncello

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Allegro non troppo, espressivo.

1 *p* *f*

8 *f*

16 *f* *poco a poco cresc. ed animando*

23 *f* *ff*

29 *p* 3 3 3 *cresc.* *f*

33 *f* *pizz*

38 *7 a tempo* *arco* *p*

45 *p* *f*

52 *p* *cresc.*

57 *f* *p*

Violin

2 65 ^{2.} *p* 13

71 *cresc.*

76 14 *poco più mosso* 15 *ff*

81 16

87 17

92 18 *f*

98 19 *dim.* 20 *a tempo*

107 *f*

114 21 *f*

122 22 23 *cresc.*

Detailed description: This is a page of a violin score. It contains ten staves of music. The key signature has two flats (B-flat and E-flat). The score is marked with various dynamics and performance instructions. Measure 65 starts with a piano (*p*) dynamic and a first ending bracket. Measure 71 has a crescendo (*cresc.*) marking. Measure 76 is marked '14 poco più mosso' and 'ff'. Measures 81-87 contain several triplet markings. Measure 92 is marked '18 f'. Measure 98 is marked '19 dim.' and '20 a tempo'. Measure 107 is marked 'f'. Measure 114 is marked '21 f'. Measure 122 is marked '22 23 cresc.'. There are also several 'V' markings (likely for breath or bowing) and a '(b)' marking in measure 65.

Violin

129 *f* 24

134 *p* *cresc.*

138 *f* *pizz* 25

143 *arco* *p* 26

149 *p* 27

155 3 3 3

159 28 2 *pp* *ff*

Violin

4

Moderato. Tempo di minuetto

29

p 3 *p*

6

1. 2. 30 *f*

11

dim.

16

31 *p*

21

1. 2. *pizz* *p* **Fine**

27

32 *arco* *p* 33

33

36

36

f **D.C. Fine**

Violin

Andante espressivo

2 34 8 35 *molto espress.*

17 36 37

28 38

38 39 40 2

49 41 42

59 43 44

69 45

78 46

Violin

6

Allegro giocoso

f *p*

93 **47** *pizz*

p *cresc.* *f*

101 **48** *arco* **49**

p *p*

109 **50** *pizz*

cresc. *f* *p*

116 **51** *arco*

f *p*

123 **52**

f *p*

131 **53** **54**

p

138 **55** **2**

f *p* **2**

Violin

147 **56** 57 7

p

Detailed description: This staff contains measures 147 to 155. It begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A 'V' marking is present above measure 150. The key signature has one sharp (F#).

156 58 59

f *p*

Detailed description: This staff contains measures 156 to 162. It starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music is characterized by sixteenth-note patterns and some slurs. The key signature has one sharp (F#).

163 60

pizz
p

Detailed description: This staff contains measures 163 to 170. It features a pizzicato (*pizz*) section with a piano (*p*) dynamic. The music consists of eighth-note chords and some rests. The key signature has one sharp (F#).

171 61

cresc. *p* *arco*

Detailed description: This staff contains measures 171 to 179. It begins with a crescendo (*cresc.*) and a piano (*p*) dynamic, then transitions to arco. The music features sixteenth-note patterns and slurs. The key signature has one sharp (F#).

180

p *cresc.*

Detailed description: This staff contains measures 180 to 186. It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The music is composed of sixteenth-note patterns. The key signature has one sharp (F#).

187 62

f *pizz* *cresc.* *arco* *V* *p*

Detailed description: This staff contains measures 187 to 193. It begins with a forte (*f*) dynamic, moves to pizzicato (*pizz*) with a piano (*p*) dynamic and a crescendo (*cresc.*), then returns to arco with a piano (*p*) dynamic. A 'V' marking is present above measure 193. The key signature has one sharp (F#).

194 **63**

Detailed description: This staff contains measures 194 to 200. It features sixteenth-note patterns and slurs. The key signature has one sharp (F#).

201 64 65

f

Detailed description: This staff contains measures 201 to 208. It starts with a forte (*f*) dynamic. The music features sixteenth-note patterns and slurs. The key signature has one sharp (F#).

209 66 67

ff *p*

Detailed description: This staff contains measures 209 to 216. It begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The music consists of sixteenth-note patterns. The key signature has one sharp (F#).

217 68

f *p*

Detailed description: This staff contains measures 217 to 223. It starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music features sixteenth-note patterns and slurs. The key signature has one sharp (F#).

Violin

8 224 **69**
p cresc. V

230 **70** pizz **71** arco ff

239 **72** p

246 **73** pp f

253 **74** p **75**

262 **76** f 3

271 **77** ff tr **78** f

278 con brío **79** ff sempre

283 **80**

287 ff ff

Detailed description: This is a page of a violin score, measures 224 to 287. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are placed above their respective measures. Performance markings include dynamics (p, cresc., f, ff, pp), articulation (pizzicato, arco), and other instructions (con brío, sempre). Trills (tr) are marked above notes in measures 77 and 78. A fermata is present over a note in measure 79. The piece concludes with a final double bar line in measure 287.