

IV Rondo alla zingarese

Presto

814 815 816 817 818 819 820

Kleine Flöte

1. 2. Flöte

1. 2. 3. Oboe

Kleine Klarinette [in Es]

1. 2. Klarinette [in B]

1. 2. Fagott

Kontrafagott

1. 2. Horn [in F]

3. 4. Horn [in F]

1. 2. 3. Trompete [in B]

1. 2. 3. Posaune

Baßtuba

Pauken

Glockenspiel

Xylophon

Große Trommel

Becken

Kleine Trommel

Tamburin

Presto

814 815 816 817 818 819 820

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabass

ff

Stschl.

ff

Stschl.

ff

8

1. 2.

3. 4.

ff

sempre marcato

zus.

alle

ff

In diesem Satz sollen zur Charakterisierung des „alla zingarese“ die Vorschläge (♩) deutlich auf der Zählzeit akzentuiert werden:

2. 3. Ob
klkl
1. 2. Kl
2. Fg
Kfg
2. Hr
4. Hr

821 a 2
822
823 a 2
824
825
826
827

Musical score for woodwinds and strings (top section). Measures 821-827. Includes parts for 2. 3. Ob, klkl, 1. 2. Kl, 2. Fg, Kfg, 2. Hr, and 4. Hr. Dynamics include ff and sf.

I. Gg
II. Gg
Br
Vcl
Kbs

821
822
823
824
825
826
827

Musical score for strings and brass (bottom section). Measures 821-827. Includes parts for I. Gg, II. Gg, Br, Vcl, and Kbs. Dynamics include ff, arco, Stschl., and alle.

2.3. Ob
kl Kl
1.2. Kl
2. Fg
Kfg

828 829 a 2 830 831 832 833

2. Hr
4. Hr

I. Gg
II. Gg
Br
Vcl
Kbs

828 829 830 831 832 833

get. zus. get. zus. Stschl.

Stschl. spring. fp fp

Stschl. spring. fp fp

1.2. 8 fp 3.4. 8 fp

834

835

836

837

838

1.2.3. Ob

1.2. Kl

1.2. Fg

2. Hr

I. Gg

II. Gg

Br

Vcl

Kbs

1.2.3. Ob

klkl

1.2. Kl

1.2. Fg

2. Hr

4. Hr

I. Gg

II. Gg

Br

Vcl

Kbs

845 846 847 848 849 850 851 852

1. Ob

2. 3. Ob

kLkl

1. 2. Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

845 846 847 848 849 850 851 852

I. Gg

II. Gg

Br

Vcl

Kbs

853 854 855 856 857 858 859

klFl *f*

1. Ob *f*

2. 3. Ob *mf*

klKl

1. 2. Kl *mf*

1. Fg

2. Fg *mf*

1. 2. Hr *m.D.* *f*

3. 4. Hr *m.D.* *f*

1. 2. 3. Trp *m.D.* *f*

Xyl *f*

853 854 855 856 857 858 859

I. Gg *pizz.* *f*

II. Gg *mf*

Br *mf*

Vcl *pizz.* *mf* *arco*

Kbs

Detailed description: This page of a musical score covers measures 853 to 859. The top system includes parts for piccolo flute (klFl), oboe (1. Ob), oboe (2. 3. Ob), clarinet (klKl), clarinet (1. 2. Kl), flute (1. Fg), flute (2. Fg), horn (1. 2. Hr), horn (3. 4. Hr), and trumpet (1. 2. 3. Trp). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The piccolo flute and oboe parts are marked with a forte (f) dynamic, while the oboe, clarinet, and flute parts are marked mezzo-forte (mf). The horn and trumpet parts are marked mezzo-dolce (m.D.) and forte (f). The xylophone (Xyl) part is marked forte (f). The bottom system includes parts for guitar (I. Gg), guitar (II. Gg), brass (Br), violin (Vcl), and cello (Kbs). The guitar parts are marked pizzicato (pizz.) and forte (f). The brass part is marked mezzo-forte (mf). The violin part is marked pizzicato (pizz.) and mezzo-forte (mf), then arco. The cello part is marked mezzo-forte (mf).

860 861 862 863 864 865 866 867 868

klFl

1.2. Fl

1. Ob

2.3. Ob

klKl

1.2. Kl

1.2. Fg

Detailed description: This section of the score covers measures 860 to 868. It includes parts for piccolo flute (klFl), first and second flutes (1.2. Fl), first and second oboes (1. Ob, 2.3. Ob), piccolo clarinet (klKl), first and second clarinets (1.2. Kl), and first and second bassoons (1.2. Fg). The woodwinds play a rhythmic pattern of eighth notes, often in pairs. Dynamics range from piano (p) to fortissimo (ff). There are accents (^) and dynamic markings like 'a 2' and 'o. D.'.

1.2. Hr

3.4. Hr

1.2. Trp

Detailed description: This section covers measures 860 to 868 for the horn and trumpet sections. It includes first and second horns (1.2. Hr, 3.4. Hr) and first and second trumpets (1.2. Trp). The horns play a rhythmic pattern of eighth notes. Dynamics range from piano (p) to fortissimo (ff). There are accents (^) and dynamic markings like 'o. D.'.

Tamb

Detailed description: This section covers measures 860 to 868 for the tambourine (Tamb). It features a rhythmic pattern of eighth notes, starting in measure 867. The dynamic is fortissimo (ff).

860 861 862 863 864 865 866 867 868

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This section covers measures 860 to 868 for the brass and string sections. It includes first and second trumpets (I. Gg, II. Gg), trombones (Br), violins (Vcl), and cellos (Kbs). The brass and strings play a rhythmic pattern of eighth notes. Dynamics range from piano (p) to fortissimo (ff). There are accents (^) and dynamic markings like 'zus.' and 'arco'.

869 870 871 872 873 874 875

klFl

1.2. Fl

1.2. Ob

3. Ob

klKl

1.2. Kl

1.2. Fg

Kfg

1.3. Hr

1.2. Trp

Xyl

Tamb

869 870 871 872 873 874 875

I. Gg

II. Gg

Br

Vcl

Kbs

876 877 878 879 880 881 882

klFl
1. 2. Fl
1. 2. Ob
3. Ob
klKl
1. 2. Kl
1. 2. Fg
Kfg

1. 2. Hr
3. 4. Hr
1. 2. Trp
1. 2. Pos
3. Pos
Ta
Pk
Beck

876 877 878 879 880 881 882

I. Gg
II. Gg
Br
Vcl
Kbs

883 884 885 886 887 888 889 890 891 892

1. 2. 3. Fl *ff*

1. 2. 3. Ob *ff*

klkl

1. 2. Kl *ff*

1. 2. Fg

2. Hr

1. 2. Trp *p* *f*

3. Trp *p* *f*

1. 2. Pos *mf*

3. Pos
Ta *f*

Pk *sfp* *mf*

883 884 885 886 887 888 889 890 891 892

I. Gg *pizz.* *f*

II. Gg *pizz.* *f*

Br *pizz.* *f* *zus.*

Vcl *pizz.* *arco* *pizz.*

Kbs *get.*

893 894 895 896 897 898

*) 2. Fl. ad libitum col 1. Fl.

1. Fl *p molto leggiero*

*) 2. Kl. ad libitum col 1. Kl.

1. Kl *p molto leggiero*

1. 2. Fg *fp*

Trgl *p*

893 894 895 896 897 898

II. Gg *get. pizz.*

Br *p*

Vcl *pizz.*

Kbs *p*

simile

simile

zus. pizz.

pizz.

899 900 901 902 903 904

1. Fl *2. ad lib.*

2. 3. Fl *f*

1. Ob *f*

1. Kl *ad lib.*

2. Kl *f*

1. 2. Fg *a 2*

3. 4. Hr *p*

Trgl

Tamb

899 900 901 902 903 904

I. Gg *pizz.*

II. Gg

Br

Vcl

Kbs

*) 2. Fl. und 2. Kl. spielen nur mit 1. Fl. und 1. Kl., um eventuelle Atempausen zu vermeiden

1. 2. Fl 905 2. 906 907 908 a2 909 2. 910

1. Ob *fp* *p* *fp*

1. Fg *mf*

3. Hr *fp*

Tamb *fp*

I. Gg *p* arco spiccato

II. Gg *p* arco spiccato

Br *p* arco spiccato

Vcl *p* zus. arco

klFl 911 912 913 914 915 rit. 916

1. 2. Fl 2. a2 *f* *sf*

1. 2. 3. Ob *p* *fp* *p* *mp*

klKl *f*

1. 2. Kl *f*

1. 2. Fg 1. a2 *p*

3. Hr *fp* *mp*

Tamb *fp* *p*

I. Gg 911 912 913 914 915 rit. 916

II. Gg *get.*

Br *zus.*

Vcl *pizz.* *p*

Kbs *p*

a tempo

1. Fl *p* 2. Fl. ad lib. col 4. Fl.

1. 2. Kl *p* 2. Kl. ad lib. col 1. Kl.

1. 2. Fg *p*

3. 4. Hr *pp* molto stacc.

Glck *pp*

Tamb

a tempo

1. 2. 3. 4. Gg *fp* get. pizz.

Br *p* pizz.

Vcl *p*

Kbs *fp*

kl1 Fl *sf*

1. 2. Fl *sf*

1. 2. 3. Ob *sf*

kl Kl *sf*

1. 2. Kl *sf*

1. 2. Fg *sf*

Kfg *p*

1. 2. Hr *fp* Flzg. gestopft

3. 4. Hr *fp* Flzg. gestopft

Glck *fp*

I. Gg *mp* alle get.

II. Gg *mp* 4 fach get. pizz.

Br *mp* zus. pizz.

Vcl *mp* zus. arco

Kbs *pizz.*

1. 2. 3. Ob
klkl
1. 2. Kl
1. 2. Fg
Kfg

929 930 931 932 933 934 935 936

a3
f
f
f
ff
ff

1. 2. Hr
3. 4. Hr
1. 2. Trp
3. Trp
1. Pos
3. Pos

929 930 931 932 933 934 935 936

m. D.
f
m. D.
ff
m. D.
m. D.
mf
m. D. gliss.
mf
m. D. gliss.
mf

Beck
klTr

929 930 931 932 933 934 935 936

f
mf

I. Gg
II. Gg
Br
Vcl
Kbs

929 930 931 932 933 934 935 936

arco
f
arco
f
arco
f
zus. arco
ff
get. pizz.
ff
zus.
get.

937 938 939 940 941 942 943

klFl
1. 2. Fl
1. 2. 3. Ob
klKl
1. 2. Kl
1. 2. Fg
Kfg

Score for woodwinds and strings. Measures 937-943. *klFl* and *1. 2. Fl* have accents (^) and *a 2* markings. *1. 2. 3. Ob* has *a 3* markings. *klKl* has *a 2* markings. *1. 2. Kl* has *f* and *a 2* markings. *1. 2. Fg* has *a 2* and *f* markings. *Kfg* has *ff* markings starting at measure 941.

1. 2. Hr
3. 4. Hr
1. 2. Trp
1. Pos
3. Pos

Score for brass instruments. Measures 937-943. *1. 2. Hr* and *3. 4. Hr* have *mf* markings starting at measure 941. *1. 2. Trp* has *mf* markings starting at measure 941. *1. Pos* and *3. Pos* have *mf* markings starting at measure 941.

Beck
klTr

Score for percussion. Measures 937-943. *Beck* has *p* and *f* markings. *klTr* has *p* markings.

937 938 939 940 941 942 943

I. Gg
II. Gg
Br
Vcl
Kbs

Score for strings. Measures 937-943. *I. Gg* and *II. Gg* have *Stschl.* and *ff* markings starting at measure 941. *Br* has *ff* markings starting at measure 941. *Vcl* has *ff* markings starting at measure 941. *Kbs* has *Stschl.* and *ff* markings starting at measure 941. *zus.* marking is present in *Kbs* at measure 940.

944 945 946 947 948 949

klFl

1. 2. Fl

1. 2. 3. Ob

klKl

1. 2. Kl

1. 2. Fg

Kfg

Detailed description: This system contains the first six staves of the score. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) and strings (Violins, Violas) are active. Dynamics include *ff*, *sf*, and *p*. There are first and second endings marked '2. 3.' and '2. 3.'.

1. 2. Hr

3. 4. Hr

1. 2. Trp

3. Trp

1. Pos

2. 3. Pos

Xyl

Beck

klTr

Tamb

Detailed description: This system contains the next six staves. It includes Horns, Trumpets, Trombones, Percussion (Xylophone, Snare, Cymbals, Tom-toms). Dynamics include *fp* and *pp*. There are first and second endings marked '2.' and '4.'.

944 945 946 947 948 949

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This system contains the final six staves. It includes Violins I and II, Viola, Cello, Double Bass, and Keyboard. Dynamics include *ff*, *p*, and *pp*. A 'zus.' (Zusatz) marking is present in the Cello part.

dim. poco a poco

950 951 952 953 954

klFl

1. 2. *Fl*

1. 2. 3. *Ob*

klKl

1. 2. *Kl*

1. 2. *Fg*

2. *Hr*

4. *Hr*

1. *Pos*

2. 3. *Pos*

Xyl

Tamb

pp

p

2. 3. *pp*

1. *p*

a2

mf *fp* *fp*

3. *fp*

dim. poco a poco

950 951 952 953 954

I. *Gg*

II. *Gg*

Br

Vcl

Kbs

Stschl.

Stschl.

arco

arco

pizz.

Stschl.

p

sempre dim.

955 956 957 958 959 960

klFl
1. 2. Fl
1. Ob
2. 3. Ob
1. 2. Kl
1. 2. Fg
Pk
Xyl

955 956 957 958 959 960

I. Gg
II. Gg
Br
Vcl
Kbs

sempre dim.

961 962 963 964 965 966 967

1. 2. Fl
1. 2. Ob
1. 2. Kl
1. 2. Fg
Pk

961 962 963 964 965 966 967

I. Gg
II. Gg
Br
Vcl
Kbs

Meno presto

968 969 970 971 972 973

klFl
1. 2. Fl
1. 2. Ob
3. Ob
klKl
1. 2. Kl
1. 2. Fg
Kfg

Meno presto

968 969 970 971 972 973

I. Gg
II. Gg
Br
Vcl
Kbs

170

974 975 976 a 3 977 978 979 980

1. 2. 3. Fl *ff*

1. 2. Ob *ff*

3. Ob *ff*

Kl Kl

1. Kl *ff*

2. Kl *ff*

1. 2. Fg *ff*

Kfg *ff*

3. 4. Hr

1. 2. Trp

974 975 976 pizz. 977 978 979 980

I. Gg *fff* *pizz. 3* *fff* *arco* *fff*

II. Gg *fff* *pizz. 3* *fff* *arco* *fff*

Br *f* *f* *f* *f* *f* *f* *fff*

Vcl *f* *f* *f* *f* *f* *f* *fff*

Kbs *f* *f* *f* *f* *f* *f* *fff*

981 982 983 984 985 *trm*

klFl
1. 2. *Fl*
1. 2. *Ob*
3. *Ob*
klKl
1. *Kl*
2. *Kl*
1. 2. *Fg*
Kfg

3. 4. *Hr*
1. 2. *Trp*
3. *Trp*

981 982 983 984 985 *trm*

I. Gg
II. Gg
Br
Vcl
Kbs

1. 2. Kl
2. Fg
Kfg

1002 1003 1004 1005 1006 1007

I. Gg
II. Gg
Br
Vcl
Kbs

1002 1003 1004 1005 1006 1007

1. 2. 3. Fl
1. 2. 3. Ob
kl Kl
1. 2. Kl
1. 2. Fg
Kfg

1008 1009 1010 1011 1012 1013

1. 2. Hr
3. 4. Hr
1. 2. Trp

1008 1009 1010 1011 1012 1013

I. Gg
II. Gg
Br
Vcl
Kbs

1008 1009 1010 1011 1012 1013

La seconda volta poco sostenuto e diminuendo

in tempo

1.2.3. Fl 1014 1.2. 1015 a 3 1016 1017 1018 1019

1.2.3. Ob a 3 1015 ff 3

klkl 1015 ff a 3

1.2. Kl 1015 ff a 2 3

1.2. Fg a 2 1015

Kfg 1015

1.2. Hr 1015 sff

3.4. Hr 1015 sff

1.2. Trp 1015 pp 3

Xyl 1019 ppp

Trgl 1019 pp

Tamb 1019 pp

La seconda volta poco sostenuto e diminuendo

in tempo

I. Gg 1014 1015 1016 1017 1018 1019

II. Gg 1014 1015 1016 1017 1018 1019

Br 1015 f get. 1018 zus. 1019 get. pizz.

Vcl 1015 1016 1017 1018 1019

Kbs 1015 1016 1017 1018 1019

1020 1021 1022 1023 1024

1. Ob

klkl

1. Kl

2. Kl

Xyl

Trgl

Tamb

I. Gg

II. Gg

Br

Vcl

1025 1026 1027 1028 1029

1. Fl

1. 2. 3. Ob

klkl

1. Kl

2. Kl

Glck

Xyl

Trgl

Tamb

I. Gg

II. Gg

Br

Vcl

Kbs

1030 1031 1032 1033 1034 1035

1. Fl *H*

2. 3. Fl

1. 2. Ob *1.*

3. Ob

klkl

1. Kl *H*

2. Kl

1. 2. Fg *1.*

3. 4. Hr *m. D.*

1. Trp *m. D.*

Glck

Xyl

Trgl

Tamb

I. Gg

II. Gg *get.*

Br *mf*

Vcl *zus. arco*

Kbs *pizz.*

Detailed description of the musical score: The score is for measures 1030 to 1035. It features a woodwind section with Flutes (1st and 2nd/3rd), Oboes (1st and 2nd/3rd), Clarinets (1st and 2nd), and Bassoons (1st and 2nd). The brass section includes Horns (3rd and 4th), Trumpets (1st), and Trombones (1st and 2nd). The string section includes Violins (I and II), Viola, Violoncello (with 'zus. arco' marking), and Double Bass (with 'pizz.' marking). The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics range from *pp* to *mf*. Performance markings include *H* (harmonic), *1.* (first ending), *m. D.* (marcato), *arco*, and *pizz.* (pizzicato).

1036 1037 1038 1039 1040

1. Fl *pp* *pp a 2* *p*

2. 3. Fl *pp* *pp* *p*

1. Ob *pp* *p*

klkl *pp* *pp*

1. Kl *pp* *pp*

1. 2. Fg *mf*

3. 4. Hr *ppp* *pp*

1. Trp *ppp* *pp*

I. Gg 1036 1037 1038 1039 1040 *pp cresc.* *p*

II. Gg

Br

Vcl *pp cresc.* *p*

1041 1042 1043 1044 1045

1. 2. Fl *mf*

3. Fl *mf*

1. 2. Ob *p* *mf*

3. Ob *mf*

klkl *pp* *mf*

1. Kl *pp* *mf*

2. Kl *pp* *mf*

1. 2. Fg *mf* *mf* *a 2* *mf* *mf* *1.*

1. 2. Hr *p* *1. o.D.* *o.D.*

1041 1042 1043 1044 1045

I. Gg *cresc.* *mf* *cresc.* *molto cresc.*

II. Gg *pp* *cresc. zus.* *p cresc.*

Br *pp* *cresc. zus.* *arco*

Vcl *cresc.* *mf* *cresc.* *molto cresc.*

1046 1047 1048 a 3 1049 1050

1. 2. 3. Fl

1. 2. Ob

3. Ob

klkl

1. Kl

2. Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. Trp

1046 1047 1048 1049 1050

1. Gg

I. Gg

II. Gg

Br

Vcl

Kbs

1051

1052

1053

1054

1055

1056

klFl
1. 2. Fl
1. 2. 3. Ob
klKl
1. 2. Kl
1. 2. Fg
Kfg
1. 2. Hr
3. 4. Hr
1. Trp
2. 3. Trp
grTr
Beck

1051

1052

1053

1054

1055

1056

1. Gg
I. Gg
II. Gg
Br
Vcl
Kbs

1057 1058 1059 1060 1061 1062 1063

klFl

1. 2. *Fl*

1. 2. 3. *Ob*

klKl

1. 2. *Kl*

1. 2. *Fg*

Kfg

1. 2. *Hr*

3. 4. *Hr*

1. *Trp*

2. 3. *Trp*

1. 2. *Pos*

3. *Pos*
Ta

grTr

Beck

klTr

1057 1058 1059 1060 1061 1062 1063

I. Gg

II. Gg

Br

Vcl

Kbs

* Posaunen sehr kurz, Trompeten und Hörner relativ breit.

1064

1065

1066

1067

1068

klFl

1. 2. Fl

1. 2. 3. Ob

klKl

1. 2. Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. Trp

2. 3. Trp

1. 2. Pos

*3. Pos
Ta*

Pk

grTr

Beck

klTr

1064

1065

1066

1067

1068

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains two systems of staves for measures 1064 through 1068. The top system includes woodwind and string parts: *klFl*, *1. 2. Fl*, *1. 2. 3. Ob*, *klKl*, *1. 2. Kl*, *1. 2. Fg*, *Kfg*, *1. 2. Hr*, *3. 4. Hr*, *1. Trp*, *2. 3. Trp*, *1. 2. Pos*, *3. Pos Ta*, *Pk*, *grTr*, *Beck*, and *klTr*. The bottom system includes string parts: *I. Gg*, *II. Gg*, *Br*, *Vcl*, and *Kbs*. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like *ff* and *sf*. Some measures include performance instructions like "zus." (zusammen, together) and "ff" (fortissimo). The page number "181" is located in the top right corner.

1069 1070 1071 1072 1073 1074

1. 2. Kl *a 2* *ff*

1. 2. Fg *a 2* *ff* *p* *ff*

Kfg *ff*

1. 2. Hr *pp*

3. 4. Hr *pp*

1. 2. 3. Trp *pp*

1069 1070 1071 1072 1073 1074

I. Gg *f*

II. Gg *f*

Br *get.* *f*

Vcl *ff* *get.* *ff* *zus.*

Kbs *ff* *p* *zus.* *get.*

1075 1076 1077 1078 1079 1080 1081

KlFl

1. 2. Fl *a 2* *ff*

1. 2. 3. Ob *a 3* *ff*

1. 2. Fg *a 2* *ff*

Kfg *ff*

2. 4. Hr *ff* *mp*

Xyl *mp*

1075 1076 1077 1078 1079 1080 1081

I. Gg *Stschl.* *f*

II. Gg *get.* *ff* *Stschl.* *f*

Br *ff* *get. pizz.* *f*

Vcl *ff* *get. pizz.*

Kbs *Stschl.* *Stschl.*

1082 1083 1084 1085 1086 1087

klFl

1. 2. Fl

1. 2. 3. Ob

klKl

1. 2. Kl

1. 2. Fg

Kfg

1. Hr

2. 4. Hr

1. 2. 3. Trp

1. Pos

Xyl

1082 1083 1084 1085 1086 1087

I. Gg

II. Gg

Br

Vcl

Kbs

1088

1089

1090

1091

1092

1093

1094

klFl

1. 2. Fl

1. 2. 3. Ob

klKl

1. 2. Kl

1. 2. Fg

Kfg

This section of the score covers measures 1088 to 1094. It includes parts for piccolo flute (*klFl*), first and second flutes (*1. 2. Fl*), first, second, and third oboes (*1. 2. 3. Ob*), piccolo clarinet (*klKl*), first and second clarinets (*1. 2. Kl*), first and second bassoons (*1. 2. Fg*), and double basses (*Kfg*). The music features various dynamics such as *ff* (fortissimo) and *a 2*, *a 3* (second and third endings). The key signature has one flat, and the time signature is 4/4.

3. 4. Hr

1. 2. Trp

1. Pos

3. Pos

Xyl

This section of the score covers measures 1088 to 1094. It includes parts for horns (*3. 4. Hr*), first and second trumpets (*1. 2. Trp*), first and third positions of the trombone (*1. Pos*, *3. Pos*), and xylophone (*Xyl*). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff*. The key signature has one flat, and the time signature is 4/4.

I. Gg

II. Gg

Br

Vcl

Kbs

This section of the score covers measures 1088 to 1094. It includes parts for first and second violins (*I. Gg*, *II. Gg*), double basses (*Br*), violas (*Vcl*), and double basses (*Kbs*). Dynamics include *f* (forte) and *ff* (fortissimo). The key signature has one flat, and the time signature is 4/4.

1095 1096 1097 1098 1099

klFl

1. 2. Fl

1. 2. 3. Ob

klKl

1. 2. Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. Trp

3. Trp

Xyl

1095 1096 1097 1098 1099

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains measures 1100 through 1104. The instruments and parts are as follows:

- Woodwinds:**
 - k1Fl* (First Flute)
 - 1. 2. Fl* (Second Flute)
 - 1. 2. 3. Ob* (Oboe)
 - k1Kl* (First Clarinet)
 - 1. 2. Kl* (Second Clarinet)
 - 1. 2. Fg* (First Bassoon)
 - Kfg* (Second Bassoon)
- Brass:**
 - 1. 2. Hr* (First Horn)
 - 3. 4. Hr* (Second Horn)
 - 1. 2. Trp* (First Trumpet)
 - 3. Trp* (Second Trumpet)
- Percussion:**
 - Xyl* (Xylophone)
 - Beck* (Snare Drum)
- Strings:**
 - I. Gg* (First Violin)
 - II. Gg* (Second Violin)
 - Br* (Violin)
 - Vcl* (Viola)
 - Kbs* (Cello)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions (e.g., *a 2*, *a 3*). The key signature is B-flat major, and the time signature is 4/4.

KADENZ

1105 rit. 1106 A trem. B C D

1. 2. Fl

1. 2. 3. Ob

kl Kl

1. 2. Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

Xyl

Beck

KADENZ

1105 rit. 1106 A B C D

I. Gg

II. Gg

Br

Vcl

Kbs

* pizz. arpeggio

E F a2 G

1. 2. Fl

klkl

1. 2. Kl

1. 2. Fg

1. 3. Hr

1. 2. Trp

E F G

1. Gg

2. Gg

1. Br

2. Br

1. Vcl

2. Vcl

3. Vcl

4. Vcl

This musical score page, numbered 189, is divided into two systems. The first system includes parts for 1. 2. 3. Fl (Flute), Kl Kl (Clarinets), 1. 2. Kl (Clarinet), 1. 2. Fg (Fagott), Kfg (Fagott), 1. 3. Hr (Horn), and 1. 2. Trp (Trumpets). The second system includes parts for 1. Gg (Geige), 2. Gg (Geige), Br (Brass), 1. Vcl (Viola), 2. Vcl (Viola), 3. Vcl (Viola), 4. Vcl (Viola), Vcl die übrigen (Other Violins), and Kbs (Kontrabaß). The score is marked with dynamics such as *ff* and *arco*, and includes performance instructions like *alle* and *arco*. Rehearsal marks H, I, and J are placed above the first system, and H, I, and J are placed above the second system. The key signature is one flat (B-flat), and the time signature is 4/4.

Meno presto

1107 1108 1109 1110 1111 1112

1. 2. 3. Fl

1. Kl

1. Fg

2. Fg

Br

Musical score for measures 1107-1112. The tempo is *Meno presto*. The score includes parts for 1. 2. 3. Fl, 1. Kl, 1. Fg, 2. Fg, and Br. Dynamics range from *f* to *pp*. There are triplets and accents throughout.

Poco più presto

1113 1114 1115 1116 1117 1118

1. 2. 3. Fl

1. Kl

1. Fg

2. Fg

Kfg

Musical score for measures 1113-1118. The tempo is *Poco più presto*. The score includes parts for 1. 2. 3. Fl, 1. Kl, 1. Fg, 2. Fg, and Kfg. Dynamics range from *f* to *pp*. There are triplets and accents throughout.

Poco più presto

1113 1114 1115 1116 1117 1118

1. Gg

Br

Vcl

1. Kbs

Musical score for measures 1113-1118. The tempo is *Poco più presto*. The score includes parts for 1. Gg, Br, Vcl, and 1. Kbs. Dynamics range from *p* to *pp*. There are *arco* and *get.* markings.

1119 1120 1121 1122 1123

1. Kl

1. 2. Fg

Kfg

Musical score for measures 1119-1123. The score includes parts for 1. Kl, 1. 2. Fg, and Kfg. Dynamics range from *f*.

1119 1120 1121 1122 1123

1. Gg

1. Br

1. Vcl

1. Kbs

Musical score for measures 1119-1123. The score includes parts for 1. Gg, 1. Br, 1. Vcl, and 1. Kbs. Dynamics range from *cresc.*

1124 1125 1126 1127 1128 1129 1130 1131

1. Kl

1. 2. Fg

Kfg

1124 1125 1126 1127 1128 1129 1130 1131

1. Gg

1. Br

1. Vcl

1. Kbs

1132 1133 1134 1135 1136 1137 1138 1139

Animato

1. Gg

1. Br

1. Vcl

più f sempre e animato

1140 1141 1142 1143 1144 1145 1146 1147

1. Ob

1. Fg

1140 1141 1142 1143 1144 1145 1146 1147

1. Gg

2. Gg

1. Br

Br die übrigen

1. Vcl

Vcl die übrigen

Kbs

arco

p

alle

Sempre animato

1. 2. Fl 1148 1149 1. 1150 1151 1152 1153

1. Ob *pp*

1. 2. Kl 2. *pp* 1. *p*

1. 2. Fg *pp*

1. 2. Hr 1. *pp*

I. Gg 1148 1149 1150 1151 1152 1153

II. Gg *ppp*

Br *alle p* *ppp* *pp* *ppp* *alle arco*

Vcl *pp* *pp* *pp*

Kbs *p* *pp*

Sempre animato

1. 2. Fl 1154 1. 1155 1156 1157 1158 1159

1. 2. 3. Ob *pp* *pp* *pp* *pp* 1. 2. *f*

Kl Kl *p*

1. 2. Kl *a 2 p*

1. 2. Fg *pp* *pp*

Kfg *pp*

1. 2. Hr *pp*

3. 4. Hr 2. *p*

I. Gg 1154 1155 1156 1157 1158 1159

II. Gg *get.* *pp get.* *p zus.* *pp zus.* *get.* *pp get.* *pp zus.*

Br *pp* *pp*

Vcl *p*

Kbs *pp*

1160 1161 1162 1163 1164 1165

1. 2. 3. Fl *f* *ff* a 3

1. 2. 3. Ob *mf* *f* *ff*

klkl *mf* *f* *ff* a 2 a 3

1. 2. Kl *mf* *f* *ff* a 2 a 2

1. 2. Fg *fp* *sf* *ff*

Kfg *fp* *sf* *ff*

2. Hr *mf* *fp* 4.

3. 4. Hr *mf* *fp*

1. 2. 3. Trp *p*

Pk *p* *cresc.*

1160 1161 1162 1163 1164 1165

I. Gg *mf* *f* *ff*

II. Gg *mf* *f* *ff*

Br *mf* *f* *ff* zus.

Vcl *fp* *f* *ff* get.

Kbs *fp* *f* *ff*

1166 1167 1168 1169 1170 1171

1.2.3. Fl *a3*

1.2.3. Ob

klkl

1.2. Kl *a2* *ff* *p* *cresc.*

1.2. Fg *a2* *ff* *p* *cresc.*

Kfg *cresc.*

1.2. Hr *fp*

3.4. Hr *fp*

1.2.3. Trp *fp*

Pk *f* *trem.* *p* *cresc.*

1166 1167 1168 1169 1170 1171

I. Gg *p* *cresc.*

II. Gg *p* *cresc.*

Br *p* *cresc.*

Vcl *zus.* *p* *cresc.*

Kbs *p*

1172

1173

1174

1175

Molto presto

1176

1177

1. 2. 3. Fl

1. 2. 3. Ob

kl Kl

1. 2. Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

1. 2. Pos

3. Pos

Ta

Pk

grTr

Beck

f, *ff*, *mf*, *p*, *cresc.*, *ff*

a3, a2

1172

1173

1174

1175

Molto presto

1176

1177

I. Gg

II. Gg

Br

Vcl

Kbs

mf, *f*, *ff*

1178 1179 1180 1181 1182 1183 1184 1185

klFl

1. 2. *Fl*

1. 2. 3. *Ob*

klKl

1. 2. *Kl*

1. 2. *Fg*

Kfg

1. 2. *Hr*

3. 4. *Hr*

1. 2. 3. *Trp*

1. 2. *Pos*

3. *Pos*

Ta

Pk

grTr

Beck

1178 1179 1180 1181 1182 1183 1184 1185

I. Gg

II. Gg

Br

Vcl

Kbs

1186 1187 1188 1189 1190 1191 1192 1193

klFl
1. 2. Fl
1. 2. 3. Ob
klKl
1. 2. Kl
1. 2. Fg
Kfg

This section of the score covers measures 1186 to 1193. It includes parts for Clarinet in F (klFl), Flute (1. 2. Fl), Oboe (1. 2. 3. Ob), Clarinet in C (klKl), Bassoon (1. 2. Kl), Bassoon in F (1. 2. Fg), and Contrabassoon (Kfg). The woodwinds play melodic lines with various articulations and dynamics, including *ff* and *sf*. The bassoon and contrabassoon parts feature a steady eighth-note accompaniment.

1. 2. Hr
3. 4. Hr
1. 2. 3. Trp
1. 2. Pos
3. Pos
Pk
Xyl
grTr
Beck

This section covers measures 1186 to 1193 and includes parts for Horns (1. 2. Hr, 3. 4. Hr), Trumpets (1. 2. 3. Trp), Trombones (1. 2. Pos, 3. Pos), Percussion (Pk, Xyl, grTr, Beck). The brass instruments play rhythmic patterns and chords, with dynamics ranging from *f* to *sf*. The percussion parts provide a steady accompaniment.

1186 1187 1188 1189 1190 1191 1192 1193

I. Gg
II. Gg
Br
Vcl
Kbs

This section covers measures 1186 to 1193 and includes parts for Violin I (I. Gg), Violin II (II. Gg), Double Bass (Br), Violoncello (Vcl), and Double Bass (Kbs). The strings play a melodic line with various articulations and dynamics, including *sf* and *b get.* (basso continuo).

1194 1195 1196 1197 1198 1199 1200 1201

1. kl.FL *ff*

2. 3. kl.FL

1. 2. Fl **) 1. 2. Fl. nehmen 2. 3. kl. Fl.*

1. 2. 3. Ob *a3*

kl.Kl *a2*

1. 2. Kl *ff*

1. 2. Fg *a2*

Kfg *mf*

1. 2. Hr *f*

3. 4. Hr *f*

1. Trp *mf*

2. 3. Trp *sfp*

1. 2. Pos *sfp*

3. Pos *mf*

Ta *mf*

Pk

Xyl *f*

grTr *pp cresc.*

Beck *ff*

I. Gg *ff*

II. Gg *ff*

Br *zus.*

Vcl *ff*

Kbs *ff*

*) Wenn möglich, sollen die 1. und 2. Flöte ebenfalls kleine Flöten nehmen und die Takte 1197 - 1203, 1208 - 1212 und 1215 - 1216 - überwiegend im Unisono mit der 1. kleinen Flöte - eine Oktave höher spielen.

1202 1203 1204 1205 1206 1207 1208 1209

1. klFL
 2. 3. klFL
 1. 2. FL
 1. 2. 3. Ob
 klKL
 1. 2. KL
 1. 2. Fg
 Kfg

1. 2. Hr
 3. 4. Hr
 1. Trp
 2. 3. Trp
 1. 2. Pos
 3. Pos
 Ta

Pk
 Xyl
 grTr
 Beck

1202 1203 1204 1205 1206 1207 1208 1209

I. Gg
 II. Gg
 Br
 Vcl
 Kbs

1210 1211 1212 1213 1214 1215 1216 1217 1218

1. klFl

2. 3. klFl

1. 2. Fl

1. 2. 3. Ob

klKl

1. 2. Kl

1. 2. Fg

Kfg

This section of the score covers measures 1210 to 1218. It includes parts for 1. klFl, 2. 3. klFl, 1. 2. Fl, 1. 2. 3. Ob, klKl, 1. 2. Kl, 1. 2. Fg, and Kfg. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support.

1. 2. Hr

3. 4. Hr

1. 2. Trp

3. Trp

1. 2. Pos

3. Pos

Ta

Pk

Xyl

grTr

Beck

ff

This section of the score covers measures 1210 to 1218. It includes parts for 1. 2. Hr, 3. 4. Hr, 1. 2. Trp, 3. Trp, 1. 2. Pos, 3. Pos, Ta, Pk, Xyl, grTr, and Beck. The brass instruments play rhythmic patterns and chords, while the percussion instruments provide a steady beat. A dynamic marking of *ff* is present in the tuba part.

1210 1211 1212 1213 1214 1215 1216 1217 1218

I. Gg

II. Gg

Br

Vcl

Kbs

get.

zus.

This section of the score covers measures 1210 to 1218. It includes parts for I. Gg, II. Gg, Br, Vcl, and Kbs. The strings play a rhythmic accompaniment. The double bass part includes the markings "get." and "zus.".

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