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Reichhert 1

LIEUTENANT KIJÉ

Suite Symphonique

Violoncello

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai 3 2 rit. 1 *Doppio movimento* 2 3 *Ob. I* 8 *mf*

pizz. *mf* 4 2 *Picc.* 3 *p*

pizz. *mf* 5 *Poco più animato* 6 *Tuba* 3 *arco* 7 *ff furioso*

24 48 72 96 120 144 168 192 216 240 264 288 312 336 360 384 408 432 456 480 504 528 552 576 600 624 648 672 696 720 744 768 792 816 840 864 888 912 936 960 984 1008 1032 1056 1080 1104 1128 1152 1176 1200 1224 1248 1272 1296 1320 1344 1368 1392 1416 1440 1464 1488 1512 1536 1560 1584 1608 1632 1656 1680 1704 1728 1752 1776 1800 1824 1848 1872 1896 1920 1944 1968 1992 2016 2040 2064 2088 2112 2136 2160 2184 2208 2232 2256 2280 2304 2328 2352 2376 2400 2424 2448 2472 2496 2520 2544 2568 2592 2616 2640 2664 2688 2712 2736 2760 2784 2808 2832 2856 2880 2904 2928 2952 2976 3000 3024 3048 3072 3096 3120 3144 3168 3192 3216 3240 3264 3288 3312 3336 3360 3384 3408 3432 3456 3480 3504 3528 3552 3576 3600 3624 3648 3672 3696 3720 3744 3768 3792 3816 3840 3864 3888 3912 3936 3960 3984 4008 4032 4056 4080 4104 4128 4152 4176 4200 4224 4248 4272 4296 4320 4344 4368 4392 4416 4440 4464 4488 4512 4536 4560 4584 4608 4632 4656 4680 4704 4728 4752 4776 4800 4824 4848 4872 4896 4920 4944 4968 4992 5016 5040 5064 5088 5112 5136 5160 5184 5208 5232 5256 5280 5304 5328 5352 5376 5400 5424 5448 5472 5496 5520 5544 5568 5592 5616 5640 5664 5688 5712 5736 5760 5784 5808 5832 5856 5880 5904 5928 5952 5976 6000 6024 6048 6072 6096 6120 6144 6168 6192 6216 6240 6264 6288 6312 6336 6360 6384 6408 6432 6456 6480 6504 6528 6552 6576 6600 6624 6648 6672 6696 6720 6744 6768 6792 6816 6840 6864 6888 6912 6936 6960 6984 7008 7032 7056 7080 7104 7128 7152 7176 7200 7224 7248 7272 7296 7320 7344 7368 7392 7416 7440 7464 7488 7512 7536 7560 7584 7608 7632 7656 7680 7704 7728 7752 7776 7800 7824 7848 7872 7896 7920 7944 7968 7992 8016 8040 8064 8088 8112 8136 8160 8184 8208 8232 8256 8280 8304 8328 8352 8376 8400 8424 8448 8472 8496 8520 8544 8568 8592 8616 8640 8664 8688 8712 8736 8760 8784 8808 8832 8856 8880 8904 8928 8952 8976 9000 9024 9048 9072 9096 9120 9144 9168 9192 9216 9240 9264 9288 9312 9336 9360 9384 9408 9432 9456 9480 9504 9528 9552 9576 9600 9624 9648 9672 9696 9720 9744 9768 9792 9816 9840 9864 9888 9912 9936 9960 9984 10000

Trb. III *p* 9 *ff Tuba* *ff furioso*

10 *Andante* 11 *p* rit. 2 7 4

12 5 13 *Allegro, come prima* 8 14 *Andante assai* 3 2 rit.

II ROMANCE

15 *Andante*

17

Solo *mp espress.*

Altri *pp*

Solo *mf espress.*

Altri

18 *tutti pizz.*

Allegretto (Poco meno del doppio movimento)

19

20

21 Appena più mosso *4* *calando*
f *f*

22 Tempo I *div.* *unis.*
p

23 Appena più mosso
f

24 Andante, come prima
pp

25 *Meno mosso* *Solo con sord.* *senza sord.*
mp un poco espress. *riž.* *f* *p* *mp* *pp* *pizz.*
Div.

III
 KIJÉ'S WEDDING

26 Allegro fastoso *8* 27 Più animato *12* 28 *8* 29 *11*

30 *div.* *Ten. Sax.* *mf* *mp* *div.*
mf *mp* *3* *3*

31

Div.

Ten. Sax.

mf mp mf

32

unis.

mf

33

6

34

8

35

5

Meno mosso, come prima

Poco più mosso della prima volta

p

Vla.

Vln. I

Vln. II

p

Vla.

36

pizz.

p

37

Vla. arco

arco

Vla

f

p

38

Meno mosso, come prima

Tbn. III

ten.

p

f

rit.

IV
TROÏKA

39 Moderato
pizz. *f* arco *f* pizz. arco *f*
40 *ff* arco *f* *Meno mosso*

41 Allegro con brio
Vns pizz. *ff* (arco) *f*
f

42 Vns. *f* pizz. *f* *f*

43 arco *f* *mf staccatissimo e con brio*
Div. *f* *mf staccatissimo e con brio*

Div. *f* *f*

44 *unis.*

45 *f* *pizz.* *f*

46 *f* *f* *p* *arco* *gettando l'arco*

mf

mf

Div. *f con brio* *f* *f con brio* *f*

47 *unis.*

48 *f* *f* *pizz.*

f *f* *arco*

Div. 49 *mf staccatissimo e con brio* *mf staccatissimo e con brio*

Div.

50 non div.

p gettando l'arco

mp *mf*

Div.

f con brio *f*

51 unis.

52

te - nu - to al Moderato, come prima
pizz. *arco* *arco*

ff

THE BURIAL OF KIJÉ

53 *Andante assai*
Cor. a. p.

54 *Allegro moderato*

Hn. IV, Bsns. pizz.

56

57 *Meno mosso*
arco

C.B. arco

58

42

59 *Poco meno mosso*

60 *Ancora un poco più lento*

61

fatta

62

Musical staff with notes and slurs, likely a continuation from the previous page.

63 *div.*

Musical staff with notes and slurs, marked *div.* and *p*.

64 *ren. 4*

Musical staff with notes and slurs, marked *ren. 4* and *p*. Includes the instruction *unis. pizz.*

65 *Obs. mp. ho* *mp. ho* *arco* *Cls. Sax. mp*

Musical staff with notes and slurs, marked *Obs. mp. ho*, *mp. ho*, *arco*, and *Cls. Sax. mp*. Includes a handwritten *mp* and *du*.

66 *Cls. Sax. mp*

Musical staff with notes and slurs, marked *Cls. Sax. mp*. Includes handwritten numbers *3 1 3 2 1 4 3*.

67 *pizz.*

Musical staff with notes and slurs, marked *pizz.* and *p*. Includes handwritten numbers *4 1 2 4 1 2 1 4* and *3 1 3 2 1 3 1*.

68 *arco*

Musical staff with notes and slurs, marked *arco* and *p*.

Musical staff with notes and slurs.

69 *3* **70** *1 2 pizz. p*

Musical staff with notes and slurs, marked *3*, *1 2*, *pizz.*, and *p*.

71 *p* **72** *4 5* **73** *Andante assai* *3 2* *rit. assai* *rit.*

Musical staff with notes and slurs, marked *p*, *4 5*, *Andante assai*, *3 2*, *rit. assai*, and *rit.*

FIN