

# HENRY COWELL

## Hymn and Fuguing Tune No. 16

for Orchestra

*duration: 6 minutes*

2-2-2-2, 2-3-3-1 (3rd, 4th Horns ad lib), Strings

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FRANKFURT

# Hymn and Fuguing Tune No.16

for Orchestra

## I Hymn

HENRY COWELL

Moderato  $\text{♩} = 88$

Flute 1. 2.

Oboe 1. 2.

Clarinet in B-flat 1. 2.

Bassoon 1. 2.

Horn in F 1. 2. (3. 4. ad lib.)

Trumpet in B-flat 1. 2. 3.

Trombone 1. 2.

Trombone 3. Tuba

Violin I

Violin II

Viola

Violoncello

Bass

Moderato  $\text{♩} = 88$

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7

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Trb. 1.2.

Trb. 3.  
Tb.

7

I

Vln.

II

Vla.

Vc.

B.

Detailed description: This page of a musical score contains measures 7 through 12. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), and Trombone (Trb. 1.2., Trb. 3./Tb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *3.f* (triple forte). First endings are marked with a '1.' in the Oboe and Trumpet parts. A box containing the number '7' is placed above the first measure of the woodwind and string staves.

14

Fl. *a 2*

Ob. *mp*

Cl. *mp*

Bn.

Trb.3.  
Tb.

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. B. *tutti* *p*

21

Fl.

Ob. *pp*

Cl. *pp* 1.

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla.

Vc. B. *p* *pp*

*pp*

27

Ob.

Cl.

Vln. I

Vln. II

33

Ob.

Cl.

Bn.

Hn.

33

Vln. I

Vln. II

40

Ob.  
Cl.  
Bn.  
Trp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
B.

*f* *tutti* *più f*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*

47

Bn. a 2  
Trp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
B.

*ff*  
*ff*  
*pizz.* *ff*  
*f*  
*f*  
*ff*  
*ff*

53

Musical score for measures 53-58. The score includes parts for Bn., Hn., Trp., Vln. I & II, Vla., Vc., and B. The key signature has one sharp (F#). The score features dynamic markings of *f* and *p*, and performance instructions such as *pizz.*, *arco*, and *mute 1, 2.*. A first ending bracket is present in the Hn. part at the end of measure 58.

59

Musical score for measures 59-64. The score includes parts for Ob., Hn., Trp., Vln. I & II, Vla., and Vc. The key signature has one sharp (F#). The score features dynamic markings of *p* and performance instructions such as *arco*.

64

Picc.

Fl.

Ob.

Hn.

Vln. I

Vc.

*pp*

*pp*

*pp*

*pp*

solo

*pp*

*pp*

Detailed description: This system contains measures 64 through 67. The Piccolo part begins in measure 65 with a *pp* dynamic, playing a melodic line with slurs and accidentals. The Flute part also starts in measure 65 with a *pp* dynamic, featuring a first ending bracket. The Oboe part has a *pp* dynamic and a slur across measures 65 and 66. The Horn part has a *pp* dynamic and a slur across measures 65 and 66. The Violin I part has a *pp* dynamic and a 'solo' marking in measure 66. The Cello part has a *pp* dynamic and a slur across measures 65 and 66.

68

Picc.

Fl.

Ob.

Vln. I

Vc.

*pp*

Detailed description: This system contains measures 68 through 71. The Piccolo part continues with a melodic line. The Flute part has a *pp* dynamic and plays a complex melodic line with many slurs and accidentals. The Oboe part has a *pp* dynamic and a first ending bracket in measure 69. The Violin I part has a *pp* dynamic and plays a melodic line with many slurs and accidentals. The Cello part has a *pp* dynamic and plays a melodic line with many slurs and accidentals.



72

Fl. *a*<sup>2</sup>

Ob. *f*<sub>*a*<sup>2</sup></sub>

Cl. *f*<sub>*a*<sup>2</sup></sub>

Bn. *f*

Hn. *f*<sub>open</sub>

Trp. *f*<sub>open</sub>

Trb. 1.2. *f*

Trb. 3. Tb. *f*

Vln. I

Detailed description: This page of a musical score covers measures 72 through 76. It features ten staves for woodwinds and brass, and one staff for Violin I. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are marked with a forte (*f*) dynamic. The Flute part includes fingerings for *a*<sup>2</sup> and *b*<sup>2</sup>. The Horn and Trumpet parts are marked *f*<sub>open</sub>. The Trombone parts are marked *f*. The Violin I part has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

77

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

Hn. *p*

Trp. *p*

Trb. 1.2. *p*

Trb. 3. Tb. *p*

Detailed description: This page of a musical score covers measures 77 through 81. It features ten staves for woodwinds and brass, and one staff for Violin I. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are marked with a piano (*p*) dynamic. The Flute part includes a dynamic marking of *p*. The Horn and Trumpet parts are marked *p*. The Trombone parts are marked *p*. The Violin I part has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

82

Bn.

Hn.

Trb. 1. 2.

Trb. 3.  
Tb.

Vln. I  
a

Vln. I  
div.  
b

Vln. II

*tutti*

*pp*

*pp*

*pp*

86

Vln. I  
a

Vln. I  
div.  
b

Vln. II

89

Vln. I  
unis.

Vln. II  
pizz.

Vla.

Vc.

B.  
pizz.

*f*

*f*

*f*

*f*

*f*

96

a 2 *8va*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. a 2 *ff*

Trp. *ff*

Trb. 1.2. *ff*

Trb. 3. *ff*

Tb. a 2

96

I. *ff* *div.* *8va*

II. *ff* *arco div.*

Vla. *ff*

Vc. *ff* *div. ad lib*

B. *ff* *arco*

103 *8va*

Fl.

Ob.

Cl. *a 2*

Bn. *a 2*

Hn.

Trp.

Trb. 1.2. *a 2*

Trb. 3. *a 2*

Tb.

103 *8va* *loco*

I Vln.

II Vln.

Vla.

Vc.

B.

109 *non rit.*

Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Trp.  
Trb. 1.2.  
Trb. 3.  
Tb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
B.

*pp* *a 2*

Detailed description: This page of a musical score covers measures 109 to 112. It is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), Trumpets 1 & 2 (Trb. 1.2.), and Trombone 3 (Trb. 3.). The second system includes Trumpets 1 & 2 (Trb. 1.2.), Trombone 3 (Trb. 3.), Trombone (Tb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo marking is 'non rit.'. Dynamics include 'pp' (pianissimo) and 'a 2' (second ending). The woodwinds and strings play sustained chords and moving lines, while the brass instruments play rhythmic patterns. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part has a steady bass line. The Horn part has a melodic line. The Trumpet and Trombone parts have rhythmic patterns. The Violin and Viola parts have sustained chords. The Violoncello and Bass parts have a steady bass line.

# II Fuguing Tune

Allegro  $\text{♩} = 96$

The musical score is arranged in systems. The first system includes Cl., Hn., and Vln. I. The second system includes Fl., Ob., Cl., Hn., and Trp. The third system includes Vln. I & II, Vla., and Vc. The score features dynamic markings such as *f* and *B. tacet*. Rehearsal marks are indicated by boxed numbers 5. The key signature is one sharp (F#) and the time signature is common time (C).

10

Fl.  
Ob.  
Vln. I  
Vln. II  
Vla.

*f*

*f*

*f*

Detailed description: This system contains measures 10 through 13. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 11 with a first ending (1.) marked *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with Vln. II marked *f*. The Viola (Vla.) part provides a bass line with a first ending (1.) in measure 11. Dynamic markings include *f* for the woodwinds and strings.

14

Ob.  
Cl.  
Bn.  
Hn.  
Trp.

*f*

*f*

*mf*

*mf*

Detailed description: This system contains measures 14 through 17. The Oboe (Ob.) and Clarinet (Cl.) parts begin in measure 15 with a first ending (1.) marked *f*. The Bassoon (Bn.) part begins in measure 14 with a first ending (1.) marked *f*. The Horn (Hn.) part plays a sustained note with a first ending (1.) marked *mf*. The Trumpet (Trp.) part begins in measure 16 with a first ending (1.) marked *mf*. Dynamic markings include *f* for the woodwinds and *mf* for the brass.

14

Vln. I  
Vln. II

Detailed description: This system contains measures 14 through 17. Both Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Vln. I part has a first ending (1.) in measure 14. Dynamic markings are not explicitly shown for this system.

18

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. *f* *ff*

Trp. *f* *ff*

Trb. 1.2. *ff*

Trb. 3. Tb. *ff*

18

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. B. *tutti* *ff*

Detailed description: This page of a musical score contains two systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and brass (Trumpets 1 & 2, Trumpet 3/Tuba). The second system includes strings (Violin I, Violin II, Viola, Violoncello/Bass). The score is in 3/4 time with a key signature of one sharp (F#). Measure 18 is marked with a box containing the number '18'. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include accents (>), first endings (1.), and breath marks (a 2). The woodwinds and brass play rhythmic patterns, while the strings provide a melodic and harmonic accompaniment.



21

The musical score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), Trumpet 1 & 2 (Trb. 1. 2.), and Trumpet 3 & Trombone (Trb. 3. Tb.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc. B.).

Measure 21 is marked with a box containing the number 21. The score begins with a piano (*p*) dynamic. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The brass instruments play a more melodic line with some rests. The dynamic remains *p* throughout the first system.

The second system also begins with a box containing the number 21. The dynamics remain *p*. The Violoncello/Bass part includes the instruction "Vc. pizz." (pizzicato) and "B. tacet" (Bassoon tacet) starting in measure 24.

25

Ob.  
Cl.  
Bn.  
Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*p*  
*p*  
*arco*  
*p*

Detailed description: This system contains measures 25 through 28. The Oboe (Ob.) part begins with a melodic line in measure 25, followed by a whole rest in measure 26 and a half rest in measure 27. The Clarinet (Cl.) and Bassoon (Bn.) parts play a rhythmic eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 28 with a piano (*p*) dynamic. The Viola (Vla.) part plays a similar eighth-note pattern, also starting in measure 28. The Violoncello (Vc.) part plays a steady eighth-note accompaniment, marked *p*, and includes the instruction *arco* in measure 28.

29

Cl.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*p*  
*f*  
*f*  
*f*  
*p*  
*f*

Detailed description: This system contains measures 29 through 32. The Clarinet (Cl.) and Horn (Hn.) parts enter in measure 29 with a piano (*p*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part plays a similar eighth-note pattern. The Violoncello (Vc.) part plays a steady eighth-note accompaniment, marked *p*. In measure 30, the Clarinet and Horn parts increase their dynamic to forte (*f*). In measure 31, the Violin I and Violin II parts also increase their dynamic to forte (*f*). The Viola and Violoncello parts continue with their respective parts, with the Violoncello marked *f* in measure 31.

33

Fl.

Cl.

Hn.

Trp.

Vln. I

Vln. II

Vla.

a 2

1. b

*f*

*mf*

1. +

mute

1.

*f*

*mf*

33

36

Fl.

Bn.

Hn.

Trp.

1.

*f*

36

36

Vln. I

Vln. II

*p*

*mp > p*

36

39

Fl. *p* *f*

Ob. *p*

Cl. *p* *f*

Bn. *p*

39

Vln. I *p*

Vln. II

Vla. *p*

42

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. 1. open *p*

42

Vln. I *p*

Vc. *p*

Detailed description: This page of a musical score contains measures 39 through 42. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).  
 - Measure 39: Flute has a melodic line starting on a whole note with a first ending bracket. Oboe and Clarinet have similar melodic lines. Bassoon has a low register accompaniment. Violin I and II have melodic lines. Viola has a low register accompaniment.  
 - Measure 40: Flute continues its melodic line. Oboe and Clarinet continue theirs. Bassoon continues its accompaniment. Violin I and II continue theirs. Viola continues its accompaniment.  
 - Measure 41: Flute continues its melodic line. Oboe and Clarinet continue theirs. Bassoon continues its accompaniment. Violin I and II continue theirs. Viola continues its accompaniment.  
 - Measure 42: Flute continues its melodic line. Oboe and Clarinet continue theirs. Bassoon continues its accompaniment. Violin I and II continue theirs. Viola continues its accompaniment.  
 Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). First endings are indicated with '1.' and '1. open'.

45

Ob.

Cl.

Hn.

Vln. I

Vln. II

Vc.

1.

*pp*

*pp*

49

Ob.

Bn.

Vln. I

Vln. II

Vc.

1.

*p*

*p*

*p*

*mp*

*p*

*f*

*p*

*mp*

53

1. Fl. *f*

2. Fl. *f*

Ob. *f*

I Vln. *f*

II Vln. *p*

Vla. *f*

Vc. *f* *p*

Detailed description: This system of musical notation covers measures 53 through 56. It features five staves: Flute 1, Flute 2, Oboe, Violin I, and Violin II. The Flute 1 and Flute 2 parts are marked with a forte (*f*) dynamic. The Oboe part also begins with a forte (*f*) dynamic. The Violin I part has a forte (*f*) dynamic, while the Violin II part is marked piano (*p*). The Viola and Violoncello parts are also present, with the Violoncello part marked piano (*p*) and the Viola part marked forte (*f*) in the final measure. The music consists of melodic lines with various articulations and dynamics.

57

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This system of musical notation covers measures 57 through 60. It features four staves: Violin I, Violin II, Viola, and Violoncello. All parts are marked with a forte (*f*) dynamic. The Violin I and Violin II parts feature intricate melodic patterns with many slurs and accents. The Viola part has a more sustained melodic line, and the Violoncello part provides a rhythmic and harmonic foundation. The music is highly melodic and dynamic.

61

Cl. *mp* 1.

Bn. *mp* 1.

Trp. *p* mute

Vln. I

Vln. II

Vla.

Vc.

65

Ob. *mp* 1.

Cl. *f*

Bn. *f*

Trp. *f* 1.

Vln. I *p* *f* *p* div.

Vln. II *p* *f* *mf*

Vla. *f* *mf*

Vc. *tutti* *p* *f* *p*

Musical score for measures 71-74. The score is divided into two systems. The first system includes woodwinds (Ob., Cl., Bn.), brass (Hn., Trp., Trb. 1.2., Trb. 3. Tb.), and strings (Vln. I & II, Vla., Vc. B.).

**System 1 (Measures 71-74):**

- Ob.:** Measures 71-72: *f* (accents). Measure 73: *p*. Measure 74: *f* (accents). Measure 75: *p* (1st ending). Measure 76: *f* (accents).
- Cl.:** Measures 71-72: *f* (accents). Measure 73: *p* (1st ending). Measure 74: *f* (accents). Measure 75: *p* (1st ending). Measure 76: *f* (accents).
- Bn.:** Measures 71-72: *f* (accents). Measure 73: *f* (accents). Measure 74: *f* (accents). Measure 75: *f* (accents). Measure 76: *f* (accents).
- Hn.:** Measures 71-72: *f* (accents). Measure 73: *f* (accents). Measure 74: *f* (accents). Measure 75: *f* (accents). Measure 76: *f* (accents).
- Trp.:** Measures 71-72: *f* (accents). Measure 73: *f* (accents). Measure 74: *f* (accents). Measure 75: *f* (accents). Measure 76: *f* (accents).
- Trb. 1.2.:** Measures 71-72: *f* (accents). Measure 73: *f* (accents). Measure 74: *f* (accents). Measure 75: *f* (accents). Measure 76: *f* (accents).
- Trb. 3. Tb.:** Measures 71-72: *f* (accents). Measure 73: *f* (accents). Measure 74: *f* (accents). Measure 75: *f* (accents). Measure 76: *f* (accents).

**System 2 (Measures 71-74):**

- Vln. I & II:** Measures 71-72: *f* (accents). Measure 73: *p* (accents). Measure 74: *f* (accents). Measure 75: *p* (accents). Measure 76: *f* (accents).
- Vla.:** Measures 71-72: *f* (accents). Measure 73: *pizz.* (*p*). Measure 74: *f* (accents). Measure 75: *p* (accents). Measure 76: *f* (accents).
- Vc. B.:** Measures 71-72: *f* (accents). Measure 73: *pizz.* (*p*). Measure 74: *f* (accents). Measure 75: *p* (accents). Measure 76: *f* (accents).

Additional markings include *unis. pizz.* for strings in measure 73 and *a 2* for brass in measures 74-76.



77

Ob. *f* *pp*

Cl. *f* *p*

Bn. *f* *p* *pp* 1.

Hn.

Trp. *f* a 3

Trb. 1.2. *f*

Trb. 3. Tb. *f*

77

I *f* *pp* *p* *pp* *pizz.*

Vln. II *f* *pp* *p*

Vla. *f* *pp* *p* *arco*

Vc. *f* *pp* *p* *arco*

B. *f* *pp* *p* *arco*

B. tacet

83

Fl. *pp* *p*

Ob. *p* *p*

Cl. 1. *p* *pp* *p* *p*

Bn. *p* *pp* *p* *p*

83

I *p* arco *p*

II *p* *p*

Vla. *p* *p*

Vc. *p* *p* pizz.

89

Ob. *f* *p* *f* *p*

Cl. 1. *f* *p* *f* *p*

Bn. *f* *p* *f* *p*

I *f* pizz. *f* arco *p* pizz.

II *f* *p* pizz.

Vla. *f* *p* pizz.

Vc. *f* arco *p* pizz. *f* *p*

95

Trp. 1. mute *p*

Vln. I *p*

Vln. II arco *p*

Vla. *p*

Vc. arco *p*

100

Fl. 1. *mp*

Fl. 2. *mp*

Trp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

104

Fl. 1. *mf*

Fl. 2.

Hn. 1. *p*

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Detailed description: This system contains measures 104 through 107. The Flute 1 part has a dynamic marking of *mf*. The Horn part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The music features various melodic lines with slurs and accents.

108

Fl. 1. *f*

Fl. 2. *f*

Ob. 1. *mf*

Cl. 1. *mf*

Hn. 1. *f* open a 2

Trp. 1. mute *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Detailed description: This system contains measures 108 through 111. The Flute 1 and 2 parts have dynamic markings of *f*. The Oboe and Clarinet 1 parts have dynamic markings of *mf*. The Horn part has a dynamic marking of *f* and the instruction "open a 2". The Trumpet part has a dynamic marking of *mf* and the instruction "1. mute". The Violin I and II parts have dynamic markings of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *mf*. The music includes complex rhythmic patterns and dynamic changes.

112

1. Fl. 1. *p*

2. Fl. 2. *f* *p*

Ob. *a 2* *f* *p*

Cl. *a 2* *f* *p*

Bn. *a 2* *f* *p*

Hn. *a 2*

Trp. *p*

112

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. B. *tutti* *arco* *f* *p*

Detailed description: This page of a musical score contains measures 112 through 115. The top section features woodwind instruments: Flute 1 and 2, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The bottom section features string instruments: Violin I and II, Viola, and Violoncello/Double Bass. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'arco' and 'tutti'. A rehearsal mark '112' is present at the beginning of the first system and the start of the string section.

116

Fl. *a 2*  
*p*

Ob.

Cl. *p*

Bn.

Hn. *p*

Trp. *p*

Trb. 1. 2. *a 2*  
*p*

116

Vln. I

Vln. II

Vla.

Vc. B.

Detailed description: This page of a musical score contains measures 116 through 119. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), and Trombone (Trb. 1. 2.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. B.). Measure 116 is marked with a box containing the number '116'. The Flute part has a dynamic marking of *p* and a first ending bracket labeled 'a 2' above the final measure. The Clarinet part also has a dynamic marking of *p*. The Horn part has a dynamic marking of *p*. The Trumpet part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p* and a first ending bracket labeled 'a 2' above the final measure. The Violin I and II parts have dynamic markings of *p*. The Viola part has a dynamic marking of *p*. The Cello/Double Bass part has a dynamic marking of *p*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

120

Fl.

Ob.

Cl.

Bn.

Hn.

Trp. 1.

Trp. 2, 3.

Trb. 1, 2.

Trb. 3.

Tb.

Vln. I.

Vln. II.

Vla.

Vc. B.

*f*

*ff*

120

